## INTERNSHIP (HISTORY OF ART 299) CONTRACT

1.	Name		
	Last	First	Middle
2.	Student number:		
3.	Student E-mail address		
4.	Faculty member		_ Section no
5.	Term and Year		_
6.	Number of credits		
7.		nship Experience:	
8.	Nature of the Internship Experi words	ence: Attach typed copy of an Ab	stract of approximately 100
9.	Objectives of the Project / Nature of the Written Materials to be Submitted to be determined jointly by student and faculty member:		
10.	Date(s) for materials to be turned in to the instructor:		
	I fully understand and will abide	e by the requirements and deadlin	es for the above course.
<u>Studer</u>	nt's signature	Faculty member's signatu	<u>ıre</u>
Date_		Date	
Return this form to Student Services, Room 50 Tappan Hall. An override will be issued within one business day; you can then register for the course through Touch-Tone CRISP. To ensure timely processing, turn in this form at least one business day prior to the Add/Drop deadline.			