
DEPARTMENT NEWS

Arts of the Arab World Uprisings Symposium videos & interviews available online.



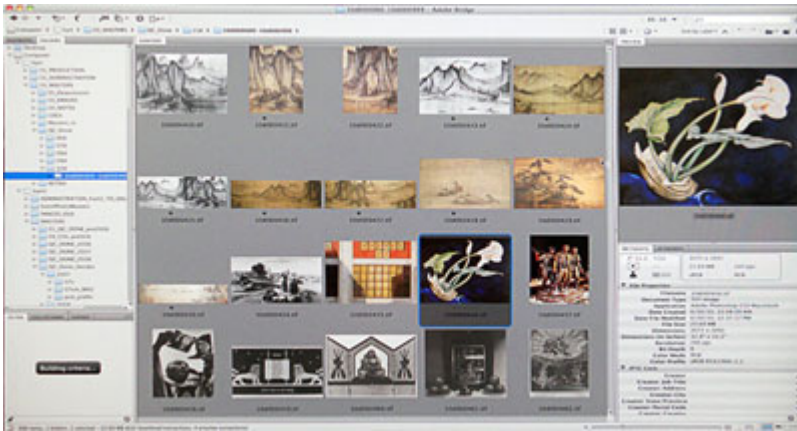
Our 2013 Freer symposium was a huge success. If you missed the live event, there are videos, links to news interviews, and more on the event website. [read more](#)

Celebration honors the scholarly work and image collections of history of art faculty.



By naming the collections after the faculty who created them, we honored those whose work took them around the world to document art represented in everything from museums to monuments to caves. [read more](#)

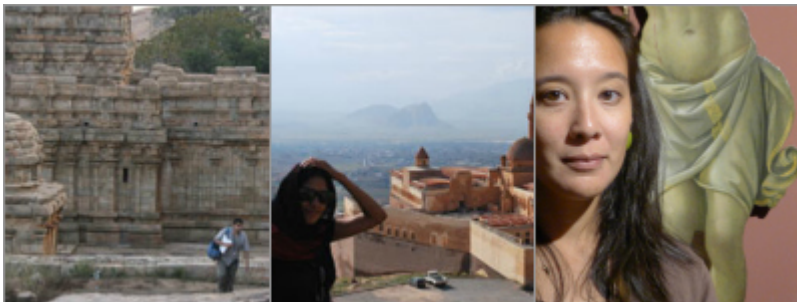
News from the Visual Resources Collections



The VRC's new manager **Cathy Pense** talks about making space, growing larger, and new acquisitions. [read more](#)

FACULTY NEWS

Welcome New Faculty



We are delighted to welcome **Nachiket Chanchani**, **Paroma Chatterjee**, and **Jennifer Nelson** to the department.

Faculty Publications



Megan Holmes publishes *The Miraculous Image in Renaissance Florence*; [read more](#).

Joan Kee publishes *Contemporary Korean Art: Tansaekhwa and the Urgency of Method*; [read more](#).

Alex Potts publishes *Experiments in Modern Realism: World Making in Postwar European and American Art*; [read more](#).

Matthew Biro publishes *Anselm Kiefer: Phaidon Focus*; [read more](#).

Christiane Gruber publishes *Visual Culture in the Modern Middle East: Rhetoric of the Image*; [read more](#).

STUDENT NEWS

Interview with a history of art honors student.



Megan Flattley talks about her topic (Soviet Socialist Realism), what it's like to work closely with her advisor, and the ups and downs of writing a 50-page paper. [read more](#)

Welcome new graduate student cohort



Introducing the most recent additions to our talented graduate student body. [read more](#)

My Summer Work



PhD candidate **Emily Talbot** talks about lecturing in Paris, her research findings, and two unfinished paintings by Jules Bastien-Lepage hanging on the walls of the Musée des Beaux-Arts de Nancy. [read more](#)

My Summer Work



PhD candidate **Alice Isabella Sullivan** talks about basic grammatical rules of Old Church Slavonic, objects from the reign of Stephen the Great, and lunch with the nuns at Sucevita Monastery. [read more](#)

Graduate Student Awards



Congratulations graduate student award-winners **Ashley Miller** and **Alice Isabella**

Sullivan! [read more](#)

ALUMNI NEWS

Tappan Collective



U-M alumni ('10) **Chelsea Neman** and **Jordan Klein** have named their online art business after one of their favorite campus buildings. [read more](#)

Victors for Michigan...and History of Art



VICTORS FOR MICHIGAN

Our largest-ever fundraising campaign is ambitious, visionary, purposeful — worthy of the name “Victors.” The \$400 million goal is built upon the cornerstone of the liberal arts: the idea that a powerful, pragmatic education can transform hearts and minds, can solve problems in a changing world, can yield ideas and innovation across every discipline. [read more](#)

Alumni: We Want to Hear From You! Click [here](#) to fill out our alumni update form.

[like us on Facebook](#) | [forward to a friend](#) | [follow us on Twitter](#)

Copyright © 2014 University of Michigan Department of the
History of Art, All rights reserved.



[unsubscribe from this list](#) | [update subscription preferences](#)