

CURRICULUM VITAE

DAVID CARON

Professor of French and Women's Studies
Department of Romance Languages and Literatures
University of Michigan
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Ann Arbor, MI 48109-1275
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E-mail address: dcaron@umich.edu

Education:

Ph.D. 1994 University of California-Irvine.
M.A. 1989 West Virginia University.
B.A. 1985 Université de Caen (France)

Professional Experience:

2009-Present Professor of French and Women's Studies, Department of Romance Languages and Literatures, University of Michigan
2008-2009 Associate Professor of French and Women's Studies, Department of Romance Languages and Literatures, University of Michigan
2001-2008 Associate Professor of French, Department of Romance Languages and Literatures, University of Michigan
1995-2001 Assistant Professor of French, Department of Romance Languages and Literatures, University of Michigan
1994-1995 Visiting Assistant Professor of French, Department of Modern Languages, University of Nebraska-Lincoln
1992-1994 Teaching Associate assigned to the Humanities Core Course, University of California-Irvine
1990-1993 Adjunct Professor in French, Monterey Institute of International Studies (Summers 1990, 1991, and 1993)
1989-1992 Teaching Assistant in French, Department of French and Italian, University of California-Irvine
1988-1989 Teaching Assistant in the Humanities, West Virginia University
1987-1989 Teaching Assistant of French, Department of Foreign Languages, West Virginia University

Teaching Invitations:

Summer 2009 Fudan University, Shanghai

Awards and Fellowships:

2017	Michigan Humanities Award
2010-2011	John Simon Guggenheim Memorial Foundation Fellowship
2005-2006	Institute for the Humanities Fellowship, University of Michigan.
2002	National Endowment for the Humanities Fellowship
2001	Mention of Honor, Martin Duberman Fellowship, Center for Lesbian and Gay Studies
1998	Rackham Fellowship, Summer 1998.
1994	The Leon and Molly Lyon Family Award in French, University of California-Irvine
1993	Humanities Research Grant, School of Humanities, University of California-Irvine
1992	Summer Dissertation Fellowship in Humanities, University of California-Irvine
1992	Outstanding Teaching Assistant Award, University of California-Irvine
1991	Humanities Graduate Essay Award, University of California-Irvine

Teaching and Research:

Twentieth- and Twenty-First-Century French Literature and Culture
 Cultural Studies
 Gay and Lesbian Studies
 Literatures and Cultures of the HIV/AIDS epidemic
 Jewish and Diaspora Studies
 Film
 Gender Studies
 Critical Theory

Publications-Books:

Caron, D., 2014, The Nearness of Others: Searching for Tact and Contact in the Age of HIV. Minneapolis: University of Minnesota Press, 2014.
 Caron, D., 2009, My Father and I: The Marais and the Queerness of Community. Ithaca: Cornell University Press.
 Caron, D., 2001, AIDS in French Culture: Social Ills, Literary Cures. Madison: University of Wisconsin Press.

Publications-Edited Volumes:

Caron, D., and Sharon Marquart, ed., 2011, Les revenantes: Charlotte Delbo, la voix d'une communauté à jamais déportée. Toulouse: Presses Universitaires du Mirail.

Publications-Books in Translation :

Caron, D., 2015, Marais gay, Marais juif: Pour une théorie queer de la communauté. French

translation of My Father and I. Paris: EPEL.

Publications-Journals:

- Caron, D., 2014, "Truvada, mon amour." The Brooklyn Quarterly.
<http://brooklynquarterly.org/truvada-mon-amour>
- Caron, D., 2014, "Pour une éthique du tact, ou: Qui veut la peau des séropos?" Spirale. 248, pp. 46-47.
- Caron, D., 2012, "Adventures in Online Cruising." Achieve: A Quarterly Journal on HIV Prevention, Treatment and Politics. 5 (1-2), pp 6-9.
- Caron, D., 2010, "Tactful Encounters: AIDS, the Holocaust, and the Problematics of Bearing Witness." Yale French Studies 118/119, pp. 155-73.
- Caron, D., 2008, "Masculinité et altertemporalité dans J'apprends l'allemand de Denis Lachaud." Itinéraires. 2008 (4), pp.177-89.
- Caron, D., 2006, "AIDS/Holocaust: Metaphor and French Universalism," L'Esprit créateur 45 (3), pp. 63-73.
- Caron, D., 2005, "My Father and I: Jewishness, Queerness, and the Marais." GLQ, 11 (2), pp.265-82.
- Caron, D., 2003, "La littérature du sida," Le magazine littéraire, 426, pp. 53-5.
- Caron, D., 1998, "Pour une poétique de l'opacité: Kourouma, Glissant et l'espace de la Relation Francophone," Canadian Review of Comparative Literature, 25 (3-4), pp. 348-62.
- Caron, D., 1998, "Intrusions: The Family in AIDS Films," L'Esprit créateur, 38 (3), pp. 62-72.
- Caron, D., 1998, "Liberté, Egalité, Séropositivité: AIDS, the French Republic, and the Question of Community," French Cultural Studies, 9 (3), pp. 281-93.
- Caron, D., 1997, "Deux récits, deux exigences: Les jours de notre mort de David Rousset et La nuit d'Elie Wiesel," Nottingham French Studies, 36 (2), pp. 71-83.
- Caron, D. 1995, "Playing Doctors: Refiguring the Doctor-Patient Relationship in Hervé Guibert's AIDS Novels," Literature and Medicine, 14 (2), pp. 237-49.

Publications-Book Chapters

- Caron, D. "Mortal Embrace: Living with AIDS" Disability Experience, eds. Suzannah B. Mintz and G. Thomas Couser. Gale: Farmington Hills, Mich. (Forthcoming)
- Caron, D., 2015 "Respect, One Dessert Spoon at a Time." Introduction to Hervé Guibert, Cytomegalovirus. New York: Fordham University Press: 1-26.
- Caron, D., 2015 "Bruce Lee for All? Discredited Genres and the Pleasures of Citation." Cultural Conflict and Intercultural Communication, eds. Shan Bo and Liu Xue. Beijing: Social Science Academic Press: 219-29.
- Caron, D., 2015, "The Films of Apichatpong Weerasethakul and Their Reception in France." The Illusion of Intercultural Communication Through Global Media, eds. Shan Bo and Liu Xue. Shanghai: Shanghai Jiaotong University Press: 379-98.
- Caron, D., 2014, "Vie et mort de la famille dans la trilogie de Charlotte Delbo." In Charlotte Delbo, œuvre et engagements, ed. Christiane Page. Rennes: Presses universitaires de Rennes: 53-65.
- Caron, D., and Sharon Marquart, 2011, "Charlotte Delbo, ou la communauté qui revient." Les

- revenantes: *Charlotte Delbo, la voix d'une communauté à jamais déportée*, eds. David Caron and Sharon Marquart. Toulouse: Presses Universitaires du Mirail: 7-13.
- Caron, D., 2010, "Homophobie" (532-35) "Sida" (961-63). *Dictionnaire de la Mort*, ed. Philippe Di Folco. Paris: Larousse.
- Caron, D., 2009, "Shame On Me! or The Naked Truth About Me and Marlene Dietrich." *Gay Shame*, eds. David Halperin and Valerie Traub. Chicago: University of Chicago Press, 117-31.
- Caron, D., 2008, "The Queerness of Male Group Friendship." *Entre hommes: French and Francophone Masculinities in Culture and Theory*, eds. Todd W. Reeser and Lewis C. Seifert. Newark: University of Delaware Press, pp. 251-66.
- Caron, D., 2003, "Le quartier du Marais" (pp. 312-3), "Le sida dans la littérature" (pp. 435-6), "Le sida au cinéma" (pp. 433-5), "Hervé Guibert" (pp. 232-3), "Guillaume Dustan" (p. 166), "Ghetto" (pp. 218-9). *Dictionnaire des cultures gay et lesbiennes*, ed. Didier Eribon. Paris: Larousse.
- Caron, D., 1998, "Cyril Collard." *Gay and Lesbian Literature*, eds. Tom and Sarah Prendergast, Vol. 2, p. 93. Saint James's Press.

Publications-Book Reviews:

- Caron, D., 2018, Nicholas Hewitt, *Montmartre: A Cultural History*. *Contemporary French Civilization*. 43 (2), pp. 315-16.
- Caron, D., 2014, Thomas Trezise, *Witnessing Witnessing: On the Reception of Holocaust Survivor Testimony*. *The Comparatist*. 38, pp. 376-79.
- Caron, D., 2012, "Sex and Drugs and Literature: A Review of Claude Arnaud, *Qu'as-tu fait de tes frères?* and Mathieu Lindon, *Ce qu'aimer veut dire*." *Fiction and Film for French Historians: A Cultural Bulletin*. 2 (6). <http://h-france.net/fffh/maybe-missed/sex-and-drugs-and-literature/>
- Caron, D., 2011, "Keith Reader, *The Place de la Bastille: The Story of a Quartier*." *Contemporary French Civilization*. 36 (3), pp. 318-20.
- Caron, D., 2011, "Roger Hallas, *Reframing Bodies: AIDS, Bearing Witness, and the Queer Moving Image*." *Culture, Health and Sexuality*. 13 (7), pp. 853-55.
- Caron, D., 2010, "Julian Jackson, *Living in Arcadia: Homosexuality, Politics, and Morality in France from the Liberation to AIDS*." *H-France Review* 10 (108), pp. 477-480.
- Caron, D., 2010, "Monique Yaari, *Rethinking the French City: Architecture, Dwelling, and Display, after 1968*." *Contemporary French Civilization* 24 (1), pp. 234-37.
- Caron, D., 2003, "Jean-Pierre Boulé. *HIV Stories: The Archeology of AIDS Writing in France*." *L'Esprit créateur* 43 (3), p.98.

Work in Progress:

Book: "Acknowledging HIV: Personhood and Social Justice After Marriage Equality" Invitation from the University of Minnesota Press "Forerunners" series.

Special issue of *The Romanic Review*, "Ross Chambers: A Legacy of Love"

Book: "Think Strange: Transnational Queer Cinema and the Poetics of Personhood"

Article: "Queer Relationality and the Dying Mother: Caring and Waiting in Sébastien Lifshitz's *Wild*

Side"

Article: "Anticolonial Friendship: Nguyễn An Ninh and Léon Werth in Cochinchina"

Papers Presented in Colloquia and Invited Lectures:

- November 2018: "Waiting for the Unexpected : The Poetics of are in Transnational Queer Cinema." Ohio State University. (Invitation)
- November 2018: "Margins of Uncertainty: Caring and Waiting in Transnational Queer Cinema." Dartmouth College. (Invitation)
- May 2018: "Séropolitique: Ce qu'il reste d'Act Up." Université de Caen, France. Maison de la Recherche en Sciences Humaines. (Invitation)
- May 2018: "Caring and Waiting in Apichatpong Weerasethakul's Queer Cinema" Queering Care and Cure, University of California, Davis.
- March, 2018: "How to Make Politics with HIV." Keynote address. Citizenship and Subjectivity: Precarious Positionings. A graduate students conference in comparative literature at SUNY-Buffalo. (Invitation)
- February 2016: "'I didn't understand anything, but it was wonderful!': The Films of Apichatpong Weerasethakul and Transnational Queer Cinema." University of California, Berkeley, Center for the Study of Sexual Cultures. (Invitation)
- October 2014: "Can We Think with HIV?" Arizona State University. (Invitation)
- November 2013: "Bruce Lee for All? Discredited Genres and the Pleasures of Citation." 7th International Conference on Intercultural Communication, Wuhan University (China). (Invitation)
- October 2013: "Sharing HIV: Disclosure and Matters of Community." Inaugural lecture, Manulife Center for Collaborative Community Health Research. Wilfrid Laurier University. (Invitation)
- April 2013: "Strange Gay Films: The Case of Apichatpong Weerasethakul." Women's Studies workshop. University of Michigan.
- April 2013: "Beckoning as Testimonial Practice." Inaugural lecture, Center for Memory and Testimony Studies. Wilfrid Laurier University. (Invitation)
- February 2013: "Ce que dire veut dire: Annie Ernaux et le témoignage comme partage." Université du Québec à Montréal. (Invitation)
- September 2012: "The Men in Between: HIV, Swimming Pools, and the Cultural Politics of Contact." Articulations of Difference: A Symposium in Honor of Lawrence Schehr, University of Illinois, Urbana-Champaign. (Invitation)
- September 2012: "How to Be Not Gay, or, Everything I Ever Needed to Know I Learned on 42nd Street on a Hot Summer Night Many, Many Years Ago." A panel discussion on David Halperin's *How to Be Gay*. University of Michigan.
- December 2011: "'I didn't understand anything, but it was wonderful!': The Films of Apichatpong Weerasethakul and Their Reception in France." 6th International Conference on Intercultural Communication, Wuhan University (China). (Invitation)
- November 2010: "Why We Should Have Sex with Strangers in Movie Theaters." Cornell University. (Invitation)
- October 2010: Response to "Sex and Social Structures." Doing Queer Studies Now. University of Michigan. (Invitation)
- October 2010: "Paris, Visible and Invisible." University of Illinois, Urbana-Champaign. (Invitation)
- October 2010: "Small Talk: Reflections on HIV Disclosure." University of Illinois, Urbana-

- Champaign. (Invitation)
- October 2010: "Tact, Contact, and the Problematics of Bearing Witness." West Virginia University 34th Colloquium on Literature and Film. Keynote address.
- June 2010: "Compatible Discordance: On Truth, Facts, and Other Things That Are Not Necessarily All That Helpful When Thinking About HIV." 8th ACS Crossroads in Cultural Studies Conference. Lingnan University, Hong Kong.
- April 2010: "Nearness." At Home in Diaspora/Diaspora at Home. Taube Center for Jewish Studies. Stanford University. (Invitation)
- April 2010: "The Witness in the Back Alley: Abortion, War, and the Politics of Disclosure in Annie Ernaux's L'événement." Kentucky Foreign Language Conference. University of Kentucky.
- March 2010: "Old World, Old Space: Male-Male Sex at the Movies in Jacques Nolot's La chatte à deux têtes." 20th-21st Century French and Francophone Studies International Colloquium. University of Guelph.
- March 2010: "Des goûts et des couleurs: Sur La chatte à deux têtes de Jacques Nolot." Université du Québec à Montréal. (Invitation)
- February 2010: "Sex in the Past: On Queer Films from France, Taiwan, and the Philippines." Institute for Research on Women and Gender. University of Michigan.
- January 2010: "'I Have Something to Tell You': The Relational Dynamics of HIV/AIDS Disclosure." Center for Gender Studies. University of Chicago. (Invitation)
- November 2009: "Tactful Encounters: AIDS, the Holocaust, and the Problematics of Bearing Witness." Frankel Institute for Judaic Studies. University of Michigan. (Invitation)
- June 2009: "Parisian Memories of the Holocaust (A Personal Narrative)." Shanghai Jiao Tong University. (Invitation)
- June 2009: "A Matter of Taste: Gay Public Encounters and Spectatorship in Three Films about Film." Fudan University. (Invitation)
- April 2009: "Re-Entering the Movie Theater: Sexual Collectivities in Jacques Nolot's La chatte à deux têtes and Tsai Ming-Liang's Goodbye, Dragon Inn." Queer Studies Easter Symposium, Mexico City.
- December 2008: "Close Enough: Parisian Yiddishisms." The Ethics of Translation. University of Michigan.
- November 2008: "Ghost Stories: Traces of the Holocaust in Paris." University of North Carolina, Chapel Hill. (Invitation)
- November 2008: "Le Marais et la question de la visibilité." University of North Carolina, Chapel Hill. (Invitation)
- July 2008: "Easier Said Than Done: The HIV/AIDS Coming Out and the Politics of Performance." Australian Society for French Studies. University of Melbourne.
- July 2008: Roundtable on the work of Ross Chambers. Australian Society for French Studies. University of Melbourne.
- June 2008: "Where's the Police When You Need 'em? HIV Without Identity." University of Sydney. (Invitation)
- April 2008: "Neighborly Aproximations: Parisian Jews and Communities of Failure." Building Bridges in the City and Beyond. University of Maryland Baltimore County.
- March 2008: "AIDS, Tact, and the Poetics of Failure." Rhetoric of the Other V. University of Illinois, Urbana-Champaign.
- March 2007: "The Body in Shame: Why I Hate Gay Pride and Love Marlene Dietrich." University of Wisconsin. (Invitation)

- March-April 2006: "Before Auschwitz: The Past as Metaphor in Charlotte Delbo's Trilogy." 20th-21st Century French and Francophone Studies International Colloquium. University of Miami.
- February 2006: "Passing: Connectedness and post-Holocaust Memory." Institute for the Humanities. University of Michigan. (Invitation).
- April 2005: "Self-Hatred, Queer Love." 58th Kentucky Foreign Language Conference. University of Kentucky.
- February 2005: "On Self-Hatred and Queer Theory" Invited response. Lavender Languages Conference. American University.
- April 2004: "How I remember What I Have Never Known: Diaspora and the Formation of Communities." 20th-21st Century French and Francophone Studies International Colloquium. Florida State University.
- January 2004: "Teaching Camp." Teaching Sexuality: A Workshop" The University of Michigan.
- February 2003: "Mixed Signals: Reading Communities in a Paris Neighborhood." Lavender Linguistics Conference. Washington, D.C.
- May 2002: "Mon père et moi: judéité, homosexualité et le Marais." Ecole des Hautes Etudes en Sciences Sociales, Paris. (Invitation).
- April 2002: "Queers and Jews: Questions of Community and Diaspora in France." Keynote Address of Northeast Ohio French Studies Colloquium.
- March 2002: "Comrades on a Train: Death and Community in Charlotte Delbo's Auschwitz and After." A symposium for Ross Chambers: Disaster and After: Charlotte Delbo and the Questions of Community. The University of Michigan. (Invitation).
- December 2001: "My Father and I: Jewishness, Queerness, and the Marais." La Maison Française, New York University. (Invitation).
- March, 2001: "Revisiting the Marais, or: How My Jewish Father Made Me Queer." XXIst Century French Studies: Recycling. University of California-Davis.
- May, 2000: "Genet pour tous." Rhetoric of the Other III: Beyond Boundaries. Université du Québec à Montréal.
- November, 1999: "Vie privée et mort publique: Hervé Guibert et la politique du sida." Université du Québec à Montréal. (Invitation).
- March, 1999: "Legitimizing Metaphor: AIDS as Gay Holocaust." Twentieth Century French Literature Colloquium: Globalization and Multiculturalism. University of North Carolina, Chapel Hill. Organizer of panel: "Straight France, Queer France."
- April, 1999: "Borrowings: The Uses Of Holocaust and Deportation Tropes in AIDS and Gay Political Rhetoric in France." Rhetoric of the Other II: Universal France/Queer France. Miami University in Ohio.
- March 1998: "Queering Knowledge: AIDS, Gossip, and Resistance in Hervé Guibert's A l'ami qui ne m'a pas sauvé la vie." Twentieth Century French Literature Colloquium: Citoyenneté, Stéréotypes. University of Massachusetts. Co-organizer of panel: "The Subjects of Gossip."
- December, 1997: "Liberté, Egalité, Séropositivité: AIDS, the French Republic and the Question of Community." AIDS in France. University of London.
- November, 1997: "Bleu, Blanc, Rose: AIDS and the Queering of the French Republic." The Rhetoric of the Other: Gay and Lesbian Discourses in French and Francophone Literature, Culture, and Film. University of North Carolina, Chapel Hill.

- October, 1997: Response to a panel on “Oppositional Politics” at the Third Republic Conference. University of Michigan.
- June, 1997: “Auschwitz après-coup: stratégies rhétoriques et enjeux politiques de la mémoire des camps.” Université de Lausanne. (Invited lecture)
- April, 1997: “Straight Talk on Queer Love: Realism and Homosexuality in Emile Zola’s La débâcle.” Kentucky Foreign Language Conference. University of Kentucky.
- April, 1996: “Risky Encounters: AIDS and the Processes of Othering in Cyril Collard’s Savage Nights.” Narrative Conference, Ohio State University.
- February, 1995: “Diseased Discourse: Gossip and Contamination in Hervé Guibert’s Novels.” m., f., pl.: sexes et sexualités. Duke University.
- November, 1994: “Playing Doctor: Resignifying the Doctor/Patient Relationship in Hervé Guibert’s Novels.” M/MLA Annual Convention. Chicago.
- October, 1990: “Vers un discours de la fragmentation: à partir du Cahier d’un retour au pays natal d’Aimé Césaire.” Fifteenth Annual Colloquium on Literature and Film. West Virginia University.
- October, 1989: “Exclusivement poétique: l’espace naturel dans le Journal du voleur de Jean Genet.” Fourteenth Annual Colloquium on Literature and Film. West Virginia University.

Professional Memberships:

- Modern Language Association
 Society for the Study of Narrative Literature (1995-96)
 Midwest Modern Language Association (1994-1995)
 American Association of Teachers of French (1994-1995)

Internal Service:

University:

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|--------------|---|
| 2017-2018 | Faculty Grievance Hearing Panel |
| 2015-2016 | Faculty Senate (alternate) |
| 2015 | Fulbright Committee |
| 2014 | Instigator and co-organizer of a support group for HIV-positive students. |
| 2011-2012 | Organizing Committee, Conference on Sex and Justice |
| 2009-Present | LSA International Faculty Mentoring |
| 2009-2010 | Institute for Research on Women and Gender, Gender, Race, and History study group |
| 2009-2010 | Development of HIV/AIDS undergraduate course |
| 2009, 2012 | Fulbright Committee |
| 2008-2009 | Chair of LGBT Graduate Certificate Committee |
| 2006-7 | History of Sexuality Workshop |
| 2005: | “Queer Theory 101,” round table organized by MSA. |
| 2005 | RMF Committee |
| 2002-2003 | UROP sponsor |
| 2003: | Global Ethnic Literatures Seminar (GELS) Graduate Student Fellowship Committee |
| 2001 | Co-organizer of the Fourth Rhetoric of the Other Conference. |

1999-Present LGBT Graduate Student Mentoring
 1999 Road Scholars Michigan Tour
 1996-2001 Fulbright Committee
 1996-1998 Vincenti Scholarship Committee
 1995-2001 Lurcy Fellowship Committee
 2000, 2009 Final Project Review Committee (School of Architecture)

Departmental:

2017-2018 French Curriculum Committee
 2015-2019 Graduate Committee
 2015-2016 French Curriculum Committee
 2015-2016 Lecturer Review Committee
 2014 Interim Graduate Chair
 2013-2014 Chair of French Curriculum Committee
 2013-2015 Executive Committee
 2013-2014 RLL Undergraduate Curriculum Committee
 2013-2014 Staff Awards Committee
 2012-2013 Promotion Committee to the rank of Professor
 2012-Present Grade Grievance Officer
 2011-2012 Graduate Committee
 2011-2012 Search Committee, Mediterranean Studies
 2011-2012 Departmental Curriculum Committee
 2011-2012 Chair of French Curriculum Committee
 2011-2012 Promotion committee to the rank of Professor
 2011-2012 Promotion committee to the rank of Professor
 2010-2011 Promotion committee to the rank of Professor
 2009-2010 Budget Committee
 2009-2010 Chair of French Curriculum Committee
 2009-2010 Promotion committee to the rank of Professor
 2009-2010 Third-year review committee
 2009-2010 Grade grievance officer
 2007-2008 Graduate Committee
 2007-2008 Newsletter Committee
 2006-2008 Chair of French Curriculum Committee
 2006-2007 Chair of Lecturers I/II Review Committee
 2003-2005 Graduate Chair
 2003 Chair of subcommittee on directions in scholarship, long-range planning
 2003 Chair of French Coordinator Search Committee
 1999-2001 Graduate Committee
 1999 Executive Committee
 1998-2003 Departmental Contact for Undergraduate Advising
 1997 Visit to the University of Michigan Program in Aix-en-Provence, France
 1996-Present French Concentration Advisor
 1996-1999 Curriculum Committee
 1996-1997 French Lecturer Search Committee
 1995-Present Preliminary Examinations Committees

Dissertation Director
Dissertation Reader
Fourth-Term Reviews
Graduate Student Mentoring
Direction of Independent Studies
Direction of Honors Theses
1995-1997 M.A. Examinations Committee
1995-1996 French Honors Committee

Service to the Profession:

2012-13: Organizing Committee, Conference on Charlotte Delbo (Paris)
Tenure evaluations: University of Maryland Baltimore County, Swarthmore College, Colby College, Smith College
Promotion to Full Professor evaluations: UC Berkeley, Brown University, Wellesley College, Dartmouth University
Promotion above Full Professor evaluations: UC Berkeley
Manuscript evaluations: Ashgate, Blackwell, Presses Universitaires de Rennes, Duke UP, University of Chicago Press, Temple University Press
Journal reviewer: Literature and Medicine, Protée (Special issue on genocide), Modern and Contemporary France, differences, GLQ, Genre, Sexualité & Société, Ambigua, L'esprit créateur, Comparative Literature, Voix plurielles

Courses Taught:

Undergraduate:

French 235: Advanced Practice in French
French 270: Disease and Community
French 274: Neighborhoods and Other Spaces
French 274: Streets
French 350: Living with the Past
French 350: Indochina and the Power of Loss
French 350: Waiting
French 350: Mistakes
French 372: Cinema and Desire
French 374: Unequal Lives
French 374: The Public, the Private, and the Universal
French 374: The Extreme Right in France
French 378: Deportation, Holocaust, and the Invention of Post-War France
French 379: AIDS in France: Literature and Politics
French 379: Families: Stories of Sex and Violence
Women's Studies 212: The Global HIV/AIDS Epidemic

Undergraduate and Graduate:

French 466: Gay Male Cultures
French 444-656: Gay Male Theories and Literatures

Graduate:

French 656: Writing (After) Auschwitz
French 855: Universalism and Its Discontents
French 656: The Marais: Memory and Urban Space
RLL 500/French 656: Writing with Others: The Ethics of Personal Writing
French 855/Spanish 881: Thinking (in) the Plural
French 855: Disclosure
Romance Languages 686/Women's Studies 531: Introduction to LGBTQ Studies
RLL 686 / SAC 620 / Womenstd 698 "Strange Gay Films"

Dissertations (director or co-director):

Matthieu Dupas
Adrienne Jacaruso (Comparative Literature)
Jennifer Solheim, 2011
Sharon Marquart, 2008
Joanna Gill, 2006

Dissertations (reader):

Aaron Boalick (Spanish), 2013
Rostom Mesli (Comparative Literature)
Ku Chung-Hao (English), 2013
Olivia Bustion (English), 2012
Andrew Ross (History), 2011
Julie Robert, 2009
Honorine Abessolo, 2007
Dominica Chang, 2007
Anne Martine Parent (Université du Québec à Montréal, 2006)
Lori McMann, 2004
Steven Spalding, 2003
Rachel Gabara (Comparative Literature), 2000
Alexandre Dauge-Roth, 1999
Linda Dzuris (Music), 1998
Todd Reeser, 1997
Dacia Dressen (Linguistics), 1997

M.A. Theses:

Andrea Ritter (Judaic Studies), 2013

Honor's Theses (director):

Gabrielle Kirsch
Nicole Cohen (Comparative Literature), 2007
Madison Moore, 2006
Susan Chalmers, 2004
Meredith Koenig, 2003

Erica Keller, 2001
Lindsay Boynton, 2000
Jody Wollack
Lisa Moeb

Honor's Theses (reader):

Ridley Jones, 2010
Hannah Darnton, 2009
Ian Spear (Women's Studies), 2008
Michael Burnim, 2008
Catherine Glazer, 2008
Gérard Cohen-Vrignaud (English), 2001