

**Dec 1, 2020**

**Julian Arnold Levinson**

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## **TEACHING POSITIONS**

- 2007-present Samuel Shetzer Endowed Professor of Jewish American Studies, Associate Professor of English Language and Literature and Associate Professor of Judaic Studies, College of Literature, Science, and the Arts, University of Michigan, Ann Arbor.
- 2000-2007 Samuel Shetzer Endowed Professor of Jewish American Studies, Assistant Professor of English Language and Literature and Assistant Professor of Judaic Studies, College of Literature, Science, and the Arts, University of Michigan, Ann Arbor.
- 2000 Adjunct Professor, Department of English, Fordham University, New York
- 1993-1994 English Teacher, Barnard Pre-College Program, Barnard College, New York
- 1992-1994, 1998-1999 Graduate Instructor, Department of English and Comparative Literature, Columbia University, New York

## **EDUCATION**

- 2000 Columbia University, Ph.D. English and Comparative Literature.
- 1999, 2001 YIVO Institute for Jewish Research, Program in Yiddish language and literature
- 1992 Columbia University. M.A. English and Comparative Literature,
- 1990 Swarthmore College. B.A. Comparative Literature (with distinction).

## **AWARDS AND FELLOWSHIPS**

- Head Fellow, Frankel Institute of Advanced Judaic Studies, University of Michigan, 2019-2020
- Yiddish Translation Fellowship, Yiddish Book Center, Amherst MA, 2019-2020
- Associate Professor Support Fund Fellowship, University of Michigan, 2013-2015
- Memorial Foundation for Jewish Culture Fellowship, 2012-13
- Lapidus Family Fund Lecture, Princeton University, 2011
- National Jewish Book Award, American Jewish Studies, 2008
- Excellence in Teaching Award, University of Michigan, 2008

Frankel Institute for Advanced Judaic Studies, Fellowship 2007-2008  
Subvention Grant, Office of the Vice President for Research, University of Michigan,  
2007  
Curriculum Development Grant for Course on Modern Jewish Literatures from the  
Center for Research on Learning and Teaching, University of Michigan, 2005  
Posen Fellowship for the Study of Secular Jewish Identities, 2003-2004  
Memorial Foundation for Jewish Culture Fellowship, 2002  
Salo Baron Prize for Jewish Studies, Finalist, Columbia University, 2000  
Andrew Mellon Grant for Summer Research, 1999  
President's Fellowship, Columbia University, 1992-1994; 1997-1999  
Marjorie Hope Nicolson Fellowship, Columbia University, 1990-1991  
Phi Beta Kappa Fellowship, Swarthmore College Chapter of Phi Beta Kappa, 1990

## **PUBLICATIONS**

### **Books**

⇒-- *A Prophet Among Us: Jewish Writing and the American Religious Imaginary* (in progress)

⇒-- *Flames from the Earth: A Novel from the Lodz Ghetto*, by Isaiah Spiegel.  
Translation, introduction, and afterword. Accepted, Northwestern University Press.

-- *Exiles on Main Street: Jewish American Writers and American Literary Culture*,  
Indiana University Press, 2008, Winner of 2008 National Jewish Book Award in  
American Jewish Studies

### **Refereed Articles**

⇒ "Subjects in Question: Jewish Storytelling as Counter-ethnography." *Prooftexts* .  
Volume 36, Number 3, 2018, pp. 286-306.

⇒ "Roth in the Archives: 'Eli, the Fanatic' and the Nitra Yeshiva Controversy of 1948,"  
*American Jewish History*, Vol. 10, no. 1, January, 2017. pp. 57-79.

⇒ "The Seventh Angel Woke Me" : Adah Isaacs Menken and the Prophetic Voice in  
Jewish American Poetry." *Studies in American Jewish Literature* (special edition:  
"Before the Flood: Early Jewish American Writing). (Vol. 33. No. 1. 2014): 147-165.

⇒ "All the Metaphors You Are: Conceptual Mappings of Bebop in James Baldwin's  
'Sonny's Blues' and Jack Kerouac's *On the Road*," *Jazz Research Journal*, vol. 6, no. 1.  
(Feb. 2013): 69-87.

⇒ "On Some Motifs in Moyshe-Leyb Halpern: A Benjaminian Meditation on Yiddish  
Modernism," *Prooftexts*. 32. 1. (2012): 63-88.

“Modernism from Below: Moyshe-Leyb Halpern and the Situation of Yiddish Poetry,” *Jewish Social Studies*, 10.3. (2004): 143-160.

“The Maimed Body and the Tortured Soul: Holocaust Survivors in American Film,” in *The Yale Journal of Criticism*, 17.1 (2004): 141-160.

“Is There a Jewish Text In This Class? Jewish Modernism in the Multicultural Academy,” *Michigan Quarterly Review*, 42.1. (2003): 195-210.

“Transmitting Yiddishkeit: Irving Howe and Jewish American Literature,” *Jewish Culture and History*, (vol.2, no.2, Winter 1999): 42-65.

### **Book Chapters**

⇒ “Using Film to Teach Philip Roth’s “Goodbye, Columbus.” in *Teaching Options in Jewish American Literature*, edited by Rachel Rubinstein and Roberta Rosenberg. MLA Publications Committee, 2020, pp. 324-326.

⇒ “Mikhl Likhts ‘Prozession V’—Eine Meditation” [Mikhl Likht’s ‘Procession V’—A Meditation”]. *Schreibheft, Zeitschrift fuer Literatur*, Nr. 93, August 2019. pp. 109-114.

⇒ “Encountering the Idea of America.” *The Cambridge History of Jewish American Literature*, ed. Hana Wirth-Nesher. Cambridge: Cambridge University Press, 2015. pp 21-40.

⇒ “‘Spatsir durkh Lover’s Lane’: The Uses of English in American Yiddish Literature.” in *Margins and Centers in Yiddish Culture and Literature*. Edited by Shlomo Berger. Amsterdam Yiddish Symposium 9. Menassah ben Israel Institute. 2015. pp. 7-30.

⇒ “Connoisseurs of Angst: the Jewish Mystique in Postwar American Literary Culture,” *Philosemitism in History*, Cambridge University Press, edited by Jonathan Karp and Adam Sutcliff, 2011: 235-256.

“People of the (Secular) Book: Literary Anthologies and the Making of Jewish Identity in Postwar America.” In *Religion or Ethnicity? : Jewish Identities in Evolution*, edited by Zvi Gitelman. Rutgers University Press, 2009: 132-150.

“Brooklyn Am Rhein?: German Jewish Thought and the Jewish American Writer,” *Jewish Literatures and Cultures: Text and Intertext*, edited by Anita Norich and Yaron Eliav, Brown University Press, 2008: 63-81.

“Die Juedische Wanderschaft Von Harry Maor,” [The Jewish Wanderings of Harry Maor] in *Vergegenwaertigungen des Zerstoerten Juedischen Erbes*, (Confronting the Destruction of the Jewish Past) ed. Wolfdietrich Schmied-Kowarzik, Kassel: Kassel University Press, 2004. 211-216.

### **Poetry Translations (From Yiddish)**

“Michigianian Winter,” “Words and Sounds,” “Inspiration’s Stipulations,” by Boris Karlov (aka Dov Ber Kerler), *Thinking Through Yiddish*. Special Issue of *Frankel Institute Annual* (2020), forthcoming.

“I Speak.” (Ikh red) by Marina Alexeeva; “When I Speak Yiddish.” (Ven ikh red yidish) by Haim Sokol. In *By the Wayside: Anthology of Contemporary Yiddish Poetry*, edited by Dov Ber Kerler, forthcoming.

⇒ “Jewish Towns of Poland.” (Yidishe shtetlekh fun poyln) by Chaim Grade. In geveb, March 25<sup>th</sup>, 2019. Ingeveb.org.

⇒ “In a Corner Somewhere.” (Fun a vinkl ergetz). Recovering Jewish Culture in Los Angeles. (Part of *Mapping Jewish Los Angeles*). <http://scalar.usc.edu/hc/recovering-yiddish-culture-in-los-angeles/moyshe-leyb-halpern>

⇒ “A Stroll Through “Lover’s Lane.” (Spatsir durkh “Lover’s Lane”) by Aron Glanz-Leyeles. *Jewish Currents*. Vol. 69, No. 1, Autumn 2014. 50-51.

⇒ “Los Angeles.” (Los angdzseles) by Moyshe-Leyb Halpern. *Jewish Currents: Activist Culture and Politics*. Vol. 68, No. 1 (670) Autumn 2013. 57-61. See also <http://jewishcurrents.org/mameloshn-los-angeles-by-moyshe-leyb-halpern-18333>

⇒ “Jesus to the Children” (Yeyzus tsu di kinder) by Moyshe-Leyb Halpern, *Michigan Quarterly Review*, Winter 2012: 38-40.

“Symposium,” (Symposium) by Rueben Ludwig, *Tikkun Magazine*, (Vol. 18. No 5. September/October 2003): 59.

“In the Subway,” (in sobvey) by Moyshe-Leyb Halpern, *Tikkun Magazine*, (Vol. 18. No 3. March/April 2003): 48-50.

### **Introductions, Literary Essays and Creative Nonfiction**

“Introduction.” Co-authored with Justin Cammy and Anita Norich. *Thinking Through Yiddish*. Special Issue of *Frankel Institute Annual* (2020), forthcoming.

⇒ “Listening for the Father: A Personal Essay,” *AJS Perspectives*, Spring, 2019,

“A Yiddish Modernist Speaks of Jesus.” *Michigan Quarterly Review*. Winter 2012. Vol. 51, No. 1. (2012): 32-40.

“Wolves and Sheep: Jewish Tax Collectors in Yiddish Literature.” *Sh’ma: A Journal of Jewish Responsibility*. March 2013: 7-8.

“Henry Roth’s Call It Sleep,” Symposium in *AJS Perspectives*, Spring 2013: 62.

“Entering the Heart of a Language.” *Sh’ma: A Journal of Jewish Responsibility*. November 2010.

“Franz Kafka: Living with an Inscrutable God.” *Sh'ma: A Journal of Jewish Responsibility*. September, 2008: 7.

“Of Jewish Cities, Holy and Secular,” *Frankel Institute Annual*. Number 1. 2008. 10-12

“The Passing of Dr. Mordkhe Schaechter.” *Pakn Treger*, Summer, 2007.

“After the End of History,” *Tikkun Magazine*, (Vol 19, No. 6. January/February 2004): 31.

“Walt Whitman in Yiddish.” *Tikkun Magazine*, (Vol. 18. No. 5. July/August 2003) 57-59, 69.

“Moyshe-Leyb Halpern: A Yiddish Modernist Poet in New York,” *Tikkun Magazine*, (Vol. 18. No 3. March/April 2003): 63-66.

“Oyf a Derekh Mit Yidish,” [On the Yiddish Road], in Yiddish, *Yiddish Forward* (April 2, 1999): 23.

### **Review Essays**

Review of Sharon Oster’s *No Place in Time: The Hebraic Myth in Late Nineteenth-Century American Literature*. *Association of Jewish Studies Review*, Vol. 44, Issue 1. pp. 214-216.

⇒ Review of *The New Diaspora: The Changing Landscape of American Jewish Fiction*, edited by Mark Schechner, Avinoam Patt, and Victoria Aarons. *American Jewish History*, January 2016. Volume 100, no. 1. pp 149-153.

“Movies and Monotheism.” Review of Herman Wouk’s *The Lawgiver*. *Jewish Review of Books*. Number 12, Winter 2012. 23-24.

Review of Marc Caplan’s *How Strange the Change: Language, Temporality, and Peripheral Modernism*. *AJS Review*. Vol. 36, Issue 02, November, 2012. 364-367.

“How to Do Things With Poems.” *American Jewish History*. Volume 94, Numbers 1-2, March-June 2008. (Review of Maaera Schreiber. *Singing in a Strange Land: A Jewish American Poetics*. 117-120.

“Arthur A. Cohen’s Resplendent Vision,” Review of *An Arthur A. Cohen Reader*. *Prooftexts*, 23.2. (2003). 259-267.

“The Tragic Flaw of Irving Howe,” *Prooftexts*, 30. 2 (1999). (Review of Edward Alexander. *Irving Howe: Socialist, Critic, Jew*. Bloomington: Indiana University Press, 1999): 298-302.

“Derac(e)inated Jews,” *Postmodern Culture* vol. 9, no. 3, May 1999. Review of Karen Brodtkin. *How Jews Became White Folks and What It Says About Race in America*. New

Brunswick: Rutgers University Press, 1998.

### **Encyclopedia Entries**

“Moyshe-Leyb Halpern.” Recovering Yiddish Culture in Los Angeles. (Part of *Mapping Jewish Los Angeles*). <http://scalar.usc.edu/hc/recovering-yiddish-culture-in-los-angeles/moyshe-leyb-halpern>

“American Jewish Culture”; “City College”; and “The Forverts”. *Enzyklopaedie juedischer Kulturen* (Encyclopedia of Jewish Culture), 2010 Verlag J.B. Metzler

“Cynthia Ozick,” “The Shawl,” “Rosa,” “The Messiah of Stockholm,” “Arthur A. Cohen,” and “In the Days of Simon Stern,” entries for *Reference Guide to Holocaust Literature*. Edited by Thomas Riggs. New York: St. James Press, 2002.

### **Edited Volumes**

*Thinking Through Yiddish*. Special Issue of *Frankel Institute Annual* (2020). Co-edited with Justin Cammy. A Frankel Institute publication. Forthcoming.

### **Reprints:**

“After the End of History.” In *The Tikkun Reader*, 20<sup>th</sup> Anniversary Edition. Edited by Michael Lerner. Rowman & Littlefield Publishers, Inc. 2006.

“Walt Whitman in Yiddish,” *Fishwrap: A Quarterly Journal of The Institute for Small Town Studies*, Spring, 2005.

“Is There a Jewish Text In This Class? Jewish Modernism in the Multicultural Academy,” in *Jewish in America*, Edited by Sara Blair and Jonathan Freedman, Ann Arbor: University of Michigan Press, 2004.

## **PRESENTATIONS**

### **Conference Presentations and Invited Talks**

“Translating from Yiddish: New Approaches in Theory and Practice.” Frankel Institute of Advanced Judaic Studies, University of Michigan, December, 2019

“‘A Moses of Free Thinking’: Walt Whitman Among the American Yiddish Poets.” International Walt Whitman Bicentennial Conference, Huntington, New York. August, 2019.

“Diffusing a Taste for Scripture: Isaac Leeser’s Bible Translation and the Jewish Appropriation of the King James Version.” Bar Ilan University, Ramat Gan, Israel, October, 2018.

“Translating Chaim Grade,” Modern Jewish Literature Symposium in Honor of Anita Norich, University of Michigan, March, 2018.

“Two Jews in a Bar: Delmore Schwartz, Lou Reed, and the Sounds of New York.” National Humanities Center, Chapel Hill, North Carolina, October, 2016.

“A Moabite in Hollywood: Henry Koster’s *The Story of Ruth* and the Judeo-Christian Synthesis,” Association of Jewish Studies, Boston, December 2015.

“Using Film to Teach Goodbye Columbus,” Roundtable Discussion at Association of Jewish Studies, Boston, December 2015.

“Sacralizing the Shtetl: On the Post-Holocaust Poetry of Chaim Grade and Itsik Manger.” Association of Jewish Studies, Baltimore, MD. December 2014.

“Movies and Monotheism: Hollywood’s Postwar Biblical Epics and the Jews,” Association of Jewish Studies, Baltimore, MD. December 2014.

“Patriarchal Plots: A Literary Reading of Genesis.” Scholar in Residence Program, Windsor Jewish Federation, Windsor, Canada, June 2014.

“Forward Through Ancient Palestine: *The Nazarene, As A Driven Leaf*, and the Crisis of 1939.” American Jewish Culture Symposium, Skirball Department of Hebrew and Judaic Studies, New York University, April 2014.

“A spatsir durkh Lover’s Lane”: Bilingual Performances in American Yiddish Literature. Amsterdam Yiddish Symposium 9. Menassah ben Israel Institute, Amsterdam December, 2013.

“Who’s Listening?’ : Jewish Storytelling and the Psychology of Response.” *The Future of Jewish Storytelling*, Stanford University, March, 2013.

“Translating Yiddish Poetry: The Urban Poetics of Moyshe-Leyb Halpern”, Symposium on Translation and Poetry, Vanderbilt University, Nashville, Tennessee, March 2012.

“A Tzaddik for the World”: On the Paradoxical Mass Appeal of Chaim Potok’s *The Chosen*,” Association of Jewish Studies, Washington D.C. December, 2011

“Filming the Judeo-Christian Synthesis: Biblical Epics and Cold War Culture.” Lapidus Family Lecture in American Jewish Studies, Princeton University, February 23<sup>rd</sup>, 2011

“In Defiance of Amnesia: Reading Postwar American Jewish Poetry.” Princeton University, February, 2011.

“Jewish Studies and Postcolonial Theory,” *Apuleius in Africa*, Oberlin College, June, 2010.

Respondent. “Unsettling Languages: Jewish Linguistics in Global Context.” Conference

at the Frankel Institute for Advanced Judaic Studies, University of Michigan. November, 2010.

“Only the Stories Remain: Reinventing Jewish Culture in Post-World-War-II America.” Swarthmore College, February 10<sup>th</sup>, 2009

“Jewish Studies, Jewish Money, and the Future of an Academic Field.” Roundtable discussion, Association of Jewish Studies Conference, Washington D.C. 2008

“The Prophetic Voice of American Yiddish Poetry,” a series of three talks delivered at the Simon Dubnow Institute of Jewish Culture and History, Leipzig, Germany, May 2007

“Zion in the Fields of Kentucky: I.J. Schwartz’s Kentucky as Yiddish-American Epic,” Southern Jewish Historical Society Annual Meeting, Washington D.C. November, 2007

“Ambassadors from the Dead: Yiddish American Poetry and the Art of Ventriloquism,” The Place and Displacement of Yiddish, Frankel Institute of Advanced Judaic Studies, University of Michigan, April 2007

“Bay di Taykhn fun New York: Jewish Modernism in English and Yiddish,” Frankel Institute for Advanced Judaic Studies Colloquium, September, 2007

“History into Allegory: Philip Roth’s ‘Eli, the Fanatic’ and the Nitra Yeshiva Affair,” Association of Jewish Studies Conference, Washington D.C. December, 2005

“Walt Whitman Among the Yiddish Poets.” Jewish Studies Colloquium, SUNY Binghamton. April 2005.

“People of the (Secular) Book: Literary Anthologies and the Making of Secular Jewish Identity in Postwar America,” Jewishness and Secularism in Historical and Contemporary Perspectives, University of Michigan, April 2005.

“Oedipus Reads Freud: Portnoy’s Complaint and the Escape from Psychoanalysis,” Modern Language Association, San Diego, December, 2003.

“Brooklyn Am Rhein? The German Sources of Jewish-American Literature,” Jewish Texts and Contexts, Frankel Center for Judaic Studies, University of Michigan, November, 2003.

“Rewriting Yidishkayt: The Religious Turn in Jewish-American Literature,” American Comparative Literature Association, San Diego, April 2003.

“A Min Moyshe Rabenu Fun Frayen Denken: Walt Whitman Amongst the Yiddish Poets,” Modern Language Association, New York, December 2002.

“Washed in the Blood of Israel: Emma Lazarus and the Rebirth of Jewish Culture in America,” Religion Department Study Group, Oberlin College, October, 2002.

“Washed in the Blood of Israel: Emma Lazarus and the Rebirth of Jewish Culture in America,” Northeast Conference on Christianity and Literature, April, 2002.



“‘A Yortsayt Likht Vos Brendt’: Self and Loss in Moyshe-Leyb Halpren’s Lyrics,” Modern Language Association, New Orleans, December 2001.

“Is There a Jewish Text in this Class? : Jewish Studies in the American Academy,” Modern Language Association, New Orleans, December 2001.

“Passage From Home: Chaim Potok’s *The Chosen* and the Definition of Self,” Address to Incoming First-Year Class, Gustavus Adolphus College, MN, September, 2001.

“Filming the Unspeakable: Sidney Lumet’s ‘The Pawnbroker’ and Holocaust Memory,” Southwest Conference of Popular Culture, Albuquerque, New Mexico, March, 2001.

“You Recall What it Says in the Talmud, Irving: Ralph Ellison and the Jews,” Rocky Mountain Modern Language Association Convention. Santa Fe, New Mexico: October 1999.

“God of Our Uncles: Arthur A. Cohen and the New Jewish Writing,” Central New York Conference on Language and Literature. Cortland, New York: October 1999.

“Chosen Pieties: The New York Intellectuals Between Socialism and Judaism,” Jewish Textualities,” University of London, London, England: June, 1999.

“Transmitting Yiddishkeit: Irving Howe’s Yiddish Translations,” NYU Comparative Literature Graduate Student Conference. New York, New York: April 1999.

“Hearing Israel/Writing Literature,” Indiana University Graduate Conference in the Humanities. Bloomington, Indiana: March 1999.

“‘My Private Orthodoxy’: Alfred Kazin’s Romantic Judaism,” SUNY Stony Brook Interdisciplinary Conference, Six Annual Conference. Stony Brook, New York: March 1999.

### **Community Presentations**

“Modern Perspectives on the Akeida.” Shaarey Zedek, Southfield, MI; October 2018.

“Why Yiddish Still Matters.” Shaarey Zedek, Southfield, MI. October, 2017.

“Modern Perspectives on the Akeida.” Temple Beth Emeth, Ann Arbor, September, 2017.

“Words from the Whirlwind: Perspectives on the Book of Job,” Temple Emanuel, Grand Rapids, 2016

“Perspectives on the Book of Ruth,” Temple Emanuel, Grand Rapids, June 2016

“A Whirlwind or Mere Breath? Conceptions of Absolute Reality in Job and Ecclesiastes,” Temple Beth Emeth, Ann Arbor, MI, March 2016.

“Reading the Book of Ruth,” Temple Beth Emeth, Ann Arbor, MI, April 2015

“Why Yiddish Still Matters.” Cohn-Haddow Center for Jewish Studies, Wayne State University, January 2014.

“Yiddish Poetry,” Florence Melton Program in Adult Education, March, 2006

“Speaking for the Victims: Jewish Writers in America and the Response to the Holocaust,” Binghamton Jewish Community Center, Binghamton, New York, April, 2005.

“Washed in the Blood of Israel: Emma Lazarus and the Rebirth of Jewish Culture in America,” Frankel Center for Judaic Studies, University of Michigan, January, 2003.

“What is Jewish Literature? A Case Study With Five Poems,” Beth Israel Synagogue, Ann Arbor, Michigan, October, 2001.

“If I Forget Thee, O Brooklyn: Memory and Invention in Jewish-American Autobiography,” Washtenaw County Jewish Community Center, March, 2001.

“Fiction and Aggadah: The Jewish Poetics of Arthur A. Cohen,” Jewish Studies Colloquium Frankel Center for Judaic Studies, University of Michigan, March 2001.

“Reform, Conservative, and Orthodox Judaism in America,” Seminar on Jewish Culture and Civilization, University of Michigan, November, 2000.

“Are Jews White?” Makor, New York City, November, 1999.

“Be-Bop Jazz and American Culture,” Barnard College Summer Program, July, 1998; July, 1999.

## **PROFESSIONAL SERVICE**

--Application Reviewer, Katz Center for Herbert D. Katz Center for Advanced Jewish Studies, University of Pennsylvania, 2019

-- Division Coordinator, Modern Jewish Literature, Association of Jewish Studies, 2013-2016.

-- Member, Editorial Board, *Sh'ma: A Journal of Jewish Responsibility*, 2010-present

-- Literary Editor, *Tikkun Magazine*, 2002-2013

-- Panel Organizer and Chair, “Jewish Modernism in Different Voices,” Session in Modern Jewish Literature, Association of Jewish Studies Conference, San Diego, December, 2006.

-- Manuscript Reviewer: *Journal of Modern Jewish Studies*, *PMLA*, *Jewish Social Studies*, *Comparative Literature*, *Modern Jewish Culture*, *American Jewish History*, Wayne State University Press, Stanford University Press, New York University Press, Yale University Press, State University of New York Press, *Studies in American Jewish Literature*, *Modernism/Modernity*.

--Respondent for Lightning Session on Modern Hebrew Literature, Modern Jewish Literature and Culture, and Yiddish Studies, Association of Jewish Studies Conference, 2017.

- Steering Committee Member, Frankel Institute for Advanced Judaic Studies, University of Michigan. 2005-2006. 2010-present
- Panel Chair, "Contemporary Jewish American Literature," Association of Jewish Studies Conference, Washington D.C. December, 2005.
- Panel Organizer and Chair, "Exile and Postmodernity," New York Conference on Language and Literature, Cortland, New York, March, 2000.

## **MEMBERSHIPS**

Modern Language Association  
 American Association of Comparative Literature  
 Association of Jewish Studies  
 American Association of Yiddish Professors  
 Association of Christianity and Literature

## **LANGUAGES**

Yiddish, Hebrew, German, Spanish, and French.

## **TEACHING EXPERIENCE**

### At the University of Michigan

#### Undergraduate courses

Introduction to Poetry  
 The American Novel  
 The Bible as Literature  
 Jews in the Modern World  
 Religious Dimensions of Modern Jewish Literature  
 Jewish American Literature  
 Jewish Culture in America: 1945 to the present  
 Jewish Culture in American Since 1945 (Senior Seminar)  
 Contemporary American Poetry: Confession and After (Senior Seminar)  
 U.S. Literature and Culture of the 1950s  
 Introduction to Jewish Civilization and Cultures  
 What is Judaism?  
 The Book of Genesis  
 Introduction to Yiddish  
 Words About Music: Blues, Jazz, and Rock in American Literature

#### Undergraduate Independent Study Courses

Confessional Poetry  
 The Novels of Saul Bellow

#### Graduate Courses

Jews and American Culture  
The Jewish Encounter with America  
Introduction to Methods and Topics in Judaic Studies  
Literature of the Holocaust  
Religion and Literature  
Jewish American Writing after the Holocaust  
Pedagogy

At Fordham University

Composition and Rhetoric

At Columbia University

Logic and Rhetoric  
College Composition II (Writing About Literature)

At the Rabbinic Program, International Institute for Secular Humanistic Judaism,  
Farmington Hills, MI

North American Jewish Culture, Summer 2000; Summer 2003; Spring 2013,  
Summer, 2016