

University of Michigan
Institute for the Humanities

**Human
Rights**

&

Collaborations

**Annual Report
2006–07**



Institute for the Humanities
University of Michigan

Annual Report 2006–07

*2006–07 is the Institute for
the Humanities' inaugural
year in its new building at
202 South Thayer Street
1st and 2nd floors
Ann Arbor, Michigan*



Director's Statement



Human Rights and Collaborations

A building has gone up in the past year-and-a-half and thanks to the Dean of the College of Literature, Science and the Arts we are in it. Our quarters at 202 South Thayer are ample: seminar room, office suite, space for more fellows and a museum quality gallery. It is a space to grow into, now that the Institute is in its twentieth year and is old enough to vote, drink beer in public places, reflect upon its own history and prepare its new space for another twenty years by seeking to bring the future about.

This past year has been focused on two themes: Human Rights and Collaborations. In what follows, our Annual Report shall recount their progress over the year. Our Year of Human Rights took place in relationship to the "citizenship" theme year of the College and embraced two major conferences, a documentary film, and three exhibitions. All these events were collaborations, ways of extending the breadth of the humanities through building links with business, law, public policy, art and so on. The Institute became a Socratic space in which conversation from disparate quarters could take place around central issues of our time. Our collaborations also deepened with the University Musical Society, with Shakespeare in residence (the Royal Shakespeare Company), and with the Chicago Humanities Festival. Above all I want to call attention to our new work with the Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC), the national consortium in the digital humanities. This interest grew out of our commitment to new forms of collaborative research, which often have a digital component. Such projects multiply the array of ways knowledge may be represented and circulated.

This was also the inaugural year for our new gallery, which our curator, Elisabeth Paymal, opened with a wonderful show of French artists' books from the Eugenie R. Beall Trust Collection, pages of forgotten lore illustrated by Edouard Manet (on Edgar Allan Poe), Pablo Picasso and others. We also declared, in a show about prisoners on death row in Texas, that our gallery would not be restricted to fine art but serve as integral to whatever project we could filter through it. It will be about visual images, visual culture if you will. And so our conversations on poverty became the occasion for mug shots of the condemned, a study of impoverishment, citizenship and the right to life (see page 12).

I wish to thank the Andrew W. Mellon Foundation for giving us a second cycle of funding in December, 2006, so that our projects can be happily continued for the next five years. I am pleased that I will be around during that time as director (for another five-year term) to see it all happen. I welcome you all to our twentieth year and hope you find our recounting of the past year of interest.

Daniel Herwitz
Director and
Mary Fair Croushore Professor of Humanities

Fellows

Our 2006–07 Faculty and Graduate Student Fellows were among the liveliest and most communal ever. They exhibited the Institute's wide scope of interest in scholarship and arts and letters, ranging in their pursuits from medicine and its cultural history to poetry, translation, creative non-fiction, Asian languages, anthropology, archaeology, architecture and the history of mathematics. Our visitors were the pistons of our program and exhibition, working on refugees and diasporas, history and digital scholarship, human rights, Greek magic, contemporary opera, and cartoon humor.

Faculty Fellows



*The Anatomy of Addiction:
A Cultural, Social and Medical
History of Addiction in the United
States, 1900 to the Present*

Howard Markel, Professor, History of Medicine, Pediatrics and Communicable Diseases; John Rich Professor

This past academic year it has been my privilege and honor to spend a year at the Institute as the John Rich Professor. The University of Michigan is blessed with many fine institutes, departments and centers. But an indisputable jewel in its crown is the Institute for the Humanities.

The Institute appointment was a wonderful gift. I made progress on my cultural history of addiction and the Fellows' feedback was instrumental in the way I composed three subsequent chapters of my book. I was also called to Washington and Atlanta many times during the year as the US Centers for Disease Control and Prevention's principal historical consultant for pandemic influenza preparedness. Discussing the humanities issues and the social and cultural implications of these policies at the Institute proved to be an intellectual oasis in the midst of a sandstorm of politics.

I cannot say enough about the critical importance and the vital role the Institute has at the University and beyond.



*Amorisco and A Typography
of Strangers*

Khaled Mattawa, Assistant Professor, English; Hunting Family Professor

I completed a book of poems titled *Amorisco* that, I'm delighted to report, will be published in 2009 by Ausable Press. Many of the poems have been accepted for publication by esteemed journals. I would not have been able to complete this project without the time off from my teaching responsibilities. Nor would I have been able to make the manuscript a stronger one without the many helpful comments I received from other Fellows.

I also made great progress toward completing my monograph on post colonial poetry. I completed the second section, a one-hundred-page essay on Derek Walcott, and completed a translation of Egyptian poet Iman Mersal. Green Integer Press is committed to publishing the manuscript. Also, Tupelo Press will publish my translation of poems by the Lebanese poet Joumana Haddad.

My friendships and camaraderie with this year's Fellows will remain immeasurable to me, gifts I shall forever cherish.

The University of Michigan is a vast circuitry of interconnections; no university is more congenial to institutionalizing interdisciplinary initiatives and mounting interdisciplinary projects than ours. And the Institute played a key role in collaborations across the University in the academic

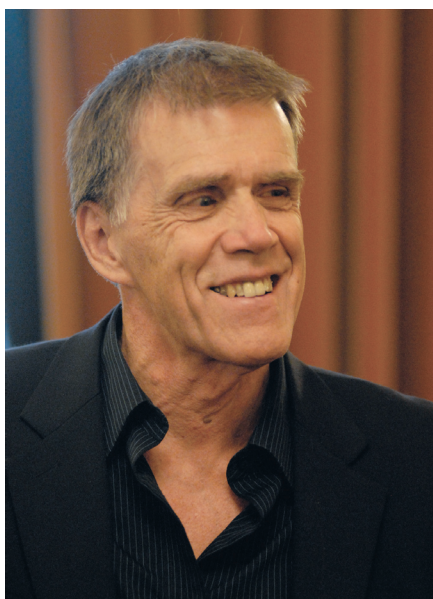
year 2006–07. Our Human Rights programs took place in partnership with the Center for International and Comparative Studies.

Year of Collaborations



Patrick Stewart and Julian Bleach in *The Tempest*; photo Manuel Harlan

We extended our long relationship with the University Musical Society (UMS) into the field of Shakespeare by holding three public events around their third Royal Shakespeare Company residency. Michael Neill of the University of Auckland spoke on *The Tempest*; Mary Beth Rose, director of the Humanities Center at the University of Illinois at Chicago, spoke on *Julius Caesar*; Derek Collins, Classical Studies, Martin Walsh, Residential College, and members of the Royal Shakespeare Company spoke on questions of citizenship in *Julius Caesar*.



Ralph Williams, *English*

Our collaboration with UMS did not stop at the portals of early modern England, since we also brought two theater people as fellows who also performed, courtesy of UMS: poet and performance artist Sekou Sundiata (see page 25) and playwright and librettist David Henry Hwang (see page 19) around the mounting of *The Silver River* with former Helmut F. Stern Professor Bright Sheng. Shakespeare was, however, also featured in another of our partnerships with the Chicago Humanities Festival, where we brought acclaimed lecturer and professor of English Ralph Williams to speak in conjunction with short performances.

We funded a third year of Summer Collaborative Fellowships with the Rackham Graduate School. Our association with the Rackham Graduate School also widened into our mutual engagement (along with the Office of the Provost and the School of Information) in the national project in the digital humanities: “Humanities, Arts, Science and Technology Advanced Collaboratory” or HASTAC. The digital humanities are integrally connected to collaborative research, since most every collaborative project in the humanities today has a digital component, both at the level of cooperative conversation (between distant sites, over the e-mail and through the internet), and at the level of how knowledge is represented and circulated.



*Memory with an Active Verb:
Lessons in Translating Hindi*

Christi Merrill, Assistant Professor, Comparative Literature, Asian Languages and Cultures

The Institute exceeded my expectations better than I could have imagined. I had as many eureka moments in chance conversations in the kitchen, as I stopped by to refill my teacup, as I did in the more structured seminar time. That is saying a lot, since I found the conversations in the weekly seminars extremely productive.

I was also very pleased with how very interdisciplinary the group was, and the ways Danny intervened at the odd moment when anyone was insisting too much on the superiority of their own disciplinary approach. I found the responses to others' work each week extremely respectful, well-considered, and insightful. I learned as much from hearing the art historian or the archaeologist describe her/his work as having to explain my work to them.

As someone who wears multiple hats, I appreciated very much the implicit and many times explicit recognition of my "creative" work as viable "critical" study. This might have been one of the first institutional settings where I found myself comfortably integrating both sides of my training—my MFAs as well as my PhD.



*Inside Asian Images: Religious
Icons in the Context of Local and
Ritual Practice*

James Robson, Assistant Professor, Asian Languages and Cultures; Helmut F. Stern Professor

My proposal was to catalogue and study a collection of some one thousand religious statues held by a private collector in Milwaukee. I also finished revising a book manuscript that I recently found out was accepted by Harvard University Press.

During the winter term, as part of my "service" obligation to the Institute, Danny supported my idea to exhibit the statues in the Institute's gallery. The project engaged all the resources of the Institute, from Danny's intellectual and financial support, and Elisabeth Paymal's design sense and untiring work ethic, to Doretha Coval's and Terry Jansen's help with bureaucratic necessities, and Eliza Woodford's and Mary Price's last-minute editing of the catalogue and display copy.

When it was my turn to address the Fellows Seminar, I was provided with a rich set of new research questions and suggested new lines of inquiry that I never could have anticipated. The perceptive comments of the Fellows also warned me of the potential pitfalls to be faced if I continued in some of the directions I intended to take my work. The feedback I received at that Seminar and the Brown Bag lecture I gave allowed me to revise my thinking on the project and incorporate important new insights before giving talks at other universities. Finally, I was able to draft at least two chapters of what will eventually become a book about the Chinese statues.



*Welcome and Trespass: The Politics
of Hospitality in Jordan and Beyond*

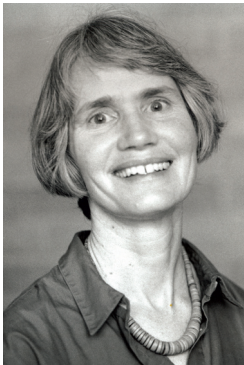
Andrew Shryock, Associate Professor, Anthropology; Charles P. Brauer Faculty Fellow

I wanted to finish my book on the politics of hospitality in Jordan—and almost did, missing the mark by two chapters. I spent much of the year studying the new approaches to hospitality now emerging in political philosophy and critical theory. I presented some of my latest work to the Fellows Seminar in February, and I am still pondering the Fellows' insights and (happily) finding ways to integrate them into the manuscript.

Year of Collaborations



HASTAC website: www.hastac.org



Rebecca Scott, History, Law School

Such projects tend to have multiple outputs (books, scholarly papers, chapters in collected volumes, archival elements, online publications, et al.). These projects are often multi-year ones. And they formulate themselves as wide scope collaborations with social sciences and arts as well as information technologies. Partnership often happens between techno-experts, humanists, data collectors, archivists and so on. The Institute has with its various partners staked itself in this new terrain of knowledge production and circulation.

HASTAC is a national consortium of groups dedicated to deepening their place in the world of the digital humanities. In 2006–07 we were one of ten international sites involved in its Information Year. Through a grant from the Office of the Provost and also use of Rackham and Institute funds, we brought our postdoctoral fellow, Rachel O'Toole, from University of California, Irvine. An historian of colonial Peru, she became the Institute's first post-doctoral fellow, contributing to Michigan's *Law, Slavery and Freedom in the Atlantic Project*, a project co-hosted by UM professors Martha Jones (History, Afroamerican and African Studies, Law School) and Rebecca Scott (History, Law School). The project engages in archival research and graduate teaching between multiple sites (France, Germany, Canada, Cuba, Brazil) using online means. Through its use of digital technologies "southern universities" (Cuba, Brazil) are being included as full working partners from the outset. This is a model for change in the flow of global knowledge production, which has in the past typically gone from north to south but not vice versa, thus consigning southern universities to "second class" global status in the dissemination of research. The Institute taped for digital uploading (to the HASTAC website) a seminar in which O'Toole presented her historical work. Scott and Jones commented. Finally UM vice provost and former dean of the School of Information John King spoke about the way digital means are changing concepts of knowledge.



Rachel O'Toole, Postdoctoral Fellow

I also finished six essays (one of which is in press and five of which are currently under review), a separate book project (*Citizenship in Crisis: Arab Detroit After 9/11*, submitted to the Russell Sage Foundation), two book reviews and four issues of *Comparative Studies in Society and History*, a journal I edit. I also organized two major conferences: *Islamophobia/Islamophilia*, which will be held at UM in October 2007, and *History and Deep Time*, which will be held at Harvard in January 2008.

I noticed certain synergies of interest or method developing in the Fellows Seminar, and it might be helpful, in future years, to encourage a few extra (and optional) meetings between Fellows who find themselves in these groups, or have them present things to the seminar toward the end of the year, to end with something constructive and challenging, something that has evolved over the course of the year and might never have materialized without this particular combination of projects and people.

As my Bedouin friends would say: "Honor your guests. When they sit with you, they are company. When they stand and leave your house, they are poets." You honored me and treated me very well, Institute for the Humanities.

Jamie Tappenden, Associate Professor, Philosophy



Riemann and Frege: A Study in the Emergence of Contemporary Logic and Mathematics

My goal was to master a branch of mathematics known as the theory of cyclotomic extensions and finish several papers drawing on that, as well as to finish a book on the mathematics of the nineteenth century. These things are now finished, and so the year is from that point of view a success. The book, *Philosophy and the Emergence of Contemporary Mathematics*, is to be delivered to Oxford University Press.

I set out to use the interactions with the Institute fellows to help me learn how to convey the mathematical details to a varied audience of humanists, and to absorb from the different disciplines around me a diverse set of frameworks for representing my work. I hope I did the first of these; certainly I enjoyed many rich conversations, and I had a great time with the Fellows Seminar. I learned a great deal from the other Fellows, and the weekly seminar was one of the most enjoyable intellectual experiences of my life. When I sat down and mulled over what my project had gained from this year, I could find many sentences and paragraphs here and there where the phrasing and insight had been suggested by what I had learned from the seminar. But emphasizing such specific concrete things would leave out the most important, though formless, contribution, which was the sheer excitement of learning how deep and ingenious my fellow humanists could be. After years of the cloistered inwardness that department life induces, I was energized when the seminar flung the windows open. At the end of the year, I am left with a renewed sense of the mission of a university.



Luminous Trash: America in an Age of Conspicuous Destruction

Patricia Yaeger, Professor, English; A. Bartlett Giamatti Faculty Fellow

During my time at the Institute I've produced two long essays that were published in the spring. The first of these is "Dreaming of Infrastructure," the introduction to *PMLA's* special issue on "Cities." When my colleagues at the Institute discussed this essay, I came away with five pages of notes ranging from lists of books to read to suggestions for widening the project so that it conveys a deeper sense of the textures of Third World city life.

This past year was the College of Literature, Science and the Arts' "citizenship" theme year. The Institute for the Humanities teamed up with the Center for International and Comparative Studies to generate multi-media events in human rights and citizenship.

Year of Human Rights

These included a year-long Rackham Graduate Seminar (thanks to funding from the Rackham Graduate School), three exhibitions, a documentary film and two major conferences.



Bryan Rogers, Dean, School of Art and Design, Sherri Smith, School of Art and Design, premiere of *Koryo Saram: The Unreliable People*

The first conference, *Routes into the Diaspora* (November 6–7, 2006), explored refugees and diasporas from a global and comparative perspective. It opened with the premiere of *Koryo Saram: The Unreliable People*, a documentary film about Koreans in Kazakhstan. The Ann Arbor premiere at the Michigan Theater was simultaneous with a Washington, DC, premiere at the Smithsonian Institution. The film follows the story of 180,000 Koreans and their descendants, whom Stalin deported in 1937 from the Russian Far East to Kazakhstan. Around the film and conference the Institute hosted German Kim, consultant for the film and director of Korean Studies at Kazakh National University, Kazakhstan, as its semester-long Global Fellow. Neferti Tadiar from the University of California, Santa Cruz, was also brought to the Institute as its short-term Global Fellow. These scholars played a central role in planning the conference component to this event.



Sudanese artist Elshafei Dafalla Mohamed (graduate student, School of Art and Design)



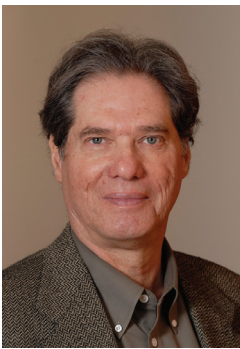
Miriam Ticktin, Women's Studies and Anthropology, *Routes into the Diaspora* conference

A related exhibition installation by Sudanese artist Elshafei Dafalla Mohamed (graduate student, School of Art and Design) was on display at the Institute.

The conference *Routes into the Diaspora* and the Global Fellowships that were part of it were funded by a generous grant from the Andrew W. Mellon Foundation.

The second essay is a long editorial for *PMLA* titled “The Polyphony Issue.” Our group discussion of Khaled Mattawa’s poetry led me to cite two of his poems and to develop an intertextual category I call “unread citation,” to try to account for Western critics’ non-reading of the Koran. Christi Merrill’s work on translation opened doors that helped me rethink translation as collaboration and intertext. And Phil Duker’s specialization in music theory opened up polyphony in new and unexpected ways for me.

The Fellows also complicated my current book-in-progress: *Luminous Trash: America in an Age of Conspicuous Destruction*. All year, colleagues have been sending trash references my way—and even drew me outside the building to watch the dismantling of the Frieze Building in its haze of toxic dust.



Winds of Desolation: A History and Archaeology of the Mesopotamian City of Kish

Norman Yoffee, Professor, Near Eastern Studies, Anthropology; Steelcase Research Professor

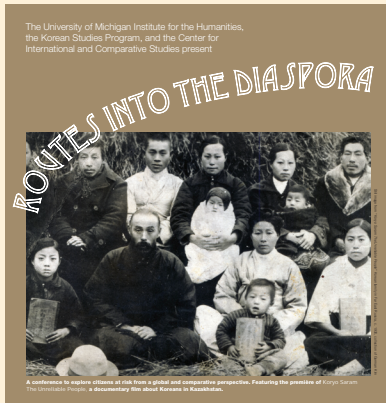
I devoted most of the year to my book on the history and archaeology of the Mesopotamian city of Kish. I now have outlines for most chapters and have been analyzing data from various periods in the city’s long history, from about 3000 BC to AD 500.

My introductory chapter is a meditation about how one might compile such a history, given the nature of the sources. I am also addressing the history of the history-writing of Mesopotamian cities. My fellowship gave me the opportunity to try out forms of this chapter as lectures not only at the Institute but at Harvard and Beijing University as well and also to accept invitations to lecture in India. Daniel Herwitz graciously allowed me to accept these invitations. My China trip was a once-in-a-lifetime opportunity. I met dozens of colleagues, saw famous and new archaeological sites and otherwise had experiences that I can only say have changed my life.

I also completed editing a book, *Negotiating the Past in the Past: Identity, Memory, and Landscape in Archaeological Theory*, which the University of Arizona Press will publish in October 2007.

I finished articles for various publications, including “Kingship, Cities, and States: Early Chinese Cities in Comparative Perspective” (with Li Min), for a volume to be published by Beijing University Press (in Chinese).

It is hard to calculate how I’ve changed my project from the reactions to my presentation at the Fellows Seminar and even harder to summarize what I have learned about many areas of the world and many approaches to scholarship that I otherwise would never have confronted. This kind of knowledge will continue to percolate through my work. Being at the Institute has been a highlight of my life in the academy.



Routes into the Diaspora Conference Program

November 6–7, 2006

Supported by the Andrew W. Mellon Foundation
Co-sponsors: Korean Studies Program and Center for International and Comparative Studies (CICS)

Documentary Film

Koryo Saram: The Unreliable People (57 minutes)

Director: Y. David Chung

Executive Producer: Meredith Jung-En Woo

Director of Photography and Editor: Matt Dibble

The Unreliable People: The Korean Diaspora in the Former Soviet Union

Chair: Meredith Jung-En Woo

Balázs Szalontai, History, Central European University, Budapest

Caught Between Empires: A Comparative Analysis of Stalin's Deportation of the Korean Minority

Ronald G. Suny, Charles Tilly Collegiate Professor of Social and Political History, UM, and professor emeritus of political science and history, University of Chicago

Empire and Nation-Making: How the Soviets Dealt with Non-Russians from Lenin to Stalin

Alexander Kan, author, *Koryo Saram*, Kazakhstan

A Third Hamlet: Global Diasporas of the 21st Century and the Literary Formation of a Marginal Hero

German Kim, Mellon Global Fellow, Institute for the Humanities, UM; Director, Korean Studies, Kazakh National University named after Al-Farabi

Routes into Kazakhstan: Diasporic Communities in Comparative Perspective

Steven Lee, PhD candidate, Modern Thought and Literature, Stanford University

Viktor Tsoi at Sundance: Soviet Counterculture and the Korean Diaspora

Diaspora and its Discontents: The Place of Race and Gender in Debates on Immigration in Europe

Chair: Miriam Ticktin

Helle Rytkönen, Visiting Scholar and Lecturer, Research Institute for Comparative Studies of Race and Ethnicity, Stanford University

The Mohammed Cartoons: Drawing the Boundaries of a Raced and Gendered Muslim Diaspora in Europe

Miriam Ticktin, Women's Studies and Anthropology, UM

Sex, Slavery and Suffering: Narratives of Victimhood in Claims to a Postcolonial French Citizenship

Damani Partridge, Anthropology and Center for Afroamerican and African Studies, UM

Seeing 'Turkish' Women and Racializing Islam Amidst the Failure of German Schools

Nacira Guénif-Souilamas, University of Paris XIII

Uses of Sexism and Ethnicity in the Containment of the Other

Trafficking in Persons

Chair: Daniel Herwitz

Richard Danziger, Head, Counter Trafficking, International Organization for Migration, Geneva

Trafficking in Persons: The Dark Side of Migration

Neferti Tadiar, Mellon Global Fellow, Institute for the Humanities, UM; History of Consciousness, University of California, Santa Cruz

Diaspora and Disappearance: The Global Course of Filipino Nationalism

Related art exhibition:

Works by Elshafei Dafalla Mohamed, MFA Candidate, School of Art & Design, UM

Graduate Student Fellows



The Visual Culture of the Central Italian Foundling Hospital, 1400–1600

Diana Bullen, History of Art; Mary Ives Hunting and David D. Hunting, Sr., Graduate Student Fellow

My dissertation went from being an abstract concept with some sections fleshed out to a tangible written document that is very near completion. Without the inspiring environment of the Institute, I could not have accomplished so much in an academic year.

I wrote one chapter specifically for my presentation to the Fellows Seminar, and it was wonderful to get great feedback so early in my writing. I also wrote a conference paper that I presented at the International Congress on Medieval Studies in Kalamazoo in the spring.

For graduate students who, like me, often do much of our work in cramped apartments unsuited to study, the opportunity to write in a tranquil office surrounded by my books and files was incredibly conducive to productivity. I didn't make very many requests of the work study assistants, but when I requested a scan of an important text, it was completed almost instantaneously! Thank you to everyone again for a wonderful year! I don't want to leave....



The Diseased Body Politic and the Corporeality of HIV/AIDS in South Africa

Claire Decoteau, Sociology

I have benefited greatly from my year. Overall, because of the time and resources the Institute provided, I was able to concentrate and seriously focus on my dissertation, which examines the various healing methods South Africans are using to treat HIV/AIDS and the effects those methods have on people's conceptualizations of health, sexuality and their bodies.

I greatly appreciate the office space, printing and copying allocations, as well as computer and technical support, but the true beauty of this fellowship is the support offered by the staff and work study assistants. Terry Jansen, Doretha Coval and Eliza Woodford were one hundred percent helpful. I greatly appreciate their expertise and energy. Work study assistant Jessica Brecht transcribed some of my interviews. Every ethnographer bemoans the transcription process; it is one of the most daunting tasks involved in our work. The help I received made a key contribution to the success of my dissertation.

The transition from fieldwork to writing is difficult, and many dissertating students feel lost during this crucial time. My fellowship helped me get through this transition because in addition to scholarly guidance, the Fellows Seminar participants offered practical advice about the writing process, the job market, and the disciplinary constraints all academics, and especially those whose work is interdisciplinary, face.



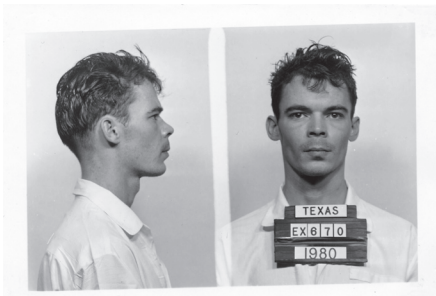
Diving into Mnemosyne's Waters: Exploring the Depths of Memory and Musical Experience

Philip Duker, Music Theory; James A. Winn Graduate Student Fellow

Above all, the year provided support to allow me to focus on the interdisciplinary side of my dissertation. Becoming acquainted with two other fields outside of music was a daunting task, but I was able to make significant progress on an ambitious reading list and now have made a good survey of the relevant literature. I was also able to make significant progress in writing sections of my

Year of Human Rights

The Poorest of the Poor (February 5–6, 2007), our second major conference, explored the relevance of the humanities to large questions of impoverishment, social methodology, the theory of justice, micro-lending and law, all with respect to the looming specter of ongoing poverty throughout the world. Engaging philosophy, business, public health, public policy, population studies, economics and sociology, this conference was a continuation of the Institute's "Crossing the Diag: Humanities in Dialogue" series in which the Institute becomes a Socratic space for dialogue from all quarters of the university (and beyond) around major issues of our time. UM's provost, Teresa A. Sullivan, presented the keynote address.



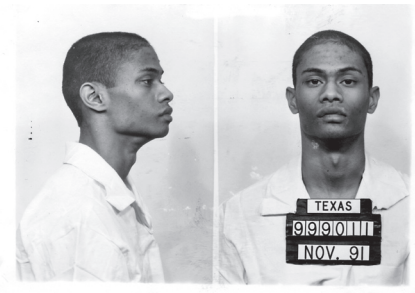
The Poorest of the Poor conference was generously underwritten by Richard A. and Susan Mayer.



In conjunction with *The Poorest of the Poor* conference the Institute hosted an exhibition on the death penalty in Texas, *Texas Death Row: Executions by Lethal Injection*. This exhibit of photographs,



video interviews and live discussion focused on the process of lethal injection as conducted by the State of Texas over the last twenty-five years. Curated by author Bill Crawford, the exhibition featured the mug shots of three-hundred-and-seventy offenders executed by that state, a video compilation of interviews with members of the Texas execution team and a catalogue presenting the official written record of



each offender. Additionally, we hosted a gallery talk and discussion with the curator and Larry Fitzgerald, the former Public Information Officer for the Texas Department of Criminal Justice, who witnessed two-hundred-nineteen executions. Crawford and Fitzgerald spoke in our Brown Bag lecture series. The point of linking this show to *The Poorest of the Poor* was to highlight the connection between impoverishment and execution. The death penalty is among the

Mug shots from the exhibition
Texas Death Row: Executions by Lethal Injection



most intractable of all moral and political issues, making it appropriate for university conversations. A second exhibition was also mounted around the show, *Portraits of Homelessness* by Ann Arbor photographer Joan Kadri Zald.

Joan Kadri Zald
Stephanie & Patti Stranded

dissertation. Excerpts from those sections were given out during the Fellows Seminar and I found these sessions to be helpful in clarifying issues and points that could be improved.

One of the aspects of the year that I really appreciated was talking with the other Fellows outside of the seminar. It was wonderful to be able to go next door to bounce ideas off a supportive but critical ear and I was often surprised at how much others knew about my discipline. These informal chats were not only a chance to hear updates and progress on our individual projects but also showed other sides of people that didn't come out in the seminar.



*The Britishness of British Rule:
Narrating Violence and Identity
in the 19th-Century British Empire*

Kim Greenwell, Sociology

References to *interdisciplinarity* are ever prevalent, yet the project itself all too often remains underspecified and unfulfilled as anything other than an empty gesture or a trendy academic buzzword. What sets the Institute for the Humanities apart is its commitment not only to celebrating the idea of interdisciplinarity but to providing the literal space, the institutional structures, and the collective spirit necessary to make interdisciplinarity a reality.

From week to week it was a challenge and a delight to engage with subjects outside of my regular “comfort zone,” to reexamine assumptions long taken for granted, and to discover the similar and different ways in which we all ask questions and search for answers. I feel deeply privileged to have shared this time with the other Fellows, whose trenchant insights, constructive critiques and great humor made gathering together every Wednesday a distinct pleasure.

Most important, it was the camaraderie of this group and the intellectual exuberance and openness of Institute director Danny Herwitz that enabled me to take my project in some radically new and unexpected directions.

The focus of my research actually shifted significantly over the course of the year—a development that could have been much more disorienting for me and dismaying for others had I been anywhere other than the Institute. As it was, I made the shift with a renewed sense of excitement, thanks to the stimulation of this amazing group of scholars. This openness to unexpected but exciting outcomes is perhaps the greatest gift I take away from my year—a fitting legacy indeed for an Institute so invested in crossing boundaries and forging new connections.

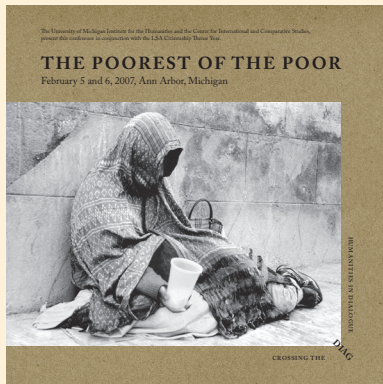


*Beyond “Nation vs. Empire”:
Reform, Social Movements and
the Search for Justice in Late
Ottoman Bosnia*

Edin Hajdarpasic, History

Spending the past year as a Graduate Student Fellow at the Institute was an extraordinarily rewarding intellectual experience. The weekly Fellows Seminar meetings stand out as consistently illuminating and productive engagements among scholars from many different fields.

Thanks to our group's shared sense of eagerness to explore jointly new perspectives and rethink disparate issues, the differences in disciplinary approaches of individual Fellows allowed for creative and spontaneous intellectual encounters throughout the year. I greatly benefited from the numerous conversations with other Fellows, who provided insightful questions and constructive suggestions that helped me develop my project in exciting new ways. Of course, the terrific resources provided by the Institute were also indispensable to the work I undertook in the past year. Having the office



The Poorest of the Poor Conference Program

February 5–6, 2007

Underwritten by Richard A. and Susan Mayer

Measurement Techniques and Poverty

Chair: Anna Grzymala-Busse, Associate Professor, Political Science
Sanjay Reddy, Assistant Professor, Barnard College and School of International and Public Affairs, Columbia University; Faculty Fellow, Edmond J. Safra Foundation Center for Ethics, Harvard University
Estimating Poverty Worldwide: A Normative, Political and Methodological Challenge

Jonathan Morduch, Professor of Public Policy and Economics, New York University, Wagner Graduate School of Public Service

On (Not) Measuring Poverty

Doing Business at the Base of the Pyramid: Poverty Alleviation and Business Innovation

Chair: Ted London

Ted London, Director, Base of the Pyramid Initiative, William Davidson Institute; Adjunct Professor, Ross School of Business, UM

Understanding the Base of the Pyramid Landscape: Dignity and Development

Robert Kennedy, Professor, Business Economics, Ross School of Business, UM; Executive Director, The William Davidson Institute

Business Model Innovations at the Base of the Pyramid

Michael D. Gordon, Arthur F. Thurnau Professor of Business Information Technology, Ross School of Business, UM

Improving Lives with Innovations in Information Technology

Health, Hope and Despair

Chair: Rachel Snow, Associate Professor, School of Public Health, UM

Arline T. Geronimus, Professor, School of Public Health; Research Professor, Institute for Social Research, UM
Less Poverty and Worse Health? Evidence and Speculations on the Fortunes of US Black Women at the Turn of the Millennium

Cynthia G. Colen, Robert Wood Johnson Health & Society Scholar, Columbia University; Research Affiliate, Population Studies Center

Upward Mobility, Lifecourse Processes, and Infant Birthweight among African Americans: Ascending the Ladder but Not Tipping the Scale

Mark B. Padilla, Health Behavior and Health Education, School of Public Health, UM

Understanding Social Stigma as a Fundamental Cause of Vulnerability to HIV/AIDS: An Ethnographic Case Study from the Dominican Republic

Poverty in the United States: Up and Down the Class Ladder

Chair: Daniel Herwitz, Director, Institute for the Humanities, UM

Sheldon Danziger, Henry J. Meyer Distinguished University Professor of Public Policy and Co-Director, National Poverty Center, Gerald R. Ford School of Public Policy, UM

America's Persisting Poverty Problem

Teresa Sullivan, Professor, Sociology; Provost and Executive Vice President for Academic Affairs, UM

The Hidden Poor: Middle Class Bankruptcy in the United States

Raphael Bostic, Associate Professor, School of Policy, Planning and Development, University of Southern California

Low-income Wealth at Risk: Subprime Mortgage Lending and Financial Market Incentives

Martin Hall, Deputy Vice-Chancellor, University of Cape Town

Poverty, Inequality and the Public University

The Place of the Poor in the Theory of Justice

Chair: Daniel Herwitz

Stephen Darwall, John Dewey Collegiate Professor of Philosophy, Philosophy, UM

Accountability to the Poor

Elizabeth Anderson, John Rawls Collegiate Professor and Thurnau Professor, Philosophy, Women's Studies, UM

Justice for the Poorest of the Poor: A Problem of Accountability

Peter Railton, John Stephenson Perrin Professor and Thurnau Professor, Philosophy, UM

Poverty Amid Affluence: How to Worry, and How Not to Worry, about Well-being

Related exhibitions: *Texas Death Row: Executions by Lethal Injection*, curated by Bill Crawford; and *Portraits of Homelessness*, photographs by Joan Kadri Zald

space and the superb research facilities enabled me to write a great deal of my dissertation as well as a conference paper and a new article that I plan to submit for publication in the coming months.

Reflecting on these very encouraging developments, I feel profoundly grateful to the Institute for providing me with the opportunity to be a part of such an exciting intellectual endeavor at this crucial stage of my academic development.

Andrew Highsmith, History



America Is a Thousand Flints: Race, Class and the End of the American Dream in Flint, Michigan

When I considered my fellowship options last year, two key factors shaped my decision to accept the Institute for the Humanities' offer. First, and most important, I wanted to discover new ways of thinking, new theories to employ in my research, and new conceptual frameworks for writing urban history. The second was the institutional support for my research—office space, generous financial compensation, the opportunity to work with undergraduate student helpers and the freedom to work full time on my dissertation.

I have profited immensely this year. To cite just one example, my formal and informal conversations with other Fellows convinced me to re-center the deconstruction of the American Creed in my dissertation. I am especially grateful to the Fellows who persuaded me to address the role of national mythologies in the urban imaginary; their suggestions have enriched my dissertation immensely.

Over the course of my fellowship I have produced three dissertation chapters, three conference papers and my first two published articles. With a new baby at home, and all of the wonderful chaos that accompanies parenthood, I truly appreciated the serenity and calm that greeted me each day at my Institute sanctuary. I am especially indebted to the wonderful staff members from the Institute, my fellowship cohort and the entire group of work study assistants.

Kristina Luce, Architecture and Urban Planning; Sylvia “Duffy” Engle Graduate Student Fellow



Revolutions in Parallel: The Rise and Fall of Drawing Within Architectural Design

My year has been immensely helpful. I have nearly completed the first two chapters of my dissertation, and the other Fellows provided tremendous input for my project.

During the Fall Seminar in which I presented, I received comments on both substantive and structural matters that greatly enriched my thinking. The structural comments, in particular, generated hours of additional discussions with other Fellows that amplified my understanding of a logical contradiction in my thinking and helped me resolve it. This exercise not only broke through a “blind spot” in my argument, but also helped clarify the historical strategies I was deploying. Because some architectural historians had voiced discomfort with what they viewed as my violation of disciplinary boundaries, I was greatly in need of this clarification. I am not sure that I would have come to this understanding without the efforts of my colleagues.

Otherwise, I have only praise for and gratitude to the Institute. I am confident that the Getty Fellowship I received for next year would not have been possible without the Institute's nurturing of my project. Thank you.

Brown Bag Lecture Series

Rita Kothari, English, St. Xavier's College, Ahmedabad (Gujarat), India
Translating Subalterneity: Yet Another Role of English in India

Lectures



Bright Sheng and David Henry Hwang

Artists at Work

Drew Hayden Taylor, Ojibway Canadian comic playwright
Redskins, Tricksters and Puppy Stew: Native Humor and its Healing Powers

Bob Mankoff, cartoon editor, *The New Yorker*
The Rights of Ridicule and the Morality of Laughter

Bright Sheng, composer, School of Music, Theater and Dance;
David Henry Hwang, librettist
Crossing The Silver River

Sekou Sundiata, performance artist, New York City
Speaking from the 51st (dream) state in the First Person Plural

Yang Wei, pipa player
The Pipa: On the Silk Road and Beyond"

Collaborative Work in the Humanities

Anne Carson, English, Comparative Literature, Classical Studies; **Stephanie Rowden**, School of Art and Design
Possessives Used as a Drink (Me); (see page 22)

Rebekah Modrak, School of Art & Design; **Aaron Ahuvia**, UM-Dearborn, School of Management; and **Zack Denfeld**, MFA candidate, School of Art and Design
eBayAday: a curated, month-long art exhibition featuring site-specific work (see page 22)

Abby Stewart, Psychology, Women's Studies; **Magdalena Zaborowska**, American Culture, Center for Afroamerican and African Studies; **Wang Zeng**, Women's Studies; **Kristin McGuire**, Institute for Historical Studies; **Ying Zhang**, PhD candidate in History and Women's Studies; and **Justyna Pas**, PhD candidate in American Culture
Identity, Translation and Political Culture in Global Feminisms (see page 22)

Featuring Our Fellows

Uwem Akpan, *Careers in the Making* Fellow, English, 2006
Reading from his works of fiction

Gregory Dowd, Program in American Culture, History
Nuggets of Truth: The Black Legend and Rumors of Gold in the American South, 1500–1850

Bhavani Raman, History
Recovering Recollection from the Shadows of Empire: Writing Skills and the Tinnai School in Nineteenth-Century South India

James Robson, Asian Languages and Cultures
Inside Asian Images: What the Contents of Religious Statues Can Tell Us About Local Religion in China



Anne Carson and Yopie Prins



Abby Stewart



Uwem Akpan, *Careers in the Making* Fellow



*Gender, Sexuality and Belonging:
Female Homosexuality in Germany,
1890–1933*

Marti Lybeck, History

The moment that best encapsulates my year at the Institute came during a Fellows Seminar meeting when I found myself arguing more heatedly than is normal for me with one of the other Fellows about the framing of political activism in his chapter draft. Suddenly I realized that I was actually trying to argue out the problem of political activism in the homosexual organizations that I was writing about at the time. Another Fellow's paper contained a background reference that suddenly sparked a connection with my work and significantly altered the shape of the eventual chapter—perhaps of the arguments for my entire dissertation. Such unexpected moments of inspiration and influence complemented the direct discussion and exchange within the seminar meetings that helped me think through and revise substantially two chapters of my dissertation.

I am honored to have been part of a group with such an extensive global reach. In my future teaching to include global dimensions, I will integrate insights, sources, and ideas from sub-Saharan Africa, the Middle East, India, China, colonial South American, and Central Asia gleaned from the Fellows' collective knowledge, experiences and creative work.

On a practical level, I finished my first major work of research and scholarship and completed the requirements for my degree during my Fellowship year. In addition, I was able to give three public talks on my work. I am most grateful for the constant practical support provided by the wonderful staff and student workers of the Institute for the Humanities. Thank you to everyone who made this productive year possible!

Postdoctoral Fellow

Rachel Sarah O'Toole, Assistant Professor, History, University of California, Irvine

Rachel O'Toole was our first Postdoctoral Fellow. Here for a full academic year, she came in connection with the Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) (see pages 4 and 6).



*Colonial Categories: Africans,
Indians, and Peru's Laws of Race*

I had an amazingly productive year. I completely revised my book project from a study of indigenous-African relations on the northern coast of Peru to a clearly defined exploration of how subaltern uses of legal categories demonstrate the porous nature of the early modern colonial state. I revised my book proposal a number of times and have submitted it with chapters to publishers.

In addition, I completed three new chapters of my manuscript, now titled *Colonial Categories: Africans, Indians, and Peru's Laws of Race*, on vassalage, property and fugitives, as well as conducted extensive library research for the remaining chapters on work relationships, kinship and freedom. I completed and had accepted four articles for publication and wrote three other articles that are currently under review, in addition to an encyclopedia article on slavery in Peru and three book reviews. Lastly, I wrote two grant proposals for research in Peru, Ecuador and Panama and both have been funded. I gave two conference papers, three presentations at the University of Michigan and was invited to present my work at Duke University and the University of California, San Diego.

The Fellows Seminar was one of the more peaceful yet provocative events of the year. I gained immensely by the close attention to my work by scholars who



Bill Crawford, author and producer, Austin, Texas

Charles Stewart, Anthropology, University College London
Dreaming of Buried Objects on a Greek Island: Icons, Emery, Antiquities

Jason Weems, Assistant Professor, Art History, UM-Dearborn
It's Hard to be Down When You're Up: Aerial Vision, New Deal Architecture, and the American Dream

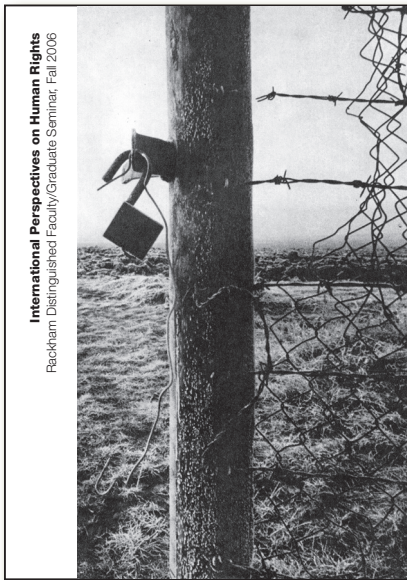
Human Rights Brown Bag Lectures

Kenneth L. Cain, author and human rights activist
The UN, Human Rights and Africa: Whither Universalism?

Bill Crawford, author and producer, Austin, Texas; **Larry Fitzgerald**, former Public Information Manager for the Texas Department of Criminal Justice
Texas Death Row: Executions by Lethal Injection, 1982–2007

Anton Shammass, Professor, Near Eastern Studies, Comparative Literature
A Passport for an Internal Diaspora

Mark Tessler, Samuel J. Eldersveld Collegiate Professor of Political Science; Vice Provost for International Affairs; Director, International Institute
Is Israeli-Palestinian Peace Possible?



International Perspectives on Human Rights
Rackham Distinguished Faculty/Graduate Seminar, Fall 2006

International Perspectives on Human Rights

Rackham Distinguished Faculty/Graduate Seminar and Lectures

Cosponsored with the Center for International and Comparative Studies

Michael H. Posner, President, Human Rights First
Human Rights in the Post 9/11 Environment

Susan Waltz, Gerald R. Ford School of Public Policy
Human Rights and the Small Arms Trade: Contradictions in US Foreign Policy

Beth Simmons, Government, Harvard University
Complying with the Law: The Case of International Human Rights Treaties

Nataša Kandi, Humanitarian Law Center, Belgrade
Establishing Truth and Responsibility in Post-Conflict Societies

Mary Gallagher, Political Science
Legislating Harmony: Law and Labor Rights in China

Nick Rine, Law School
Rice, Fish, Beer, Designer Jeans and Other Human Rights Flash Points in Cambodia

International Perspectives on Human Rights

SURVIVAL PRINCIPLES FOR PROTESTERS

HOW TO DEFINE YOUR OBJECTIVES
Injustice and violence are everywhere around us; a single protest will not end them. Focus your protest on a problem that you can frame in simple and clear-cut terms. Decision-making and negotiations during a protest will be helped immensely if you have clearly defined both your short-range objectives and your long-range goals.

HOW TO STRATEGIZE
Avoid self-righteousness with opponents; recognize their weaknesses, embarrassments and fears. In specific confrontations, as well as in the larger campaign, find a way to let your opponents participate in finding a solution. Give opponents options to respond to, not non-negotiable demands.

BEST PROTEST PRACTICE
Know the laws of the country, state and city you are in. Do not be intimidated by the list of offenses that you can be charged with; most of them are minor. Get as much information as possible about what sort of response your protest is likely to sponsor.

WHAT TO WEAR
You are less likely to be arrested if you dress conservatively. Wear comfortable, protective shoes that you can run in. Dress in layers so that you can adapt to changing temperatures or remove clothing that has been contaminated by chemical products. Even if it is hot, wear long-sleeve shirts and long pants, in case you are dragged or knocked down. You will be better protected against chemical substances by synthetic, water-resistant clothing, especially clothing that is snug around the neck, wrists and ankles. Do not wear ties, scarves or jewelry, by which you could be dragged.

HOW TO PROTECT YOURSELF
For tear gas protection, bring swimming goggles or a handanna soaked in vinegar. Bring only enough money for food, transportation, and calls from a pay phone. Know that the police often arrest first and then look for an offense; the fact that you did not do anything is not a guarantee you won't be arrested. If you are in a crowd dispersed by the police, leave in larger groups so that you will have witnesses and support. Remember the Latin American proverb: "Do not demonstrate alone!"

Rackham Distinguished Faculty
Graduate Seminar, Winter 2007

devote their energies to the uses (and abuses) of language and found myself significantly influenced by the sociologists-anthropologists-art historians' approach to culturally specific modes of expression. I found myself taking notes during the seminar on ideas, theories, books and scholars that, when encountered in any other venue, would have not seemed critical to my work but have proved essential.

Careers in the Making Fellow

Our Careers in the Making fellowship offers a term of support to a recent recipient of a master's degree in a creative field, time in which to complete work that will serve as a bridge along their path to a fulfilling professional career.

Uwem Akpan, English, MFA, 2006



Fattening for Gabon

I had just completed my MFA in creative writing when I won this fellowship. It enabled me to spend the fall term in the Institute to concentrate on completing a collection of stories and to participate fully in the Fellows Seminar. To that setting, I brought something of the quality that I try to bring to my parishioners in Nigeria, where I am a Jesuit priest. While I can't erase the pain of their poverty and hardship, I strive to be "present" to them. In the Fellows Seminar, we experienced this "presence"; it was palpable in the concentrated energy shared in the room as we listened to and read each others' works. These are also the qualities I strive to animate in the stories that I worked on during the fall term residency: a collection to be published under the title *Fattening for Gabon*, a series of stories about African children in several countries and narrated from their point of view.

Visiting Fellows

David Henry Hwang, the New York-based, Tony-Award-winning playwright came to Ann Arbor in connection with the University Musical Society (UMS) production of *The Silver River*, an opera on which he collaborated as lyricist with UM composer Bright Sheng. At the Institute, Sheng and Hwang conducted a public conversation, "Crossing *The Silver River*," in which they described the way a musical theatre piece makes its way from idea through writing and assembling of a creative team, to arriving fully-staged on opening night. They also pulled back the curtain to give a backstage peek into the creation of some of their other works, such as Sheng's operas *Madame Mao* and *The Monkey King* and Hwang's Broadway shows, from *M. Butterfly* to his current *Tarzan*. Partnering with the UMS gives us the happy opportunity to bring major artists into our orbit while helping to further the UMS's important educational and outreach mission.



The Silver River

German Kim and Neferti Tadiar were this year's Andrew W. Mellon Global Fellows. This program allows us to host one scholar for a whole term and one for a shorter residency, and to plan a conference around a shared interest viewed from a different perspective.



Koryo Saram: The Unreliable People

German Kim arrived from Almaty, Kazakhstan, for the entire fall term. An historian based at the Kazakh National University named after Al Farabi, he specializes in the study of the Korean diaspora. He served as consultant for *Koryo*

Human Rights Fellowship Lecture

Cosponsored with the Center for International and Comparative Studies

Andrea Smith, Native American Studies, American Culture,
Women's Studies
Indigenous Human Rights Organizing and Boarding School Reparations



Michael Neill, University of Auckland

Perspectives on Shakespeare

Cosponsored with the University Musical Society

Michael Neill, English, University of Auckland, New Zealand
*"The Isle is Full of Noises:" Sounding the Meanings of
Shakespeare's Tempest*

Mary Beth Rose, English, Humanities, University of Illinois, Chicago
*The Noblest Roman of Them All: Gender and Heroism in Julius Caesar
and Antony and Cleopatra*



Mary Beth Rose, director of the
Humanities Center at the University
of Illinois at Chicago

Derek Collins, Classical Studies; **Martin Walsh**, Residential College; and
members of the Royal Shakespeare Company
*Friends, Romans, Citizens?: Questions of Citizenship in Shakespeare's
Julius Caesar*

Other Lectures

Ahmed Bawa, Deputy Vice Chancellor of Research, University of KwaZulu-
Natal, South Africa
*Rethinking the Mandates of University Systems in Sub-Saharan South
Africa in the Context of Globalization*

Ted Cohen, Philosophy, University of Chicago
Humor With and Without Words

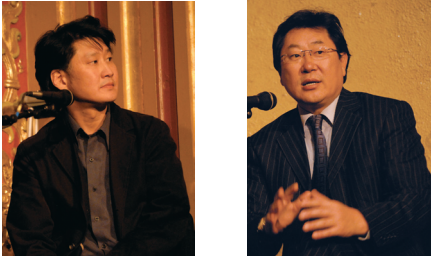
Jerrold S. Cooper, Near Eastern Studies, Johns Hopkins University
Incongruent Corpora: Writing and Art in Ancient Iraq
Cosponsored with Near Eastern Studies

Tessa Marcus, Research Sociologist and Executive Director, Research
Promotion and Support at the National Research Foundation, South Africa
*Social Science and Humanities Research: Any Place in Africa's
Innovation Sun?*



Derek Collins, Classical Studies; John Rich
Professor, 2001–02

Rebecca Solnit, writer, historian, activist
Out of the Ashes: Hope, Memory, Altered and Alternative Histories



David Chung, film director, and German Kim answer questions after the screening of *Koryo Saram: The Unreliable People* at the Michigan Theater.

Saram: The Unreliable People. Produced by Meredith Jung-En Woo, Director, Korean Studies, UM, and directed by David Chung, School of Art and Design, this film used archival material and interviews to bring to light the little known saga of 180,000 Koreans uprooted by Stalin in 1937 from the Russian Far East, loaded on to trains and deposited in the middle of winter in the nomadic steppes of Kazakhstan. Many died along the way and many died during the harsh winter. *Koryo Saram* told this story and the subsequent history of the survivors and their descendants who are now integrating into a new national state. This film was the opening event of a conference on *Routes into the Diaspora* (see pages 8 and 10).

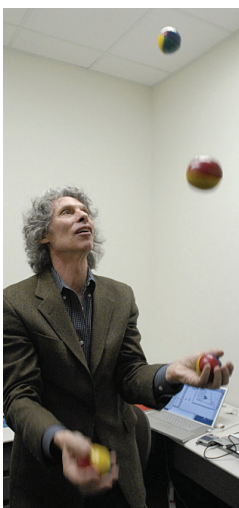
While in residence, Kim taught a course on Korean diasporas; made trips to several US cities in connection with screenings of *Koryo Saram*, conferences and seminar; participated in discussions and interviews; and wrote ten articles for Korean diasporic newspapers in Kazakhstan, Uzbekistan and Russia on a variety of topics ranging from the premiere of *Koryo Saram*, to reports on Korean-Americans, to the Pennsylvania Dutch.

He expressed gratitude to the Andrew W. Mellon Foundation for support and to the Institute and its director for creating “the best possible conditions for my studies and living in Ann Arbor.”



Diaspora and Disappearance: The Global Course of Filipino Nationalism

Neferti Tadiar, Associate Professor in History of Consciousness at the University of California, Santa Cruz, was our short-term Global Fellow. Her work is concerned with the relations between cultural production and political economy within third world and postcolonial contexts. While her research is focused on contemporary Philippine and Filipino culture, she addresses more broadly questions about the role of gender, race and sexuality in discourses and material practices of nationalism, transnationalism and globalization, as well as explores the role of minoritarian cultural practices in the social production of wealth, power, marginality and liberation. For our conference, Tadiar contributed a talk on *Diaspora and Disappearance: The Global Course of Filipino Nationalism* to the panel on *Trafficking in Persons*.



The Rights of Ridicule and the Morality of Laughter

Bob Mankoff, cartoon editor of *The New Yorker* and president of The Cartoon Bank, is one of the nation’s leading commentators on the role of humor in American politics, business and life. He spent five weeks during the winter terms in residence with us as the Paula and Edwin Sidman Fellow in the Arts. He filled our corner of the world with energy, intellectual generosity, charm and, yes...humor (not to mention filling our fax machine every Tuesday with hundreds of incoming cartoons, hopeful submissions to *The New Yorker*.)



Besides offering a formal talk on *The Rights of Ridicule and the Morality of Laughter* in our Brown Bag lecture series, he accepted multiple requests to visit other classes and to make a presentation to the Knight-Wallace Journalism Fellows, under whose auspices he had previously come to Ann Arbor. A centerpiece of his residency was “Mankoff on Mankoff,” an exhibition of his cartoons over the years.

The Institute for the Humanities and the Rackham School of Graduate Studies pooled resources to support three innovative projects with summer funding for collaborative work in the humanities.

Summer Collaborative Work in the Humanities



Anne Carson

Possessives Used as a Drink (Me)

This lecture on pronouns in the form of fifteen sonnets was conceived and carried out as a sound/dance/video installation featuring both recorded and live performances. The work is a collaboration by poet **Anne Carson**, Classical Studies, Comparative Literature, English; sound designer **Stephanie Rowden**, School of Art and Design; **Andrea Martin, Julie Cunningham** and **Rashaun Mitchell**, dancers from the **Merce Cunningham Company**; and videographer **Sadie Wilcox**, a graduate student in the School of Art and Design.



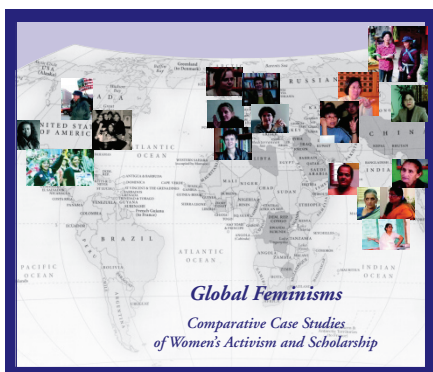
Rebekah Modrak and Bill Burgard

eBayAday: A Curated, Month-Long Art Exhibition Featuring Site-Specific Work

Rebekah Modrak, School of Art and Design; **Aaron Ahuvia**, UM-Dearborn School of Management; and **Zack Denfeld**, MFA candidate, School of Art and Design, carried out an experimental project that established on eBay a curated, month-long art exhibition featuring site-specific work (www.ebayaday.com). Works in this exhibition consisted of auction listings that exploited, redefined or underscored eBay's potential in the exchange of ideas, objects and commerce.

Identity, Translation and Political Culture in Global Feminisms

Abby Stewart, Psychology, Women's Studies; **Magdalena Zaborowska**, American Culture, Center for Afroamerican and African Studies; **Zheng Wang**, Women's Studies, Institute for Research on Women and Gender; **Kristin McGuire**, History; **Ying Zhang**, History, Women's Studies doctoral student; and **Justyna Pas**, American Culture doctoral student, collaborated in the analysis of oral history materials collected on this project. The aim was to examine the history of feminist activism, women's movements and academic women's studies in Poland, China, India and the United States.



His undergraduate seminar, “The Art and Science of Humor: Theory and Practice, Practice, Practice,” attracted students from across the campus along with some enthusiastic auditors. While he designed it as an introduction to the nature, history and value of humor, Mankoff also aimed to help students create humor themselves by giving them a “comic toolbox” of cognitive skills that would serve them as they moved from conception to execution of a comic idea, whether in the arena of the cartoon, the humorous essay, stand-up routines, or sit-coms. Reflecting on this experience of teaching “twenty wonderfully bright and funny students,” he said: “I think the course refuted E.B. White’s dictum that ‘analyzing humor is like dissecting a frog; nobody is much interested and the frog dies’ by interesting them and demonstrating that the frog is quite robust.”

After his participation in “Lunch with Honors,” a session with undergraduate students in the Honors Program, we received this report that pretty well captures the spirit with which he was received everywhere:

“The event was a smash! He held the audience in the palm of his hand with his anecdotes and humor. We had approximately seventy students in attendance which puts his ‘lunch’ in the company of *Star Wars* actor Billy Dee Williams; novelist Salman Rushdie; and Bruno Simma, Justice of the United Nations World Court at the Hague.”



Dreaming of Buried Objections on a Greek Island: Icons, Emery, and Antiquities

Charles Stewart is a socio-cultural anthropologist who has conducted long-term ethnographic field research on the Greek island of Naxos, and shorter periods of fieldwork in Thessaloniki, Athens and the Greek-speaking enclaves of southern Italy. He teaches in the Department of Anthropology at University College London, whence he came to spend three weeks in residence with us. His formal talk for the Institute was *Dreaming of Buried Objections on a Greek Island: Icons, Emery and Antiquities*. This illustrated lecture explored a complex of ideas about valuable objects that lie buried in the earth. Villagers in the mountains of Naxos, a Cycladic Greek island, learn about the location of these troves through dreams.

We present most of his report because it captures so beautifully the depth and breadth that a multi-week residency can yield, allowing time for serendipity and discovery to work their magic in a way that a brief guest lectureship cannot.

“Three weeks in Ann Arbor in March. They went by so fast. I can’t imagine how it would have been to come in for two days to give a single talk. This was a very different experience. Very valuable and memorable for me. I was able to use University of Michigan resources from the first day. I used the library’s rich holdings in religion to write a paper entitled ‘Resisting Pluralism’ about the Greek Orthodox Church’s opposition to secularizing policies of the Greek state, such as the removal of the category of ‘religion’ from identity cards.

I presented a paper at a workshop in Toronto, which I attended along with UM Professor Tomoko Masuzawa. I later presented the main ideas from this paper to undergraduates in Despina Margomenou’s course in advanced modern Greek in Classical Studies at UM. So far as I know, the paper has now been posted on the Modern Greek studies website.

I also co-taught a class with Vassilios Lambropoulos in the department of Classical Studies. The topic of that was the novel *Middlesex*, Greek migration to America, and ‘creolization’—how people change in distant lands.

Minigrants

Through minigrants, the Institute supports a wide variety of projects across the College of Literature, Science and the Arts and the broader university and community. The individuals or departments listed below received support from us in 2006–07; we are pleased to have funded a total of \$50,400.

- \$500 Lecture series by Dr. Nimrod Bena Djangrang on the life of politician and poet Leopold Sedar Senghor; Frieda Ekotto, Romance Languages and Literatures
- \$1,500 *What's left in Latin America?*, speaker series of lectures; David Frye, Latin American and Caribbean Studies Program
- \$800 Visit by novelist Alison Bechdel for speaking series; Gabriel Javier, Office of Lesbian, Gay, Bisexual and Transgender Affairs
- \$4,000 *Against Health: Resisting the Invisible Morality*, an interdisciplinary conference; Jonathan Metzl, Women's Studies
- \$1,500 Gamelan Puppet performance; Susan Walton, Residential College
- \$1,750 Visit and lecture by Sadeq Jalal Al-Azm Sadia Abbas, Near Eastern Studies
- \$1,500 *Gender and Security Conference: Bridging the Gulf between Theory and Practice*; Holly Hughes, Women's Studies
- \$1,500 *Pierre Bourdieu Conference*; Kim Greenwell and George Steinmetz, Sociology
- \$500 Lawrence Kramer visit and participation in graduate music conference; Philip Duker, Student Organizations
- \$3,000 *Watching Ourselves Watch Shakespeare*, conference; Barbara Hodgdon, English
- \$1,250 *History of Italian Fascism*, conference; Roberta Pergher and Geoffrey Eley, History
- \$500 CSEAS Graduate Student conference; Mira Yusef, Center for Southeast Asian Studies
- \$2,000 *Law and Slavery Freedom Project*; Rebecca Scott, History, Law School
- \$1,500 German Film Institute; Johannes von Moltke, Germanic Languages and Literatures
- \$1,500 Visit by Ciraj Rassool; William Rosenberg, History
- \$1,000 Visit by David Roman, Holly Hughes, Women's Studies
- \$1,750 African writers on citizenship series; Frieda Ekotto and Sean Jacobs, Center for Afroamerican and African Studies
- \$1,000 *Receiving the Erotic in South India*; David Shulman conference, Sumathi Ramaswamy, Center for South Asian Studies
- \$1,600 Visit by Emmanuel Eze & Srinivas Aravamudan; Sunil Agnani, English
- \$1,750 International Network for Tax Research (INTR); Christina Luo, Law School
- \$750 Visit by Helmut Pietsch; Vanessa Agnew, Germanic Languages and Literatures
- \$1,250 History of Art/UMMA conference; Kevin Carr, History of Art
- \$500 Bass player performance 10/22/06; Bright Sheng, School of Music, Theater and Dance
- \$1,000 *Darwin's Nightmare*, documentary; Howard Stein, Center of Afroamerican and African Studies
- \$7,000 *Koryo-Saram, the Koreans of Kazakhstan and the Survival of a Culture*, film project; Meredith Jung-En Woo, Korean Studies
- \$500 Visit by Dina al-Kassem; Kathryn Babayan, Near Eastern Studies
- \$750 *Early Modern Colloquium 2007 Conference*; Kathryn Will, English
- \$2,000 *Staging Genius*, art show and UMS brochure; Claire Rice, University Musical Society
- \$750 *The World of New American Poets*; Joshua Edwards, English
- \$1,000 Leslie Feinberg, speaker; Holly Hughes, Institute for Research on Women and Gender

Undergraduate Education

The Institute is committed to undergraduate education. We have partnered with Lloyd Hall Scholars Program (an arts living/learning program), Undergraduate Research Opportunities Program and the Honors Program in the giving of faculty lectures, seminars, literary readings, art presentations and short courses. Our fellows teach short courses in all of these units. Among our many undergraduate activities in 2006–07, two stood out:

- Sidman Fellow in the Arts, Bob Mankoff, cartoon editor of *The New Yorker* and former instructor of psychology at the City College of New York, presented a short course for the Honors Program called "The Art and Science of Humor" that had students hanging from the rafters rapt and in danger of falling to the floor in laughter (see pages 23 and 26 about his related exhibition).
- Chinese pipa player Yang Wei came to the Institute for four weeks, courtesy of the Center for World Performance Studies and the Institute's Jill S. Harris Memorial Fund. He gave lectures/demonstrations of his traditional lute-like instrument to musicians, scholars of Chinese culture, undergraduate and public school students (see page 27).

We encourage undergraduates to be part of our every activity, from gallery exhibitions to academic conferences.

And I participated in a graduate class with Janet Hart in anthropology on the subject of Afro-Caribbeans in the UK.

I was fortunate to be in residence at the same time as Bob Mankoff. His brown bag talk on humor/cartoons opened a whole new world for me. And finally, it was a great moment for me to re-connect with the Institute's director, Danny Herwitz, and to see the fine work he is doing in running the Institute and in publishing his own work. I hope to be back soon. It was an extraordinary three weeks."

Sekou Sundiata, poet and performance artist, Eugene Lang College, The New School for Liberal Arts



the 51st (dream) state

Sekou Sundiata, who performed in a University Musical Society program as both a solo theater performer and a front man for his band in 2003, returned for a January residency with his new ensemble work, *the 51st (dream) state*. This candid, yet lyrical, contemplation of America's national identity and its guiding mythologies is both hopeful and questioning. The work features next-generation jazz musicians and vocalists with new music composed by Ani DiFranco, Graham Haynes, and others. *the 51st (dream) state* explores how America defines itself in a new era characterized by unprecedented global influence and power, and what it means to be both a citizen and an individual in a deeply complex, hyper-kinetic society.

Sundiata's talk at the Institute probed the circumstances and motives of the work's creation. The script, video images (of speakers, a dancer and nocturnal highways), songs and instrumental music grew out of an innovative research-to-performance model. Over several years, the piece grew through sustained talking and listening with people encountered during developmental residencies at many campuses. Each residence linked academic and community partners with an arts presenter.

Sundiata took part in an Arts of Citizenship conference, *Creating Campus-Community Partnerships in the Arts*, and in a workshop at Washtenaw Community College on literature and culture, African American history, and creative writing/poetry. On the intellectual menu were questions such as: What is cultural citizenship? What does it mean to engage in cultural production now? What are the public, civic and democratic dimensions of creative practice?

Thanks to the collaboration among the Institute, the University Musical Society, and the Arts of Citizenship Program, Sekou Sundiata was able to bring his own brand of committed public art into dialogue with a wide range of people in a variety of forums.

Sadly Sekou Sundiata died of heart failure at a hospital in Valhalla, New York on July 18, 2007. He had struggled with many life-threatening conditions in the course of his too-brief life. His bravery manifested itself in resolve to live generously rather than with bitterness. He is missed.



The Pipa: On the Silk Road and Beyond

Yang Wei, master of the pipa, a pear-shaped, four-stringed, lute-like instrument that Chinese musicians have played for more than 2,000 years, enchanted and enlightened audiences of all ages and backgrounds during a four-week visit divided between the fall and winter terms. Born in China in 1960, Yang Wei began studying various Chinese instruments at age six before concentrating at thirteen on the pipa. Wei says the Chinese adapted the pipa

The Institute opened its new state-of-the-art gallery space with climate control and security systems this past year. Our space, entirely dedicated to exhibitions, allows for the deepening of visual components to the Institute's programs and fellows' research. Our exhibitions are typically mounted in conjunction with conferences, Brown Bag lectures, conferences, seminars and symposia.

Exhibitions

The Institute's inaugural show, *French Artists' Books from the Eugenie R. Beall Trust Collection*, (November 20–December 20, 2006) presented the French tradition of so-called artists' books. These books, dialogues between writers and painters, are beautiful interdisciplinary collaborations where words and visuals complement each other. The books were selected by Eugenie and Jim Beall from their exceptional collection and included artists such as Chagall, Dali, Dufy, Manet, Matisse, Picasso and Rouault.

Sudanese artist Elshafei Dafalla Mohamed, graduate student, School of Art and Design, also presented some of his work on identity and finger prints in conjunction with the conference *Routes into the Diaspora*, November 6–7, 2006 (see page 8).



Edouard Manet, The Raven, 1875, in the exhibition of French Artists' Books from the Eugenie R. Beall Trust Collection

Inside Asian Images (January 22–26, 2007) was curated by James Robson, the 2007 Helmut F. Stern Professor, and an assistant professor of Asian Languages and Cultures. Robson selected over two hundred devotional statuettes made in Hunan, China, from the Artasia Gallery collection in Milwaukee, Wisconsin. These statues of gods are remarkable for having a cache carved into their backs where talisman writings, medicine tablets, paper money and various insects and plants give spiritual powers to the represented god.

Curated by Bill Crawford, a producer and writer from Austin, Texas *Death Row: Executions by Lethal Injection* (January 25–February 24, 2007) exhibited mug shots of the three-hundred-seventy offenders executed by the State of Texas since 1982. Videotaped interviews with various execution team members added background information on these executions. This exhibition was mounted in conjunction with the conference *The Poorest of the Poor* (see page 12).

Also in connection with this conference, the Institute presented *Portraits of Homelessness* by photographer Joan Kadri Zald (January 30–February 24, 2007). Sixteen large-format black and white portraits documented the lives of homeless people in America.

Mankoff on Mankoff, Cartoons from The New Yorker exhibited a selection of sixty-six cartoons by *The New Yorker* cartoon editor and this year's Paula and Edwin Sidman Fellow in the Arts, Bob Mankoff. Hilarious and provocative, these cartoons are ironic takes on American culture, mordant, clever and punchy (see page 21).



Inside Asian Images, curated by James Robson, Asian Languages and Cultures; Helmut F. Stern Professor

from the Middle Eastern instrument, the oud, “which Chinese musicians became familiar with through the global trade routes of the ancient world.” He now lives in Illinois and currently serves as Artist-in-Residence at the Chicago Art Institute.

His fall term chamber concert, *Yang Wei and Friends*, featured traditional Chinese music, pieces that Bright Sheng composed for Yang Wei, and works by Bach and Handel in which the pipa mimicked violins and harpsichords. Joining him were Mili Fernandes, violin; Megan Fergusson, viola; Nicholas Finch, violoncello; Tobin Low, violoncello; and Da Xun Zhang, contrabass. His winter concert, “Courtly Gestures,” featured solo works that exemplified the expressive range of the instrument, including traditional martial pieces, lyrical love and nature songs, and modern compositions.

Yang Wei’s public lecture, *The Pipa: On the Silk Road and Beyond*, drew on his longstanding association with Yo Yo Ma’s Silk Road Project. He also met with students of UM composer Bright Sheng and musicologist Joseph Lam, to both of whom we owe a debt of gratitude for encouraging us to host this fine musician.

Thanks to the Center for World Performance Studies and to the Jill S. Harris Memorial Fund, we were able to share his expertise with public school students (he went to Huron High School and King Elementary) and with undergraduates in both the Lloyd Scholars Program and in the Honors Program. In each presentation, he guided audiences to listening with greater awareness.

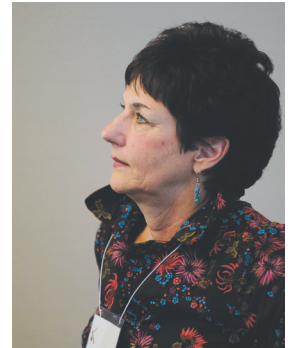


Our 2006–07 Fellows:

back row: Khaled Mattawa, Edin Hajdarasic, Andrew Highsmith, Patricia Yaeger, James Robson, Andrew Shryock, Howard Markel, Jamie Tappenden and Norman Yoffe; middle row: Rachel O’Toole, Diana Bullen, Kristina Luce, Kim Greenwell, Claire Decoteau, German Kim, Philip Duker and Marti Lybeck; front: Uwem Akpan and Christi Merrill

Development

The Institute for the Humanities was created twenty years ago to offer humanities and arts support to Michigan faculty and graduate students as well as to reach out to beyond-campus audiences. Fast forward to the present, and our presence now, in the University, is as catalyst for the many exchanges, projects, and collaborations in the humanities and arts, between university and wider universe, which have been documented in this report.



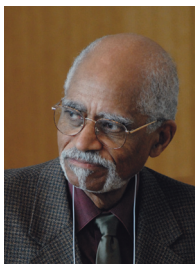
Sidonie Smith, English



Cody Engle, Chair, Board of Visitors, 2003-07

None of this would have happened without our friends, sponsors and supporters. Remarkable gifts create remarkable organizations. A listing included in this booklet recognizes the many people who have helped create and sustain us within the last five years. Our expansion efforts have enriched the people we reach—alumni, neighbors by geographical proximity, friends who have introduced friends to the Institute, or parents of students who are part of the Michigan family. We are proud of our wide roster of friends, and eager to gather in more.

Each year our calendar includes programs that feature UM's superb people and ambience. The academic year 2006-07 included a variety of such efforts.



Susan Loomans, Board of Visitors; George Shirley, School of Music, Theater and Dance



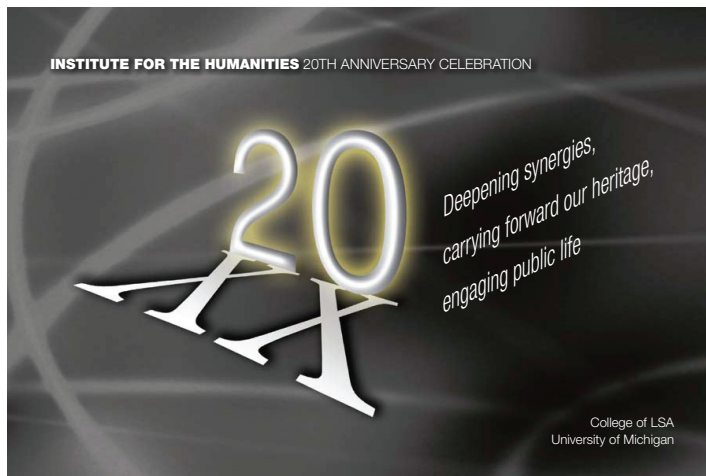
Harriet Walter (Cleopatra), photo by Pascal Molliere; left: Ralph Williams, English

Our Fall Seminar brought us together with the Royal Shakespeare Company's visit. From Doug Witney (UMS) we learned about the challenges of bringing such an enormous production overseas and restaging each play. We strolled the streets of Shakespeare's time with Steve Mullaney (English), admired the polish and intrigue of Ralph Williams' portrait of scheming and happenstance in *Antony and Cleopatra*, *Julius Caesar* and even *The Tempest*. Record audiences for that event strained our industrious events coordinator's ability to move venues, but in the end, we loved the immersion in Elizabethan England. We like to think new friends came to appreciate the strength of UM's resources and capacity to illuminate this splendid company's residency.

Our partnership with the Chicago Humanities Festival has brought numerous Chicagoans (and regional alums and friends) to that splendid two-weekend event. The topic was "Peace and War" and our erudite faculty contributors to the festival included Derek Collins (Classical Studies), Juan Cole (History) and—again—Ralph Williams (English).

In the fall 2007, the Institute will celebrate its twenty years with *Twenty/Twenty*, a series of events in which we take up the theme of Paul Gauguin's great painting: *D'où venons nous? Que sommes nous? Où allons nous?* From where have we come? What are we? Where are we going? Since these are perpetual questions of the humanities—perhaps the starting point of their reflection—our

Looking Ahead 2007–08



twentieth anniversary celebrations will simply be doing what we have always done but with a particular zest.

20/20: Twentieth Anniversary Celebration

In fall 2007 we will bring friends, supporters, fellows and visitors together to join in numerous events between October 2 and December 4, 2007. On Friday, October 5, we have invited former and current fellows to speak in a full day's symposium along with current Institute collaborators. The symposium, *Twenty/Twenty in Academia* shall be devoted to three themes.

First, we shall take up the question of changes in the humanities over the twenty-year period of our existence (born as we were in the 1987 of the “culture wars,” the influx of theory, the pressures of identity politics to rethink canonical ideals and interpretive patterns). This panel we shall call “What Happened To...?” and it will continue into a full year of Brown Bag lectures (see page 35). Second we will celebrate our commitment to “arts and letters” by inviting poets and creative non-fiction writers to read and discuss their work. Third we shall affirm our commitment to cutting edge humanities by inviting presentations on new technologies and the changes they are occasioning in the representation and circulation of information. This panel will highlight what is happening at the Institute and the University of Michigan, and also what has now become possible for us to do.

The Fall Seminar, *Intellect in Motion*, will celebrate the next generation of scholars and artists by bringing back former Graduate Student Fellows who are now young faculty to present their work in architecture, activism, law and public culture, scholarship, literary writing and music composition.

We shall celebrate our poets and visual artists in two exhibitions: *20 Years, 8 Fellows: Art & Design at the Institute*, September 10–October 19, and *20 Years, 12 Poets: Ceramics by Rachid Koraïchi*, November 7–December 14, (see page 35).

Our growth as an institute over the past twenty years has been made possible by the generosity of donors. We plan to announce during these events a new and exciting venture in the category of development: The Twentieth Anniversary Emerging Scholars Prize, underwritten for its first three years by a grant from our Chair of the Board of Visitors, Cody Engle.

Development



Our new home at 202 South Thayer



front row: Trudy Bulkley, Melinda and Bob Morris; middle row: Cody Engle, Betty Graham, Deborah Engle, Rachel O'Toole, Kristina Luce; rear row: Susan and Leslie Loomans

"Responsibility" was the focus of our annual Spring Seminar, and a quintet of remarkable faculty argued for responsible action in a wide variety of spheres. From management of water resources (Jonathan Bulkley) to the writing of life narratives (Sidonie Smith), from historical analysis of colonial law (Rachel O'Toole) to ethical consideration of responsibility today (Stephen Darwall), our faculty demonstrated the power of humanistic scholarship to address serious matters. In addition opera virtuoso George Shirley incanted upon the responsible education of singers. At times our seminar-going public urges us to take on the traditional humanities topics, and this was one such instance: a return to basic questions of ethics and public life.



Louise Holland, Board of Visitors and Clifford Hart

Our Board of Visitors convenes twice a year to offer commentary, advice and an "outsider's" view to help us stay relevant, grow, improve. These hardworking volunteers give us valuable time, counsel and aid. Members take their advisory role seriously, and we learn enormously from each of them. Since we are currently in our twentieth year of existence and will celebrate with *Twenty/Twenty* in Fall 2007, the topic of development around these events was central in our Spring 2007 discussion.



Charles Kelly, Deborah Engle and Bob Macek

None of these events, nor the many events we offer throughout the year, nor the significant fellowships we fund, could happen without the generous support of friends, alumni and non-alumni alike. We are expected by the University to raise our own keep, and though we benefit from housing and help from our parent unit, LSA, our fellowships and programs have been built through the continuing work and gifts we receive from our friends. This page is a humble thanks to you.



Pearson and Bob Macek
left: Tour of Power Center, Fall Seminar

Looking Ahead 2007–08

Faculty Fellows



Paul Anderson, Associate Professor, American Culture, Center for Afroamerican and African Studies; Hunting Family Professor
Hearing Loss: The Dreamlife of American Jazz



Philip Deloria, Professor, History, American Culture; John Rich Professor
Crossing the (Indian) Color Line: A Family History



Tirtza Even, Assistant Professor, School of Art and Design; Helmut F. Stern Professor
Once a Wall, or Ripple Remains



Andrew Herscher, Assistant Professor, Architecture and Urban Planning, Slavic Languages and Literatures; Hunting Family Professor
Violence Taking Place: The Architecture of the Kosovo Conflict



Katherine Ibbett, Assistant Professor, Romance Languages and Literatures; A. Bartlett Giamatti Faculty Fellow
Compassion and Commonality: Forms of Fellow-Feeling in Seventeenth-Century France



Marcia Inhorn, Professor, School of Public Health; Helmut F. Stern Professor
Reproducing Masculinities: Islam, IVF-ICSI, and Middle Eastern Manhood



Scott Spector, Associate Professor, Germanic Languages and Literatures, History; John Rich Professor
Violent Sensations: Sexuality, Crime, and Utopia in Berlin and Vienna, 1860–1914



Johannes von Moltke, Associate Professor, Germanic Languages and Literatures, Screen Arts and Cultures; Steelcase Research Professor
Moving Pictures: Film, History, and the Politics of Emotion



Graduate Student Fellows

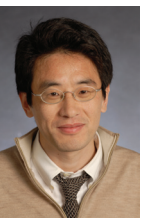
Elizabeth Ben-Ishai, Political Science; Sylvia “Duffy” Engle Graduate Student Fellow
The Autonomy–Fostering State: Citizenship and Social Service Delivery



Yolanda Covington-Ward, Anthropology
Embodied Histories, Danced Religions, and Performed Politics: Changing Conceptions of Kongo Cultural Performance



Jonah Johnson, Comparative Literature, Germanic Languages and Literatures; James A. Winn Graduate Student Fellow
Seasick yet Still Docked: Casting Kant’s Shadow in Post-Enlightenment German Drama



Min Li, Anthropology; Mary Ives Hunting and David D. Hunting, Sr., Graduate Student Fellow
Conquest, Concord, and Consumption: Becoming Shang in Eastern China



Jennifer Palmer, History, Women’s Studies
Slavery, Race, and Gender in Eighteenth-Century La Rochelle



Stefan Stantchev, History
Embargo: The Origins of an Idea and the Effects of a Policy

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Looking Ahead 2007–08



Careers in the Making Fellow

Alison Byrnes, School of Art and Design, Museum Studies
History of the World (According to Alison Byrnes)

Visiting Fellows

Nasr Hamid Abu-Zayd, Ibn Rushd Chair of Humanism and Islam, Universiteit voor Humanistiek, Utrecht, Netherlands

In residence March 3–28, 2008

Cosponsor: Center of Middle Eastern and North African Studies

Rachid Koraïchi, artist, Paris, France; Jill S. Harris Memorial Event
In residence June 6–30 and November 5–11, 2007

Haiping Yan, Professor of Critical Studies; Director, US-China Arts and Media Programs, The School of Theatre, Film and Television, University of California, Los Angeles; and Zijiang Chair Endowment, Professor of the Arts and Humanistic Studies, East China Normal University, Shanghai, China; Norman Freehling Visiting Professor

In residence September, 2007–April, 2008

Derek Bermel, composer; Paula and Edwin Sidman Fellow in the Arts
Making Strings Talk: Writing for the Guarneri Quartet
In residence, March 2008



Conference

We are sponsoring an international conference, *The New Humanities in China*, on the occasion of our twentieth anniversary and the LSA “China Now” theme year. The event, set for November 14–15, 2007, will bring major scholars from China and the United States to the University of Michigan to showcase and address the new humanities in China at a moment of China’s dramatic educational, economic and political expansion. Topics will include the legacy of Confucius, literary education and its intellectual styles, the encounter between the new media and the new humanities and the role of memory for university and state.

Presenters include **Yuhai Han**, Beijing University; **Cao Li**, Tsinghua University; **Qing Liu**, East China Normal University; **Mark Selden**, Cornell University; **Ban Wang**, Stanford University; **Jeffrey Wasserstrom**, University of California, Irvine; **Ruiquan Gao**, East China Normal University; **Guo-liang Zhang**, Jiaotong University; and **Haiping Yan**, University of California, Los Angeles. The conference was developed with the critical assistance of Haiping Yan, in residence as the distinguished Norman Freehling Visiting Professor.

Lectures

THE UNIVERSITY OF MICHIGAN
Institute for the Humanities presents
NOVEMBER 14 AND 15, 2007
ROOM 2022, 202 S THAYER ST
ANN ARBOR, MICHIGAN

Wednesday, November 14
9:00 am, WELCOME
General Events, Director, Institute for the Humanities,
University of Michigan

9:15 am, INTRODUCTION
The State and Status of Humanities Studies in China
Haiping Yan, School of Theatre, Film and Television,
University of California, Los Angeles

10:15 am, UNIVERSITY, PUBLIC SPHERES
AND THE STATE
A University is a Country: The Story of Beijing
Pingping University
Yuhai Han, Chinese Literature, Peking University
The Role and Issue of Academic Professionalism
Gang Liu, History, East China Normal University
Commentator: Wang Zheng, Women's Studies Program,
University of Michigan

1:00 pm, LITERARY AND MEDIA STUDIES
IN THE CHINESE ACADEMY
Haojie Research Center
Zou Liang Zhang, School of Media and Design,
Jiangnan University
Revisiting General Education in the Humanities
Contemporary China
Cao Li, English and Deputy Director, Center for
Global Education, Tsinghua University
Commentator: Luo Liang, Asian Languages and
Cultures, University of Michigan

2:00 pm, CONFUCIAN INHERITANCES
FOR CONTEMPORARY UNIVERSITY
AND SOCIETY
Comparing Ethics, Aesthetics, and Confucianism
Liang Zhang, Chinese Community
Ban Wang, Chinese Literature, Stanford University
On the Revival of Confucianism in the Age of
Globalization
Ruiquan Gao, School of Humanities and Social
Sciences, East China Normal University
Commentator: Peter Dabson, Philosophy,
University of Michigan

Thursday, November 15
9:00 am
The Changing Status of Chinese Studies
Rethinking the Place of Chinese Studies
China in American Public Space
Jeffrey N. Wasserstrom, History, University
of California, Irvine
Commentator: James Robson, Asian Languages
and Cultures, University of Michigan

9:45 am
The Historical Memory and the Future of the Asia-Pacific
Mark Selden, East Asia Program, Cornell University
Commentator: Pei Casati, History, University of Michigan

10:45 am
Concluding Thoughts and Questions
Haiping Yan and Daniel Harzav

We are indebted to these many individuals for the efforts they put forth on our behalf.

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Looking Ahead 2007–08

Next year's **Marc and Constance Jacobson Lecture**, *Empire, Ethics and the Calling of History*, will be delivered by Dipesh Chakrabarty. Chakrabarty is Lawrence A. Kimpton Distinguished Service Professor South Asian Languages and Civilizations, History, and the College, at the University of Chicago. Discussants include Geoff Eley (History) and Will Glover (Architecture and Urban Planning). The event is scheduled for March 25, 2008.

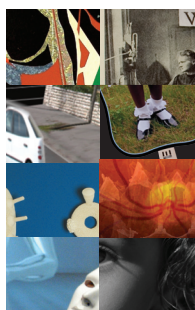
On the occasion of turning twenty years old, the Institute will revisit important trends, lenses, and viewpoints that have marked and altered the intellectual landscape of academe during our institutional lifetime. *What Happened to ...?* is a thematic within our **Brown Bag lecture series** for talks that will reconsider Theory, Queer Theory, Feminism, Black Studies, the Intellectual Left, the Gaze, Disability Studies, the New Historicism, and American Studies, among others. Our goal is not to indulge in a form of academic nostalgia, but to look to the future from the pivot point of the present, informed by thoughtful analysis of these topics.

Exhibitions 2007–08

20 Years, 8 Fellows: Art & Design at the Institute

September 10–October 19, 2007

As part of our twentieth anniversary celebration, our School of Art and Design Fellows (Jim Cogswell, Tirtza Even, Sadashi Inuzuka, Andrew Kirshner, Joanne Leonard, Patricia Olynik, Marianetta Porter and Ed West) will present work related to their research at the Institute.



20 Years, 12 Poets: Ceramics by Rachid Koraïchi

November 7–December 14, 2007

Twelve of our former poet Fellows (Terry Blackhawk, Anne Carson, Linda Gregerson, Roy Jacobstein, Lemuel Johnson, Khaled Mattawa, Carl Phillips, Robert Pinsky, A K Ramanujan, Denise Riley, Anne Stevenson and Arnold Weinstein) are celebrated with works in ceramics by artist Rachid Koraïchi. This event is made possible in part through generous grants from the Efroymson Fund, a CICF Fund; the Jill S. Harris Memorial Fund; and the support of the School of Art and Design.



Spirit into Script

January 14–February 22, 2008

Exhibition of writings that are charged with spiritual powers from Asian, Judaic and Islamic traditions.

Looks Given/Looks Taken: Jewish Urban Photographers

March 10–May 15, 2008

Presented with the Frankel Center for Judaic Studies, this exhibition will show the work of Jewish photographers from New York, Miami and Los Angeles.

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