

NATALIE ABELL

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APPOINTMENTS

2022–Pres. Associate Professor of Mediterranean Archaeology. University of Michigan (U-M), Dept. of Classical Studies

2015–22 Assistant Professor of Mediterranean Archaeology. U-M, Dept. of Classical Studies

EDUCATION

2014 Ph.D. in Classics. University of Cincinnati. Dissertation: “Reconsidering a Cultural Crossroads: A Diachronic Analysis of Ceramic Production, Consumption, and Exchange Patterns at Bronze Age Ayia Irini, Kea, Greece” (Director: Jack L. Davis)

2010 Participant, “Introduction to Ceramic Petrology,” seminar at the Fitch Laboratory, British School at Athens

2009–10 Associate Member (Fulbright Fellow). American School of Classical Studies at Athens (ASCSA)

2008 M.A. in Classics. University of Cincinnati. Thesis: “The Role of Malta in Prehistoric Mediterranean Exchange Networks” (Director: Jack L. Davis)

2004–05 Post-Baccalaureate Program in Classics. University of California–Davis

2004 Courses in Ancient Greek. Catholic University of America

2003 B.A. with distinction, in Classics (Honors), Anthropology, French. Indiana University. Thesis: “Urban Religious Architecture in Postpalatial Crete” (Director: Nancy L. Klein)

2001–02 Courses in the Faculté des Lettres and the Maison Méditerranéenne des Sciences de l’Homme. Université de Provence, Aix-Marseille

AWARDS, FELLOWSHIPS, AND GRANTS

2024–25 LSA Leading for Equity and Advancing Diversity Fellow, U-M

2024 Faculty Seed Grant, Institute for Research on Women and Gender, U-M, “Approaching Craft Production and Household Economies in Archaeological Contexts through a Gendered Lens: Case Studies from Prehistoric Northwestern Kea” (\$7,500)

2023 Kress Publications Fellowship, ASCSA, “Metal Artifacts and Metallurgical Technologies on Prehistoric Kea (4th–2nd Millennia BCE)” (\$7,000)

2021 Grant for Archaeological Research, Archaeological Institute of America–National Endowment for the Humanities, for “Chronological and Environmental Assessment of Charcoal from Neolithic and Bronze Age Kea (Cyclades, Greece)” (\$15,000)

Fellowship, Loeb Classical Library Foundation, for “Chronological and Environmental Assessment of Charcoal from Neolithic and Bronze Age Kea (Cyclades, Greece)” (\$9,788)

Franklin Research Grant, American Philosophical Society, for “Chronological and Environmental Assessment of Charcoal from Neolithic and Bronze Age Kea (Cyclades, Greece)” (\$3,500)

Grant, Rust Family Foundation, for “Chronological and Environmental Assessment of Charcoal from Neolithic and Bronze Age Kea (Cyclades, Greece)” (\$6,500)

- 2018 Faculty Research Grant, U-M Office of Research, for “Makers, Maritime Networks, and Markets in the Bronze Age Cyclades (Greece)” (\$15,000)
Fellowship, American Council of Learned Societies, for “Makers, Maritime Networks, and Markets in the Bronze Age Cyclades (Greece)” (\$40,000)
Fellowship, Loeb Classical Library Foundation, for “Makers, Maritime Networks, and Markets in the Bronze Age Cyclades (Greece)” (\$35,000)
- 2016 Research Renewal Grant (with M. Georgakopoulou), Institute for Aegean Prehistory, for Ayia Irini Metallurgy Project (\$8,996)
- 2015 Franklin Research Grant, American Philosophical Society, for Ayia Irini Metallurgy Project (\$1,500)
New Research Grant (with M. Georgakopoulou), Institute for Aegean Prehistory, for Ayia Irini Metallurgy Project (\$6,800)
- 2014 Outstanding Doctoral Student, U. of Cincinnati McMicken College of Arts & Sciences (\$500)
- 2005–13 Louise Semple Taft Scholarship, U. of Cincinnati Dept. of Classics (\$16,000–18,000/yr.)
- 2005–13 University Graduate Scholarship, U. of Cincinnati (\$12,684–20,964/yr.)
- 2012 Graduate Student Research Fellowship, U. of Cincinnati Research Council (\$3,000)
- 2011 Best Graduate Student Paper Award, Archaeological Institute of America (AIA)
Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics (\$2,000)
- 2010 Graduate Student Research Fellowship, U. of Cincinnati Research Council (\$3,000)
P. Rehak Memorial Traveling Fellowship, American School of Classical Studies at Athens (ASCSA) (\$1,000)
- 2009–10 Fulbright Fellowship–Greece (\$16,730)
- 2009 Harriet and Leon Pomerance Fellowship, AIA (\$5,000)
Best Arts and Humanities Poster, U. of Cincinnati Grad. Student Poster Forum (\$100)
- 2008 Outstanding Master’s Student, U. of Cincinnati McMicken College of Arts & Sciences
- 2007 Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics (\$1,000)
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics (\$500)
- 2006 Travel Grant, English Speaking Union of Cincinnati (\$2,000)
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics (\$500)

PUBLICATIONS

BOOK

2021. Abell, N. *Ayia Irini: Area B (Keos XII)*, Lockwood Press: Atlanta
Reviews:
W. Gauß, *Bryn Mawr Classical Review* 2023.05.20, <https://bmcr.brynmawr.edu/2023/2023.05.20/>
J. Earle, *American Journal of Archaeology* 127.4, <https://doi.org/10.1086/727122>
D. M. Smith, *Antiquity* 97.392, <https://doi.org/10.15184/aqy.2022.172>

O. Dickinson, *Journal of Greek Archaeology* 8, <https://archaeopresspublishing.com/ojs/index.php/JGA/article/view/2366>

JOURNAL ARTICLES:

2023. Abell, N., “In Sync: Keian Insights on Pottery Chronologies at the Transition to the Late Bronze Age,” *Hesperia* 92, pp. 405–479, <https://doi.org/10.2972/hes.2023.a908635>
- 2021 (appeared 2022). Abell N., “Assessing Insular Economic Strategies: Some Responses to D.W. Jones’ Model of Middle and Late Bronze Age Cycladic Prosperity,” *Studi micenei ed egeo-anatolici* n.s. 7, pp. 136–149, <http://digital.casalini.it/5490776>
2020. Abell, N. “Rethinking Household-Based Production at Ayia Irini, Kea: An Examination of Technology and Organization in a Bronze Age Community of Practice,” *American Journal of Archaeology* 124.3, pp. 381–416, <https://www.jstor.org/stable/10.3764/aja.124.3.0381>
2020. Philippa-Touchais, A., G. Touchais, **N. Abell**, A. Balitsari, M. Choleva, and J. Hruby. “Argos, fouilles de l’Aspis—2017, 2018,” *Bulletin Archéologique des Écoles Françaises à l’Étranger* (en ligne), Grèce, mis en ligne le 26 novembre 2020, <https://doi.org/10.4000/baefe.1752>
2016. Abell, N., “Minoanisation in the Middle Bronze Age: Evaluating the Role of Cycladic Producers and Consumers,” *Annual of the British School at Athens* 111, pp. 71–93, <https://www.jstor.org/stable/44082122>
2016. Gorogianni, E., **N. Abell**, and J. Hilditch, “Reconsidering Technological Transmission: The Introduction of the Potter’s Wheel at Ayia Irini, Kea, Greece,” *American Journal of Archaeology* 120.2, pp. 195–220, <https://www.jstor.org/stable/10.3764/aja.120.2.0195>
2014. Abell, N., “Migration, Mobility, and Craftspeople in the Aegean Bronze Age: A Case Study from Ayia Irini on the Island of Kea,” *World Archaeology* 46.4, pp. 551–568, <http://dx.doi.org/10.1080/00438243.2014.931244>

CHAPTERS IN EDITED VOLUMES (*REFEREED; ‡ COLLABORATIONS WITH GRADUATE STUDENTS):

- In press (estimated publication date, 2025). Abell, N. “A Community of Practice Perspective on Craft Production and Culture Change in the Bronze Age Cyclades,” in *Identities in Antiquity*, eds. V. Manolopoulou, J.E. Skinner, and C. Tsouparopoulou, Routledge: London and New York*
- In press (estimated publication date, 2025). Abell, N. “Brokering Change in Southern Aegean Networks: A Comparison of Communities of Practice in the Cyclades and Mainland Greece in the Era of Minoanization,” in *Social Groups and Production in Mycenaean Economies*, ed. D. J. Pullen, Sidestone Press, Leiden*
- In press (estimated publication date, 2025). Gorogianni, E., and **N. Abell**, “Insularity and Cosmopolitanism at Ayia Irini, Kea,” in *Ceramic Perspectives on Connectivity in the Ancient Mediterranean*, eds. J. Hilditch and M. Revello-Lami, Amsterdam U. Press: Amsterdam, doi 10.5117/9789089646286*

- In press. **Abell, N.**, and M. Georgakopoulou, “Metals and Metallurgy at Bronze Age Ayia Irini, Kea: A Preliminary Report,” in *3rd International Cycladological Conference: The Cyclades through Time, Space-People, Syros, Επετηρίς Εταιρείας Κυκλαδικών Μελετών*
- In press. Murphy, J. M. A., **N. Abell**, J. Wallrodt, S. Lafayette Hogue, and J. R. Baxley Craig, “Preliminary Bronze Age Results of the Kea Archaeological Research Survey,” in *Περὶ τῶν Κυκλάδων νήσων –Το Αρχαιολογικό Έργο στις Κυκλάδες*, eds. D. Athanasoulis et al.*
2023. Nazou, M., J. M. A. Murphy, **N. Abell**, S. Lafayette Hogue, and J. Wallrodt, “Down to the Details: The Pottery Recording Methodology from the Kea Archaeological Research Survey,” in *Fields, Sherds, and Scholars: Recording and Interpreting Survey Ceramics*, eds. A. Meens, M. Nazou, and W. van de Put, pp. 45–56, Sidestone Press: Leiden
2023. Abell, N. “The Myth of the Minoan Thalassocracy: A Review of Evidence for Maritime Interaction, Power, and Violence in the Insular and Coastal Aegean,” in *Brill Companion to Warfare in the Bronze Age Aegean*, eds. L. Kvapil and K. Shelton, pp. 353–417, Brill: Leiden and Boston*
2020. Gorogianni, E., **N. Abell**, and J. Hilditch, “Kea and Attica: Revisiting Connections in the Middle and Late Bronze Age,” in *Athens and Attica in Prehistory*, eds. N. Papadimitriou, J. C. Wright, S. Fachard, N. Polychronakou-Sgouritsa, and E. Andrikou, pp. 627–636, Archaeopress: Oxford*
2019. **Abell, N.**, and E. Gorogianni, “The Past in Practice: Craft Producers and Material Culture Change at Ayia Irini, Kea,” in *MNHHM/MNEME: Past and Memory in the Aegean Bronze Age (Aegaeum 43)*, eds. E. Borgna, I. Caloi, F. M. Carinci, and R. Laffineur, pp. 655–658, Peeters: Liège and Leuven*
2017. Gorogianni, E., **N. Abell**, and J. Hilditch. “Aegean Fusion Cuisine: Ayia Irini, Kea as Cultural ‘Middle Ground,’” in *From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean*, eds. J. A. Hruby and D. A. Trusty, pp. 59–71, Oxbow Books: Oxford and Oakville*
2016. **Abell, N.**, and J. Hilditch, “Adoption and Adaptation in Pottery Production Practices: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.,” in *Beyond Thalassocracies. Understanding Processes of Minoanisation and Mycenaeanisation in the Aegean*, eds. E. Gorogianni, P. Pavúk, and L. Girella, pp. 155–171, Oxbow Books: Oxford and Philadelphia*
- Under review. Abell, N. “Crete and the Cyclades,” in *The Oxford Handbook of the Minoan World (ca. 3000BC–1000BC)*, ed. J. M. A. Murphy, Oxford University Press: Oxford.
- Under review. **Abell, N.**, D. M. Crego, and J. C. Overbeck, “The Cyclades and the Southeastern Aegean before the Late Bronze Age: A Keian Perspective,” in *The Southeast Aegean/Southwest Coastal Anatolian Region: Material Evidence and Cultural Identity. I. The Early and Middle Bronze Age*, eds. T. Marketou and S. Vitale, Scuola Archeologica Italiana di Atene: Athens*
- Under review. Crego, D. M., **N. Abell**, and J. C. Overbeck, “Ayia Irini IV, Kea, and Central Greece,” in *Recentring Central Greece in the Aegean Middle Bronze Age*, eds. C. Hale and B. Lis, Institute of Archaeology and Ethnology, Polish Academy of Sciences: Warsaw*

BOOK REVIEWS:

2017. Review of Nakassis, D. 2013. *Individuals and Society in Mycenaean Pylos* in *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 5.1, pp. 111–113, <https://muse-jhu-edu.proxy.lib.umich.edu/article/649740>

OTHER:

2020. “Carl Blegen” in *The Cambridge Guide to Homer*, eds. C. O. Pache, C. Dué, S. Lupack, R. Lamberton, pp. 303–304, Cambridge University Press: Cambridge

2020. “Homeric Archaeology” in *The Cambridge Guide to Homer*, eds. C. O. Pache, C. Dué, S. Lupack, R. Lamberton, pp. 341–342, Cambridge University Press: Cambridge

PROJECTS IN PREPARATION (* COLLABORATIONS WITH GRADUATE STUDENTS):

Books

Abell, N. *Makers, Maritime Networks, and Markets in the Bronze Age Cyclades*

Abell, N. *Trade and Exchange in the Aegean Islands (Crete, Cyclades, Dodecanese, NE Aegean)*, for Cambridge *Elements* series, *The Aegean Bronze Age* (I. Nikolakopoulou and C. Knappett, series editors) (under contract)

Abell, N. and M. Georgakopoulou†, *Ayia Irini: Metals and Metallurgy (Keos)*

Articles/Chapters

Abell, N., J. R. Baxley Craig, L. Alberti, and C. Weber. “Evidence for Hosting at Ayia Irini? An Analysis of the Distribution of Tripods and Handleless Cups”*

Baxley Craig, J. R., and N. Abell. “Multicrafting in Houses at Late Bronze Age Ayia Irini, Kea (Cyclades, Greece)” in publication of session “Weaving Narratives: Intertwined Technologies in Prehistoric Europe,” 29th European Archaeological Association Meeting*

Invited contributions

Abell, N., “The Bronze Age Ceramics,” in publication of results from the Kea Archaeological Research Survey (Director: J. M. A. Murphy, U. of North Carolina–Greensboro)

Abell, N., “Ceramic Fabrics and Modes of Manufacture,” in *Ayia Irini: Period IV: Part 2 (Keos VII)*, by J. C. Overbeck and D. M. Crego

ARCHAEOLOGICAL FIELDWORK

2024–Pres. Director, ongoing study and publication of excavations at Kephala and Ayia Irini, Kea, undertaken by John L. Caskey (UC) under the auspices of the ASCSA

2016–Pres. Ceramic Fabric and Technology Consultant, study of Middle Bronze Age Argos (Aspis). Directors: Anna Philippa-Touchais and Gilles Touchais, U. of Paris

2015–Pres. Co-director, Ayia Irini Metallurgy Project, with Myrto Georgakopoulou†, U. College London Qatar

2014–Pres. Ceramic Fabric and Technology Consultant, Ay. Irini Pd. IV Proj. Directors: John C. Overbeck and Donna M. Crego, SUNY–Albany

- 2012–Pres. Lab/Museum Director and Bronze Age Ceramics Consultant, Kea Archaeological Research Survey, Greece. Director: Joanne Murphy, U. of North Carolina–Greensboro
- 2018 Ceramics Assistant, Sea Routes of Keros and Naxos Proj., Kato Kouphonisi Survey. Directors: Colin Renfrew, Michael Boyd (U. of Cambridge); Irene Legaki, Giorgos Gavalas (Ephorate of the Cyclades); Evi Margaritis (The Cyprus Institute); Jill Hilditch (U. of Amsterdam); and Joshua Wright (U. of Aberdeen)
- 2012 Ceramic Fabric Consultant, Ay. Irini Northern Sector Archaeological Proj., Kea. Directors: Evi Gorogianni, U. of Akron; Rodney Fitzsimons, Trent U.
- 2006–09 Trench Supervisor, Thessaloniki Toumba Archaeological Proj., Greece. Director: Stelios Andreou, Aristotle U. of Thessaloniki
- 2009 Ceramics Assistant, Knossos Little Palace North Archaeological Proj., Crete. Director: Eleni Hatzaki, U. of Cincinnati
- 2008 Trench Supervisor, Fiumedinisi Archaeological Proj., Sicily. Directors: Pietro Villari, Istituto Italiano di Archeologia Sperimentale; Robert Tykot, U. of South Florida; Andrea Vianello, Oxford U.
- 2006–07 Lab/Museum Assistant, Mallakstra Regional Archaeological Proj., Albania. Directors: Jack Davis and Sharon Stocker, U. of Cincinnati
- 2006 Intern, National Museum of Archaeology, Malta. Supervisor: Reuben Grima, Heritage Malta
- 2005 Trench Supervisor, Mitrou Archaeological Proj., Greece. Director: Aleydis van de Moortel, U. of Tennessee–Knoxville
- 2000 Field Assistant, Brock U. Archaeological Practicum at Halasmenos, East Crete, Greece. Practicum Directors: David Rupp and Anton Jansen, Brock U.; Project Director: Metaxia Tsipopoulou, Greek Archaeological Service

CONFERENCE PARTICIPATION (* COLLABORATIONS WITH GRADUATE STUDENTS)

- 2025 Abell, N., “A Preliminary Report on Ancient Pot-Mending Practices at Ayia Irini, Kea,” international conference “Κέα-Κύθνος II: Ιστορία και Αρχαιολογία,” Kea and Kythnos, Greece
- Belza, A., and N. Abell, “Refining Late Cycladic II: Period VII at Ayia Irini, Kea,” international conference “Κέα-Κύθνος II: Ιστορία και Αρχαιολογία,” Kea and Kythnos, Greece*
- Crego, D. M., N. Abell, and J. C. Overbeck, “Evidence for Ritual at Ayia Irini in Period IV,” international conference “Κέα-Κύθνος II: Ιστορία και Αρχαιολογία,” Kea and Kythnos, Greece
- Murphy, J. M. A., N. Abell, S. LaFayette Hogue, M. Nazou, C. Papoulia, M. Georgakopoulou†, J. R. Baxley Craig, and J. Wallrodt, “Insular Networks and Early Kea: Insights from the Kea Archaeological Research Survey,” international conference “Κέα-Κύθνος II: Ιστορία και Αρχαιολογία,” Kea and Kythnos, Greece*

- Diamanti, Ch., Chr. Sakellakou, A. Vassiliou, K. Kalantzopoulou, J. M. A. Murphy, **N. Abell**, S. LaFayette Hogue, J. R. Baxley Craig, and J. Wallrodt, “A Preliminary Report on Late Roman to Early Modern Pottery from the Kea Archaeological Research Survey,” international conference “Κέα-Κύθνος II: Ιστορία και Αρχαιολογία,” Kea and Kythnos, Greece*
- Abell, N. Discussant for colloquium, “The Archaeology of Communities of Practice,” AIA Annual Meeting, Philadelphia
- Abell, N. “Mending and Memory at Ayia Irini, Kea, Greece,” poster presentation, AIA Annual Meeting, Philadelphia
- Belza, A., and **N. Abell**, “A New Look at LC II Pottery and Phasing at Ayia Irini, Kea,” AIA Annual Meeting, Philadelphia*
- Abell, N. Session chair, 3F: Recent Work in the Cyclades, AIA Annual Meeting, Philadelphia
- 2024 Crego, D. M., **N. Abell**, and J. C. Overbeck, “Ayia Irini IV, Kea, and Central Greece,” international workshop, “Re-centering Central Greece in the Aegean Middle Bronze Age,” Warsaw, Poland
- Abell, N. and M. Georgakopoulou†, “Metallurgical Ceramics from Kephala and Ayia Irini on Kea: Some Preliminary Observations,” international conference “Hephaestus at Work: A Celebration of Myrto Georgakopoulou’s Work and Legacy,” Athens, Greece
- Murphy, J. M. A., M. Georgakopoulou†, **N. Abell**, S. LaFayette Hogue, M. Nazou, C. Papoulia, J. R. Baxley Craig, J. Wallrodt, “Evidence for Metallurgy in Northwest Kea from the Kea Archaeological Research Survey,” international conference “Hephaestus at Work: A Celebration of Myrto Georgakopoulou’s Work and Legacy,” Athens, Greece*
- 2023 Baxley Craig, J. R. and **N. Abell**, “Multicrafting in Houses at Late Bronze Age Ayia Irini, Kea (Cyclades, Greece),” 29th Annual Meeting of the European Association of Archaeologists, Belfast, Northern Ireland*
- 2022 Abell, N., “Households and Non-Palatial Networks in Southern Aegean Craft Production: Some Thoughts,” international conference, “The Connected Past: Networks in the Archaeology of the Ancient Aegean,” Heraklion, Crete, Greece
- Murphy, J. M. A., **N. Abell**, S. LaFayette Hogue, M. Nazou, C. Papoulia, M. Georgakopoulou, and J. R. Baxley Craig, “Micro-Regions and Networks in the Cyclades: A View from Kea,” international conference, “The Connected Past: Networks in the Archaeology of the Ancient Aegean,” Heraklion, Crete, Greece*
- 2020 Abell, N. Session Chair, “1K: Fieldwork in the Insular Eastern Mediterranean,” AIA Annual Meeting, Washington, DC
- 2018 Abell, N., “An Island Archaeology of the Middle and Late Bronze Age Cyclades?” 24th Annual Meeting of the European Association of Archaeologists, Barcelona, Spain

- Abell, N.**, and E. Gorogianni, “The Past in Practice: Craft Producers and Material Culture Change at Ayia Irini, Kea,” poster presentation, international conference, “Μνήμη/Mneme: Past and Memory in the Aegean Bronze Age (Aegaeum),” Udine and Venice, Italy
- Abell, N.**, and J. Hilditch, “Late Bronze Age Production beyond the Palaces: Introduction,” 19th International Congress of Classical Archaeology, Cologne/Bonn, Germany
- Abell, N.**, and E. Gorogianni, “Pottery Production in Late Bronze Age Kea: Organizational Perspectives,” 19th International Congress of Classical Archaeology, Cologne/Bonn, Germany
- Abell, N.**, and J. Hilditch. Organizers, “Late Bronze Age Production beyond the Palaces: Technological and Organizational Aspects of LBA Ceramic Manufacture,” paper session, 19th International Congress of Classical Archaeology, Cologne/Bonn, Germany
- 2017 Murphy, J. M. A., **N. Abell**, J. Wallrodt, and S.L. Hogue, “Preliminary Bronze Age Results of the Kea Archaeological Research Survey,” international conference “Περὶ τῶν Κυκλάδων νήσων. Το αρχαιολογικό έργο στις Κυκλάδες,” Athens, Greece
- Nazou, M., J. M. A. Murphy, **N. Abell**, and J. Wallrodt, “Down to the Details: The Pottery Recording Methodology from the Kea Archaeological Research Survey,” international conference, “Fields, Sherds, and Scholars: Recording and Interpreting Survey Ceramics,” Athens, Greece
- Abell, N. Session Chair, “7J: Interaction and Production in the Aegean,” AIA Annual Meeting, Toronto
- 2016 Georgakopoulou, M., and **N. Abell**, “Metals and Metallurgy at Bronze Age Ayia Irini, Kea,” paper session, AIA Annual Meeting, San Francisco, CA
- Abell, N.**, and M. Georgakopoulou, “The Settlement of Ayia Irini and Bronze Age Aegean Metallurgy,” paper session, 81st Society for American Archaeology (SAA) Annual Mtg., Orlando, FL
- Abell, N.**, D. M. Crego, and J. C. Overbeck, “The Cyclades and the Southeastern Aegean before the Late Bronze Age: A Keian Perspective,” international conference “The Southeast Aegean/Southwest Coastal Anatolian Region: Material Evidence and Cultural Identity. I. The Early and Middle Bronze Age,” Athens, Greece
- Georgakopoulou, M., and **N. Abell**, “Preliminary Report on Metal and Metallurgical Artifacts at Bronze Age Ayia Irini, Kea,” paper session, 3rd International Cycladological Conference, Hermoupolis, Syros, Greece
- Georgakopoulou, M., J. M. A. Murphy, M. Nazou, and **N. Abell**, “Cycladic Metallurgy at the Transition to the Bronze Age: Kephala and Paouras on Kea Island,” poster session, 41st International Symposium on Archaeometry, Kalamata, Greece
- 2015 Abell, N., “Power Relationships and Production Practices in the Bronze Age Aegean,” U-M Meditopos conference, “Power and the Mediterranean,” Ann Arbor

- Davis, J., and **N. Abell**, “Before and after Blegen: The State of LH I Studies Today and Then,” international conference “Οξυδεργκείν at Korakou: A Centennial Celebration of C. W. Blegen’s 1915–1916 Excavations,” Athens and Corinth
- Gorogianni, E., and **N. Abell**, “Kea and Attica: Connections in the Middle and Late Bronze Age,” international conference “Athens and Attica in Prehistory,” Athens
- 2014 Abell, N., “Establishing a Middle Ground: Social Practice and Intercultural Interaction at Bronze Age Ayia Irini, Kea, Greece,” paper session, AIA Annual Meeting, Chicago, IL
- Abell, N.**, and E. Gorogianni, “Industry and Interaction: Craft Producers as Agents of Culture Change in Bronze Age Ayia Irini, Kea, Greece,” paper session, 79th SAA Annual Mtg., Austin, TX
- Abell, N.**, and E. Gorogianni, “Material Naturalization: On the Impact of Craftspeople and Their Products in Encouraging Culture Change at Ayia Irini, Kea, Greece,” California State U.–Fullerton conference, “Why Things Matter”
- Abell, N. Session Chair, “6E: Island Dynamics in the Bronze Age Aegean,” AIA Annual Meeting, Chicago
- 2013 Gorogianni, E., and **N. Abell**, “Insularity and Cosmopolitanism at Ayia Irini, Kea,” U. of Amsterdam conference “Island, Mainland, Coastland, and Hinterland: Ceramic Perspectives on Connectivity in the Ancient Mediterranean”
- Abell, N.**, and J. Hilditch, “Local Responses to Acculturation Processes: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.,” workshop session, AIA Annual Meeting, Seattle, WA
- 2012 Abell, N., “Cretan Connections in Middle Bronze Age Ayia Irini, Kea: An Analysis of Ceramic Shapes and Fabrics from Area B,” paper session, AIA Annual Meeting, Philadelphia, PA
- Gorogianni, E., J. Hilditch, and **N. Abell**, “Learning Curve or Choice? The Introduction of the Potter’s Wheel at Ayia Irini, Kea, Greece,” paper session, 77th SAA Annual Mtg., Memphis, TN
- 2011 Abell, N., “The Beginning of the Late Bronze Age at Ayia Irini, Kea: A Ceramic Perspective from House B,” paper session, AIA Annual Meeting, San Antonio, TX
- 2009 Andreou, S., K. Swinford, **N. Abell**, and K. Efkleidou, “New Excavations at Thessaloniki Toumba: Continuity and Communalism in the Late Bronze and Early Iron Ages,” poster session, AIA Annual Meeting, Philadelphia, PA; modified version presented at U. of Cincinnati Graduate Student Poster Forum with K. Swinford
- 2008 Abell, N., “Insularity without Isolation: Rethinking Identity Construction in the Maltese Temple Period,” U. of California–Berkeley Graduate Student Conference “Local Identities in the Ancient Mediterranean”
- Abell, N.**, and C. Cloke, “Introduction,” U. of Cincinnati Classics Graduate Student Conference, “Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World”

Abell, N., C. Cloke, and B. Sowers. Organizers, “Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World,” U. of Cincinnati Classics Graduate Student Conference

Monteiro, L. D., and **N. Abell**. Organizers, “Up from the Ashes: Creativity and Conservatism in Rebuilding after Disasters,” Paper session, AIA Annual Meeting, Chicago, IL

INVITED LECTURES AND PRESENTATIONS (* COLLABORATIONS WITH GRADUATE STUDENTS)

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| 2025 | “Metallurgical Tools and Debris from Final Neolithic to Late Bronze Age Kea,”
Lecture series of the INSTAP Study Center for East Crete |
| 2024 | “A Network-Oriented Perspective on Innovation and Material Culture Change in the
Bronze Age Southern Aegean,” Stanford Archaeology Center Lunch Club Series,
Stanford, CA |
| 2023 | “An Exploration of Mechanisms of Interaction and Exchange in the MBA–LBA
Cyclades,” New York Aegean Bronze Age Colloquium, New York, NY
“Crafting Communities and Constellations of Practice: An Exploration of Production
and Exchange Networks in the Earlier LBA Southern Aegean,” conference,
Mycenaean Social & Economic Organization: Individuals, Households, & Non-
Palatial Institutions in the Economy, Tallahassee, FL
“Replication, Production, and Technological Choices: A Case Study from the Bronze
Age Cyclades,” for seminar “Copy That! Replicas and Facsimiles of Ancient Art,”
University of Maryland |
| 2022 | “Craft Production and Culture Change in the Bronze Age Cyclades, Greece,” AIA
lecture, Cleveland, OH
“Working from Home: Assessing the Significance of Specialized Craft Production
Based in Households in the Aegean Bronze Age,” AIA lecture, Columbia, MO |
| 2021 | Murphy, J. M., N. Abell , J. Wallrodt, S. LaFayette Hogue, M. Nazou, C. Papoulia, and
J. Baxley Craig, “Joining the Dots: The Kea Archaeological Research Survey,” Irish
Institute of Hellenic Studies at Athens*
“Petrographic Perspectives on Ceramic Producers and Consumers,” for seminar
“Approaches to Pottery Production,” University of Cincinnati |
| 2020 | Panelist, “Sixty Years Exploring Prehistoric Kea,” webinar, Department of Classics at
the University of Cincinnati and the ASCSA,
https://www.ascsa.edu.gr/news/newsDetails/webinar-sixty-years-exploring-
prehistoric-kea
“Pottery and Culture Change: Assessing ‘Minoanization’ in Cycladic Ceramic
Assemblages,” for seminar “Greek Pottery,” Tulane University
“Craft Production and Culture Change in the Bronze Age Cyclades,” digital lecture for
Case Western Reserve University Lifelong Learning–Archaeology Series |

- “Craft Production and Culture Change in the Bronze Age Cyclades,” AIA Cleveland Society [cancelled, because of coronavirus pandemic]
- 2019 “Diachronic Perspectives on Ceramic Production, Exchange, and ‘Cultural Influence’ at Ayia Irini, Kea,” Fitch Laboratory, British School at Athens
“Ceramic Perspectives on Minoanization,” for graduate seminar “The Coming of the Greeks,” University of California–Berkeley, Department of Classics
- 2018 “Pottery Production and Interaction in the Middle Bronze Age Cyclades: A Perspective from Kea,” Cycladic Seminar, Archaeological Society at Athens
- 2016 “Middle Management: Production and Power in the Middle Bronze Age Cyclades (ca. 1900–1700 BC),” Rettig Lecture, Xavier University

INTERNAL PRESENTATIONS

- 2025 “Ceramics in Archaeology” presentation for the University of Michigan Archaeology Club
“Metallurgy in Prehistoric Kea (Cyclades, Greece)” lecture for Kelsey Museum docents
- 2024 “Recent Research on Metal and Metallurgical Artifacts, Craft Production, and Interaction on Prehistoric Kea (Cyclades, Greece),” lecture for Field Archaeology Series on Thursday, IPAMAA
- 2023 Session on good practices for visual presentations, graduate pedagogy proseminar, IPCAA and Dept. of Classical Studies
- 2022 Guest lecturer, Art History I: Paleolithic through Old Kingdom Egypt, taught by Molly Lindner, Osher Lifelong Learning Institute
“Assessing the Ceramic *Chaîne Opératoire*,” workshop for the Collaborative Archaeology Workgroup
“Investigating the Power of Producers in Material Culture Change,” seminar for graduate recruitment weekend
“Mediterranean Exchange in the Late Bronze Age: An Aegean Perspective,” lecture for Kelsey Museum docents
Session on archaeological ethics, graduate proseminar, IPCAA and Dept. of Classical Studies
- 2020 Discussant for “Against the Grain: Transversal and Micro-Connectivities in the Ancient Western Mediterranean,” workshop organized by L. R. Gosner, Dept. of Classical Studies and Society of Fellows
“Assessing Mechanisms of Mobility and Exchange in the Prehistoric Cyclades,” lecture for Field Archaeology Series on Thursday, IPCAA
“How Do Objects Tell Us about the Past? A Brief Introduction to Archaeology,” seminar for the Michigan Humanities Emerging Research Scholars Program
- 2019 “Pottery Production: An Introduction,” workshop for the Student Archaeology Club

- Sessions on Aegean prehistory and Greek archaeology (with L. Nevett) and archaeological ethics, graduate proseminar, IPCAA and Dept. of Classical Studies
- 2018 “Materials and Techniques in Ancient Pottery Production,” lecture for Kelsey Museum docents
- 2017 “How Ancient Potters Learned and Worked,” and “From Pots to Potters,” workshops for Frankel Institute for Advanced Judaic Studies Workshop, *Jews and the Material in Antiquity*
- “Pottery Production: An Introduction,” workshop for the Student Archaeology Club
- Session on archaeological ethics, graduate proseminar, IPCAA and Dept. of Classical Studies
- 2016 “Middle Bronze Age Exchange and Economy: A Perspective from Ayia Irini on Kea,” lecture for Field Archaeology Series on Thursday, IPCAA
- “Recent Work at Ayia Irini on Kea (Cyclades, Greece),” lecture for Kelsey Museum docents
- Manuscript workshop, “Pottery Production at Ayia Irini,” for the Mediterranean Studies cluster
- 2015 Question-and-answer session about research and teaching, Eta Sigma Phi undergraduate honors society
- Session on Aegean prehistory and Greek archaeology (with L. Nevett), graduate proseminar, IPCAA and Dept. of Classical Studies

TEACHING AND SUPERVISION OF RESEARCH

UNIVERSITY OF MICHIGAN (most recent enrollment in parentheses):

Undergraduate, lower level courses

The Trojan War: Myth, History, Legacy (First-Year Seminar) (14); Ancient Cities (co-instructor with N. Terrenato) (70); The Mediterranean: Classical Studies (23 in seminar, 46 in lecture)

Undergraduate, upper level courses

Greece before History (11); Ceramics Analysis (13); Minoans and Mycenaeans (20)

Graduate seminars

Theoretical Approaches in the Art and Archaeology of the Ancient World (co-instructor with L. Nevett) (9); Bronze Age Economy and Exchange (4); Island Archaeology (6); Prehistoric Craft Production (9); Problems in Mediterranean Archaeology: Minoan Crete (4); Archaeological Networks (4)

Independent studies

Network approaches to craft production, exchange, amphoras, and viticulture in the Roman world (2025); preparation for graduate qualifying exams (2022, 3 students; 2023, 3 students)

Graduate qualifying examinations

Bronze Age Aegean and early Italy, question-setting & grading (IPCAA/IPAMAA 2017–18, 2022–present)

Prehistoric Aegean and Greek art & archaeology, question-setting & grading (IPCAA, 2016)

German language, question-setting & grading (IPCAA 2016, 2019–20, 2022–23)

French language, question-setting & grading (IPCAA 2015–16; Classical Studies 2017–18)

Graduate preliminary examination committees

Erica Venturo, Chloe Morris (IPAMAA 2024–25); Lauren Alberti, Caroline Everts (IPAMAA 2023–24); Buck Roberson, Sam Ross (IPCAA 2022–23); Bailey Franzoi, Laurel Fricker (IPCAA 2021–22); Heidi Hilliker (Middle East Studies 2021–23); Alex Moskowitz, Theo Nash, Lauren Oberlin (IPCAA 2020–21); Caroline Nemechek (IPCAA 2019–20); Leah Bernardo-Ciddio (IPCAA 2018–19); Sheira Cohen, Zoe Jenkins, Michael Koletsos (IPCAA 2017–18); Shannon Ness (IPCAA 2016–17)

IPAMAA graduate mentor

Lauren Alberti, Leah Bernardo-Ciddio, Sheira Cohen, Joseph Frankl, Bailey Franzoi, Cecilia Huang, Gabe Key, Ashton Rodgers, Erica Venturo

Dissertation committees

IPCAA/IPAMAA: Lauren Alberti (chair), Bailey Franzoi, Laurel Fricker, Alex Moskowitz, Theo Nash (co-chair), Caroline Nemechek, Buck Roberson (co-chair)

Anthropology: Laura Bossio, Soren Frykholm, Zhaneta Gjyshja, Jennifer Larios, Brett Meyer, Györgyi Parditka, Joseph (Wes) Wardle

Middle East Studies: Heidi Hilliker

External committee member: Jami R. Baxley Craig, Dept. of Classics, Florida State University; Anna Belza, Dept. of Classics, University of Cincinnati

Completed dissertations, chair

Leah Bernardo-Ciddio, 2024, “Ceramics, Craft Communities, and Cultural Interactions in the First Millennium Adriatic: Production and Trade of Apulian Matt-Painted Pottery” (co-chair with N. Terrenato)

Completed dissertations, committee member

Machal Gradoz, 2024, “Of Sherds and Stones: Transformation and Continuity in the Ceramic and Epigraphic Records of Late Hellenistic–Early Roman Epirus” (chair, C. Ratté)

Kimberly Leigh-Anne Swisher, 2024, “The Averett Culture: Migration, Mississippianization, and Community Practice in the Lower Chattahoochee River Valley” (chair, R. Beck)

Sheira Cohen, 2023, “Beyond Ethnicity: Connectivity and Community in Western Central Italy 800–350 BCE” (chair, N. Terrenato)

Nadhira Hill, 2023, “De-centering the Symposium: Characterizing Commensality in Late Classical Olynthos, Greece” (chair, L. Nevett)

Jordan Dalton, 2020, “Excavations at Las Huacas (AD 1200–1650): Exploring Elite Strategies and Economic Exchange During the Inca Empire” (chair, J. Marcus)

Undergraduate honors theses

Chair: Cheyenne Paulson (Classical Archaeology), 2017–18. “It’s What? Deciphering Thera, Minoan, and Mycenaean Iconography from the Middle and Late Bronze Age”

Reader: William McClelland (Classical Civilization), 2022–23, “*Psyche* and Skeletons: A Multidisciplinary Exploration of Late Helladic Mycenaean & Homeric Eschatology and Memorial”

Undergraduate Research Opportunity Program (UROP) mentor

Olivia Opatrny, Clayton Weis (2021–22, through the Mellon Research Scholar Fellowship); Allison Densel (2020–22), Paul Young (2020–21); Madison Record (2019–20)

UNIVERSITY OF CINCINNATI (most recent enrollment in parentheses):

Undergraduate, lower level courses

Introduction to Classical Civilization: Early Greece (31); Introduction to Classical Civilization: Classical and Hellenistic Greece (17); Introduction to Classical Civilization: The Roman World (17); Ancient History: Early Greece (co-instructor with G. Cohen) (82); Introductory Latin (11); Greek and Latin Elements in Medical Terminology (40)

Undergraduate, upper level courses

Classical Mythology (67)

SERVICE AND PROFESSIONAL ACTIVITIES

2024–Pres. Director, IPAMAA

Director, Mediterranean Studies cluster steering committee
Campus Advisory Council, Kelsey Museum of Archaeology
Bridge MA Committee, Department of Classical Studies
Faculty sponsor, Collaborative Archaeology Workgroup

2022–Pres. Managing Committee, ASCSA

2020–Pres. Graduate Student Paper Award Committee, AIA

Member, Michigan Archaeological Science Society

2016–Pres. President, Ann Arbor Society of the AIA

2015–Pres. Executive Committee, Interdepartmental Program in Ancient Mediterranean Art and Archaeology (IPAMAA), formerly Classical Art and Archaeology (IPCAA)

Member, IPAMAA Core

Graduate admissions, IPAMAA (on leave, 2018–19, 2020–21, 2023–24)

Faculty member, The Mediterranean Perspective on Global History and Culture (or, the Mediterranean Studies cluster)

2024–25 Third-year review committee for Assistant Professor, Department of Classical Studies

- 2023 Lecturer review committee, Department of Classical Studies
- 2022–23 Director, IPAMAA
 Executive Committee, Kelsey Museum of Archaeology
 Bridge MA Committee, Department of Classical Studies
 Faculty launch committee and mentor to an Assistant Professor, Department of
 Classical Studies
 Pedagogy proseminar development committee, Department of Classical Studies and
 IPAMAA
- 2019–23 Faculty sponsor, Collaborative Archaeology Workgroup
- 2022 Faculty hiring committee, Department of Classical Studies
- 2021 Graduate advisor, IPCAA
 Lecturer review committee, Department of Classical Studies
- 2019–20 Faculty search committee, Department of Classical Studies
 Executive Committee, Department of Classical Studies
- 2017–18 Executive Committee, Department of Classical Studies
 Phillips Prize Coordinator
- 2015–18 Undergraduate advisor, Classical Archaeology
 Undergraduate Affairs Committee, Department of Classical Studies
 Campus representative, Intercollegiate Center for Classical Studies in Rome
- 2017 Lecturer review committee, Department of Classical Studies
- 2015 Intern, Left Coast Press
- 2014–15 Proofreader, *Hesperia: Journal of the American School of Classical Studies at
 Athens*
 Research consultant, Ayia Irini Metallurgy Proj., University College London, Qatar
- 2005–09 Assistant Editor, *Nestor: Bibliography of Aegean Prehistory and Related Areas*,
 intermittently (Editor: C. Hersenson, U. of Cincinnati)
- 2008 Co-leader, ASCSA trip to Malta (with A. Brown, U. of California–Berkeley)
- 2003–04 Program Assistant, American Battlefield Protection Program (Supervisor: K.
 McMasters, National Park Service)

REVIEWING (AD HOC)

American Journal of Archaeology; *Cambridge Archaeological Journal*; *Hesperia: Journal of the
 American School of Classical Studies at Athens*; *Journal of Mediterranean Archaeology*;
 Cambridge University Press; Left Coast Press; Bloomsbury Publishing; University of Tübingen
 Press; BAR Publishing
 Austrian Science Fund; National Science Foundation

OUTREACH AND OTHER ACTIVITIES

2021–Pres. Volunteer scientist, Skype a Scientist, <https://www.skypeascientist.com/>

- 2024 Consulted on image selection and text for the public exhibition “Αρχαιότητες Κέας/Antiquities of Kea,” organized by the nonprofit organization Keos Culture
“Pottery and Production in Antiquity,” presentation for Glacier Hills Senior Living Community, Ann Arbor
- 2023 “What Do Archaeologists Do, Anyway?” presentation for 8th grade class at Lammersville Elementary, Tracy, CA
- 2019–20 Co-organizer (with R. Caston), “Resistance and Resilience: Women Performing Ancient Greek Tragedy Today in the Middle East and South Central Asia,” film series at UM, sponsored by the Departments of Classical Studies; History of Art; Theater and Dance; Film, Television and the Media; the Residential College, and the Modern Greek Program [cancelled, because of coronavirus pandemic]
- 2019 “Investigating Pottery Production and Exchange Patterns at Ayia Irini, Kea,” post for the Fitch Blog, British School at Athens,
<https://www.bsa.ac.uk/2019/04/24/investigating-pottery-production-and-exchange-patterns-at-ayia-irini-kea/>
- 2018 Contribution to *Kea Update* newsletter,
https://classics.uc.edu/images/documents/Kea_Update_2018.pdf
- 2012–13 Presenter, “Step Right Up: A Tour of the Acropolis of Athens,” (2011–13) and “What Do Archaeologists Do, Anyway?” through the U. of Cincinnati Dept. of Classics outreach program
- 2012 Contribution to *Kea Update* newsletter,
https://classics.uc.edu/images/documents/Kea_Update_2012.pdf
Gallery presenter and assistant for development of learning labs, Cincinnati Museum Center exhibit: “A Day in Pompeii”
Offered site tours of Ayia Irini to the public, as part of “Celebrating Half a Century of Archaeological Research at Ayia Irini,” organized by Evi Gorogianni,
<http://www.ascsa.edu.gr/index.php/news/newsDetails/site-of-ayia-irini-in-kea-celebrated>

PROFESSIONAL AFFILIATIONS

Research Associate, Kelsey Museum of Archaeology (2015–Pres.); Visiting Scientist, Lawrence Livermore National Laboratory (2018–20); Visiting Scholar, U. of California–Berkeley, Department of Classics (2014–15); Affiliate, U. of California–Berkeley Archaeological Research Facility (2014–15)

AIA (Student Affairs Interest Group, Student Dissertation Award Proposal Committee 2006–07); Women’s Classical Caucus; Classical Association of the Middle West and South; U. of Cincinnati Classics Graduate Student Association (Secretary 2006–08; President 2008–09); ASCSA (Associate Member 2009–10); SAA

REFERENCES

Available on request.