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LSA HISTORY OF ART

U-M undergraduates in Rome over spring break see monuments from their courses up close and personal. Share the Helicon experience with this **photo gallery**.

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Why did Luther Shave?

Left: Lucas Cranach the Elder workshop, *Frederick III of Saxony*, 1533, Metropolitan Museum. Center: Lucas Cranach the Elder, *Martin Luther as an Augustinian Friar*, 1520, engraving. Right: Lucas Cranach the Elder workshop, *Martin Luther*, c. 1532, Metropolitan Museum

Beards distinguished most of the leading sixteenth-century Protestant Reformers, yet Martin Luther continued his habit of shaving. **Professor Patricia Simons** posits several reasons for his resistance to the new facial styling and examines their significance. **more**

Unexpected Findings: 100 Years of Cultural Exchange

Alumni Stories: Lauren Halilej (BA '15)

Graduate student Allison Martino undertakes a collaborative project on

Marketing a digital collection management tool to help collectors

Claire Zimmerman Talks to Michigan Radio

Alumni Stories: Rachel Bissonette (BA '16)

On Albert Kahn and the importance of industrialization to the economy, to the built environment, and to the Midwest of today. **more** Working in the Library of Congress Conservation Division as the first step in a career as a conservator of eastern manuscripts. **more**

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