LSA HISTORY OF ART
UNIVERSITY OF MICHIGAN

NEWS FROM TAPPAN HALL

As we embark on another Academic Year, we take a moment to thank our students for their hard work throughout the years and wish them well on their next chapters. This year, on April 27th, 2018, we celebrated the accomplishments of seventy-nine graduating seniors. History of Art supports three tracks to a degree, and of those:

- **Forty** students were History of Art Majors, who fulfilled a set of requirements (chronological, geographical, and methodological) en route to the BA.
- **Twenty-three** were double majors who decided to combine History of Art with a surprising array of fields.
- **Thirty-one** of our seniors chose to minor in History of Art.
- **Fifteen** minored in Museum Studies, an interdisciplinary track housed in art history but attracting students from all over the university.

Congratulations, all!

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Class of 2018

Wherever you go, **Go Blue!** On April 27th, 2018, friends, family, and faculty came together to celebrate the graduation of History of Art majors, minors, and Museum Studies minors. **Click here to view the slideshow**.

A Conversation with the Class of 2018

We talked with five recent graduates from the History of Art and Museum Studies programs to learn what they took away from their studies and where they plan to go next. Click for more.

Click to read all of our alumni profiles!

(Pictured above: L to R: Professor and Director of Undergraduate Studies Howard Lay, Professor and Chair Elizabeth Sears, Mark Ramirez, Ben Weil, Claire Bartosic, Professor and Associate Chair Celeste Brusati, and Professor and Associate Director of Museum Studies Bradley Taylor)

Henry T. Tappan Awards

Four remarkable undergraduates were awarded for their outstanding performance in their studies of History of Art and Museum Studies.

Click for more.

Are you an alum who wants to keep in touch? Click here!

(Pictured above: Jennifer Gear, Allison Martino, Ashley Miller, Alex Fraser, and Emily Talbot)

PhD's Awarded

Since August 2017, eight students have defended their dissertations: Alice Sullivan, Emily Talbot, Wendy Sepponen, Jennifer Gear, Allison Martino Alex Fraser, Grant Mandarino, Tina Le.

Summer 2018 Internships

Every year, History of Art and Museums Studies students take on new and challenging opportunities at museums and institutions throughout the country - and sometimes beyond. These internships are often life-changing experiences, and we aim to support these students by offering scholarships for this very purpose.

Summer of 2018 saw our students traveling the globe to a variety of institutions; click to read each student's account of how they spent their time.

Picture of the outside of the Brooklyn Museum

New Names & Faces

This year, we welcome into the fold: Assistant Professor and Assistant Curator in Ancient Art, Nicola Barham (pictured below left); Michigan Mellon Humanities Fellows Nora Krinitsky (below center) and Manuel Shvartzberg Carrió (below right); graduate student cohort Ross Bernhaut, Jacqueline Gufford, Dylan Volk, and Megan Pounds; and visiting graduate student Yasmine Espert.

<u>Save the Date!</u>

November 7th, 2018: "[Fashion in Time: Visual Cultures of Clothing in Early Laissez-Faire Society](#)" - Susan L. Siegfried, Denise Riley Collegiate Professorship in the History of Art and Women's Studies, Inaugural Lecture. Free & open to the public, click for more information.

[Click here for full calendar of History of Art events](#)

For the latest news and updates, make sure to follow us on **[Facebook](#)** & [Twitter](#)!