

K. IAN SHIN

CURRICULUM VITAE (UPDATED JULY 2020)

2640 Haven Hall
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ACADEMIC POSITIONS

University of Michigan

Assistant Professor of History and American Culture 2018–Present
Core Faculty, Asian/Pacific Islander American Studies Program
Faculty Associate, Lieberthal-Rogel Center for Chinese Studies

Bates College

Mellon Postdoctoral Fellow and Lecturer in History 2016–2018

EDUCATION

Columbia University in the City of New York

Ph.D., History 2016
M.Phil., History 2013
M.A., History 2012

Amherst College

A.B., *magna cum laude* 2006

PUBLICATIONS

Book manuscript

Imperfect Knowledge: Chinese Art and American Power in the Transpacific Progressive Era (in progress)

Peer-reviewed journal articles

“A Chinese Art ‘Arms Race’?: Cosmopolitanism and Nationalism in Chinese Art Collecting and Scholarship Between the United States and Europe, 1900–1920,” *Journal of American-East Asian Relations* 23 (2016): 229–256.

“Art for the ‘Hardware City’: The New Britain Museum of American Art and Cultural Life in a Small New England City, 1903–1964,” *Connecticut History Review* 54.1 (spring 2015): 51–75.

Book chapters

“‘The farthest West shakes hands with the remotest East’: Amherst College, China, and Collegiate Cosmopolitanism in the Nineteenth Century,” in *Amherst in the World: A Bicentennial Essay Collection*, ed. Martha Saxton (Amherst: Amherst College Press, 2020), 183–200

Book reviews

Review of *Sticky Rice: A Politics of Intra-racial Desire*, by Cynthia Wu, *Journal of Asian American Studies* 23, no. 2 (June 2020), forthcoming

ACADEMIC CONFERENCE PAPERS & PRESENTATIONS (SELECTED)

Academic association annual meetings

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| “Aligning Orientalisms: U.S. and Chinese Art Collectors in the Turn-of-the-Century Pacific World,” Organization of American Historians, Chicago, IL (scheduled) | 2021 |
| “Between Cultural Internationalism and Imperialism: Authorizing Knowledge About China in the Transpacific Progressive Era,” Society for Historians of American Foreign Relations, New Orleans, LA (postponed) | 2020 |
| “Transpacific Archaeology and History: Chinese Immigrant and Chinese American Communities in the North American West” (discussant), Western History Association, Las Vegas, NV | 2019 |
| “Gender, Migration, and Inter-marriage: Social Histories of Ungovernability and Precarious Citizenship” (chair/discussant), Association for Asian American Studies, Madison, WI | 2019 |
| “Colleges and the Making of U.S. Foreign Relations: Amherst College and Asia in the Long 19th Century,” Organization of American Historians, Philadelphia, PA | 2019 |
| “Influencing U.S. Foreign Policy in the 19th Century Pacific World” (chair/discussant), Society for Historians of American Foreign Relations, | 2018 |

- “Interracial Empathy and the End of Chinese Exclusion: The Case of Joseph Rinehart, the ‘White Boy of Nam Hoi,’” Association for Asian American Studies, Portland, OR 2017
- “‘Surprise on Those Petty ‘Museum-Souls’’: Amateurs and the Boundaries of Chinese Art Knowledge in the Age of Professionalism, 1919-41,” American Historical Association, Denver, CO 2017
- “Picturing China: Contesting Chinese Painting at the 1915 Panama Pacific International Exposition,” Association for Asian American Studies, Evanston, IL 2015
- “To God and My Two Countries: The Boy Scouts of America and the Transnational Politics of Youth Culture in New York’s Chinatown, 1910-1949,” Association for Asian American Studies, Washington, D.C. 2012
- Institutionally sponsored conferences**
- “Hungering for Uplift: Transpacific U.S. Exceptionalism and Chinese Art Collecting in Early 20th-Century America,” Nostalgia from the West: China in the West Collection conference, Sun Yat-sen University and Guangzhou Academy of Fine Arts (postponed) 2020
- “‘The greatest of all record of human society’: U.S. Collectors, Chinese Art Preservation, and the Troubling Roots of Cultural Humanitarianism, 1900-1920,” Culture and International History VI Conference, John F. Kennedy Institute for North American Studies, Freie Universität Berlin 2019
- “*The Great Wall* of Chinese America: Self Othering and Transnational Boyhood in 1930s New York City,” Visualising Asia: Deciphering “Otherness” in Visual and Material Cultures conference, SOAS, University of London 2018
- “‘Art and Rascality are truly bed-fellows!’: Chinese Art Dealers as Commercial and Cultural Brokers, 1900-1920,” Traffic, Territory, Citizenship: Framing the Circulation of People and Goods between Asia and the Americas in the Long 19th Century symposium, Binghamton University 2016
- “Chinese Art Dealers as Commercial and Cultural Brokers, 1900-1920: The Forgotten Life of Edward Runge,” InterAsia Connections Conference, Yale University 2016

TALKS & WORKSHOPS (SELECTED)

Invited talks

- “Unruly Connoisseurs: Transpacific Labor, Cultural Leverage, and Chinese Art in Early Twentieth-Century America,” Amherst College 2019
- “Prizes of the ‘Great Upheaval’: The International Politics and Business of Chinese Art During World War I,” Lieberthal-Rogel Center for Chinese Studies Noon Lecture Series, University of Michigan 2019
- “Masons, Scouts, and Legionnaires: Voluntary Associations and the Surprising Histories of Chinese American Civil Society, 1864–1965,” University of Michigan 2017
- “Charles Freer, the American Asiatic Institute, and the Rise of America’s ‘Pacific Century,’” Freer Gallery of Art, Smithsonian Institution 2014
- “Chinese American Scouting in New York City: History and Research,” Museum of Chinese in America 2013

Workshops

- “Volunteerism and Civil Society in the Twentieth Century,” Massachusetts Historical Society 2017
- Discussant for “Expelling the Poor: Atlantic Seaboard States and the Origins of American Immigration Policy” by Hidetaka Hirota, Workshop on Critical Approaches to Race, Ethnicity, and Migration, Columbia University 2015

TEACHING

Undergraduate

Courses

- The United States in the World
- Empire and American Culture
- Introduction to Asian / Pacific Islander American Studies
- Doing History (methods course for new history majors)
- U.S.-China Relations
- Asian American History

Senior Honors Theses Advised

Caroline Martin (2021)

Alexander Gavulic (2021)

Jared Schacter (2020), “The City that Always Eats: The History of Fine Dining in New York City, 1980–2010”

Graduate

Literature of American History (guest speaker)

Advanced Research Colloquium (guest speaker)

Other

History of Broadway (Museum of the City of New York)

Civil War and Reconstruction MOOC (EdX.org)

GRANTS & AWARDS

National competitions

Samuel Flagg Bemis Dissertation Research Grant, Society for Historians of American Foreign Relations 2014

Best Graduate Research Paper Award, Association for Asian American Studies 2013

Gilder Lehrman Institute of American History Scholarship (declined) 2005

University of Michigan

Eisenberg Institute for Historical Studies Faculty Fellowship 2019–2020

Columbia University

Dorothy Borg Collaborative Grant, Weatherhead East Asian Institute 2015

Brebner Travel Grant with Matching Travel Award, Department of History and Graduate School of Arts and Sciences 2015

Pre-M.Phil. Conference Travel Grant, Department of History 2012

Student Enrichment Grant for Summer Language Study, Center for the Study of Ethnicity and Race 2011

Richard Hofstadter Faculty Fellowship, Department of History 2010–2016

Other

Forris Jewett Moore Fellowship (for graduate study), Amherst College 2010–2013

Doshisha American Studies Prize, Amherst College 2006

SERVICE

University of Michigan

Department of History

Eisenberg Institute for Historical Studies Steering Committee	2020–2021
Undergraduate Committee and faculty advisor	2018–2020
Ad hoc committee for graduate admissions in U.S. History	2020
Search committee for assistant director of undergraduate studies	2019

Department of American Culture

AC Workshop faculty coordinator	2019–2021
Ad hoc committee for dual-career partner hire in A/PIA Studies	2020
Graduate Committee	2018–2019

Other

Undergraduate Research Opportunity Program (UROP) mentor	2019–2020
MaPPS mentor for LGBTQ+ students	2019–2020

Bates College

Faculty coordinator for diversity recruitment	2017–2018
First-Year Common Read committee	2016–2018
Creating Connections Consortium (C3) Summit planning committee	2016–2017

Columbia University

Co-president, Graduate History Association	2011–2012
Spring Symposium planning committee, Department of History	2010–2012

To the profession and community

Co-host, New Books in Asian American Studies podcast	2017–Present
Pathways alumni mentor, Amherst College	2014–2019
Big Brother mentor, Big Brothers Big Sisters of Massachusetts Bay	2007–2010
Executive committee, Out for Undergraduate Business Conference	2006–2009

LANGUAGES

Cantonese: Native speaker

Mandarin: Proficient in reading (traditional); basic speaker

Spanish: Proficient in reading; basic speaker

AFFILIATIONS

Association for Asian American Studies

Organization of American Historians

Society for Historians of American Foreign Relations