

## **BRIEF CURRICULUM VITAE**

**LISA C. NEVETT**

(Updated March 2024)

### **EMPLOYMENT**

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#### **CURRENT**

Professor of Classical Archaeology, Department of Classical Studies, The University of Michigan, Ann Arbor, since 2011.

Associate Professor, Department of Classical Studies and Department of the History of Art, 2006-2011.

Assistant Professor, Department of Classical Studies and Department of the History of Art, 2003-2006.

#### **PREVIOUS**

Lecturer, Classical Studies Department, The Open University (U.K.), 1996-2003.

British Academy Postdoctoral Fellow, Archaeology Department, Durham University (U.K.), 1993-1996.

### **EDUCATION**

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PH.D., Classical Archaeology, University of Cambridge (U.K.), Faculty of Classics, 1993.

M.PHIL. Archaeology, University of Cambridge, Faculty of Archaeology and Anthropology, 1988.

B.A. Honours Classics, University of Cambridge, Faculty of Classics, 1987.

### **PUBLICATIONS**

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#### **BOOKS**

##### **MONOGRAPHS**

*Ancient Greek Housing*. Cambridge, Cambridge University Press, 2023.

*Domestic Space in Classical Antiquity*, Cambridge, Cambridge University Press, Key Themes in Ancient History series, 2010.

*House and Society in the Ancient Greek World*. Cambridge, Cambridge University Press, New Studies in Archaeology series, 1999. (Reprinted and issued in paperback, 2001.)

##### **EDITED**

*An Age of Experiment: Classical Archaeology Transformed (1976-2014)*, with James Whitley. Cambridge, McDonald Institute of Archaeology Monograph Series. 2018.

*Theoretical Approaches to the Archaeology of Ancient Greece: manipulating material culture*, Ann Arbor, University of Michigan Press. 2017.

*Ancient Greek Houses and Households: Chronological, Regional and Social Diversity*, with Bradley A. Ault. Philadelphia, University of Pennsylvania Press, 2005.

*Greek Romans and Roman Greeks*. Assistant editor with K. Blomqvist, E. Ostenfeld editor. Aarhus, Aarhus University Press, 2002.

#### **ARTICLES AND CHAPTERS (LAST TEN YEARS)**

'Towards a More Dynamic Modeling of Ancient Domestic Space: a case-study from first-millennium BCE Greece'. *American Journal of Archaeology* 127, 2023, 1-19.

- 'Urban Landscapes of Classical Olynthos', **Lisa Nevett** and Elisavet Tsigarida. In A. G. Vlachopoulos and A. Gadolou eds. *The Ancient Greek City I: domestic and public architecture in its social and political context*. Athens, Hellenic Organization of Cultural Resources Development, 2023, 33-44.
- 'Research on the Classical Urban Landscape of Pella', Elisavet Tsigarida and **Lisa Nevett**. In A. G. Vlachopoulos and A. Gadolou eds. *The Ancient Greek City I: domestic and public architecture in its social and political context*. Athens, Hellenic Organization of Cultural Resources Development, 2023, 45-57.
- 'Vernacular Architecture and Beyond? The Changing Form and Scale of Buildings and Settlements in the First Millennium BCE Greek World' in B. Schäfer, H. Schlimme and F. Keshk eds. *Vernacular Architecture as a Frame of Life in Historic and Ancient Communities*. Berlin, Sonderschrift des Deutschen Archäologischen Instituts Kairo 39, 2023, 39-46.
- 'Contextualizing Houses, Households and Homes in the Classical World and Beyond' in C. Barrett and J. Carrington eds. *Households in Context: Dwelling in Ptolemaic and Roman Egypt*. Ithaca, Cornell University Press, 2023, 332-342.
- 'Architectural Rhetoric and the Rhetoric of Architecture: Athens and Macedon in the mid fourth century BCE'. In J. Baird and A. Pudsey (eds.) *Housing in the Ancient Mediterranean: material and textual approaches*. Cambridge, Cambridge University Press, 2022, 212-228.
- 'Έρευνα στην αρχαία Όλυνθο 2014-2016: Ερευνητικό Πρόγραμμα Ολύνθου. Συνεργασία Ελληνικής Αρχαιολογικής Υπηρεσίας και Βρετανικής Αρχαιολογικής Σχολής' ('Investigation at Ancient Olynthos 2014-2016: the Olynthos Project. Collaboration of the Greek Archaeological Service and the British Archaeological School'). Ελισάβετ Μπεττίνα Τσιγαρίδα, **Lisa Nevett**, Zosia Archibald and David Stone, *Το Αρχαιολογικό Έργο στη Μακεδονία και στη Θράκη (Archaeological Work in Macedonia and Thrace)*, 30, 2022, 439-445.
- 'The Complicated Problem of Seasonality at Classical Olynthos, Greece' in A. Lichtenberger and R. Raja eds. *The Archaeology of Seasonality*. Turnhout, Brepols, 2021, 381-392.
- 'Αρχαιολογική έρευνα στην αρχαία Όλυνθο, 2015.' ('Archaeological investigation at ancient Olynthos, 2015.'). Ελισάβετ Μπεττίνα Τσιγαρίδα, **Lisa Nevett**, Zosia Archibald and David Stone, *Το Αρχαιολογικό Έργο στη Μακεδονία και στη Θράκη (Archaeological Work in Macedonia and Thrace)*, 29, 2021, 367-374.
- 'Constructing the Urban Profile of an Ancient Greek City: evidence from the Olynthos Project', **Lisa C. Nevett**, E. Bettina Tsigarida, Zosia H. Archibald, David L. Stone, Bradley A. Ault, N. Akamatis, E. Cuijpers, J.C. Donati, J.J. Garcia-Granero, B. Hartenburger, T. Horsley, C. Lancelotti, E. Margaritis, J. Alcaina-Mateos, S. Nanoglou, A. Panti, N. Papadopoulos, A. Pecci, E. Salminen, A. Sarris, S.M. Stallibrass, C. Tzochov and C. Valdembrini. *Annual of the British School at Athens* 115, 2020, 329-378.
- 'Disentangling our Data Sources for Domestic Activity: a case-study from Olynthos, Greece.' In A. Bourgeois and M. Pomadère (eds.) *La forme de la maison dans l'antiquité: Actes des journées d'étude d'Amiens, 19-20 novembre 2015*. Drémil Lafage, Éditions Mergoïl. 2020, 87-94.
- 'Συνεχίζοντας την ανασκαφή του Robinson στην αρχαία Όλυνθο', ('Continuing the Excavation of Robinson at Ancient Olynthos'). E.B. Tsigarida, **L.C. Nevett** and Z. Archibald. *Το Αρχαιολογικό Έργο στη Μακεδονία και στη Θράκη* 28, 2020, 597-604.
- 'The Olynthos Project: Classical pottery in an urban and domestic context', B.A. Ault, K.M. Lynch, A. Panti, Z.H. Archibald, **L.C. Nevett**, E.B. Tsigarida. In E. Manakidou and A. Avramidou (eds.) *Classical Pottery of the Northern Aegean and its Periphery (480-323/300 BC)*. Thessaloniki, University Studio Press, 2019, 423-430.

- ‘“Least Talked About Among Men”?: the verbal and spatial rhetoric of women’s roles in Classical Athens (ca. 450 – 350 BCE)’. *Archaeology and Text* 2, 2018, 7-24.
- ‘Structural History and Classical Archaeology, 25 Years On’. In L.C. Nevett and James Whitley eds. *An Age of Experiment: Classical Archaeology Transformed*. Cambridge, McDonald Institute of Archaeology, 2018, 139-147.
- ‘Towards a Multi-Scalar, Multi-Disciplinary Approach to the Classical Greek City: the Olynthos Project.’ **L.C. Nevett**, E.B. Tsigarida, Z.H. Archibald, D.L. Stone, T.J. Horsley, B.A. Ault, A. Panti, K.M. Lynch, H. Pethen, S.M. Stallibrass, E. Salminen, C. Gaffney, T.J. Sparrow, S. Taylor, J. Manousakis and D. Zekkos. *Annual of the British School at Athens* 112, 2017, 155-206.
- ‘Introduction’ in L.C. Nevett ed. *Theoretical Approaches to the Archaeology of Ancient Greece: manipulating material culture*. Ann Arbor, University of Michigan Press, 2017, 1-14.
- ‘Understanding Variability in Ancient House Forms: a preliminary discussion’. In B.E. Parr, A. di Castro and C. Hope (eds.) *Housing and Habitat in the Mediterranean World: cultural and environmental responses*. Leuven, Peeters, *Bulletin Antieke Beschaving* Supplement 26, 2016. 145-151.
- ‘Artefact Assemblages in Classical Greek Contexts: towards a new approach’. In M. Müller (ed.) *Household Studies in Complex Societies: (micro)archaeological and textual approaches*. Chicago, Oriental Institute Seminars 10, 2015, 101-116.
- ‘Towards a Female Topography of the Ancient Greek City: case-studies from Late Archaic and Early Classical Athens (ca. 520-400 BCE)’. *Gender and History* 23.3 (2011), 577-597. Reprinted in L. Foxhall and G. Neher eds. *Gender and the City before Modernity*, Chichester, Wiley-Blackwell, 2013, 86-106.

#### **ARCHAEOLOGICAL FIELD WORK (LAST TEN YEARS)**

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- Co-director, Pella Urban Dynamics Project. Bettina Tsigarida, Director. Eustratios Nanoglou and David Stone, Co-Directors. Excavation and survey project at Pella (northern Greece), by permission of the Hellenic Ministry of Culture and Sports, 2021-2025.
- Co-director, The Olynthos Project. Bettina Tsigarida, Director. Zosia Archibald, Co-director. Excavation and survey project by permission of the Hellenic Ministry of Culture and Sports, sponsored by the British School at Athens (2014-2019; material gathered during field work is now under study for publication).

#### **EXTERNAL AWARDS, FELLOWSHIPS AND GRANTS (LAST TEN YEARS)**

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- AIA-NEH Grant for Post-fieldwork Research and Publication (PI), \$5,696 for artefact study at Olynthos, 2023.
- Gladys Kriebel Delmas Foundation (PI) \$10,500 for field work at Pella, 2022.
- Rust Family Foundation grant (PI), \$7,500 for field work at Pella, 2022.
- American Philosophical Society, Franklin Research Grant (PI) \$6,000 for excavation at Olynthos, 2018.
- Gladys Kriebel Delmas Foundation (PI) \$10,000 for excavation on the North Hill at Olynthos, 2018.
- Loeb Classical Library Foundation Fellowship (PI) \$23,390 for excavations at Olynthos, 2017.
- Loeb Classical Library Foundation Fellowship (PI) \$23,195 for geophysical investigation on the South Hill at Olynthos, 2016.
- National Geographic Society (PI), \$21,100 for geophysical investigation on the North Hill and in the Lower City at Olynthos, 2015-2017.

### **KEYNOTE ADDRESSES AND ENDOWED LECTURES (LAST TEN YEARS)**

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- 2019/2020: Martha Sharp Joukowsky Lectures, Archaeological Institute of America. (Lectures delivered in Denver, Co.; Omaha, Ne.; Charlottesville, Va.; Oxford, Miss.; Charleston, SC.; Montreal, Canada and Manitoba, Canada; the last two were delayed and finally presented online in 2021, owing to the Covid-19 pandemic.)
- 2016: C. Densmore Curtis Lecture, Bryn Mawr College: *Old City New Questions: Some Preliminary results from the Olynthos Project, 2014-2016.*
- Battle Lecture, University of Texas at Austin: *Towards an Archaeology of Identity: new fieldwork from Olynthos, Greece.*
- 2014: Keynote lecture, symposium on 'A Theoretical Approach to Ancient Housing', Leiden University (Netherlands): *A Theoretical Approach to Ancient Houses: the example of ancient Greece.*

### **INVITED LECTURES, PAPERS AND PRESENTATIONS AT CONFERENCES (LAST TEN YEARS)**

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- 2023: *Urban Landscapes of Classical Olynthos*, invited paper (E. B. Tsigarida co-presenter) for a session entitled 'The Ancient Greek City: Domestic and public architecture in its social and political context', organised by the Hellenic Ministry of Culture and Sports at the Annual Meeting of the Archaeological Institute of America, New Orleans.
- Interpreting Variability in Ancient House Forms: the example of Iron Age Greece*, paper presented to the Households and Communities Research Group, School of Archaeology, Classics and Egyptology, University of Liverpool (U.K.) (via Zoom).
- With David Stone: *A Pilot AI-based analysis of ceramic fabrics at Olynthos*. Invited paper for the colloquium 'Artificial Intelligence and Pottery Identification and Analyses', University of Leicester, UK.
- 2022: *Towards an Archaeology of Identity: Late Classical Olynthos (Greece) and Beyond*. Paper presented to: (i) the Classics Dept., University of Massachusetts, Amherst; (ii) Department of Classics, University of Western Ontario (Canada); (iii) Department of Classics, University of Indiana, Bloomington (2023).
- 2021: *Towards a Re-examination of the Relationship between Palatial and Residential Buildings in the Late Classical and Hellenistic Greek World*. Paper presented at a one-day workshop 'Hellenistic Palaces', organised by the Ephorate of Antiquities, Pella, Greece. (Presented on Zoom owing to Covid.)
- 2020: *The Olynthos Project: field work in 2018 and 2019*. **Lisa Nevett**, Bettina Tsigarida, Zosia Archibald, David Stone and Bradley Ault. Paper presented at the annual meeting of the Archaeological Institute of America.
- 2019: *The Complicated Problem of Seasonality at Classical Olynthos, Greece*. Invited paper for the workshop 'Seasonality in Archaeology', Danish Academy of Sciences, Copenhagen, Denmark.
- The Women of Pella at Home: exploring some questions and methods*. Invited paper presented at the workshop "Γυναίκα μοι έννεπε..." ("Tell me of the woman..."), Pella Archaeological Museum, Pella, Greece.
- Vernacular Architecture and Beyond? The Changing Form and Scale of Buildings and Settlements in the First Millennium BCE Greek World*. Invited paper for the workshop 'Vernacular Architecture as a Frame of Life in Historic and Ancient Communities', Berlin, Freie Universität, Germany.

- The Urban Fabric of Classical Olynthos*. Bettina Tsigarida, **Lisa Nevett**, David Stone and Zosia Archibald. Paper presented by Bettina Tsigarida at the AEMTh (Archaeological Work in Macedonia and Thrace) annual conference, Thessaloniki, Greece.
- 2018: Respondent for conference "Better to Dwell in Your Own Small House": Households of Ptolemaic and Roman Egypt in Context', Cornell University,.
- The Olynthos Project: report on fieldwork campaigns conducted in 2017*. **Lisa Nevett**, Bettina Tsigarida, Zosia Archibald, David Stone, Bradley Ault and Apostolos Sarris. Paper presented at the Archaeological Institute of America conference, Boston.
- 2017: *Beyond the Rhetoric: towards a topography of women's activities in Late Archaic and Early Classical Athens*. Public lecture, Archaeological Institute of America Worcester Mass. Society, October 2017.
- Towards an Archaeology of Identity: evidence from the Classical city of Olynthos (Greece)*. Public lecture, Cornell University, Department of Classics, September 2017; and at Boston AIA Society October 2017.
- The Olynthos Project: Classical Pottery in an Urban and Domestic Context*. Bradley A. Ault, Kathleen M. Lynch, Anna Panti, Zosia H. Archibald, **Lisa C. Nevett**, and Bettina Tsigarida. Invited paper presented by Brad Ault at the Classical Pottery of the Northern Aegean conference, Thessaloniki, May 2017.
- The Olynthos Project: the first three years*. (In Greek.) Bettina Tsigarida, **Lisa Nevett**, Zosia Archibald and David Stone. Paper presented by Bettina Tsigarida at the AEMTh (Archaeological Work in Macedonia and Thrace) annual conference, Thessaloniki.
- The Olynthos Project: A Report on the Fieldwork Carried Out in 2016*. **Lisa Nevett**, Bettina Tsigarida, Zosia Archibald, David Stone, Bradley Ault, Anna Panti, Timothy Horsley and Christopher Gaffney. Paper presented at the Annual Meeting of the Archaeological Institute of America, Toronto.
- 2016: *Probing the Development of Exterior Domestic Spaces: patterns and strategies*. Invited paper for the colloquium 'Out and About Houses in the Ancient Eastern Mediterranean'. Annual Meeting of the Archaeological Institute of America, San Francisco.
- Archaeological Investigation at ancient Olynthos, 2015*. (In Greek.) Bettina Tsigarida, **Lisa Nevett** and Zosia Archibald. Paper presented by Bettina Tsigarida at the AEMTh (Archaeological Work in Macedonia and Thrace) annual conference, Thessaloniki.
- 2015: *Disentangling our Data Sources for Domestic Activity: a case-study from Olynthos, Greece*. Paper for round table 'La forme de la maison, de l'Antiquité à Renaissance', Université de Picardie Jules Verne. (*In absentia* following the Paris terror attacks.)
- Continuing Robinson's Excavation at ancient Olynthos*. (In Greek.) Bettina Tsigarida, **Lisa Nevett** and Zosia Archibald. Paper presented by Bettina Tsigarida at the AEMTh (Archaeological Work in Macedonia and Thrace) annual conference, Thessaloniki..
- The Olynthos Project: a Report on the Fieldwork of 2014*. **Lisa Nevett**, Zosia Archibald, Bettina Tsigarida, David Stone and Timothy Horsley. Annual Meeting of the Archaeological Institute of America, New Orleans.

## TEACHING

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### THE UNIVERSITY OF MICHIGAN

#### COURSES TAUGHT

Clciv 120 Cities of Images (freshman seminar)  
Clciv 121 A History of the Ancient World in Half-a-Dozen Objects (freshman writing seminar)  
Clarch/Histart 221 Introduction to Greek Art and Archaeology  
Clarch/Histart 384 Greek Archaeological Sites  
Clarch/Histart 389/ClassCiv 350 Pompeii  
Clarch 387/Histart 489 (Hons Seminar) Housing the Greeks and Romans.  
Clarch 420/Histart 430 Greece Before History  
Clarch/Histart 434 Archaic Greek Art  
Clarch/Histart/Clciv 440 Cities and Sanctuaries in the Greek World  
Clarch/Histart 443 Greek 'Colonization'  
Clarch 831 Theoretical Approaches to the Art and Archaeology of the Ancient World  
Clarch/Histart 844: Theoretical Topics in Archaeology: Domestic Space in Classical Antiquity  
Clarch/Histart 844/Greek 820/ACABS 860: Theoretical Topics in Archaeology: Excavating Texts: Archaeology and Papyrology at Graeco-Roman Karanis (with Arthur Verhoogt)  
Clarch/Histart 855: Topics in Roman Archaeology: Domestic Space in the Roman World (with Elaine Gazda)  
Clarch/Greek/Latin 880: Writing Antiquity: dissertation writing class for Ph.D. candidates.  
Clarch/Histart 890 Topics in Greek Archaeology: The formation of the citizen-state in Early Iron Age Greece  
Clarch/Histart 890: Topics in Greek Archaeology: Urbanisation & Urbanism in the Ancient Greek World  
Contributions to Interdepartmental Program in Classical Art and Archaeology first year proseminar  
Contribution to Interdepartmental Program in Greek and Roman History Proseminar

#### PH.D.S COMMITTEES (COMPLETED):

##### IPCAA/IPAMAA:

Nadhira Hill: 'De-centering the Symposium: Characterizing Commensality in Late Classical Olynthos, Greece' (2023, chair)  
Tyler Johnson: 'Beyond Abandonment: Residential Transformations in Rome and its Region from the Imperial Period to Late Antiquity' (2023, committee member)  
Alexandra Creola: 'Roman Nymphs and the Underworld: Place, Landscape, and Religion in Roman Italy' (2023, committee member)  
Christina DiFabio: 'Synoikism, Sympolity, and Urbanization: a Regional Approach in Hellenistic Anatolia' (2022, committee member).  
Caitlin Clerkin: 'Seleucia-on-the-Tigris, Revisited' (2022, committee member).  
Matthew Naglak: 'Activity and Rhythms in Roman Fora in the Republican and Early Imperial Periods' (2020, committee member)  
Troy Samuels: 'Recovering Rural Non-elites, Commoner Landscapes and Rural Infill in the Roman Middle Republic' (2019, committee member)  
Emma Sachs: 'Style and Variety in the Art of the Roman Domestic Sphere' (2019, committee member).  
Elina Salminen: 'Society and Burials from Central-Western Macedon, 550–300 BCE: Intersections of Gender, Age, and Status' (2018, chair)

- Jana Mokrsova: 'On the Move: Mobility in Southwest Anatolia and the Southeast Aegean During the Late Bronze to Early Iron Age Transition' (2017, committee member).
- Katherine Larson: 'Crafting the Hellenistic World: Technology and Innovation in Hellenistic Glass Production' (2015, committee member).
- Neville McFerrin: 'Obscured Meanings: Privilege and Viewing in the Pompeian House' (2015, committee member)
- Lynley McAlpine: 'Meaning and History from Roman Wall Painting: Imitation Marble in the Four Pompeian Styles' (2013, committee member).
- Karen Laurence: 'The Administration of Cult: Archaeological Evidence for the Infrastructure of Greek Sanctuaries in the 2nd Century C.E.' (2012, committee member)
- Lydia Herring-Harrington: 'Strategies of Communication in the Shrines of Pompeii' (2010, co-chair)
- Lisa Cakmak: 'Mixed Signals: Androgyny, Identity, and Iconography on the Graeco-Phoenician Sealings from Tel Kedesh, Israel' (2009, committee member).
- Elissa Faro: 'Group Identities and Participant Action: Towards a Re-interpretation of the Minoan Extra-Urban Ritual Space' (2007, committee member)
- Jessica Powers: 'Roman Visualities: viewer and image in the domestic sphere' (2005, committee member)

OTHER UM PROGRAMS:

- Elizabeth Nabney: (Classical Languages and Literatures): 'Labour and Family Separation in Roman Egypt' (2020, committee member).
- Lacey Carpenter: (Anthropology): 'Households and Political Transformation: daily life during state formation at Tilcajete, Oaxaca, Mexico' (2019, committee member)/
- Rachel Lee: (Anthropology): 'Household Change and Social Complexity in Mumun Pottery Period Korea, 1500-500 BCE' (2016, committee member).

EXTERNAL:

- Mara Schumacher (University of Newcastle, UK): 'From the Archive to the Microscope: an interdisciplinary Approach to Understanding Domestic Organisation in Ancient Greece' (2022, external committee member).
- Max Huemer (SUNY Buffalo): 'The Punic House in Context: Domestic Architecture and Urban Planning in the Central Mediterranean' (2020, external committee member).
- Marine Garcia: (Université Bordeaux Montaigne, France): 'Recherches sur les cultes domestiques dans les cités grecques aux époques classique et hellénistique' (2019, jury member).
- Katherine Harrington: (Brown University): 'Home Economics: domestic production and household industry in Classical and Hellenistic Greece' (2016, external committee member).
- Margaret Hilditch: (University of Leicester, U.K.): 'The Gardens of Ancient Greece: imagination and reality' (2016, external examiner).
- Christopher Dickenson (Groningen University, Netherlands): 'On the Agora: a socio-political history of the post-Classical Greek Agora' (2012, external committee member).
- Carlo Colantoni (University of Cambridge, U.K.): 'Traces of Tradition: Northern Mesopotamian urbanism from the late 3<sup>rd</sup> through early 2<sup>nd</sup> millennium BC.' (2005, external examiner).

## **SERVICE (SINCE JOINING UNIVERSITY OF MICHIGAN)**

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### UNIVERSITY

Rackham Faculty Awards Committee, 2023-2024.

Honorary Degree Committee, 2019-2022.

Student Relations Advisory Committee, 2017-2018.

Senate Assembly, 2011-2013.

### INTERDEPARTMENTAL PROGRAM IN CLASSICAL ART AND ARCHAEOLOGY (IPCAA/IPAMAA)

Director 2013-2020.

Graduate Advisor 2003-2008.

Admissions Committee, member since 2003, chair *ex officio* 2013-2020.

Executive Committee, member since 2003, chair *ex officio* 2013-2020.

Core faculty 2003-present.

### DEPARTMENTAL

#### Search Committees, Classical Studies:

Joint position in Kelsey Museum and Classical Studies, member 2019-2020.

Cavafy Professor in Modern Greek Studies, chair 2017.

Assistant Professor in Mediterranean Studies, member 2014-2015.

Two tenured/tenure track positions in Classical Art and Archaeology, member, 2005-2006.

Visiting Assistant Professors in Classical Archaeology, member, 2003, 2004 and 2005.

#### Internal tenure/review/promotion committees, Classical Studies:

Donka Markus (teaching professor), member, 2022-2023.

Natalie Abell (tenure), chair, 2021-2022.

Natalie Abell (third year review) member, 2016-2017.

Laura Motta (lecturer review), member, 2014-2015.

Artemis Leontis (full professor), chair, 2013-2014.

Christopher Ratté (full professor), member, 2011-2012.

#### Additional Committees:

Executive Committee (formerly Chair's Advisory Committee), Department of Classical Studies, member 2004-2005; 2009-2010; 2011-2012; 2014-2015, 2019-2020, 2023-2024.

Faculty Performance Evaluation Committee, Department of Classical Studies, member 2015, 2022.

Executive Committee, Department of the History of Art, member 2007-2008.

Undergraduate Committee, Classical Studies Department, chair 2009-2010; member 2011-2013, 2021-2022.

Undergraduate Committee, Department of the History of Art, member, 2003.

#### Mentorship of junior colleagues:

Nicola Barham, Department of the History of Art, 2019-2020

Natalie Abell, Classical Studies Dept., 2015 -2022; 2024-

Laura Motta, Classical Studies Dept., 2014 -2022

**Additional Departmental Roles:**

Undergraduate Advisor in Classical Archaeology, 2009-2010; 2011-2013, 2021-2022.

Graduate Student Professionalisation workshop: co-organiser, 2004-2006; faculty mentor, 2023-24.

Co-author, Interdepartmental Program in Classical Art and Archaeology section of departmental self-study for external review, 2005; 2019.

Undergraduate Advisor in the History of Art. 2003-2004.

**OTHER LSA UNITS**

Kelsey Museum of Archaeology, Executive Committee, member *ex officio* 2013-2020.

Kelsey Museum of Archaeology, Library Committee, member *ex officio* 2013-2020.

Kelsey Museum of Archaeology, Terry Wilfong promotion committee (full professor), member, 2012-2013.

Interdepartmental Program in Greek and Roman History Executive Committee, member, 2013-2015; 2016-2017.

**ADDITIONAL PROFESSIONAL ACTIVITIES (PAST TWENTY YEARS)**

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**OFFICES HELD**

Archaeological Institute of America, Ann Arbor Chapter: Co-president/President, 2006-08; 2012-2017.

**EXTERNAL REVIEW/REFEREEING**

Review of funding applications for various organisations including:

Agency of Management of University and Research Grants (AGAUR), Government of Catalonia

Austrian Science Fund (FWF)

British Academy

European Science Foundation (ESF)

Fund for Scientific Research, Flanders (FWO) (Belgium)

National Endowment for the Humanities

National Science Foundation

Social Sciences and Humanities Research Council of Canada

**JOURNALS AND PUBLISHERS**

Editorial Board member for the following journals:

*Eirene. Studia Graeca et Latina*, 2021 onwards

*American Journal of Archaeology*, 2016-2021

Swedish Institutes in Athens and Rome, 2015 onwards.

*Hesperia* (journal of the American School of Classical Studies at Athens), 2009 onwards

Referee of supplementary volumes, articles or chapters for:

*American Journal of Archaeology*

American School of Classical Studies at Athens

*Annual of the British School at Athens*

*Classical Antiquity*

*Classical Philology*

*Classical World*  
*Eirene*  
*Hesperia*  
*History of Classical Scholarship*  
*Journal of Greek Archaeology*  
*Journal of Hellenic Studies*  
*Journal of Mediterranean Archaeology*  
*Journal of Social Archaeology*  
*Mouseion*  
*Phoenix*  
*World Archaeology*  
XXV International Papyrology Congress

Referee of book proposals/books in manuscript for the following publishers:

American School of Classical Studies at Athens  
Cambridge University Press  
*Hesperia* Supplementary volumes  
NYU Institute for the Study of the Ancient World Monograph series  
Oxford University Press  
Routledge  
Rowman Littlefield  
Wiley-Blackwell  
Yale University Press