

Dr. Mark S. Schantz

Emeritus Professor of History
 Birmingham-Southern College
 900 Arkadelphia Road
 Birmingham, AL 35254
 mschantz@umich.edu
 marksschantz@gmail.com

EDUCATION

Ph.D. 1991 Emory University

Dissertation: "Piety in Providence: The Class Dimensions of Religious Experience in Providence, Rhode Island, 1790-1860"

M.Div. 1981 Yale University

A.B. 1977 The George Washington University

Phi Beta Kappa; Distinction and Special Honors in History; Recipient of Gardiner C. Hubbard Prize in American History

EMPLOYMENT

Visiting Scholar & Lecturer, Department of History, University of Michigan, 2023 - present

Professor Emeritus of History, Birmingham-Southern College, 2023 - present

Professor of History, Birmingham-Southern College, 2014 - 2023

Provost and Professor of History, Birmingham-Southern College, 2011 - 2014

Interim President and Professor of History, Birmingham-Southern College, 2010 - 2011

Provost and Professor of History, Birmingham-Southern College, 2009 – 2010

Associate Provost for Engaged Learning, Hendrix College, 2007 – 2009

Professor of History, Hendrix College, 2007 – 2009

Director, Hendrix Odyssey Program, 2005 – 2009

Social Science Area Chair, Hendrix College, 2002 – 2005

Associate Professor and Chair, Department of History, Hendrix College, 2000 - 2002

Associate Professor of History, Hendrix College, 1997- 2000

Assistant Professor of History, Hendrix College, 1991-1997

Instructor, Department of History, Emory University, 1990-1991

Select Collegiate and Professional Service at BSC, 2014-Present

Faculty Advisory Committee Member – 2022 – 2023

Faculty Representative to Academic Affairs Committee to the Board of Trustees, 2022 - present

First-Year Seminar Task Force, 2020 - 2023

Diversity, Equity, and Inclusion Committee, 2019 – 2023

Faculty Representative, Truman Scholarships, 2015 – 2021

Phi Beta Kappa, Beta of Alabama, Chapter Secretary 2016-2021

Student Conduct Committee, 2019-2020

Director of Library, Search Committee Member, 2019-2020

Elected Member of Promotion and Tenure Committee, 2016-2019

Engaged Learning Committee, 2015-2016

Member, Arabic Search Committee, 2014-2015 (while on sabbatical leave)

Recent and Select Professional Service Beyond BSC

University of Tennessee Press, book manuscript referee, 2025

Organization of American Historians, Peer Manuscript Reviewer for *The Journal of American History*, 2018, 2023, 2024

Invited Panelist, Samford University, for new documentary film review of *Who Speaks for Birmingham* (1961), November 16, 2022

Invited Guest Lecture, University of Sfax Tunisia, The Mythic Dimensions of the American Civil War, (webinar), November 10, 2022

Invited Guest Lecture, Mississippi State University, History of Death in America course, February 11, 2022 (webinar)

Featured Presenter at Faculty Summer Institute hosted by Miami-Dade College and Florida International University, May 16, 2020 on Undergraduates Research in the Humanities, Integrating Undergraduate Research with Community Work on Restorative Justice

Faculty Mentor for the Jefferson County Memorial Project, 2019 - present

Doctoral Dissertation Committee Member for Ms. Scarlett Jernigan at Texas Christian University, by request serving as outside reader, 2017-2020

National Endowment for The Humanities, Peer Reviewer for Projects to be funded in Digital Humanities, 2018

**SELECT PROFESSIONAL ACCOMPLISHMENTS AS PROVOST
JULY 2011 – JULY 2014**

- Wrote successful grant narrative for a tenure-track position in Arabic language for \$100,000 funded by the Andrew W. Mellon Foundation, 2014.
- Introduced New Model for Academic Affairs at the College, organizing all departments into three interdisciplinary areas under the leadership of faculty Area Chairs. Implemented in February 2013.
- Successfully completed 9 tenure-track searches and 2 searches for one-year positions during the academic year 2011-2012; and 26 completed, national searches for full-time faculty during time as Provost.
- During the 2011-2012 year, fully restored faculty sabbatical program after temporary suspension during budget crisis.
- Chaired the national search for the College to hire a Director of Institutional Effectiveness and Assessment. Search successfully completed during 2011-2012.
- Led academic departments to increase emphasis on institutional effectiveness of academic programs. The College's warning sanction for this SACS-COC comprehensive standard was lifted in July 2012.
- Supported new faculty with reinvigorated Faculty Mentors program, fully driven by the articulated needs of new faculty and their mentors.
- Working with the Promotion and Tenure Committee, revised evaluation process for tenured faculty, non-tenure track faculty, and adjuncts. Also established two pre-tenure reviews for tenure-track faculty (rather than a single mid-probation review) to provide greater opportunity for feedback and development.
- Supported faculty research efforts and led the drive to produce the second volume recording BSC faculty research (more than 100 pages added in length over the 2004 edition.)
- Served on the Steering Committee of the College's Strategic Planning Committee.
- Created position of Post-Baccalaureate Scholarship Advisor.

**SELECT PROFESSIONAL ACCOMPLISHMENTS AS INTERIM PRESIDENT
AUGUST 2010 - JUNE 2011**

- Appointed Interim President of Birmingham-Southern College on August 11, 2010.
- Provided the Board of Trustees with contact information and advice needed to help them begin the search process for a new President. Now meeting weekly with special Presidential Advisory Group of the Board of Trustees in order to improve communications between the senior staff and the Board and to implement policies to advance the College.
- Worked closely with Student Affairs, Admissions, and the new Interim Provost to be sure that we retained students and that school opened on time. School opened with a record total enrollment of 1521 undergraduate students.
- Guided the final stages of new residence hall facility construction completed in time for the opening of school.
- Instituted new, in-depth reporting for senior team relating to cash-flow projections, enrollment tracking, and monthly budget-to-actual statements.
- Appointed new Director of Financial Aid, October 2010.
- Arranged for campus visit from Dr. John Churchill, Secretary of Phi Beta Kappa, to assist faculty process group in their work to redesign our general education requirements and the academic majors.
- Implemented outsourcing of campus landscape services and other out-sourcing initiatives for housekeeping and operations.
- Spoke at alumni events in Alabama, Georgia, helping our alumni base understand the fiscal developments of the past year.
- Spearheaded transition to new Aramark food service contract to improve revenue.
- Worked closely with new Financial and Management Consultant on the audit, institutional reorganization, cash flow process, fund accounting, and needed structural improvements in the Office of Finance, including the hiring of a new Controller.
- Negotiated with the Southern Association of Colleges and Schools (SACS) to extend deadline for a financial report to mesh with the completion of our institutional audit. Met new deadline of November 15 with SACS report.
- Took lead role in SACS conversations and the President's Office took the lead role in developing and drafting financial narrative due to SACS.

- Helped to facilitate preparations for the United States Department of Education site visit, December 6-10.
- Initiated contact with George Dehne Associated Integrated Services for site visit on December 13-15, to for overall assessment of Admissions and Communications functions on campus. Launched initiative for an integrated branding and positioning move at the College.

SELECT PROFESSIONAL ACCOMPLISHMENTS AS PROVOST JULY 2009-AUGUST 2010

- Launched a diversity hiring initiative for faculty positions; led the first BSC presence at the national meeting of the Institute on Teaching and Mentoring—the nation’s largest gathering of graduate students of color.
- Successfully completed 9 tenure-track faculty searches, including positions in two positions in Biology, Biochemistry, Voice-Opera, Media and Film Studies, Economics, Religion, English, and Mathematics.
- Successfully negotiated the establishment of a new lecture series in the history of the Early American Republic (the Judge William Acker Lectureship) with a potential donor of the College who had not yet found his niche with the school.
- Played a key role in shaping, negotiating, and implementing the new Stump Programs in Entrepreneurship—including the creation of scholarship opportunities for five students, an “entrepreneurial challenge” competition open to students in all disciplines, and a faculty retreat in February, 2010, to explore how entrepreneurial studies could be expanded across the curriculum.
- Guided the final stages of the completion of a new major program in Media and Film Studies; and worked with the faculty leadership to craft a new position and to hire an excellent candidate around whom to build this interdisciplinary program.
- Promoted the academic excellence of the faculty via grants and professional development opportunities.
- Began review of faculty compensation and faculty teaching lead in January and February 2010, working closely with administrative staff and Faculty Advisory Committee. Reached consensus on a plan, prior to the budget crisis on the spring, 2010.
- Confronted a budget crisis in the spring and summer, 2010, of surprising scale and devastating impact. Working with the senior team, met continuously throughout the summer to cut expenses by \$10 million for the next fiscal year. On the academic side, this meant the

elimination (over a two-year period) of five academic majors and twenty-seven faculty positions, in addition to ten additional staff cuts in academic affairs. Held open information sessions in June and July to help keep faculty abreast of the crisis. Once the faculty and programmatic cuts were designed, they were reviewed in detail with a Faculty Budget Advisory Group.

- Worked closely and confidentially with faculty, staff, and Trustees as the budget process unfolded.
- Had primary responsibility for explaining and delineating the academic cuts with constituencies across the campus. And for holding together the faculty in the midst of this crisis.
- Took a lead role in securing a gift to launch a Chinese Studies Fund at BSC, allowing us to make a faculty hire to teach Mandarin for the 2010-2011 academic year. The gift may be renewed for up to five years and was secured during the height of the budget crisis of the summer.

COLLEGE AND ADMINISTRATIVE SERVICE - SPECIAL PROJECTS HENDRIX COLLEGE

Andrew Mellon Foundation, Interdisciplinary “Passages” Project 2008 – Worked as a member of a team (including members of the faculty, administration, and institutional advancement) that secured a \$600,000 grant (over four years) that will create interdisciplinary curricular “passages”—clusters of courses and student projects centered on particular themes that stretch across interdisciplinary boundaries. In my capacity as Associate Provost for Engaged Learning, I worked to oversee the implementation of the grant that was approved by the Mellon Foundation this past summer.

Teagle Foundation Planning Grant, 2007-2008 – Served as a principal contributor for a Teagle Value-Added Planning Grant on assessing student outcomes in engaged learning. Facilitated the planning grant process with our consortium partners at Birmingham-Southern College, Millsaps College, and Southwestern University. Working with them and our Director of Foundation Relations, we have submitted a \$300,000 request to Teagle for an implementation grant which would put into motion the plan we designed.

Hendrix Conference on Undergraduate Research in the Humanities: Challenges and Prospects, 2007 – Led and organized a conference for faculty and students of the Associated Colleges of the South that centered on the pedagogy and practice of undergraduate research in the humanities. Funded under the aegis of an Andrew Mellon Foundation Grant, the conference drew twenty-seven participants from ten ACS institutions. As a result of this conference, I am now working with Wayne Anderson at ACS headquarters and a group of deans and faculty members to pursue funding for the work outlined at the conference. In addition, the Council on Undergraduate Research asked me to submit an essay (which I have done) on the conference proceedings that will appear in the *CUR Quarterly*.

National Endowment for the Humanities Challenge Grant, December 2004 – Served as the primary author of Hendrix College’s successful NEH Challenge Grant to establish an endowment for the Journeys Course. This \$500,000 grant provides the core for a total course endowment of \$2 million. It will produce income for faculty development workshops, a lecture series, and library sources to sustain the course. According to the Program Officer, Hendrix College was “one of only two colleges to receive such an award in this application cycle;” letter of January 24, 2005.

Coordinator for Journeys Course, 2000 – 2005 - Selected by the Dean of the College to lead the faculty charged with facilitating the design and execution of the college's new required first-year course. This task involves curricular design across a variety of academic disciplines, organizing and administering workshops for the thirty faculty members involved in the project, coordinating planning with the Office of Academic Affairs with regard to budget, and recruiting faculty to teach the class.

Transition Team Member, 1999 – 2002 - Appointed member of a three-person team to guide the college from the three-term system to the semester system by the beginning of the Fall Semester, 2002. Responsibilities included research on the calendar transition process; constructing alternative timelines to accomplish the transition; orchestrating faculty discussions of timetables for implementation of semester calendar; overseeing the initial process of curricular revision; planning Fall Faculty Conference discussion of "Collegiate Commons" courses; coordinating faculty and Student Senate work on the transition process; dovetailing faculty concerns with those of Student Development and Student Life personnel in the college.

Presidential Search Committee, 2001 - Selected as the faculty representative on the Search Committee to select the tenth president for Hendrix College. In this capacity worked closely with the Executive Committee of the Board of Trustees in helping to craft the search process while keeping the faculty informed, to the degree that was possible given the necessity of confidentiality, of our progress. Reviewed candidate dossiers and participated fully in every aspect of the search.

Ad hoc Chair, Department of Sociology, January, 1997 - Due to the small size of the Department of Sociology, served as chair for the process of conducting the fifth year post-tenure review for a member of that department. Worked with the Dean of the College and the Social Science Area Chair, fulfilling the function of departmental chair for the purpose of that faculty evaluation.

Calendar Study Subcommittee, 1996-97 - As one of four faculty members on this subcommittee, participated in a year-long process of calendar study and was responsible for writing the draft of the Subcommittee Report for presentation to the faculty.

Collegiate Statement of Purpose Drafting Group, 1996-97 - Worked with the Dean of the College and three other faculty members, helping to re-write the "Statement of Purpose" subsequently adopted by the faculty. Responsibilities included researching the history of the college's deliberations on the subject and presenting them to the assembled faculty.

COLLEGE AND ADMINISTRATIVE SERVICE- SELECTED LISTING HENDRIX COLLEGE

Coordinator for Council on Engaged Learning Programs, 2007 – 2009
 Director, Hendrix Odyssey Program, 2005 – 2009
 Social Science Area Chair – 2002 - 2005
 Coordinator, Journeys Course, 2000 - 2005
 Gender Studies Oversight Group, 1996 - to present
 President of Beta of Arkansas, Phi Beta Kappa, 1998 - 2002
 Theatre Arts Department, Search Committee - 2002
 Chair, Department of History, 2000 - 2002
 Transition Team Member, 1999 - 2002
 Western Intellectual Traditions Oversight Group, 1993 - 2002
 Hays Memorial Scholarship Interview Team, 1997, 1998, 1999, 2000, 2002, 2003
 Council of New Student Advisors, 1995-96; 1998-99; 2001-2002
 Chair, Department of History Search Committee, 2000-2001
 Elected member of Academic Policy Council, 1998 – 2001
 Budget Advisory Group, 1993-1996; 1998-2001
 Elected member of Committee on Committees, 1996-1998
 Diversity Concerns Committee, 1997-98
 Calendar Study Subcommittee, Library and Learning Resources Committee, 1996-97
 Collegiate Statement of Purpose Drafting Group, 1996-1997
 Co-leader of Lilly Discussion Group on the Church-Related Liberal Arts College, 1996-97
 History Department, Search Committee, 1996-1997
 Elected member of Academic Policy Council, 1993-1996
 Department of Politics Search Committee, 1992-93
 Enrollment and Financial Aid Committee, 1992-93
 Multi-Cultural Focus Group, 1991-92
 Athletic Advisory Committee, 1991-92

SCHOLARLY HONORS and FELLOWSHIPS

R. G. McWilliams, Faculty Research Award, Birmingham-Southern College, 2021

Harvard University, Management Development Program, Graduate School of Education,
June 2007 attended as participant.

Northeastern University, Martha's Vineyard Summer Institute on Experiential Education,
July 2006; led Hendrix's delegation and composed our academic plan.

Gilder Lehrman Institute for the Study of American History, participant in Summer Seminar
on the Political History of the Early American Republic, led by Professor Joyce
Appleby, Columbia University, New York, 2003

National Endowment for the Humanities, participant in Summer Institute, The History of Death in
America, Columbia University, New York, 1998

National Endowment for the Humanities, Summer Stipend Award, 1995

Hendrix College Faculty Project Grant, 1993

Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation, 1987-88

Frances Hiatt Fellowship, American Antiquarian Society, 1987

History Scholarship Award, Colonial Dames of America in the State of Georgia, 1987

Joseph J. Mathews Travel Grant, Emory University, 1986

Benjamin Prize, Emory University, Department of History, 1985

Ross H. and May B. McLean Prize, Emory University, Department of History, 1984

PUBLICATIONS

Books: *Restoration: The Murder of Lieutenant Alanson L. Sanborn and What it Tells Us About the American Civil War* (in progress)

Awaiting the Heavenly Country: The Civil War and America's Culture of Death. Cornell University Press, May 2008. This volume was reviewed by Adam Gopnik in *The New Yorker* and by Professor James M. McPherson of Princeton University in the *New York Review of Books* (paired in the review with Drew Gilpin Faust, *This Republic of Suffering*.)

Piety in Providence: Class Dimensions of Religious Experience in Antebellum Rhode Island. Cornell University Press, July 2000.

Book Chapters:

Mark S. Schantz, "Of Graves and the Color Line," in *Final Resting Places*, eds. Jonathan W. White and Brian Jordan, (Athens, GA: University of Georgia Press, 2023).

Mark S. Schantz, "The Janus-Faced Character of Martial Law in the American Civil War or the Strange Case of Lt. Alanson L. Sanborn and Dr. David M. Wright," eds. Stewart Winger and Jonathan W. White, *Ex Parte Milligan Reconsidered: Race and Civil Liberties from the Lincoln Administration to the War on Terror* (Kansas University Press, 2020.)

Mark S. Schantz, "Death and the Gettysburg Address" in Sean Conant, ed., *The*

Gettysburg Address: Perspectives on Lincoln's Greatest Speech (New York: Oxford University Press, 2015.)

Nancy P. Fleming and Mark S. Schantz, "The Odyssey Program at Hendrix College," in Donna M. Qualters, ed., *Experiential Education: Making the Most of Learning Outside the Classroom* (San Francisco: Jossey-Bass, Winter 2010).

Selected Articles and Reviews:

"Review Essay: Law and Order in Lincoln's America," *Lincoln Lore* (Summer 2024): 19-26.

"Undergraduate Research in the Humanities: Challenges and Prospects," *Council on Undergraduate Research Quarterly* (Winter 2009).

"Religious Tracts, Evangelical Reform, and the Market Revolution in Antebellum America," *Journal of the Early Republic*, 17 (Fall 1997): 425-466.

"'A Very Serious Business': Managerial Relationships on the Ball Plantations, 1800-1835," *South Carolina Historical Magazine* 88 (January 1987): 1-22.

Review of Christopher Trigg, *To Walk the Earth Again: The Politics of Resurrection in Early America* (Oxford University Press, 2023), in *Church History* 93 (March 2024): 200-202.

Review of Stephen Berry, *Count the Dead: Coroners, Quants, the Birth of Death as We Know It* (University of North Carolina Press, 2022) in the *Civil War Monitor*, 2023.

Review of Benjamin L. Miller, *In God's Presence: Chaplains, Missionaries, and Religious Space During the American Civil War* (University Press of Kansas 2019), in *The American Historical Review*.

Review of Brian Steel Wills, *Inglorious Passages: Noncombatant Deaths in the American Civil War* (University Press of Kansas, 2017), in *Civil War History*.

Review of Martha Hodes, *Mourning Lincoln* (New Haven: Yale University Press, 2014) review in *Civil War History* 62 (March 2016) 97-99.

Review of Timothy L. Wesley, *The Politics of Faith During the Civil War* (Baton Rouge: LSU Press, 2013) in *The Annals of Iowa* 74 (Winter 2015).

Review of Kent Gramm, ed., *Battle: The Nature and Consequences of Civil War*

Combat (Tuscaloosa, 2008) *Civil War History*.

Review of Anne Sarah Rubin, *A Shattered Nation: The Rise and Fall of the Confederacy, 1861-1868* (Chapel Hill: The University of North Carolina Press, 2005) in *The Arkansas Historical Quarterly* 65 (Autumn 2006): 311-313.

Review of Shirley Samuels, *Facing America: Iconography and the Civil War* (New York, 2004) in *The Arkansas Historical Quarterly* LXVI (Spring 2005): 88-90.

Review of Evelyn Savidge Sterne, *Ballots and Bibles: Ethnic Politics and the Catholic Church in Providence* (Ithaca, NY, 2004) in *The American Historical Review* 110 (February 2005): 162-163.

Review of John Wood Sweet, *Bodies Politic: Negotiating Race in the American North, 1730-1830* (Baltimore, 2003) in *The Journal of the Early Republic* (Winter 2004): 680-682.

Review of Emily Bingham, *Mordecai: An Early American Family History* (New York, 2003) in *The Journal of American History* 91 (June 2004): 229-230.

Review of Janet Siskind, *Rum and Axes: The Rise of a Connecticut Merchant Family, 1795-1850* (Ithaca, 2002), in *The Journal of American History* 89 (December 2002): 1030-1031.

Review of David W. Blight, *Race and Reunion: The Civil War in American Memory* (Cambridge, MA), *Arkansas Historical Quarterly* LXI (Spring 2002): 104-106.

Review of John W. Quist, *Restless Visionaries: The Roots of Antebellum Reform in Alabama and Michigan* (Baton Rouge 1998), in *The Journal of American History* 87 (June 2000): 217-218.

Review of Carolyn A. Haynes, *Devine Destiny: Gender and Race in Nineteenth-Century Protestantism* (Jackson, Mississippi, 1998), in *The Journal of American History* 86 (March 2000): 1770-1771.

Review of Kenneth Moore Startup, *The Root of All Evil: The Protestant Clergy and the Economic Mind of the Old South* (Athens, Georgia, 1997), in *Arkansas Historical Quarterly* (Spring 1999).

Review of Ken Fones-Wolf, *Trade Union Gospel: Christianity and Labor in Industrial Philadelphia, 1865-1915* (Philadelphia 1989), in *Labor History* Spring-Summer 1993): 360-362.

Review of Kenneth S. Greenberg, *Masters and Statesmen: The Political Culture of American Slavery* (Baltimore 1985) in *Southern Historian* 8 (Spring 1987): 109-110.

Review of Jean Friedman, *The Enclosed Garden: Women and Community in the Evangelical South, 1830-1930* (Chapel Hill, 1985) in *Southern Historian* 7 (Spring 1986): 56-57.

PAPERS & PUBLIC LECTURES & FILM

Commentator for session “Death and the American South,” at the Annual Meeting of the Southern Historical Association, St. Pete Beach, Florida, November 2-5, 2016.

Commentator for session “Healing Invisible Wounds: Civil War Veterans, Veterans Organizations, and Mental Trauma,” at The Society of Civil War Historians Biennial Meeting, Chattanooga, Tennessee, June 2-4, 2016.

“Of Thunderstorms and Volcanoes: The Civil War in 1864,” invited paper and panelist at the Harry Ransom Center at the University of Texas at Austin, The Eleventh Biennial Flair Symposium, “Cultural Life During Wartime: 1861-1865,” September 18-20, 2014.

“Why Did So Many Men Die in the American Civil War?,” invited lecture given at The Gettysburg Seminary Ridge Museum, November 10, 2013.

“The Explorations Curriculum at Birmingham-Southern College: Renewal of the Liberal Arts in a Time of Fiscal Crisis,” at a conference sponsored by the American Conference of Academic Deans & the Phi Beta Kappa Society titled “Is There a Case for the Liberal Arts?” with Associate Provost Dr. Susan K. Hagen and Dr. Heather Meggers-Wright and Dr. Timothy Smith, October 18, 2013.

“Death and the Civil War,” directed by Ric Burns, Steeplechase Films, for PBS American Experience Series; served as on-screen participant and consultant for the project. Aired nationally, September 18, 2012.

“Why Did So Many Men Die in the American Civil War?,” invited lecture given at Reinhardt University as part of a series “Making Sense of the Civil War” funded in part by the Georgia Humanities Council, September 13, 2012.

"Examining Death in the Nineteenth-Century South," Commentator on Panel at The Southern Historical Association Annual Meeting, Richmond, Virginia, 2007.

"Mortality and Morality: 'The Court of Death' in Antebellum American Culture," A lecture delivered at a symposium titled "Intersections: Scriptures, Prints, and Paintings in Antebellum America," at the Library Company of Philadelphia, sponsored by the Library Company of Philadelphia and the Center for American Art, Philadelphia Museum of Art, May 2, 2005.

"'Gone with the Dead': Reflections on the Poetry of Death in the Old South", Mid-Atlantic Popular Culture/American Culture Association Annual Conference, Pittsburgh, PA, November 2002.

"Making the Memory of World War II", Guest Lecture for Arkansas Governor's School, June 2002, June 2003, July, 2004, June, 2005.

"The Politics of Memory: Thinking About World War II in Recent Historical Work and in Popular Film," Guest Lecture for Arkansas Governor's School, Conway, July 2001.

"The History of Death in America: An Historical Overview," Guest Lecture for Senior Medical School Class, University of Arkansas for Medical Sciences, 10th Block Course, Little Rock, April 2000.

"The American Civil War and the Culture(s) of Death," Southern Historical Association Meeting, Birmingham, Alabama, November 1998.

"Death in Historical Perspective," Guest Lecture in "Death and Dying" course offered at the University of Arkansas for Medical Sciences, College of Pharmacy, Little Rock, September 1998.

"The American Civil War and the Culture(s) of Death," at the annual meeting of the Arkansas Association of College History Teachers at the University of Arkansas, Fayetteville, October 1997.

"Why Did So Many Men Die in the American Civil War?", informal talk and discussion presented as part of the Friday Afternoon Discussion series at Hendrix College, Conway, April 1997.

"Street Preaching and Plebeian Religious Culture in Antebellum Providence, Rhode Island," at a conference entitled "Reworking American Labor History: Race, Gender, and Class," University of Wisconsin, Madison, April, 1992.

" 'From Nature's Darkness into God's Marvellous Light': The Revival of 1820 in Providence, Rhode Island," at Social Science History Association, Chicago, November 1988.

"Missionaries and Mills: Religion in the Rhode Island Countryside," Society for Historians of the Early American Republic, Philadelphia, July 1987.

TEACHING HONORS

Omicron Delta Kappa Award For Teaching Excellence, BSC, May, 2020.

On-Site Director, Teaching and Learning Workshop, sponsored by the Associated Colleges of the South, Rollins College, June 2004 and June 2006.

Facilitator, Teaching and Learning Workshop, sponsored by the Associated Colleges of the South, Rollins College, June 1999 through June 2005.

Seniors' Appreciation Award, awarded by the Hendrix College Senior Class, May 1999, to the faculty member held in the highest esteem by that class.

Delivered Hendrix College "Legends" lecture at request of Student Senate, October 1998. One of only two such lectures delivered during the academic year.

Participant, Teaching and Learning Workshop, sponsored by the Associated Colleges of the South, Rollins College, June 1996.

Courses Taught at Hendrix College:

Western Intellectual Traditions	Industrial Revolution and American Society
Survey of United States History to 1865	The History of Death in America
Colonial America	American Women's History
American Revolutionary Era	Topics in Arkansas History
Jacksonian America	The Great Depression and the New Deal
Civil War and Reconstruction	Advanced Research and Writing Seminar
American Social History	History & Film
Journeys (required class for first-year students at Hendrix College)	

Courses Taught at Birmingham-Southern College:

HON 233-ES, W. E. B. Du Bois and American History

HI/PS 247 CI—Pillars of Africana Thought: Frederick Douglass, Harriet Jacobs, W. E. B. Du Bois and Frantz Fanon

HI/PS 277—The Notorious Angie D: Angela Davis and the Project of Human Liberation

HI 204-CI, The History of Birmingham

Leadership Studies 200—CI, Case Study of Frederick Douglass and Dr. Rev. Martin Luther King, Jr. in alternating year sequence.

IDS—115 ES History and Film—Various Topics including the films of Oliver Stone, a Civil Rights Focus (*Twelve Years a Slave*, *Birth of a Nation*, *Selma*, and *Malcolm X*), and most recently a study of film and history on American wars in Iraq and Afghanistan, and Syria.

HON 303—The History of Death in America

HI 222—Why We Should Care About the Puritans

IDS 101—First Year Experience Seminar

IDS 142 – Living a Life of Significance, First Year Seminar

HI 300 – The Practice of History

HI 400 – Senior Research Symposium for History Majors

Courses Taught at the University of Michigan:

Am/Cult 270, HI 270, Religion in America

HI 280, The Civil War Era

ID 232, The History of Death in America

ID 232, Revolutionary Music in Revolutionary Times, Bob Dylan, and America in the 1960s