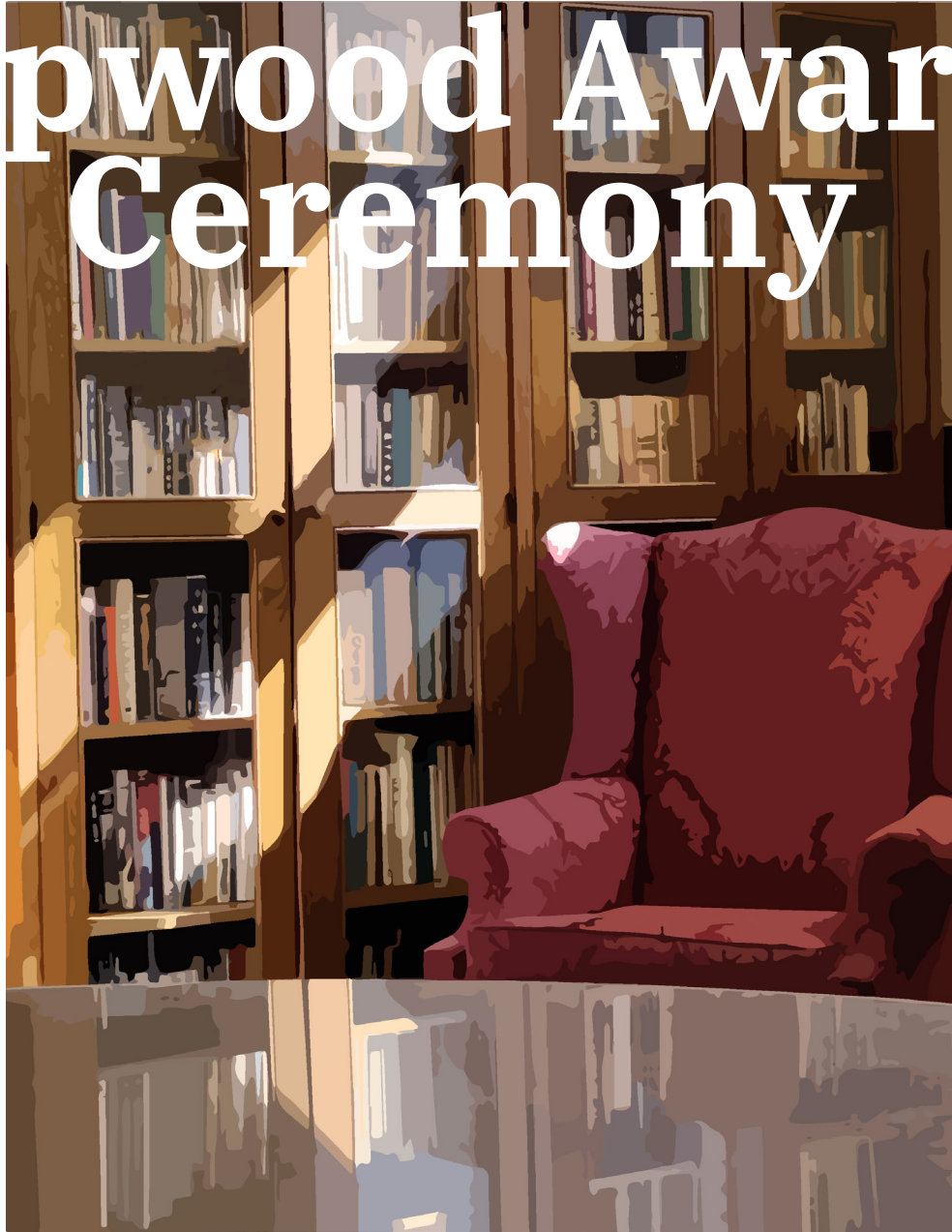


The Hopwood Awards Ceremony



April 12th, 2023

Order of Events

Welcome

Meg Sweeney

Opening Remarks

Rebecca Manery

Presentation of Awards

Rebecca Manery, Meg Sweeney, Julie Buntin, Jim Burnstein, Laura Thomas, Cody Walker

Introduction of the Hopwood Lecturer

Phoebe Gloeckner

Hopwood Lecture

Alison Bechdel

Closing Remarks

Meg Sweeney

Hopwood Committee

Ghassan Abou-Zeineddine Dave Larsen
Julie Buntin Aaron Stone
Jim Burnstein Laura Thomas
Jeremiah Chamberlin Cody Walker

Hopwood Staff

Meg Sweeney, Hopwood Director
Rebecca Manery, Hopwood Program Manager
Emma Behrendt, Hopwood Program Assistant
Sarah Miles, Hopwood Program Assistant

Program and Ceremony Credits

Cover photo by Rebecca Manery • Program design by Sarah Miles • Live captioning by ai media



Words of Welcome

From Hopwood Program Manager, Rebecca Manery



The Avery Hopwood and Jule Hopwood Awards were established at the University of Michigan in 1931 under the terms of the will of the playwright Avery Hopwood, a 1905 graduate of the University. In its 92 years of existence, the Hopwood Awards Program has awarded more than \$3 million to thousands of students on all three campuses. The Hopwoods and affiliated contests recognize excellence in writing in several genres including poetry, fiction, nonfiction, screenwriting, drama, the novel, and journalism. Thanks to a generous donor, this year we were able to add a new award in Text/Image Composition.

In celebration of this new prize, we invited renowned cartoonist and graphic memoirist Alison Bechdel to deliver the 2023 Hopwood Lecture. Ms. Bechdel is widely known for her self-syndicated comic strip, *Dykes to Watch Out For* and for her graphic memoir, *Fun Home: A Family Tragicomic*, which was a finalist for a National Book Critics Circle Award and was adapted into a Broadway musical that won five Tony Awards, including “Best Musical.” She is also one of the originators of the “Bechdel Test” that measures gender bias in film. *Vault of Midnight* is selling Ms. Bechdel’s books in the lobby, which she will sign after the ceremony. We are delighted to welcome Alison Bechdel to Ann Arbor.

In addition to the Hopwood Awards, the Hopwood Program offers other resources to the community of writers at the University of Michigan. The Hopwood Room, on the first floor of Angell Hall, houses a circulating library of 20th and 21st century literature, literary journals, and books about the writing life. Students, faculty, and the general public are welcome to tea every Thursday afternoon during the regular school year. The Hopwood Program also sponsors a virtual reading each fall for undergraduates at the Ann Arbor, Dearborn, and Flint campuses.

We are grateful to the students, faculty, staff, donors, and judges whose participation and support made this year’s awards possible. We hope that you will join us in thanking all of those who foster a tradition of writing excellence at the University of Michigan.

Rebecca Manery
Hopwood Program Manager

Presentation of Awards

Avery Hopwood and Jule Hopwood Awards in Creative Writing

- Hopwood Drama • Hopwood Screenplay • Hopwood Novel •
- Hopwood Award Theodore Roethke Prize •
- Hopwood Poetry • Hopwood Fiction • Hopwood Nonfiction •

Other Juried Awards

- Academy of American Poets Prize •
- Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund •
- Bain-Swigggett Prize • Cora Duncan Award in Fiction •
- David Porter Award for Excellence in Journalism • Frank and Gail Beaver Script Writing Prize •
- Jeffrey L. Weisberg Memorial Prize • Kasdan Scholarship in Creative Writing •
- Keith Taylor Award for Excellence in Poetry • Marjorie Rapaport Award in Poetry •
- Michael R. Gutterman Award • Peter Phillip Pratt Award in Fiction •
- Roy W. Cowden Memorial Fellowship • Text/Image Composition Prize •

Additional Prizes

- Andrea Beauchamp Prize • Chamberlain Award for Creative Writing •
- Dennis McIntyre Prize for Distinction in Undergraduate Playwriting •
- Geoffrey James Gosling Prize • Helen J. Daniels Prize • Helen S. and John Wagner Prize •
- John Wagner Prize • Leonard and Eileen Newman Prize for Dramatic Writing •
- Leonard and Eileen Newman Prize for Fiction • Meader Family Award •
- Naomi Saferstein Literary Award • Paul and Sonia Handleman Poetry Award •
- Robert F. Haugh Prize • Roy and Helen Meador Award • Stanley S. Schwartz Prize •

Avery Hopwood and Jule Hopwood Awards in Creative Writing

Hopwood Drama

Preliminary Judges Benjamin Benne and Angela Jackson-Brown

Final Judges Anita Gonzalez and Jeffrey Chastang

First Place

Francisco Fiori
“Tissue Queen”
Class of 2023
LSA, English

Third Place

Donovan Rogers
“Into the Light of the Dark, Black Night”
Class of 2024
SMTD, Theater Performance

Fifth Place

Maeson Linnert
“Where Orion Went”
Class of 2025
LSA - Residential College, Biopsychology,
Cognition and Neuroscience/
Film, Television, and Media

Finalist

Nathaniel Sheehan
“Bridge at the Close”
Class of 2024
SMTD, Theater

Second Place

Clare Sahijdak
“The Stranger”
Class of 2023
LSA, English

Fourth Place

Karis Clark
“Kush Man vs. The Man”
Class of 2022
Education, Secondary Education

Finalist

Olivia Cheng
“A Battle That Cannot Be Won”
Class of 2024
Helen Zell Writers’ Program

Finalist

Brian Gyamfi
“Everything Now”
Class of 2023
Helen Zell Writers’ Program

Hopwood Screenplay

Preliminary Judges Dean Bakopoulos and Miguel Alvarez

Final Judges Emily Jade Foley and Brett Neveu

First Place

Aidan Harris
“The Derech”
Class of 2024
LSA, Film, Television, and Media

Third Place

Azul Cibils Blaquier
“Violet”
Class of 2023
LSA, Philosophy

Finalist

Dominic Tatrai
“Imaginary”
Class of 2023
LSA, Film, Television, and Media/
English/Creative Writing

Finalist

Paul Legallet
“I Love You”
Class of 2023
SMTD, Acting

Second Place

Morgan Kisner
“I’m Not a Bad Person”
Class of 2023
LSA, Film, Television, and Media/Drama

Fourth Place

Nicole Winthrop
“Boys and Husbands”
Class of 2023
LSA, Film, Television, and Media

Finalist

Eliana Kraut
“Fugue”
Class of 2024
LSA, Political Science

Finalist

Lily Price
“Rules for Love”
Class of 2024
LSA, Film, Television, and Media

Hopwood Novel

Preliminary Judges Kalani Pickhart and Alexis Pride

Final Judges Charles Baxter and Megan Giddings

First Place

Yueyi Zhao
“Underspin”
Class of 2023
Helen Zell Writers’ Program

Third Place

Juliette Snyder
“The Crooked Doors”
Class of 2023
LSA, English/
International Studies/German

Fifth Place

Amitai Ben-Abba
“Binary Exile”
Class of 2027
LSA, Comparative Literature

Second Place

Zoe Carpenter
“The Church of Great Rain”
Class of 2023
Helen Zell Writers’ Program

Fourth Place

Jeffrey Chin
“Newyorkland”
Class of 2024
Helen Zell Writers’ Program

Hopwood Award Theodore Roethke Prize

Preliminary Judge Camille Rankine

Final Judge Monica Youn

First Place

Brian Gyamfi
“Praxis of Breath”
Class of 2023
Helen Zell Writers’ Program

Finalist

Maia Elsner
“Gallery Opening”
Class of 2023
Helen Zell Writers’ Program

Finalist

Ebenezer Agu
“Journal Entry”
Class of 2023
Helen Zell Writers’ Program

Finalist

Amanda Hayes
“Nudibranch”
Class of 2023
Helen Zell Writers’ Program

Finalist

Courtney DuChene
“Allotment”
Class of 2024
Helen Zell Writers’ Program

Second Place

Arro Mandell
“God I just want to talk”
Class of 2023
Helen Zell Writers’ Program

Finalist

Jordan Hamel
“Tall Timber – a poetic sequence”
Class of 2024
Helen Zell Writers’ Program

Finalist

Michael O’Ryan
“Against Sequence”
Class of 2024
Helen Zell Writers’ Program

Finalist

Diepreye Amanah
“Hair Like Wildflowers”
Class of 2024
Helen Zell Writers’ Program

Finalist

A Shaikh
“Ordinary Sadness”
Class of 2023
Helen Zell Writers’ Program

Hopwood Poetry

Hopwood First- and Second-Year Poetry

Judges

Ayokunle Falomo and Nadia Mota

First Place

Allison Wei
“Fish Head”
Class of 2024
Ross, Business Administration

Second Place

Isabella Crow
“I CAN’T EAT THAT”
Class of 2025
LSA, Economics

Third Place

Ariel Litwak
“Musings of a Semester”
Class of 2026
LSA, English

Fourth Place

Rory Graham
“Cookbooks and Cowboys: Poems of Home”
Class of 2026
SMTD, Theater Performance: Acting

Hopwood Undergraduate Poetry

Preliminary Judges

Destiny O. Birdsong and Catherine Pierce

Final Judges

Stephanie Burt and Paisley Rekdal

First Place (tie)

Jingqi Zhu
“Candle Tears”
Class of 2023
LSA, Biopsychology, Cognition,
and Neuroscience

First Place (tie)

Caroline Knight
“Rainbow Trout, Mimic”
Class of 2023
LSA, English and Art History

Second Place

Ruby Lewis
“Oregon Devotions”
Class of 2025
LSA, Undecided

Third Place

Nicole Tooley
“Blueprints for Breaking”
Class of 2024
Taubman, Architecture/
LSA, English

Fourth Place

Jessica Hsu
“Organic Hunger”
Class of 2025
LSA, Public Health

Finalist

Yixin Yang
“Eight Poems”
Class of 2023
LSA, Asian Studies

Finalist

Talya Soyta
“Desiderium: Nature and the Heart”
Class of 2023
LSA, PitE and Economics

Hopwood Graduate Poetry

Preliminary Judges Paul Tran and Eduardo C. Corral

Final Judges Stephanie Burt and Paisley Rekdal

First Place

Sara Abou Rashed
“Cycle”
Class of 2023
Helen Zell Writers’ Program

Third Place (tie)

Michael O’Ryan
“Desire & Faithlessness in Autumn”
Class of 2024
Helen Zell Writers’ Program

Fourth Place

Claudia Creed
“Girl becomes a raven becomes a crow”
Class of 2024
Helen Zell Writers’ Program

Finalist

Courtney DuChene
“Graduate Poetry Prize Submission”
Class of 2024
Helen Zell Writers’ Program

Second Place

Ebenezer Agu
“The First Book of Revelations”
Class of 2023
Helen Zell Writers’ Program

Third Place (tie)

Martha Paz Soldan
“All the Cowboys are Dead”
Class of 2024
Helen Zell Writers’ Program

Fifth Place

Amanda Hayes
“Cnidaria”
Class of 2023
Helen Zell Writers’ Program

Hopwood Fiction

Hopwood First- and Second-Year Fiction

Judges Lauren Morrow and Dur E Aziz

First Place

Lucy Del Deo
“Letting Go In The Water”
Class of 2025
LSA, History

Third Place

Isabela Kellogg
“Gladys and Her Charms”
Class of 2025
LSA, Undecided

Fifth Place

Sara Wong
“Eleanor’s Home For Lonely Ghosts”
Class of 2026
LSA, English

Second Place

Alice Lee
“Objects in Mirror Are Closer Than They Appear”
Class of 2026
Ross, Business Administration/LSA, English

Fourth Place

Neha Nedumaran
“Adrift” and “Gold Fever”
Class of 2026
LSA - Residential College, Creative Writing and Literature

Hopwood Undergraduate Fiction

Preliminary Judges Meghan Louise Wagner and Inez Tan

Final Judges Dantiel W. Moniz and Sequoia Nagamatsu

First Place

Ashvin Pai
“Feeding Rocks”
Class of 2023
LSA, Mathematics

Third Place

Nina Smith
“God and Walter Cronkite” and
“Strange Music”
Class of 2025
LSA - Residential College,
Creative Writing and Literature

Finalist

Maya Kadouh
“A New Season”
Class of 2023
Ross, Business

Finalist

Derek Weinstock
“That’s Love,” “Lady Camp, Briars Point”,
and “Topanga Trail Song”
Class of 2025
LSA, Film, Television and Media, English

Second Place

Jessica Kwon
“Ghost Stories” and “Episodes”
Class of 2023
LSA, English

Fourth Place

Chelsea Padilla
“The Pensionado”
Class of 2023
LSA-Residential College,
Political Science/Creative Writing and Literature

Finalist

Paz Regueiro
“With Love, the Conclusion of Your Efforts” and “boyface”
Class of 2023
LSA, English/Film, Television, and Media

Hopwood Graduate Fiction

Preliminary Judges Joseph Rein and Meron Hadero

Final Judges Dantiel W. Moniz and Sequoia Nagamatsu

First Place

Zoe Carpenter
“Teeth” and “Stone Fruit”
Class of 2023
Helen Zell Writers’ Program

Third Place

Kabelo Motsoeneng
“A Notable Man” & “I Will Stay With You”
Class of 2023
Helen Zell Writers’ Program

Fifth Place

Sara Gee
“What They Don’t Tell You” &
“The First Six Sessions Are Free”
Class of 2024
Helen Zell Writers’ Program

Finalist

Marne Litfin
“Daisies” and “The Steeplechase”
Class of 2023
Helen Zell Writers’ Program

Second Place

Sarah Anderson
“Two Stories: Somebody Said & Self Care”
Class of 2024
Helen Zell Writers’ Program

Fourth Place

Afsheen Raza Faisal
“Creep,” “Cats,” and “Ladies’ Night”
Class of 2024
Helen Zell Writers’ Program

Finalist

Oksana Briukhovetska
“Secrets for Natasha”
Class of 2024
Stamps School of Art & Design, Art

Hopwood Nonfiction

Hopwood First- and Second-Year Nonfiction

Judges

Drew Nelles and Matthew Wamser

First Place

Isabela Kellogg
“Confessions of Child Who Loved the Learning Channel (Sorry, Mom)”
Class of 2025
LSA, Undecided

Second Place

Nicole Kodkany
“She Turns to Pull Me In”
Class of 2025
LSA, Psychology

Third Place (tie)

Fiona McCole
“Are You Alright?”
Class of 2026
LSA - Residential College, Undecided

Third Place (tie)

Hannah Chang
“Beauty of the Afternoon” and “Shades of Green”
Class of 2026
LSA, Undecided

Hopwood Undergraduate Nonfiction

Preliminary Judges

Rachel Ann Girty and Silas Hansen

Final Judges

David Treuer and Jia Tolentino

First Place (tie)

Sisir Potluri
“Mountain of Gold” and “Winter”
Class of 2023
LSA, Computer Science

First Place (tie)

Eli Friedman
“A Funny Thing: An Essay Collection”
Class of 2023
LSA, English and History

Second Place

Elya Kaplan
“Homegoing”
Class of 2025
LSA, Social Theory and Practice

Third Place

Olivia Kulawiak
“Fifth Take”
Class of 2024
LSA, English

Fourth Place

Elizabeth Blackwell
“Three Essays on Adulthood”
Class of 2025
LSA, Political Science

Fifth Place

Steve Liu
“Waves, Chess, and Snow”
Class of 2023
LSA, English

Finalist

Laine Kibler
“The Window Opens”
Class of 2023
LSA - Residential College, Creative Writing

Hopwood Graduate Nonfiction

Preliminary Judges Mairead Small Staid and Jaswinder Bolina

Final Judge(s) David Treuer and Jia Tolentino

First Place

Maia Elsner
“Colors of Mourning”
Class of 2023
Helen Zell Writers’ Program

Second Place

Sahara Sidi
“Notes on Purity” | “I on Know No Jennica”
Class of 2023
Helen Zell Writers’ Program

Third Place

Sean Julia Civalè
“A Cloud in the Shape of a Woman”
Class of 2023
Helen Zell Writers’ Program

Fourth Place

Joshua Olivier
“Everyone’s Asking About You”
Class of 2023
Helen Zell Writers’ Program

Finalist

Patricia Jewell
“Deerborne”
Class of 2026
LSA, English Language and Literature/
Women and Gender Studies

Finalist

Mark Byrk
“Bubby”
Class of 2024
Helen Zell Writers’ Program

Finalist

Ana Kornblum-Laudi
“Home is Far From Here”
Class of 2024
Helen Zell Writers’ Program

Other Juried Awards

Academy of American Poets Prize

Judges Kemi Alabi and Tarik Dobbs

Graduate Winner

Diepreye Amanah
“OF”
Class of 2024
Helen Zell Writers’ Program

Undergraduate Winner

Yixin Yang
“My mother once said”
Class of 2023
LSA, Asian Studies

Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund

Judge Eileen Pollack

Winner

Camille Nagy
“Reptilian: A ‘Tail’ of
Transformation and Rebirth”
Class of 2026
LSA, Undeclared

Finalist

Yumna Dagher
“Calfheart Poems”
Class of 2024
LSA, English

Bain-Swiggett Prize

Judges Kemi Alabi and Tarik Dobbs

A Shaikh

“cento sealed into crushed objecthood”

Class of 2023

Helen Zell Writers’ Program

Cora Duncan Award in Fiction

Judge Catalina Bode

First Place

Safura Syed

“Atoms at the Edge of Darkness”

Class of 2024

LSA - RC, Creative Writing/Ecology/
Evolutionary Biology

Second Place

Derek Weinstock

“That’s Love”

Class of 2025

LSA, English/Film, Television, and Media

David Porter Award for Excellence in Journalism

Judge Lindsay Kalter

First Place

Ella Kethledge

“The Phenomenon of Social Illness: From
Dancing Plagues to Dancing Apps”

Class of 2023

LSA, English/Philosophy

Second Place

Oluwakemi Falodun

“What happens when you lose your
sense of reality?”

Class of 2024

Helen Zell Writers’ Program

Frank and Gail Beaver Script Writing Prize

Judge(s) Film, Television, and Media Undergraduate Committee

Caroline Maier

“The Last Goodbye”

Class of 2024

LSA Film, Television and Media, Communication and Media

Jeffrey L. Weisberg Memorial Prize

Judges Kemi Alabi and Tarik Dobbs

First Place

Jessica Hsu

“Buried Home”

Class of 2025

LSA, Public Health

Second Place

Salem Loucks

“Oh Dear Life (a prayer)”

Class of 2023

Engineering, Computer Science

Third Place

Cecilia Ledezma

“Bark / Bite”

Class of 2026

LSA, English

Fourth Place

Nicholas Currie

“Skin”

Class of 2025

LSA, Undeclared

Kasdan Scholarship in Creative Writing

Judges Rachel Parsons; Lawrence and Meg Kasdan

Macy Goller
“King of Pearls”
Class of 2023

LSA, Film, Television, and Media

Azul Cibils Blaquier
“Violet”

Class of 2023
LSA, Philosophy

Tomi Drucker
“Lia’s Lens”
Class of 2025
LSA, Comparative Literature

Keith Taylor Award for Excellence in Poetry

Judge Keith Taylor

First Place

Safa Hijazi
“Let Us Get Lost in the Valleys”
Class of 2025
LSA, English

Second Place

Emilia Ferrante
“there exist many kinds of ghosts”
Class of 2023
LSA Honors - Residential College, English/Anthropology

Marjorie Rapaport Award in Poetry

Judges Kemi Alabi and Tarik Dobbs

Yumna Dagher
“When the Angels Left”
Class of 2024
LSA, English

Zora Kwasnik
“Patrick Bateman Embarrasses Himself In
Front of Tom Cruise NOT CLICKBAIT”
Class of 2023
LSA, Film, Television, and Media

Michael R. Gutterman Award

Judges Kemi Alabi and Tarik Dobbs

Courtney DuChene
“Home Movie, Director’s Cut, and Experimental Film as Burning Haibun”
Class of 2024
Helen Zell Writers’ Program

Peter Phillip Pratt Award in Fiction

Judge Elinam Agbo

First Place

Jamila Alasady
“Mama, Mama”
Class of 2023
LSA, English

Second Place

Alex Kim
“The Rat King”
Class of 2025
Engineering, Biomedical Engineering

Roy W. Cowden Memorial Fellowship

Judge

Eileen Pollack

First Place - Ann Arbor

Jessica Kwon
“Ghost Stories”
Class of 2023
LSA, English

Second Place - Ann Arbor

Margaret Brice
“Three Short Stories: Becoming A Man, The
D’Etrangers: A Historical Report, The Biancas”
Class of 2024
LSA, English/French

Third Place - Ann Arbor

Sarah Ong
“Happiest: the years, days, hours /
by a human / pressing leaves”
Class of 2023
LSA, English/Linguistics

Fourth Place - Ann Arbor

Nicole Winthrop
“Boys and Husbands”
Class of 2023
LSA, Film, Television, and Media

Fifth Place - Ann Arbor

Neya Ramprasad
“The Sun and Other Murderous Entities”
and “Remembering You”
Class of 2023
LSA, English/Biology, Health, and Society

Winner - Dearborn

Kelly Turner
“Wooden Boxes”
Class of 2024
CASL, Anthropology

Winner - Flint

Jina Bhagat
“Blue”
Class of 2022
CAS, English (Writing Specialization)

Text/Image Composition Prize

Judge

Nick Sousanis

First Place

Bryce Worthing
“The Shark Below is a Portal; and
Other Dream Interpretations”
Class of 2023
Stamps School of Art & Design

Second Place

Maia Elsner
“Sketching at edges”
Class of 2023
Helen Zell Writers’ Program

Finalist

Marne Litfin
“Excerpt from ‘The 35 Year Plan’”
Class of 2023
Helen Zell Writers’ Program

Finalist

Macy Goller
“The Adventures of Fareed”
Class of 2023
LSA, Film, Television, and Media

Additional Prizes

Andrea Beauchamp Prize

Zoe Carpenter
“Teeth” and “Stone Fruit”
Class of 2023
Helen Zell Writers’ Program

Chamberlain Award for Creative Writing

Afsheen Raza Faisal
“Creep,” “Cats,” and “Ladies’ Night”
Class of 2024
Helen Zell Writers’ Program

Sara Gee
“What They Don’t Tell You” &
“The First Six Sessions Are Free”
Class of 2024
Helen Zell Writers’ Program

Marne Litfin
“Daisies” and “The Steeplechase”
Class of 2023
Helen Zell Writers’ Program

Oksana Briukhovetska
“Secrets for Natasha”
Class of 2024
Stamps School of Art & Design, Art

Dennis McIntyre Prize for Distinction in Undergraduate Playwriting

Francisco Fiori
“Tissue Queen”
Class of 2023
LSA, English

Clare Sahijdak
“The Stranger”
Class of 2023
LSA, English

Donovan Rogers
“Into the Light of the Dark, Black Night”
Class of 2024
SMTD, Theater Performance

Karis Clark
“Kush Man vs. The Man”
Class of 2022
Education, Secondary Education

Maeson Linnert
“Where Orion Went”
Class of 2025
LSA - Residential College, Biopsychology,
Cognition and Neuroscience/
Film, Television, and Media

Geoffrey James Gosling Prize

Yueyi Zhao
“Underspin”
Class of 2023
Helen Zell Writers’ Program

Helen J. Daniels Prize

Sisir Potluri
“Mountain of Gold” and “Winter”
Class of 2023
LSA, Computer Science

Eli Friedman
“A Funny Thing: An Essay Collection”
Class of 2023
LSA, English and History

Helen S. and John Wagner Prize

Sara Abou Rashed

“Cycle”

Class of 2023

Helen Zell Writers’ Program

John Wagner Prize

Maia Elsner

“Colors of Mourning”

Class of 2023

Helen Zell Writers’ Program

Leonard and Eileen Newman Prize for Dramatic Writing

Aidan Harris

“The Derech”

Class of 2024

LSA, Film, Television, and Media

Morgan Kisner

“I’m Not a Bad Person”

Class of 2023

LSA, Film, Television, and Media/Drama

Azul Cibils Blaquier

“Violet”

Class of 2023

LSA, Philosophy

Leonard and Eileen Newman Prize for Fiction

Ashvin Pai

“Feeding Rocks”

Class of 2023

LSA, Mathematics

Jessica Kwon

“Ghost Stories” and “Episodes”

Class of 2023

LSA, English

Nina Smith

“God and Walter Cronkite” and

“Strange Music”

Class of 2025

LSA - Residential College,

Creative Writing/Literature

Meader Family Award

Claudia Creed

“Girl becomes a raven becomes a crow”

Class of 2024

Helen Zell Writers’ Program

Amanda Hayes

“Cnidaria”

Class of 2023

Helen Zell Writers’ Program

Courtney DuChene

“Graduate Poetry Prize Submission”

Class of 2024

Helen Zell Writers’ Program

Naomi Saferstein Literary Award

Aidan Harris

“The Derech”

Class of 2024

LSA, Film, Television, and Media

Paul and Sonia Handleman Poetry Award

Jingqi Zhu
“Candle Tears”
Class of 2023
LSA, Biopsychology, Cognition,
and Neuroscience

Caroline Knight
“Rainbow Trout, Mimic”
Class of 2023
LSA, English and Art History

Robert F. Haugh Prize

Ashvin Pai
“Feeding Rocks”
Class of 2023
LSA, Mathematics

Roy and Helen Meador Award

Allison Wei
“Fish Head”
Class of 2024
Ross, Business Administration

Stanley S. Schwartz Prize

Jessica Kwon
“Ghost Stories” and “Episodes”
Class of 2023
LSA, English

The Hopwood Program proudly presents

The 2023 Hopwood Lecturer

Alison Bechdel



Alison Bechdel is an internationally beloved cartoonist whose darkly humorous graphic memoirs, astute writing and evocative drawing have forged an unlikely intimacy with a wide and disparate range of readers.

For twenty-five years Alison self-syndicated *Dykes to Watch Out For*. The award-winning generational chronicle has been called “one of the pre-eminent oeuvres in the comics genre, period” by Ms. Magazine. From the strip was born the now famous “Bechdel Test,” which measures gender bias in film.

Her first graphic novel *Fun Home: A Family Tragicomic* was named the Best Book of the year by TIME, describing the tightly architected investigation into her closeted bisexual father’s suicide “a

masterpiece about two people who live in the same house but different worlds, and their mysterious debts to each other.” *Fun Home* was a finalist for a National Book Critics Circle Award and was adapted into a Broadway musical that has won five Tony Awards, including “Best Musical.” Alison is also the author of *Are You My Mother? A Comic Drama* which delves into her relationship with her mother, as well as the theories of the 20th century British psychoanalyst Donald Winnicott. Her latest work, a profoundly affecting graphic memoir titled *The Secret to Superhuman Strength*, was released in 2021. The Guardian calls the memoir, “quietly astonishing” and “extraordinarily generous.”

Alison was the recipient of a 2012 Guggenheim Fellowship and in 2014 she received a MacArthur “Genius” Grant. In their citation the MacArthur Foundation noted that Alison “is changing our notions of the contemporary memoir and expanding the expressive potential of the graphic form.” In 2017, Alison was ushered in as Vermont’s third cartoonist laureate.

The 2023 Hopwood Judges

Elinam Agbo (Peter Phillip Pratt Award in Fiction) was born in Ghana and grew up in Kansas. She holds a BA from the University of Chicago and an MFA from the University of Michigan's Helen Zell Writers' Program. A winner of two Hopwood awards, she has received recognition and support from the Aspen Words Emerging Writer Fellowship, the Hurston/Wright Foundation, the Clarion Foundation, and others. Her work has appeared and is forthcoming in PEN America Best Debut Short Stories 2018, American Short Fiction, The Bare Life Review, Nimrod, and elsewhere.

Kemi Alabi (Single Poem Contests) is the author of *Against Heaven* (Graywolf Press, 2022), winner of the 2021 Academy of American Poets First Book Award and a 2023 Kate Tufts Discovery Award finalist. Their poems appear in *The Atlantic*, *The Nation*, *Poetry* and *Boston Review*. A Periplus Collective mentor, Alabi has received fellowships from MacDowell, Civitella Ranieri, and elsewhere. As Head of Creativity & Impact of the gender justice organization Forward Together, Alabi builds cultural power with organizers and artists. They're coeditor of *The Echoing Ida Collection* (Feminist Press, 2021), an anthology of Black reproductive justice writing. Born in Wisconsin on a Sunday in July, they now live in Chicago, IL.

Miguel Alvarez (Hopwood Screenplay) is a Chicano filmmaker and Assistant Professor in the Department of Radio-Television-Film at the University of Texas at Austin. His films have garnered awards from the Directors' Guild of America, Panavision's Emerging Filmmaker program, the National Hispanic Foundation for the Arts, and the National Association of Latino Arts and Culture. He is also a Screenwriting Fellow from the Sundance and Cinefestival Latino Screenwriting Project and was an inaugural participant in the Kodak + Kickstarter Initiative. Miguel's documentary work has been commissioned by the Washington Post and PBS and his narrative films have screened at numerous festivals around the country, as well as internationally in Korea, Russia, Japan, and Europe. Miguel is a board member for the Austin Film Festival, where he also served for eight years as Executive Producer for their award-winning television show, *On Story*. He holds both a BS in Mechanical Engineering and an MFA in Film Production from the University of Texas at Austin.

Dur e Aziz Amna (Hopwood Underclassmen Fiction) is the author of *American Fever*, which garnered praise from *USA Today*, *Christian Science Monitor*, *Vogue India*, and others. Her work has also appeared in the *New York Times*, *Aljazeera*, and *Dawn*. She is a graduate of Yale College and the Helen Zell Writers' Program at the University of Michigan. Raised in Rawalpindi, Pakistan, she now resides in Newark, NJ.

Dean Bakopoulos (Hopwood Screenplay) is the author of the novels *Please Don't Come Back from the Moon*, *My American Unhappiness*, and *Summerlong*. The winner of a Guggenheim Fellowship and NEA fellowships in both fiction and nonfiction, Bakopoulos is writer-in-residence at Grinnell College and on the faculty of the Warren Wilson MFA Program for Writers. A WGA screenwriter, he co-wrote the film adaptation of his first novel, released in 2019 as *Don't Come Back from the Moon* starring Rashida Jones and Jeffery Wahlberg. The film won awards at several international film festivals and was named a *New York Times*' Critics Pick. Dean is also co-creator and executive producer of the HBO/MAX series *Made for Love*. Bakopoulos is currently developing several new projects for film and television, including "Goodwinter", which he co-created with his partner, writer Alissa Nutting, as well as with bestselling author Michael Perry and Grammy-winning musician Justin Vernon, and "The Off Weeks", with director Michael Showalter.

Charles Baxter (Hopwood Novel) is the author of three books of criticism, six novels, and six books of stories. His novel *The Feast of Love* was a finalist for the National Book Award and was made into a film starring Morgan Freeman. His fiction has appeared in *The New Yorker*, *The Atlantic*, *Harper's*, and many other literary magazines. He received the Academy Award in Literature from the American Academy of Arts

and Letters and recently received the PEN / Malamud Award for achievement in the short story. He has taught at Wayne State, the University of Michigan, Stanford University, the University of Iowa, the University of Minnesota, and the M.F.A. program at Warren Wilson College. He lives in Minneapolis.

Frank Beaver is the Arthur F. Thurnau Professor Emeritus of Screen Arts and Cultures and Communication Studies at the University of Michigan where he taught film for 35 years. For 25 years he was the film critic for Michigan's state-wide NPR radio stations WUOM-WFUM-WVGR. He is the author of *Dictionary of Film Terms: The Aesthetic Companion to Film Art*. He received the North Carolina Playwriting Prize and, as a Doctoral student at Michigan, won Hopwoods in the Drama and Essay categories

Benjamin Benne's (Hopwood Drama) plays include *Alma* (World Premiere '22: Center Theatre Group's Kirk Douglas Theatre & American Blues Theater; ArtsWest Playhouse; '23: Curious Theatre Company & Central Square Theater) and *In His Hands* (World Premiere '22: Mosaic Theater Company of DC). He has been a recipient of the National Latinx Playwriting Award, Kennedy Center's KCACTF Latinx Playwriting Award, Blue Ink Playwriting Award, Clauder Competition Gold Prize, Chesley/Bumbalo Playwriting Award, Playwrights' Center's McKnight Fellowship in Playwriting and Many Voices Fellowship. He is currently under commission by South Coast Repertory Theatre and Seattle Repertory Theatre. MFA: David Geffen/Yale School of Drama. www.benjaminbenne.com.

Destiny O. Birdsong (Hopwood Undergraduate Poetry) is a poet, essayist, and fiction writer whose work has either appeared or is forthcoming in the *Paris Review Daily*, *Poets & Writers*, *African American Review*, *The Best American Poetry 2021*, and elsewhere. She has received support from Cave Canem, Callaloo, Jack Jones Literary Arts, Pink Door, MacDowell, The Ragdale Foundation, and Tin House. Her debut poetry collection, *Negotiations*, was published by Tin House Books in October 2020 and was longlisted for the 2021 PEN/Voelcker Award for Poetry Collection. Her debut novel, *Nobody's Magic*, was published by Grand Central in February 2022 and was longlisted for the Center for Fiction's First Novel Prize. She earned her BA in English and history from Fisk University, and her MFA in poetry and PhD in English from Vanderbilt University. In 2022, she was selected as the Hurston-Wright Foundation's inaugural Writer-in-Residence at Rutgers University-Newark, and she currently serves as an Artist-in-Residence at the University of Tennessee-Knoxville.

Catalina Bode (Cora Duncan Award in Fiction) is a writer and educator mostly from Illinois. Her work has been supported by the Hopwood Program, Fulbright, and the Ricardo Salinas Scholarship. She received her MFA from the University of Michigan's Helen Zell Writers' Program. Her work can be found in *Alaska Quarterly Review*. She currently lives in Pennsylvania.

Jaswinder Bolina's (Hopwood Graduate Nonfiction) fourth full-length poetry collection *English as a Second Language and Other Poems* is forthcoming from Copper Canyon Press in September 2023. His debut collection of essays *Of Color* (2020) is available from McSweeney's. His previous books include the poetry collections *The 44th of July* (Omnidawn 2019); *Phantom Camera*, winner of the 2012 Green Rose Prize in Poetry from New Issues Press; *Carrier Wave*, winner of the 2006 Colorado Prize for Poetry from the Center for Literary Publishing at Colorado State University; and the digital chapbook "The Tallest Building in America" (*Floating Wolf Quarterly* 2014). His poems and essays have appeared in numerous literary journals and media outlets including *The Washington Post*, *The New Yorker*, and *The Paris Review*.

Stephanie Burt (Hopwood Undergraduate and Graduate Poetry) is Professor of English at Harvard. Her most recent book of poems is *WE ARE MERMAIDS* (Graywolf, 2022); her previous book *ADVICE FROM THE LIGHTS* was a National Endowment for the Humanities Big Read selection. Her writings on poems, poets, poetry, comic book superheroes, and trans joy have appeared in the *London Review of Books*, the *New York Times Book Review*, the *Yale Review* and many other journals in the US, Canada, UK, Ireland, Czechia, Australia, India and New Zealand. Her podcast about superhero games is "Team-Up Moves".

Jeffry Chastang (Hopwood Drama) is a Michigan-based writer working in theatre. Jeffry received his MFA in Playwriting from Ohio University. He was commissioned by the Alabama Shakespeare Festival to write a play marking the sesquicentennial of the Civil War. The resulting play, *BLOOD DIVIDED*, received a New Play Award from the Edgerton Foundation. Jeffry's play *DAUPHIN ISLAND* also received a New Play Award from the Edgerton Foundation and reached semifinalist status with the O'Neill National Playwrights Conference. *DAUPHIN ISLAND* received its world premiere at the Alabama Shakespeare Festival and was also produced by the Detroit Repertory Theatre and the Passage Theatre in Trenton, NJ. Jeffry's latest play *UNDER CEEGE* received its world premiere at the Purple Rose Theatre in Chelsea, MI in January 2022. Jeffry was commissioned to write a play, currently titled *A 360*, as part of the 2021-2022 Michigan chapter of the Vagrancy Theatre's Writers' Group.

Eduardo C. Corral (Hopwood Graduate Poetry) is the author of *Guillotine* and *Slow Lightning*, which won the Yale Series of Younger Poets Competition. He's the recipient of a Guggenheim Fellowship, a Lannan Foundation Literary Fellowship, a Whiting Writers's Award, a National Endowment for the Arts Fellowship, and a Hodder Fellowship from Princeton University. He teaches in the MFA program at North Carolina State University.

Tarik Dobbs (Single Poem Contests) is a writer, an artist, and a 2022 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellow. Their poems appear in the *Best New Poets* and *Best of the Net* anthologies as well as in *Guernica* and in *Poetry* magazine. Dobbs helps run *poetry.onl* and has served as a guest editor at *Mizna: Prose, Poetry, and Art Exploring Arab America* and *Zoeglossia*. Tarik received a BGS and BA from the University of Michigan, and an MFA in creative writing from the University of Minnesota. Dobbs is presently an MFA fellow in art, theory, practice, at Northwestern University. Their poetry collections *Nazar Boy* (spring 2024) and *Dearbornistan* (2026) are forthcoming from Haymarket Books.

Ayokunle Falomo (Hopwood Underclassmen Poetry) is Nigerian, American, and the author of *Autobiomythography of* (Alice James Books, 2024), *AFRICANAMERICAN'T* (FlowerSong Press, 2022), two self-published collections and *African, American* (New Delta Review, 2019; selected by Selah Saterstrom as the winner of New Delta Review's 8th annual chapbook contest). A recipient of fellowships from Vermont Studio Center, MacDowell, and the University of Michigan's Helen Zell Writers' Program, where he obtained his MFA in Creative Writing—Poetry, his work has been anthologized and widely published.

Emily Jade Foley (Hopwood Screenplay) is an Executive Producer and Head of Development at Hear/Say Productions. Collaborating with mentor Frances McDormand, she recently executive produced *WOMEN TALKING*, directed by Sarah Polley. She also co-produced Best Picture Oscar winner *NOMADLAND*, directed by Chloe Zhao, in which she additionally plays the role of "Emily". Prior to taking on producorial roles, she gained experience on the sets of The Coen Brothers' *THE BALLAD OF BUSTER SCRUGGS*, Martin McDonagh's *THREE BILLBOARDS OUTSIDE EBBING, MISSOURI*, and Lisa Cholodenko's *OLIVE KITTERIDGE*, as well as in the edit room for John Carney's *BEGIN AGAIN*. Emily graduated from U of M in 2009 and currently resides in Brooklyn, MI.

Megan Giddings (Hopwood Novel) is an assistant professor at the University of Minnesota. Her first novel, *Lakewood*, was a finalist for two NAACP Image Awards, an LA Times Book Prize, and was a Michigan Notable Book for 2021. Her second novel, *The Women Could Fly*, was a New York Times Editors' Choice, one of *Vulture's* Best Fantasy Novels of 2022, and one of *The Washington Post's* Best Science Fiction and Fantasy Novels of 2022. Giddings' work has been supported by Hedgebrook and The Barbara Deming Foundation for Feminist Fiction. A million years ago, she graduated from the University of Michigan's Residential College.

Rachel Girty (Hopwood Undergraduate Nonfiction) graduated from the Helen Zell Writers' Program in 2019. A writer of both poetry and prose, her work has appeared in *Sinister Wisdom*, *Rabbit Catastrophe Review*, *Body Parts Magazine*, and elsewhere. A native of Southfield, Michigan, she is the recipient of the 2018 Bain-Swiggett Poetry Prize and two college prizes from the Academy of American Poets. Currently at work on

her first novel, Rachel lives in Chicago, where she works as a classical singer and as a creative writing and research advisor at the University of Chicago.

Anita Gonzalez (Hopwood Drama) is a professor of Performing Arts and African American Studies at Georgetown University. She is also a co-Founder and Leader of their Racial Justice Institute. She was recently Associate Dean for Faculty Affairs and a Professor of Theatre at the University of Michigan where she promoted interdisciplinary and intercultural performance initiatives. Her edited and authored books are *Performance, Dance and Political Economy* (Bloomsbury), *Black Performance Theory* (Duke), *Afro-Mexico: Dancing Between Myth and Reality* (U-Texas Press), and *Jarocho's Soul* (Rowan Littlefield). Gonzalez extends the reach of her scholarship through public engagement, directing and playwriting. Her massive open online courses "Storytelling for Social Change" and "Black Performance as Social Protest" have reached over 60,000 learners to date.

Meron Hadero (Hopwood Graduate Fiction) is the first Ethiopian-born winner of the AKO Caine Prize for African Writing whose debut story collection, *A DOWN HOME MEAL FOR THESE DIFFICULT TIMES*, includes stories appearing in *Best American Short Stories*, *Ploughshares*, *McSweeney's Quarterly Concern*, *Zyzzyyva*, *The Iowa Review*, *40 Short Stories: A Portable Anthology*, and others. Her writing has also been published in *The New York Times Book Review*, *The Displaced: Refugee Writers on Refugee Lives*, among others. A former Steinbeck Fellow, Meron has been awarded residencies at Yaddo and MacDowell, and holds an MFA from the Helen Zell Writers' Program at University of Michigan, a JD from Yale Law School, and a BA in history from Princeton with a certificate in American studies.

Silas Hansen's (Hopwood Undergraduate Nonfiction) essays have appeared in *Colorado Review*, *Slate*, *The Normal School*, *Hobart*, and elsewhere. He is the nonfiction editor of *Waxwing*. He lives in Muncie, Indiana, where he teaches creative writing and literary publishing at Ball State University.

Angela Jackson-Brown (Hopwood Drama) is an award-winning writer, poet and playwright who is an Associate Professor in the creative writing program at Indiana University in Bloomington. She is a graduate of Troy University, Auburn University and the Naslund-Mann Graduate School of Writing at Spalding University. She has published her short fiction, creative nonfiction, and poetry in journals like *The Louisville Journal* and the *Appalachian Review*. She is the author of *Drinking From a Bitter Cup*, *House Repairs*, *When Stars Rain Down*, *The Light Always Breaks* and the upcoming novel, *Homeward*. Her novels have received starred reviews from the *Library Journal* and glowing reviews from *Alabama Public Library*, *Buzzfeed*, *Parade Magazine*, and *Women's Weekly*, just to name a few. *When Stars Rain Down* was named a finalist for the 2021 David J. Langum, Sr. Prize in American Historical Fiction, longlisted for the Granum Foundation Award, and shortlisted for the 2022 Indiana Authors Award.

Lindsay Kalter (Hopwood Poetry) is an Ann Arbor-based independent health journalist whose work has appeared in *The Washington Post*, *Business Insider*, *Boston Globe Magazine*, *Hour Detroit Magazine* and *WebMD*. She has held positions with *POLITICO* and the *Boston Herald* and has covered topics from opioid use and health equity to cutting-edge medical research and the Covid-19 pandemic. She has written extensively about mental health, focusing on topics including trauma among marginalized communities and burnout among health care workers. Kalter was a 2016 Blue Cross Blue Shield of Massachusetts Foundation Health Coverage Fellow, and is a current Knight-Wallace Fellow at the University of Michigan. She is a graduate of University of Maryland journalism school.

Lawrence Kasdan (Kasdan Scholarship in Creative Writing) is a director, screenwriter, and producer. He is the co-writer of the Star Wars films *The Empire Strikes Back* (1980), *Return of the Jedi* (1983), *The Force Awakens* (2015), and *Solo: A Star Wars Story* (2018). Kasdan also co-wrote the Indiana Jones film *Raiders of the Lost Ark* (1981) and is the writer-director of *Body Heat* (1981), *The Big Chill* (1983), *The Accidental Tourist* (1988), and *Dreamcatcher* (2004). He has been nominated for four Academy Awards: as a producer for Best Picture nominee *The Accidental Tourist*, for which he was also nominated for Best Adapted Screenplay, and

for Best Original Screenplay for both *The Big Chill* and *Grand Canyon* (1991). He has often collaborated with his wife, Meg Kasdan, his brother, Mark Kasdan, and his two sons, Jonathan Kasdan and Jake Kasdan. As a student at the University of Michigan, he won four Hopwood Awards. He delivered the Hopwood Lecture in 1999.

Dantiel W. Moniz (Hopwood Undergraduate and Graduate Fiction) is the recipient of a National Book Foundation “5 Under 35” Award, a Pushcart Prize, a MacDowell Fellowship, and the Alice Hoffman Prize for Fiction. Her debut collection, *Milk Blood Heat*, is the winner of a Florida Book Award, and was a finalist for the PEN/ Jean Stein Award, the PEN/ Robert W. Bingham Prize, and the New York Public Library Young Lions Fiction Award, as well as longlisted for the Dylan Thomas Prize. Her writing has appeared in the *Paris Review*, *Harper’s Bazaar*, *American Short Fiction*, *Tin House*, and elsewhere. Moniz is an Assistant Professor at the University of Wisconsin-Madison where she teaches fiction.

Lauren Morrow (Hopwood Underclassmen Fiction) is a fiction writer from St. Louis, MO. She is a graduate of the University of Michigan’s Helen Zell Writers’ Program and the winner of multiple awards and prizes, including two Hopwood Awards. Her work has appeared in *Ploughshares* and *The South Carolina Review*, among other publications, and she was a 2022 Aspen Words Emerging Writer Fellow. She currently lives in Brooklyn, where she is a Senior Publicist for Dutton (Penguin Random House) and is working on a novel.

Nadia Mota (Hopwood Underclassmen Poetry) is a Chicana writer from Adrian, Michigan. She received her MFA in poetry at The University of Michigan’s Helen Zell Writers’ Program, where she successfully defended a poetry thesis titled “La Chiflada.” Alongside her friends, Nadia runs a nonprofit literary magazine that provides publication opportunities to Michigan youth and donates all proceeds to local education funds, libraries, and youth programs. Nadia is the recipient of an Academy of American Poets Prize and other various Hopwood Awards. You can find her in the *BreakBeat Poets Vol. 4: LatiNEXT*, *PANK Magazine*, and *The Offing*.

Sequoia Nagamatsu (Hopwood Undergraduate and Graduate Fiction) is the author of the novel, *How High We Go in the Dark*, a national bestseller and *New York Times* Editors’ Choice, as well as the story collection, *Where We Go When All We Were Is Gone*. His work has been a finalist for the Ursula K. Le Guin Prize, short listed for The Barnes and Noble Discover Prize and The Waterstones Debut Fiction Prize, longlisted for the Andrew Carnegie Medal for Excellence in Fiction and the Dublin Literary Award, and has received support from the Bread Loaf Writers Conference and the U.S. Embassy. His short stories have appeared widely in publications such as *Conjunctions*, *Tin House*, *The Iowa Review*, *Lightspeed Magazine*, and *One World: A Global Anthology of Short Stories*. He is an associate professor at St. Olaf College and is a faculty mentor in the Rainier Writing Workshop Low-Residency MFA program.

Drew Nelles (Hopwood Underclassmen Nonfiction) has an MFA from the University of Michigan’s Helen Zell Writers’ Program. He has worked as the senior producer of the Gimlet Media podcast “Crimetown” in New York, as a senior editor at the *Walrus* magazine in Toronto, and as the editor-in-chief of *Maisonneuvmagazine* in Montreal. His journalism and fiction have won numerous awards and been published throughout the United States and Canada. He currently lives in London, Ontario, where he runs a bookstore with his longtime best friend.

Brett Neveu’s (Hopwood Screenplay) recent Film/TV productions include *Eric LaRue* (dir. Michael Shannon) with Big Indie Pictures, *Brace Cove Productions* and *CaliWood Pictures* and *Night’s End* (dir. Jennifer Reeder) with Shudder/AMC. Recent theatre productions include *The Malignant Ampersands* with A Red Orchid Theatre, *Verböten* with House Theatre and *To Catch a Fish* with Timeline Theatre. Brett is the recipient of a Steinberg/ATCA New Play Citation, The Marquee Award from Chicago Dramatists, The Joseph Jefferson Award for Adapted Work and The Ofner Prize for New Work. Brett has worked with numerous theatre companies including The Atlantic Theatre Company and The New Group in New York, The Royal Court and Royal Shakespeare Theatre in London and The Goodman Theatre and Steppenwolf Theatre in

Chicago. He is a proud ensemble member of A Red Orchid Theatre and an alumni member of Center Theatre Group's Playwrights' Workshop in Los Angeles. Brett currently teaches writing for the screen and stage at Northwestern University.

Kalani Pickhart (Hopwood Novel) is the author of the novel *I Will Die in a Foreign Land*, winner of the 2022 New York Public Library Young Lions Fiction Award and long-listed for the Virginia Commonwealth University Cabell First Novelist Award. Her short fiction has recently appeared in *TriQuarterly Review*, *Virginia Quarterly Review*, and elsewhere. She currently lives and writes in Phoenix, Arizona.

Catherine Pierce (Hopwood Undergraduate Poetry) is the Poet Laureate of Mississippi and the author of four books of poems: *Danger Days* (2020), *The Tornado Is the World* (2016), *The Girls of Peculiar* (2012), and *Famous Last Words* (2008), all from Saturnalia Books. Pierce's poems have been published in many journals and anthologies, including *The Best American Poetry*, *American Poetry Review*, *The Nation*, *Ploughshares*, *The Southern Review*, *New England Review*, and the 2019 and 2021 Pushcart Prize anthologies. Her essays appear in *The New York Times*, *Ecotone*, *The Rumpus*, *The Millions*, *Cincinnati Review*, *River Teeth*, *Waxwing*, and elsewhere. In 2019, she was named a National Endowment for the Arts Creative Writing Fellow, and in 2022 she was selected as an Academy of American Poets' Laureate Fellow. She is professor of English and co-director of the creative writing program at Mississippi State University.

Eileen Pollack (Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund and The Roy W. Cowden Memorial Fellowship) is the author of the novels *The Professor of Immortality*, *The Bible of Dirty Jokes*, *A Perfect Life*, and *Breaking and Entering*, named a *New York Times* Editor's Choice selection, as well as two award-winning story collections, *The Rabbi in the Attic* and *In the Mouth*. Eileen's work of creative nonfiction *Woman Walking Ahead: In Search of Catherine Weldon* and *Sitting Bull* was made into a movie starring Jessica Chastain. Her investigative memoir *The Only Woman in the Room: Why Science Is Still a Boys' Club* was published in 2015; a long excerpt appeared in the *New York Times Sunday Magazine* and went viral. Her work has been selected for *Best American Short Stories* and *Best American Essays*. A collection of her essays, *Maybe It's Me: On Being the Wrong Kind of Woman*, was published in 2022. A former director of the MFA Program at the University of Michigan, she now lives and writes in Boston.

Alexis Pride's (Hopwood Novel) novels include *All I Want for Christmas* (released in August 2022, Level 4 Press), *Where the River Ends* (Tanksley-Simpson Publishing), and *Sex Kills*, with short fiction published in *TriQuarterly*, *F Magazine*, and elsewhere. She is currently working on her novel *Satchel Paige*, with an anticipated release date in 2023 (Level 4 Press). Pride's scholarly publications include "Teaching Beyond the Text: What to Do If Johnny Can't Read So Good?" (*The ICERI Proceedings*, Seville, Spain, 2019), and "A World Pandemic and A Clarion Call: The New Push for DEI Initiatives in Higher Education" (iHSES, Los Angeles, 2021). Pride also served as the Fiction Editor for the inaugural issue of *Allium*, *A Journal of Poetry & Prose*, the multi-genre literary magazine published by Columbia College Chicago, where Pride is currently an associate professor and the interim Director of the MFA Program in Creative Writing.

Camille Rankine (Hopwood Award Theodore Roethke Prize) is the daughter of Jamaican immigrants. Her first book of poetry, *Incorrect Merciful Impulses*, was published in 2016 by Copper Canyon Press, and her chapbook, *Slow Dance with Trip Wire*, was selected by Cornelius Eady for the Poetry Society of America's 2010 New York Chapbook Fellowship. She is the recipient of a 2010 "Discovery"/*Boston Review* Poetry Prize, and fellowships from The MacDowell Colony, the Bread Loaf Writers' Conference, and the National Endowment for the Arts. Her poetry has appeared in *Boston Review*, *Denver Quarterly*, *Gulf Coast*, *The New Yorker*, *The New York Times*, *A Public Space*, *Tin House*, and elsewhere. She co-chairs the Brooklyn Book Festival Literary Council, and is an assistant professor of English at Carnegie Mellon University.

Joseph Rein (Hopwood Graduate Fiction) is the author of the short story collection *Roads without Houses* (2018). His work has appeared in over twenty literary journals and magazines, including *Ruminate*, *Pinch Literary Magazine*, and *Iron Horse Review*. His short stories have also been nominated for multiple Pushcart

prizes. He is also an accomplished screenwriter and critical essayist. He currently resides in River Falls, Wisconsin, with his wife and four children.

Paisley Rekdal (Hopwood Undergraduate and Graduate Poetry) is the author of four books of nonfiction, and seven books of poetry, including *Nightingale*, *Appropriate: A Provocation*, and the forthcoming *West: A Translation*. Her work has received the Amy Lowell Poetry Traveling Fellowship, a Guggenheim Fellowship, an NEA Fellowship, Pushcart Prizes, a Fulbright Fellowship, and various state arts council awards. The former Utah poet laureate, she teaches at the University of Utah where she is a distinguished professor.

Nick Sousanis (Text/Image Composition Prize) is an Eisner-winning comics author and an associate professor in Humanities & Liberal Studies at San Francisco State University, where he runs an interdisciplinary Comics Studies program. He is the author of *Unflattening*, originally his doctoral dissertation, which he wrote and drew entirely in comics form. Published by Harvard University Press in 2015, *Unflattening* received the 2016 American Publishers Association Humanities award for Scholarly Excellence and the 2016 Lynd Ward prize for Best Graphic Novel. Sousanis's comics have appeared in *Nature*, *The Boston Globe*, and *Columbia Magazine*. A native of Michigan, during his decade in Detroit, he co-founded and ran the online arts and cultural web-magazine *thedetroiter.com* from 2002-2008, served on the Board of CAID and was the inaugural exhibition director of UM's *Work: Detroit* art space. More at <http://www.spinweaveandcut.com> or Tw @nsousanis

Mairead Small Staid (Hopwood Graduate Nonfiction) is the author of *The Traces*. Born and raised in Massachusetts, she is a graduate of Pomona College and the University of Michigan, where she won Hopwood Awards in poetry and nonfiction. She has received fellowships from MacDowell, the Minnesota State Arts Board, and Phillips Exeter Academy, where she was the 2017-2018 George Bennett Fellow. Her work has appeared widely, including in *The Atlantic*, *The Believer*, and *The Paris Review*. She lives in Minnesota.

Inez Tan (Hopwood Undergraduate Fiction) is the author of *This Is Where I Won't Be Alone: Stories*. Her writing has won the Academy of American Poets Prize, and has been featured in *Rattle*, *The Rumpus*, *Hyphen*, and *Quarterly Literary Review Singapore*. She is a recent Fellow of Kundiman, a national organization dedicated to the creation and cultivation of Asian American creative writing. She holds an MFA in fiction from the University of Michigan and an MFA in poetry at the University of California, Irvine, and taught creative writing at both institutions. She did not win any Hopwood Awards and remembers how crushing that felt. Whether you were given a prize this year or not, she'd like to encourage you to keep writing if it's what you love. Your words are a part of you and they matter very much.

Keith Taylor (Keith Taylor Award for Excellence in Poetry) is originally from Western Canada, but has lived for the past 45 years in Michigan. He has authored or edited 18 books and chapbooks. His last full length collection, *The Bird-while* (Wayne State University Press, 2017), won the Bronze medal for the Foreword/Indies Poetry Book of the Year. His poems, stories, reviews, essays and translations have appeared widely in North America and in Europe. Four years ago he retired from the University of Michigan, where he taught Creative Writing for 20 years. Before that he worked as a bookseller in Ann Arbor for another 20 years. Taylor has received fellowships from the National Endowment for the Arts and from the Michigan Council for the Arts and Cultural Affairs. He has been Writer/Artist In Residence at Isle Royale National Park (twice), the Detroit YMCA, The International Writers' and Translators' Centre of Rhodes, Greece, the University of Michigan Biological Station, and Greenhills School.

Jia Tolentino (Hopwood Undergraduate and Graduate Nonfiction) is a staff writer at *The New Yorker* and the author of the essay collection *Trick Mirror*.

Paul Tran (Hopwood Graduate Poetry) is the author of the debut poetry collection, *All the Flowers Kneeling* (Penguin, 2022), named a "Best Book of 2022" by *The New Yorker* and "Editor's Choice" by *The New York*

Times. Their work appears in *The New York Times*, *The New Yorker*, *Best American Poetry*, and elsewhere. Winner of the *Discovery/Boston Review Poetry Prize*, as well as fellowships from the Poetry Foundation, Stanford University, and National Endowment for the Arts, Paul is an Assistant Professor of English and Asian American Studies at the University of Wisconsin-Madison.

Bestselling author **David Treuer** (Hopwood Undergraduate and Graduate Nonfiction) is Ojibwe from Leech Lake Reservation in northern Minnesota. He is the recipient of a Pushcart Prize, two Minnesota Book Awards, and fellowships from the NEH, Bush Foundation, and the Guggenheim Foundation. His most recent book *The Heartbeat of Wounded Knee: Native America from 1890 to the Present* was a *New York Times* bestseller, a National Book Award finalist, a Minnesota Book Prize winner, a California Book Prize winner, shortlisted for the Carnegie Medal, and a *Los Angeles Times* Book Prize finalist. He divides his time between his home on the Leech Lake Reservation and Los Angeles, where he is a Professor of English at USC.

Meghan Louise Wagner (Hopwood Undergraduate Fiction) lives in Northeast Ohio. Her work has appeared in such places as *The Best American Short Stories 2022*, *AGNI*, *Story*, *Autofocus*, *Okay Donkey*, *McSweeney's Internet Tendencies*, *X-R-A-Y Lit*, and elsewhere. Locally, she has had work staged in the Cleveland Playwright's Festival and the Cleveland Humanities Festival. She's a graduate of the Northeast Ohio Master of Fine Arts program and teaches creative writing at Cleveland State University and the Cleveland Institute of Art.

Matthew Wamser (Hopwood Underclassmen Nonfiction) received an MFA in fiction from the University of Michigan's Helen Zell Writers' Program. At Michigan, he received the 2020 Henfield Prize for Fiction and a 2021 Hopwood Award for Graduate Nonfiction. His work has appeared in *Salamander* and *The Missouri Review*, where he was also recipient of the 2021 Jeffrey E. Smith Editors' Prize in Nonfiction. Most recently, he held a fiction writing fellowship at MacDowell. He currently lives with his greyhound in Milwaukee and is at work on a novel about a 17th century court case and an essay collection about extinct animals.

Monica Youn (Hopwood Award Theodore Roethke Prize) is the author of four collections of poetry, most recently *FROM FROM*, which was published in March 2023 from Graywolf Press. She has been awarded a Guggenheim Fellowship, the Levinson Prize, and the William Carlos Williams Prize and has been a finalist for the National Book Award, the National Book Critics Circle Award and the Kingsley Tufts Award. The daughter of Korean immigrants and a former constitutional lawyer, she is an Associate Professor of English at UC Irvine.

Description of Named Prizes and Awards Administered by the Hopwood Program

Academy of American Poets Prize

Two awards of \$100 are offered by this national organization for poems submitted by University of Michigan undergraduate and graduate students. This contest was endowed by Sharon Galley Sherrow in memory of her late husband, David Galley, a 1966 graduate of the University of Michigan.

Andrea Beauchamp Prize

An award donated by Professor John Wagner to the first-place winner in the Hopwood Graduate Short Fiction division.

Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund

An award for demonstrated achievement by a sophomore or junior in the writing of drama, fiction, poetry, or screenplay. The award was established to honor University of Michigan graduate and Hopwood Award winner Arthur Miller.

Bain-Swiggett Poetry Prize

An award for the best poem in traditional form submitted by a University of Michigan student.

Chamberlain Award for Creative Writing

An award given in honor of Chamberlain sisters, Elinor, Margaret, and Dorothy, who were graduates of the University of Michigan in the 1920s. All three had careers in the field of writing with the oldest, Elinor, receiving a Hopwood Fiction Award in 1951. The award is given to a University of Michigan student who has demonstrated excellence in the writing of short fiction.

Cora Duncan Award in Fiction

An award recognizing excellence in a single short story in honor of Cora Duncan, a five-time Hopwood winner (1951, 1952, and 1953), a brilliant and influential high school teacher, and a great mentor to young writers.

David Porter Award for Excellence in Journalism

An award established by Andrea Sachs, Larry Kirshbaum, and the English Alumni Board to recognize outstanding student journalists, named in honor of David Porter, Professor of English and Comparative Literature at the University of Michigan and Chair of the English Department from 2015 to 2020.

Dennis McIntyre Prize for Distinction in Undergraduate Playwriting

An award established in 1990 by the family, friends, and former students of playwright, screenwriter, and Hopwood Award winner Dennis McIntyre to honor excellence in undergraduate playwriting.

Geoffrey James Gosling Prize

An award donated by Mrs. Enid M. Gosling to the first prize winner in the Hopwood Novel division. The prize is in memory of her son.

Helen J. Daniels Prize

An award donated by Professor Marilyn M. Rosenthal, who wrote: "When I won my Hopwood in the Major Essay division [in 1970], I used a pseudonym composed of my three children's first names, Helen J. Daniels. I am delighted to name this undergraduate essay prize for them. Excellent essay writing is of vital importance in a world troubled with the dis- and misinformation and the political manipulation of language. It is a special pleasure to recognize and reward young essayists at the University of Michigan."

Helen S. and John Wagner Prize

An award donated by Professor John Wagner to the first-place winner in the Hopwood Graduate Poetry division.

Jeffrey L. Weisberg Memorial Prize in Poetry

The family and friends of Jeffrey L. Weisberg established as a memorial two annual prizes in poetry for the best poems submitted by first- and second-year students at the University of Michigan.

John Wagner Prize

An award donated by Professor John Wagner to the first-place winner in the Hopwood Graduate Essay division.

Kasdan Scholarship in Creative Writing

Endowed by University of Michigan alumni Lawrence and Meg Kasdan, the award recognizes excellence in the writing of drama or screenplay.

Keith Taylor Award for Excellence in Poetry

This award recognizes an outstanding undergraduate poet who best exemplifies the spirit of Keith Taylor's writing and life, exploring the human condition and its relationship to the world around us. The award was donated by Ann Arbor novelist Steve Gillis in honor of Keith Taylor, a poet, writer, and recently-retired A.L. Becker Collegiate Lecturer, director of the Bear River Writers' Conference and coordinator of the English Department's undergraduate creative writing program.

Leonard and Eileen Newman Writing Prizes in Dramatic Writing and Fiction

Throughout their lives, Leonard and Eileen Newman supported the arts and cultural enrichment for their community and for their favorite academic institutions, including the University of Michigan.

Marjorie Rapaport Award in Poetry

This award is presented with thanks to Mrs. Phyllis Rapaport in memorial to her daughter Marjorie.

Meader Family Award

Established by the late Hon. George Meader and his family and friends, Mr. Meader was a Republican member of Congress from 1950 to 1964 and worked as an attorney in Ann Arbor and Washington, D.C. The award is also in honor of his daughter, Barbara Ellen Meader, and his wife, Elizabeth Barbara Meader.

Naomi Saferstein Literary Award

An award to the top-ranking undergraduate in the Hopwood Drama or Hopwood Screenplay division donated by Mrs. Irene Miller and friends and family of Hopwood Award winner Naomi Saferstein.

Paul and Sonia Handleman Award

An award to an undergraduate who has demonstrated excellence in the writing of poetry in the Romantic tradition. The family notes that this award “honors the memory of a husband and wife who for nearly fifty years of their loving relationship shared a fascination for poetry—especially the verse of the English Romanticists. An appreciation of these great poems served to cement their bond, and it uplifted their spirits by infusing them with a sense of the nobility, the magnificence, the glory that are within reach of humankind.”

Peter Phillip Pratt Award in Fiction

An award recognizing excellence in a single short story in honor of Peter Phillip Pratt, a winner of a 1985 Hopwood Award, who went on to be influential in Michigan public policy, investing his endless energy to better our state in many ways, including by expanding access to early childhood education.

Robert F. Haugh Prize

An award to the first-place winner in the Hopwood Undergraduate Fiction division, donated by Mrs. Georgia C. Haugh and the family and friends of Professor Robert F. Haugh. Professor Haugh was Director of the Hopwood Awards Program from 1965 to 1972.

Roy and Helen Meador Award

Given each year to an undergraduate on the basis of financial need and writing talent, the award was established by Helen Meador in memory of her husband, Roy Meador, who was a writer and bibliophile. Mr. Meador was a commercial and science writer for many years in Ann Arbor, as well as a freelance writer, antiquarian, fiction writer, and the author of *Book Row*, a history of the antiquarian book trade in New York City.

Roy W. Cowden Memorial Fellowship

These fellowships were made possible by contributions of Hopwood winners and other students of Professor Cowden, who was the Director of the Hopwood Awards Program from 1935 until 1952. These awards are made on the basis of financial need and writing talent.

Stanley S. Schwartz Prize

An award donated by Ann Arbor novelist Steven Gillis in memory of his father. Mr. Gillis writes of his father, “Stanley Schwartz came to the University of Michigan in 1947 to study English and creative writing. A track star for the University, Stan ran the quarter mile on the University’s then record-setting middle distance relay team at the Milrose Games. Graduating with honors, he attended the University of Michigan Law School and went on to become one of the country’s most successful and influential attorneys. As the founding partner in Sommers, Schwartz, Silver, and Schwartz, Stan blazed the trail for birth trauma litigation, authoring several books while devoting himself to protecting the interests of aggrieved parents.”

Text/Image Composition Prize

This prize was made possible by a gift from Ann Arbor entrepreneur and philanthropist, Joshua Pokempner.

A photograph of a library or study room. In the foreground, there is a round wooden table with several wooden chairs around it. In the background, there are tall wooden bookshelves filled with books. The lighting is warm and soft, creating a cozy atmosphere. The text is overlaid on this image.

**Congratulations to
all the 2023 winners
and finalists.**

**The Hopwood Program sends
sincere gratitude to everyone
who participated this year.**

We look forward to receiving next
year's manuscripts due at 11:59 pm on

January 18th, 2024.