



*Mosque-Cathedral of Cordoba:
Door of Redemption
Photo: Cornelia Steffens 2016 (© Michele Lamprakos)*

Historians of Islamic Art Association
2021 Biennial Symposium

Regime Change

The University of Michigan

April 15 – 18, 2021

Online Symposium Program

Thursday, April 15th

12:00 – 12:15 pm **Welcome Remarks**

Christiane Gruber

Professor and Chair, History of Art Department, University of Michigan,
and President-Elect, Historians of Islamic Art Association

12:15 – 1:45 pm **Digital Islamic Studies Curriculum (DISC)
Distinguished Lecture**

Introduction by Kishwar Rizvi

Professor, Yale University, and President, Historians of Islamic Art
Association

***Pulling the Past into the Present: Curating Islamic Art
in a Changing World***

Stefan Weber

Director, Museum for Islamic Art, Pergamon Museum, Berlin

1:45 – 2:15 pm **Break**

2:15 – 4:15 pm **Communicating Islamic Art History**

Islamic Art History and its Networks

Nancy Um, Professor, Binghamton University

*“In Two Rooms, A Universe”: Communicating Islamic Visual Culture
to a Museum Audience*

Ladan Akbarnia, Curator of South Asian and Islamic Art,
The San Diego Museum of Art

Toward a Global Islamic Art for an Interconnected World

Stephennie Mulder, Associate Professor, University of Texas, Austin

Islamic Perceptual Culture: Towards Another Episteme

Wendy M. K. Shaw, Professor, Free University, Berlin

Discussant

Mika Natif, Associate Professor and Director of Undergraduate Studies,
The George Washington University

Friday, April 16th

9:00 – 10:30 am **Craft and its Potentials: Histories from Below and Beside**

Objects-in-the-Negative, or, the Presence of Absence: Pre-modern Molds and Craft Narratives

Margaret S. Graves, Associate Professor, Indiana University

Art History from Below and Outside: Silk Velvet and Cotton Double-Cloth

Amanda Philips, Assistant Professor, University of Virginia

Outside the Gallery of Masterpieces: Calouste Gulbenkian's Embroideries, a Tale of Turbulence

Jessica Hallet, Curator of Early Modern Middle East, Calouste Gulbenkian Museum

Discussant

Ruba Kana'an, Assistant Professor, The University of Toronto, Mississauga

10:30 – 11:00 am **Break**

11:00 – 12:30 pm **Political Transformations through Architectural Interventions in Islamic South Asia**

Babur and the Transformation of Gwalior's Rock-Hewn Tirthankara

Ross Lee Bernhaut, Ph.D. candidate, University of Michigan

The Earliest Mosques of Regime Change in the Deccan

Mohit Manohar, Andrew W. Mellon Predoctoral Fellow, Center for Advanced Study in the Visual Arts (CASVA)

Domes on a Medieval Temple at Anwa: Continuities in Construction Methods Across Deccani Political Formations

Pushkar Sohoni, Associate Professor and Chair, Indian Institute of Science Education and Research

Discussant

Chanchal B. Dadlani, Associate Professor, Wake Forest University

12:30 – 1:45 pm **Break**

1:45 – 2:00 pm

In Memoriam: Esin Atil

Marianna Shreve Simpson

Research Associate, Schoenberg Institute for Manuscript Studies,
University of Pennsylvania

2:00 – 3:30 pm

The Labor of Names: Signatures and Artistic Practice

*On Signature, Labor, and Authorship in Medieval and Early
Modern Islam*

Lamia Balafrej, Assistant Professor, University of California, Los Angeles

*The Weaver's Signature? The Division of Labor in the Production
of Lampas Woven Silks*

Corinne Mühlemann, Marie Skłodowska Curie Postdoctoral Fellow,
University of Copenhagen, Denmark

*Signatures in Stone: Names, Prefixes, and Design Methods
at the Makli Necropolis*

Fatima Quraishi, Assistant Professor, University of California, Riverside

Discussant

Marianna Shreve Simpson, Research Associate, Schoenberg Institute
for Manuscript Studies, University of Pennsylvania

3:30 – 4:00 pm

Break

4:00 – 5:00 pm

**Information Session with the Aga Khan Documentation
Center at MIT: New Material and Updates to Archnet**

Michael Toler, Interim Program Head and Archnet Content Manager,
Aga Khan Documentation Center, MIT

Matt Saba, Visual Resources Librarian for Islamic Architecture,
Aga Khan Documentation Center, MIT

Betsy Baldwin, Collections Archivist, Aga Khan Documentation Center,
MIT

Saturday, April 17th

9:00 – 11:00 am **Looking at the Margins: A Perspective Change in the Study of Qur'an Manuscripts**

Shifting Regimes, Reshaping Manuscripts: Qur'an Production in the Borno Sultanate

Dmitry Bondarev, Head of West Africa Research Projects, University of Hamburg

The Re-endowment of Almohad Qur'āns under the Early Marinids (circa 1269-1300 CE)

Umberto Bongianino, Lecturer in Islamic Art and Architecture, University of Oxford

Migrating Manuscript Art: 'Sulawesi Diaspora' Styles of Qur'anic Illumination

Annabel Teh Gallop, Lead Curator for Southeast Asia, The British Library

From Listener to Reader: The Qur'an's Practice in the 11th Century CE

Alya Karame, Mellon Postdoctoral Fellow, The American University of Beirut

Discussant

Evyn Kropf, Curator, Islamic Manuscripts Collection, and Librarian for Middle Eastern & North African Studies and Religious Studies, University of Michigan

11:00 – 11:30 am **Break**

11:30 – 1:30 pm **Islamic Art and Architecture in Sub-Saharan Africa: Transcultural Dynamics in the Global Fourteenth Century**

Mamluk Metalwork in West Africa: Material Dialogues in the Fourteenth Century

Raymond Silverman, Professor Emeritus, University of Michigan

Glocalization, Material Culture, Innovation, and Exchange in Pre/Fourteenth-Century West Africa

Abidemi Babatunde Babalola, Smuts Postdoctoral Fellow, Center of African Studies, University of Cambridge

The Fourteenth Century: An Archaeological Perspective from Islamic Eastern Ethiopia

Timothy Insoll, Al-Qasimi Professor of African and Islamic Archaeology, Institute of Arab and Islamic Studies, University of Exeter

Islamic Art and Architecture along the Swahili Coast: Connectivity, Transcultural Entanglements, and Aesthetic Choices in the Global Fourteenth Century

Vera-Simone Schulz, Postdoctoral Research Associate, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Discussant

Ashley Miller, Forsyth Postdoctoral Fellow, University of Michigan

1:30 – 3:00 pm

Break

3:00 – 4:30 pm

New Regimes of Perception in Early Modern Iran

The Ontology of a Kerman Vase: Thing and Image in Early Modern Iran

Michael Chagnon, Curator, Aga Khan Museum, Toronto

Sensing Time and Sound: Clocks and Rhythms of Life in Safavid Isfahan

Farshid Emami, Assistant Professor, Rice University

Points of Vision: Reception of a Late Safavid Tiled Arcade

Lisa Golombek, Curator Emerita, Royal Ontario Museum and Professor Emerita, University of Toronto

Discussant

Kishwar Rizvi, Professor, Yale University, and President, Historians of Islamic Art Association

Sunday, April 18th

9:30 – 11:30 pm **Fragments, Relics, Rubble, Memory**

Erased Heritage of the Golden Horde: Forgetting and Remembering in Russian/Soviet Historiography

Igor Demchenko, Visiting Professor, Technical University of Darmstadt

Index, Icon, Place: The Politics and Practices of Commemoration Following Turkey's July 15, 2016 Coup Attempt

Timur Hammond, Assistant Professor, Syracuse University

Martyrs, Relics, and Muhammad's Shinbone: De-Islamicizing the Mosque-Cathedral of Cordoba in the 16th Century

Michele Lamprakos and Alejandro Cañeque, Associate Professors, University of Maryland-College Park

From Stone to Dust: The Life of the Kufic Inscribed Frieze of Wuqro Cherqos in Tigray, Ethiopia

Mikael Muehlbauer, Core Lecturer in Art History and Archaeology, Columbia University

Discussant

Bernard O'Kane, Professor, The American University in Cairo

11:30 – 1:00 pm **Break**

1:00 – 3:00 pm **Nineteenth- and Early-Twentieth-Century Regime Changes in Technologies and Media**

Lithography and Its Impact on Persian Book Illustration in the Nineteenth and Early Twentieth Centuries

Ulrich Marzolph, Retired Adjunct Professor, Georg-August-Universität Göttingen

Widening the Horizons of Mecca and Medina with Photographic Possibilities

Sabiha Göloğlu, Postdoctoral University Assistant, University of Vienna



Critical Mass: Photography and Ubiquity in 1920s-Turkish Media
Yasemin Gencer, Affiliate Scholar, Institute for Advanced Study,
Indiana University

Visual Hagiographies of a Senegalese Sufi Saint
Allen F. Roberts, Professor, University of California, Los Angeles

Discussant
Ashley Dimmig, Wieler-Mellon Postdoctoral Curatorial Fellow in Islamic
Art, The Walters Art Museum, and Editor, H-Islamart

3:00 – 3:15 pm **Closing Remarks**

Christiane Gruber
Professor and Chair, History of Art Department, University of Michigan,
and President-Elect, Historians of Islamic Art Association

The 2021 HIAA Biennial Symposium Committee:

Christiane Gruber, organizer

Bihter Esener, managing organizer

Anneka Lenssen, Michael Chagnon, and Alain George, committee members