



*Mosque-Cathedral of Cordoba:
Door of Redemption
Photo: Cornelia Steffens 2016 (© Michele Lamprakos)*

Historians of Islamic Art Association
2021 Biennial Symposium

Regime Change

University of Michigan
Ann Arbor, MI

April 15 – 17, 2021

Symposium Program

Thursday, April 15th

3:00 pm

Registration Opens

3:45 – 4:00pm

Welcome Remarks

Christiane Gruber

Professor and Chair, History of Art Department, University of Michigan,
and President-Elect, Historians of Islamic Art Association

4:00 – 6:00 pm

Communicating Islamic Art History

Islamic Art History and its Networks

Nancy Um, Professor, Binghamton University

*“In Two Rooms, A Universe”: Communicating Islamic Visual Culture
to a Museum Audience*

Ladan Akbarnia, Curator of South Asian and Islamic Art,
The San Diego Museum of Art

Toward a Global Islamic Art for an Interconnected World

Stephennie Mulder, Associate Professor, University of Texas, Austin

Islamic Perceptual Culture: Towards Another Episteme

Wendy M. K. Shaw, Professor, Free University, Berlin

Discussant

Mika Natif, Associate Professor and Director of Undergraduate Studies,
The George Washington University

6:00 – 7:30 pm

**Digital Islamic Studies Curriculum (DISC)
Distinguished Lecture**

Introduction by Kishwar Rizvi

Professor, Yale University, and President, Historians of Islamic Art
Association

***Pulling the Past into the Present: Curating Islamic Art
in a Changing World***

Stefan Weber

Director, Museum for Islamic Art, Pergamon Museum, Berlin

7:30 pm

Reception

Friday, April 16th

8:30 – 10:00 am **Craft and its Potentials: Histories from Below and Beside**

Objects-in-the-Negative, or, the Presence of Absence: Pre-modern Molds and Craft Narratives

Margaret S. Graves, Associate Professor, Indiana University

Art History from Below and Outside: Silk Velvet and Cotton Double-Cloth

Amanda Philips, Assistant Professor, University of Virginia

Outside the Gallery of Masterpieces: Calouste Gulbenkian's Embroideries, a Tale of Turbulence

Jessica Hallet, Curator of Early Modern Middle East, Calouste Gulbenkian Museum

Discussant

Ruba Kana'an, Assistant Professor, The University of Toronto, Mississauga, and Editor, H-Islamart

10:00 – 10:30 am **Break**

10:30 – 12:00 pm **The Labor of Names: Signatures and Artistic Practice**

On Signature, Labor, and Authorship in Medieval and Early Modern Islam

Lamia Balafrej, Assistant Professor, University of California, Los Angeles

The Weaver's Signature? The Division of Labor in the Production of Lampas Woven Silks

Corinne Mühlemann, Postdoctoral Fellow, University of Bern

Signatures in Stone: Names, Prefixes, and Design Methods at the Makli Necropolis

Fatima Quraishi, Assistant Professor, University of California, Riverside

Discussant

Marianna Shreve Simpson, Research Associate, Schoenberg Institute for Manuscript Studies, University of Pennsylvania

12:00 – 1:45 pm **Lunch Break**

1:45 – 2:00 pm	<p><i>In Memoriam: Esin Atil</i></p> <p>Marianna Shreve Simpson Research Associate, Schoenberg Institute for Manuscript Studies, University of Pennsylvania</p>
2:00 – 3:00 pm	<p>Information Session with the Aga Khan Documentation Center at MIT: New Material and Updates to Archnet</p> <p>Michael Toler, Interim Program Head and Archnet Content Manager, Aga Khan Documentation Center, MIT</p> <p>Matt Saba, Visual Resources Librarian for Islamic Architecture, Aga Khan Documentation Center, MIT</p> <p>Betsy Baldwin, Collections Archivist, Aga Khan Documentation Center, MIT</p>
3:00 – 3:30 pm	Break
3:30 – 5:00 pm	<p>Political Transformations through Architectural Interventions in Islamic South Asia</p> <p><i>Babur and the Transformation of Gwalior's Rock-Hewn Tirthankara</i> Ross Lee Bernhaut, Ph.D. student, University of Michigan</p> <p><i>The Earliest Mosques of Regime Change in the Deccan</i> Mohit Manohar, Ph.D. candidate, Yale University</p> <p><i>Domes on a Medieval Temple at Anwa: Continuities in Construction Methods Across Deccani Political Formations</i> Pushkar Sohoni, Associate Professor, Indian Institute of Science Education and Research</p> <p><i>Discussant</i> Chanchal B. Dadlani, Associate Professor, Wake Forest University</p>
5:00 – 5:30 pm	Break

5:30 – 7:00 pm

New Regimes of Perception in Early Modern Iran

The Ontology of a Kerman Vase: Thing and Image in Early Modern Iran

Michael Chagnon, Curator, Aga Khan Museum, Toronto

Sensing Time and Sound: Clocks and Rhythms of Life in Safavid Isfahan

Farshid Emami, Assistant Professor, Rice University

Points of Vision: Reception of a Late Safavid Tiled Arcade

Lisa Golombek, Curator Emerita, Royal Ontario Museum and Professor Emerita, University of Toronto

Discussant

Kishwar Rizvi, Professor, Yale University, and President, Historians of Islamic Art Association

Saturday, April 17th

8:30 – 10:30 am

Looking at the Margins: A Perspective Change in the Study of Qur'an Manuscripts

Shifting Regimes, Reshaping Manuscripts: Qur'an Production in the Borno Sultanate

Dmitry Bondarev, Head of West Africa Research Projects, University of Hamburg

Keeping Up Appearances: Later Qur'ans from al-Andalus

Umberto Bongianino, Lecturer in Islamic Art and Architecture, University of Oxford

Migrating Manuscript Art: 'Sulawesi Diaspora' Styles of Qur'anic Illumination

Annabel Teh Gallop, Lead Curator for Southeast Asia, The British Library

From Listener to Reader: The Qur'an's Practice in the 11th Century CE

Alya Karame, Mellon Postdoctoral Fellow, The American University of Beirut

Discussant

Evyn Kropf, Curator, Islamic Manuscripts Collection, and Librarian for Middle Eastern & North African Studies and Religious Studies, University of Michigan

10:30 – 11:00 am

Break

11:00 – 1:00 pm **Islamic Art and Architecture in sub-Saharan Africa:
Transcultural Dynamics in the Global Fourteenth Century**

*Mamluk Metalwork in West Africa: Material Dialogues in the
Fourteenth Century*

Raymond Silverman, Professor Emeritus, University of Michigan

*Glocalization, Material Culture, Innovation, and Exchange in
Pre/Fourteenth-Century West Africa*

Abidemi Babatunde Babalola, Smuts Postdoctoral Fellow, Center of
African Studies, University of Cambridge

*The Fourteenth Century: An Archaeological Perspective from Islamic
Eastern Ethiopia*

Timothy Insoll, Al-Qasimi Professor of African and Islamic Archaeology,
Institute of Arab and Islamic Studies, University of Exeter

*Islamic Art and Architecture along the Swahili Coast: Connectivity,
Transcultural Entanglements, and Aesthetic Choices in the Global
Fourteenth Century*

Vera-Simone Schulz, Postdoctoral Research Associate, Kunsthistorisches
Institut in Florenz – Max-Planck-Institut

Discussant

Ashley Miller, Forsyth Postdoctoral Fellow, University of Michigan

1:00 – 2:30 pm **Lunch Break**

2:30 – 4:30 pm **Nineteenth- and Early-Twentieth-Century Regime Changes
in Technologies and Media**

*Lithography and Its Impact on Persian Book Illustration in the
Nineteenth and Early Twentieth Centuries*

Ulrich Marzolph, Retired Adjunct Professor, Georg-August-Universität
Göttingen

*Widening the Horizons of Mecca and Medina with Photographic
Possibilities*

Sabiha Göloğlu, Postdoctoral University Assistant, University of Vienna

Critical Mass: Photography and Ubiquity in 1920s-Turkish Media

Yasemin Gencer, Affiliate Scholar, Institute for Advanced Study,
Indiana University

Visual Hagiographies of a Senegalese Sufi Saint

Allen F. Roberts, Professor, University of California, Los Angeles

Discussant

Ashley Dimmig, Wieler-Mellon Postdoctoral Curatorial Fellow in Islamic Art, The Walters Art Museum

4:30 – 5:00 pm

Break

5:00 – 7:00 pm

Fragments, Relics, Rubble, Memory

Erased Heritage of the Golden Horde: Forgetting and Remembering in Russian/Soviet Historiography

Igor Demchenko, Adjunct Assistant Professor, Columbia University

Index, Icon, Place: The Politics and Practices of Commemoration Following Turkey's July 15, 2016 Coup Attempt

Timur Hammond, Assistant Professor, Syracuse University

Martyrs, Relics, and Muhammad's Shinbone: De-Islamicizing the Mosque-Cathedral of Cordoba in the 16th Century

Michele Lamprakos and Alejandro Cañeque, Associate Professors, University of Maryland-College Park

From Stone to Dust: The Life of the Kufic Inscribed Frieze of Wuqro Chergos in Tigray, Ethiopia

Mikael Muehlbauer, Porter Fellow at the Hutchins Center for African and African American Research, Harvard University

Discussant

Bernard O'Kane, Professor, The American University in Cairo

7:00 – 7:15 pm

Closing Remarks

Christiane Gruber

Professor and Chair, History of Art Department, University of Michigan, and President-Elect, Historians of Islamic Art Association

The 2021 HIAA Biennial Symposium Committee:

Christiane Gruber, organizer

Bihter Esener, managing organizer

Anneka Lenssen, Michael Chagnon, and Alain George, committee members