

CURRICULUM VITAE

Helmut Puff

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Education

- 1992 Ph.D. summa cum laude, University of Basel, Switzerland
- 1988 Staatsexamen (equivalent to M.A.) in German Studies and History, University of Hamburg, Germany
- 1981-83 Undergraduate Studies in German Studies and History, University of Tübingen, Germany

Employment

- 2017- Elizabeth L. Eisenstein Collegiate Professor of History and German
- 2012- Professor, German / History, University of Michigan
- 2010- “Courtesy Appointment” in Women’s Studies (University of Michigan)
- 2007 Summer teaching, Fudan University, Department of History, Shanghai
- 2004- Affiliate, History of Art & Program in History and Anthropology (University of Michigan)
- 2002-12 Associate Professor, German / History, University of Michigan
- 1996-02 Assistant Professor, Department of Germanic Languages and Literatures / Department of History, University of Michigan, Ann Arbor
- 1995-96 Visiting Assistant Professor, Department of Germanic Languages and Literatures, University of Michigan, Ann Arbor
- 1995 *Assistant*, German Seminar, University of Basel
- 1992-95 Research Fellow, Research Project on Renaissance Marriage Treatises in German Language
- 1988-92 *Assistant*, German Seminar, University of Basel
- 1985-87 Research Assistant, Museum for the History of Hamburg, Hamburg, Germany
- 1982-83 Research Assistant, Institute for the Late Middle Ages and the Reformation (Director: Prof. Heiko A. Oberman)

RESEARCH

Forthcoming Articles & Book Publications

- 2022 “Martyn Van hemscker / Anno Aetatis suae LV / 1553,” in *La cause en est cachée: Etudes offertes à Paulette Choné par ses collègues, ses élèves et ses amis*, ed. Sylvie Taussig,

Marie Chaufour (Turnhout: Brepols) : 289-308

2022 “Speaking (of) Furniture: The *Wrangelschrank* (1566)”

Exhibition

Reforming the Word: Martin Luther in Context, Harlan Hatcher Library, University of Michigan (Guest Curator), September 5-November 15, 2017; online at <https://www.lib.umich.edu/online-exhibits/exhibits/show/reforming-the-word>

Book Project

“The Antechamber: Towards a History of Waiting” (under contract with Stanford University Press)

Published Books

- 2017 *Cultures of Communication, Theology of Media in Early Modern Europe and Beyond*, ed. Helmut Puff, Ulrike Strasser, and Christopher Wild (University of Toronto Press)
- 2014 *Miniature Monuments: Modeling German History* (Berlin / Boston: de Gruyter)
- 2012 *After the History of Sexuality: German Genealogies with and beyond Foucault*, ed. Scott Spector, Helmut Puff, and Dagmar Herzog (New York: Berghahn)
- 2003 (ed.) (with Christopher Wild), *Zwischen den Disziplinen? Perspektiven der Frühneuzeitforschung* (Göttingen: Wallstein)
[Perspectives on Interdisciplinarity in Early Modern Studies]
- 2003 *Sodomy in Reformation Germany and Switzerland, 1400-1600* (Chicago: The University of Chicago Press)
- 1995 “Von dem schlüssel aller Künsten / nemblich der Grammatica”: *Deutsch im lateinischen Grammatikunterricht, 1480-1560* (Tübingen: Francke Verlag)
[‘On the Key to All Arts / Namely Grammar’: German Language in Latin Textbooks, 1480-1560]
- 1993 (ed.), *Lust, Angst und Provokation: Homosexualität in der Gesellschaft* (Göttingen: Vandenhoeck & Ruprecht)
[Sexuality, Angst, and Provocation: Homosexuality in Society]
- 1991 (ed.), *Textkonstitution bei mündlicher und schriftlicher Überlieferung: Basler Editoren-Kolloquium 19.-22. März 1990, autor- und werkbezogene Referate*, ed. Martin Stern, Beatrice Grob, Wolfram Groddeck, Helmut Puff (Tübingen: Niemeyer)
[proceedings of a conference on editing texts transmitted orally or in writing]

Published Articles and Chapters

- 2022 “Architectures of Waiting: Helmut Puff and Bernardo Zacka in Conversation,” *Contemporary Political Theory* 21: 1-18
- 2021 “Gay times: Ein Versuch zur Figur des Wartens” in *Transatlantische Emanzipationen: Freundschaftsgabe für James Steakley*, ed. Florian Mildenberger (Berlin: Salzgeber, 2021), 81-105
- 2021 “Bedenkzeit (spatium deliberationis): Timing the Reformation,” in *The Cultural History of the Reformation: Theories and Approaches*, ed. Susan Karant-Nunn and Ute Lotz-Heumann (Wolfenbüttel: Herzog August Bibliothek), 39-54

- 2020 "Masculinities in Sixteenth-Century Imagery: A Contribution to Early Modern Gender History," in *Cultural Transfer and Reformation Ritual: Essays in Honor of Susan C. Karant-Nunn*, ed. Victoria Christman and Marjorie Plummer (Leiden: Brill), 309-35
- 2020 "'sodomia' und 'ironia': Versuch einer Annäherung," in *Diz vliegende bispel: Ambiguity and Irony in Medieval and Early Modern Literature: Festschrift for Art Groos*, ed. Marian E. Polhill and Alexander Sager (Göttingen: V&R unipress): 201-16
[‘sodomy’ and ‘irony’: A Rapprochement]
- 2019 "Richard Wagner: *Parsifal*" and "Francis Poulenc: *Dialogues des Carmélites*," in *Casta Diva* [Opera guide], ed. Sven Limbeck and Rainer Falk (Berlin: Querverlag): 259-61, 540-2
- 2019 "We Have Been Early Modern for a While," in *Sixteenth-Century Studies Journal* 50: 344-50 [Anniversary issue]
- 2019 "Waiting in the Antechamber," in *Timescapes of Waiting: Spaces of Stasis, Delay and Deferral*, ed. Olaf Berwald, Christoph Singer, and Robert Wirth (Leiden: Brill): 17-34
- 2019 "What Is a Good Death? Barbara Dürer, 1514," in *A Sourcebook of Early Modern European History: Life, Death, and Everything In Between*, ed. Ute Lotz-Heumann (London: Routledge): 168-71
- 2018 "Homosexualität" and "Nacktheit," in *Der Neue Pauly: Supplemente*, vol. 13: *Das 18. Jahrhundert: Lexikon zur Antikerezeption in Aufklärung und Klassizismus*, ed. Joachim Jacob and Johannes Süßmann (Stuttgart: J. B. Metzler): cols. 359-65; 613-9
[“Homosexuality” and “Nudity/Nakedness”]
- 2018 "'Mann mit Mann, Weib mit Weib': Gleichgeschlechtliche Liebe in Spätmittelalter und Früher Neuzeit," in *Späte Aufarbeitung: LSBTTIQ-Lebenswelten im deutschen Südwesten*, ed. Martin Cüppers and Norman Domeier. *Schriften zur politischen Landeskunde Baden-Württemberg* 50 (Stuttgart: Kohlhammer): 27-38
- 2018 "Belief in the Reformation Era: Reflections on the State of Confessionalization," in *Central European History* 50: 46-52
- 2017 "Exhibiting the Reformation in a Library," *The Sixteenth Century Studies Journal* 48: 995-96
- 2017 "Martin Luther, die sexuelle Reformation und gleichgeschlechtliche Sexualität" / "Martin Luther, the Sexual Reformation, and Same-Sex Sexuality" / "Lutero, la riforma dei sessi e l'amore omosessuale," in *Martin Luther: A Christian and His Legacy*, ed. Anne Eusterschule et al. (Berlin: Walter de Gruyter / Utet)
- 2017 "Männlichkeit in Bildquellen des 16. Jahrhunderts: Ein Beitrag zur Geschlechtergeschichte im Reformationsjahrhundert," in *Geschichte in Wissenschaft und Unterricht* 68: 535-48
[Masculinity in Sixteenth-Century Visual Sources: A Contribution to Gender History in the Reformation Era]
- 2017 "Mediated Immediacies in Thomas Müntzer's Theology," in *Cultures of Communication, Theology of Media in Early Modern Europe and Beyond*, ed. Helmut Puff, Ulrike Strasser, and Christopher Wild (Toronto: University of Toronto Press, 2016): 99-125
- 2016 "The Word," in *The Oxford Handbook of the Protestant Reformation*, ed. Ulinka Rublack (Oxford: Oxford University Press): 390-408

- 2016 "Die Geschichte der Reformation als Geschichte der Maskulinitäten: Ein Vorschlag zur Erforschung des 16. Jahrhunderts," in *„Hör nicht auf zu singen“: Zeuginnen der Schweizer Reformation*, ed. Rebecca Giselsbrecht and Sabine Scheuter (Zurich: Chronos): 203-34
[The History of the Reformation as History of Masculinities: A Proposal for Researching the Sixteenth Century]
- 2014 "Textualität und Visualität um 1500," in *Handbuch Literatur und visuelle Kultur*, ed. Claudia Benthien and Birgit Weingart. *Handbücher zur kulturwissenschaftlichen Philologie* (Berlin / Boston: de Gruyter): 321-40
[Textuality and Visuality 1400-1600]
- 2013 "Von Schrift zu Schrift: Über eine Predigthandschrift des 15. Jahrhunderts in der Österreichischen Nationalbibliothek," in *Predigt im Kontext*, ed. Hans-Jochen Schiewer, Regina Schiewer, and Wolfram Schneider-Lastin (Tübingen: Niemeyer): 35-52
[From the Written to the Written: A Fifteenth-Century Manuscript of Sermons from the Austrian National Library]
- 2013 "Violence, Victimhood, Artistry: Albrecht Dürer's 'The Death of Orpheus,'" in *Gender Matters*, ed. Mara Wade (Amsterdam: Rodopi): 61-80
- 2013 "Same-Sex Possibilities," in *The Oxford Handbook of Women and Gender in Medieval Europe*, ed. Judith Bennett and Ruth M. Karras (Oxford: Oxford University Press): 379-95
- 2013 Postscript to *Performing Emotions: Interdisziplinäre Perspektiven auf das Verhältnis von Politik und Emotion in der Frühen Neuzeit und in der Moderne*, ed. Claudia Jarzebowski and Anne Kwaschik (Göttingen: Wallstein): 321-32
- 2012 "After the History of (Male) Homosexuality," in *After the History of Sexuality: German Genealogies with and beyond Foucault*, ed. Scott Spector, Helmut Puff, and Dagmar Herzog (New York: Berghahn): 17-30
- 2012 "Self-Portrait with Ruins: Maerten van Heemskerck, 1553," in *The Germanic Review: Literature, Culture, Theory* 86 (2011): 262-76
- 2011 "Barbara Dürer, 1514," in *L'image dans le récit, textimage* (internet journal: www.revue-textimage.com)
- 2011 "Homosexuality: Homosociabilities in Renaissance Nuremberg," in *The Cultural History of Sexuality in the Renaissance*, ed. Bette Talvacchia (New York: Berg): 51-72, 208-16
- 2011 "Toward a Philology of the Premodern Lesbian," in *The Lesbian Premodern*, ed. Noreen Giffney, Michelle Sauer, and Diane Watt (New York: Palgrave): 145-57
- 2011 "Wollust lernen," in *Frühneuzeit-Info* 20 (2010): 8-21
[Lessons in Lust]
- 2010 "Homagium: Joan Cadden's *Meanings of Sex Difference in the Middle Ages*," in *Medieval Feminist Forum* 46: 122-6
- 2010 "Thinking Eighteenth-Century Sexualities," in Forum "New Perspectives on Eighteenth-Century History," ed. Mary Lindemann, *H-German*, September 20, 2010
- 2010 "Memento Mori, Memento Mei: Albrecht Dürer and the Art of Dying," in *Enduring Loss in Early Modern Germany: Cross Disciplinary Perspectives*, ed. Lynne Tatlock (Leiden: Brill): 103-32

- 2010 "Ruins as Models: Displaying Destruction in Postwar Germany," in *Ruins of Modernity*, ed. Julia Hell, Andreas Schoenle (Durham: Duke University Press): 253-69
- 2009 "The Shame of Queer History / Queer Histories of Shame," in *Gay Shame*, ed. David M. Halperin, Valerie Traub (Chicago: University of Chicago): 219-20
- 2009 "Orfeuß der Erst puseran: Eine Zeichnung Albrecht Dürers im Kontext der Orpheustradition," in «*Die sünde, der sich der tiuvel schamet in der helle*»: *Homosexualität in der Kultur des Mittelalters und der frühen Neuzeit*, ed. Sven Limbeck, Lev Mordechai Thoma (Sigmaringen: Thorbecke): 155-84
[Orpheus the First Sodomite: An Albrecht Dürer-Drawing and the History of Representations of Orpheus]
- 2009 (with Wolfram Schneider-Lastin) "'Vnd solt man alle die so das tuend verbrennen / Es bliben nit funffzig mannen jn Basel': Homosexualität in der deutschen Schweiz im Spätmittelalter," in «*Die sünde, der sich der tiuvel schamet in der helle*»: *Homosexualität in der Kultur des Mittelalters und der frühen Neuzeit*, ed. Sven Limbeck, Lev Mordechai Thoma (Sigmaringen: Thorbecke): 69-89
[updated publication of an article first published 1993]
- 2008 "The City as Model: Three-Dimensional Representations of Urban Space in Early Modern Europe," in *Topographies of the Early Modern City*, ed. Art Groos, Hans-Jochen Schiewer, and Markus Stock (Göttingen: Vandenhoeck & Ruprecht): 193-217
- 2008 "The Reform of Masculinity, a Case Study," in *Masculinity in the Reformation Era*, ed. Susan C. Karant-Nunn, Scott H. Hendrix. *Sixteenth Century Essays & Studies*, 83 (Kirkville, Mo.: Truman State University Press): 21-44
- 2008 "The Presence of the Past as Alienation: Neo Rauch at the Metropolitan Museum of Art," in *The Germanic Review* 83: 56-9
- 2007 "Homosexualität," in *Enzyklopädie der Neuzeit*, ed. Friedrich Jaeger, vol. 5 (Stuttgart: Metzler), cols. 637-43 (together with Claudia Jarzebowski)
- 2006 "The Death of Orpheus (according to Albrecht Dürer)," in *Dead Lovers: Erotic Bonds and the Study of Premodern Europe*, ed. Basil Dufallo, Peggy McCracken (Ann Arbor: University of Michigan Press): 71-95
- 2006 "Early Modern Europe: 1400-1700," in *Gay Life and Culture: A World History*, ed. Robert Aldrich (London: Thames and Hudson): 78-101
[with translations in Dutch, French, Finnish, German, Italian, and Swedish]
- 2006 "Cross-Dressing," in *Women and Gender in Medieval Europe: An Encyclopedia*, ed. Margaret Schaus et al. (London: Routledge): 186-7
- 2005 "Sodomie und Herrschaft: Eine Problemskizze," in *Liebe und Widerstand: Ambivalenzen historischer Geschlechterbeziehungen*, ed. Ingrid Bauer, Christa Ehrmann-Hämmerle, and Gabriella Hauch (Wien: Böhlau): 139-157
[Sodomy and Rule: Sketch of a Historiographical Problem]
- 2005 "A State of Sin: Switzerland and the Early Modern Imaginary," in *Siting Queer Masculinities*, ed. Michael O'Rourke, Katherine McDonnell (New York: Palgrave): 94-105

- 2005 "Lernpraxis und Zivilisationsprozess in der Frühen Neuzeit," in *Zivilisationsprozesse: Erziehungsschriften der Vormoderne*, ed. Rüdiger Schnell, (Cologne: Böhlau): 255-76
[Learning and Civilizing Process in Early Modern Europe]
- 2004 "A Satire of Courtly Literature" and "The Ship of Fools," in *A New History of German Literature*, ed. David Wellbery et al. (Cambridge, Mass.: Harvard University Press): 71-5, 198-204
- 2004 "'Unziemliche Werk'? Sexuelle Handlungen unter Männern vor Gerichten des 16. Jahrhunderts," in *Von Lust und Schmerz: Eine Historische Anthropologie der Sexualität*, ed. Claudia Bruns, Tilmann Walter (Cologne: Böhlau): 61-85
['Indecent Works'? Sexual Activity Between Men Before Court]
- 2003 "Nature on Trial: Acts 'Against Nature' in the Law Courts of Early Modern Germany and Switzerland," in *The Moral Authority of Nature*, ed. Lorraine Daston, Fernando Vidal (Chicago: University of Chicago Press): 232-53
- 2003 "Männerliebe, Sprache, akademische Maskulinität: Leopold von Ranke und Jacob Burckhardt im Zwiegespräch, in *L'Homme: Zeitschrift für feministische Geschichtswissenschaft* 14: 298-316
[Sodomy, Language, and Academic Masculinity: Leopold von Ranke and Jacob Burckhardt in Conversation]
- 2002 "Vom Lob der Sodomie: Eine Invektive aus dem Zeitalter der Glaubenskriege," in *Invertito: Jahrbuch für die Geschichte der Homosexualitäten* 4: 117-39
[On the Praise of Sodomy: An Invektive from the Era of Wars of Religion]
- 2002 "Leselust: Darstellung und Praxis des Lesens bei Thomas Platter (1499-1582), in *Archiv für Kulturgeschichte* 84: 133-56
[Pleasure of Reading: The Practice and Representation of Reading in Thomas Platter's Autobiography]
- 2002 "The Sodomite's Clothes: Gift-Giving and Sexual Excess in Early Modern Germany and Switzerland," in *Personal Objects, Social Subjects: The Material Culture of Sex, Procreation, and Marriage in Pre-Modern Europe*, ed. Karen Encarnacion, Anne McClanan (New York: Palgrave): 251-72
- 2002 "Sodomie in den Schriften Martin Luthers und in der Reformationspolemik," in *Das Geheimnis am Beginn der europäischen Moderne. Zeitsprünge: Forschungen zur Frühen Neuzeit*, vol. 6, 1-4 (2002), ed. Gisela Engel, Brita Rang, Klaus Reichert, and Heide Wunder (Frankfurt am Main: Vittorio Klostermann): 328-42
[Sodomy in Martin Luther's Writings and in Reformation Polemics]
- 2001 "Prosopopœia: Inszenierte Weiblichkeit in ausgewählten frühneuhochdeutschen Prosatexten," in *Gute Frauen - böse Frauen: Darstellungskonventionen in Texten und Bildern des Mittelalters und der Frühen Neuzeit*, ed. Erika Kartschoke, Ulrike Gäbel (Trier: WVT Wissenschaftlicher Verlag Trier): 317-26
[Prosopopœia: Staged Femininity in Selected Early Modern Prose Texts]
- 2001 "Von Freunden und Freundinnen: Freundschaftsdiskurs und -literatur im 16. Jahrhundert," in *Werkstatt Geschichte* 28: 5-22
[Of Male and Female Friends: The Discourse on Friendship during the Sixteenth Century]
- 2000 "Female Sodomy: The Trial of Katherina Hetzeldorfer (1477)," in *The Journal of Medieval and Early Modern Studies* 30: 41-61

- 2000 "Ein Rezeptionszeugnis zu Wolfram von Eschenbach vom Ausgang des Mittelalters," in *Zeitschrift für deutsches Altertum* 129: 70-83
[A Document Testifying to the Reception of Wolfram von Eschenbach from the Late Middle Ages]
- 1999 "Weibliche Sodomie: Der Prozeß gegen Katherina Hetzeldorfer und die Rhetorik des Unaussprechlichen an der Wende vom Mittelalter zur frühen Neuzeit," in *Historische Anthropologie* 7: 364-80
[Female Sodomy: The Trial of Katherina Hetzeldorfer and the Rhetoric of the Unspeakable at the Transition between the Middle Ages and the Early Modern Period]
- 1998 Überlegungen zu einer Rhetorik der "unsprechlichen Sünde": Ein Basler Verhörprotokoll aus dem Jahr 1416, in *Österreichische Zeitschrift für Geschichtswissenschaften* 9: 342-57
[Reflecting on the Rhetoric of the "Mute Sin": Court Proceedings in Basel from the year 1416]
- 1998 "Männergeschichten / Frauengeschichten: Über den Nutzen einer Geschichte der Homosexualitäten," in *Geschlechtergeschichte und Allgemeine Geschichte: Herausforderungen und Perspektiven: Mit Beiträgen von Karin Hausen, Lynn Hunt, Thomas Kühne, Gianna Pomata und Helmut Puff*, ed. Hans Medick, Anne-Charlotte Trepp (Göttingen: Wallstein): 125-69
[Men's Stories, Women's Stories: Why We Need a History of Homosexualities]
- 1998 "Die Ehre der Ehe: Beobachtungen zum Konzept der Ehre in der Frühen Neuzeit an Johann Fischarts 'Philosophisch Ehzuchtbüchlin' (1578) und anderen Ehelehren des 16. Jahrhunderts," in *Ehrkonzepte in der Frühen Neuzeit*, ed. Sibylle Backmann, Hans-Jörg Künast, Sabine Ullmann, and B. Ann Tlusty (Berlin: Akademie): 99-119
[Estate of Marriage - Estate of Honor: Observations on the Concept of Honor in the Early Modern Period as Exemplified by Johann Fischart's "Philosophisch Ehzuchtbüchlin" and Other Sixteenth-Century Marriage Treatises]
- 1998 "[...] ein schul / darinn wir allerlay Christliche tugend vnd zucht lernen': Ein Vergleich zweier ehedidaktischer Schriften des 16. Jahrhunderts," in *Geschlechterbeziehungen und Textfunktionen: Studien zu Eheschriften der Frühen Neuzeit*, ed. Rüdiger Schnell (Tübingen: Niemeyer): 59-88
['A School of Christian Virtues and Discipline': A Comparison of Two Sixteenth-Century Marriage Manuals]
- 1997 "Localizing Sodomy: The 'Priest and Sodomite' in Pre-Reformation Germany and Switzerland," in *Journal of the History of Sexuality* 8: 165-95
- 1997 Entry on Guido Bachmann (b. 1940), in *Frauenliebe, Männerliebe: Eine lesbisch-schwule Literaturgeschichte in Porträts*, ed. Alexandra Busch, Dirck Linck (Stuttgart: Metzler): 34-8
[Love of Women, Love of Men: A Lesbian and Gay Literary History in the Form of Portraits]
- 1997 "'Allen menschen nuczlichen': Publikum, Gebrauchsfunktion und Aussagen zur Ehe bei Ulrich von Pottenstein," in *Text und Geschlecht: Mann und Frau in Eheschriften der Frühen Neuzeit*, ed. Rüdiger Schnell (Frankfurt am Main: Suhrkamp): 176-96
['Useful to All Human Beings': Audience, Function of Text, and Marriage Ideology in Ulrich von Pottenstein]
- 1996 "'Exercitium grammaticale puerorum': Eine Studie zum Verhältnis von pädagogischer Innovation und Buchdruck um 1500," in *Schule und Schüler im Mittelalter: Beiträge zur europäischen Bildungsgeschichte des 9. bis 15. Jahrhunderts*, ed. Martin Kintzinger,

- Sönke Lorenz, Michael Walter (Cologne: Böhlau): 411-39
[Grammatical Instruction for Children: A Case Study on the Relationship between Pedagogical Innovation and Book Printing around 1500]
- 1995 “Grammatica latina deutsch: Zum Funktionswandel der Volkssprache im 16. Jahrhundert,” in *Daphnis: Zeitschrift für Mittlere Deutsche Literatur* 24: 55-78
[Latin Grammar in German: On Changes in Usage and Function of the Vernacular in the Sixteenth Century]
- 1995 “Auctor ludens: Zum Werk Guido Bachmanns,” in *Schnittpunkte. Parallelen: Literatur und Literaturwissenschaft im 'Schreibraum Basel,'* ed. Urs Allemann, Wolfram Groddeck (Basel: Bruckner & Thünker): 175-98
[On Guido Bachmann, a Contemporary Swiss Author]
- 1994 “Clamor et infamia: Eine Edition Deutschschweizer Quellen zur Geschichte der Homosexualität im Spätmittelalter,” in *Editionsberichte zur mittelalterlichen deutschen Literatur: Beiträge der Bamberger Tagung 'Methoden und Probleme der Edition mittelalterlicher deutscher Texte,' 26.-29. Juli 1991*, ed. Anton Schwob et al. (Göppingen: Kümmerle): 317-23
[An edition of Swiss-German sources on the history of homosexuality in the Late Middle Ages]
- 1994 “Die Sünde und ihre Metaphern: Zum ‘Liber Gomorrhianus’ des Petrus Damiani,” in *Forum Homosexualität und Literatur* 21: 45-77
[Sin and Its Metaphors: On Peter Damian’s ‘Book of Gomorrha’]
- 1993 (with Wolfram Schneider-Lastin) “‘Vnd solt man alle die so das tuend verbrennen / Es bliben nit funffzig mannen jn Basel’: Homosexualität in der deutschen Schweiz im Spätmittelalter,” in *Lust, Angst und Provokation: Homosexualität in der Gesellschaft*, ed. H. Puff (Göttingen: Vandenhoeck & Ruprecht): 79-103
[‘If everybody who committed this sin were burnt at the stake not even fifty men would survive in Basel’: Homosexuality in German-speaking Switzerland in the Late Middle Ages]
- 1991 (with Wolfram Schneider-Lastin) “Quellen zur Homosexualität im Mittelalter: Ein Basler Projekt,” in *Forum Homosexualität und Literatur* 13: 119-124
[Sources on Homosexuality in the Middle Ages: A Basel Research Project]
- 1991 “‘Von der Guthaetigkeit’ und ihrem ‘staercksten Bewegungs-Grund’: Jobst von Overbeck (1663-1726) am Hamburger Hiobshospital,” in *Zeitschrift des Vereins für Hamburgische Geschichte* 77: 1-22
[‘Of Charity and its Strongest Motivation’: Jobst von Overbeck at the Hiob’s Hospital in Hamburg]
- 1988 “Das Hamburger Hiobshospital in der frühen Neuzeit,” in *Hamburger Zustände* 1: 183-207
[The Job’s Hospital in Early Modern Hamburg]
- 1988 “Die Gewerbe-Topographie des mittelalterlichen Hamburg,” in *Die Hanse: Lebenswirklichkeit und Mythos: Eine Ausstellung des Museums für Hamburgische Geschichte* (Hamburg: n.p.), vol. 1, pp. 246-7
[Topography of the Trades in Medieval Hamburg]

Published Reviews

- 2022 Review of Jamie Page, *Prostitution & Subjectivity in Late Medieval Germany* (Oxford: Oxford University Press, 2021) for German Quarterly 95: 202-4
- 2022 Review of Norman Domeier and Christian Mühling (eds.), *Homosexualität am Hof: Praktiken und Diskurse vom Mittelalter bis heute* (Frankfurt am Main: Campus, 2020) for Archiv für Kulturgeschichte (103): 502-5
- 2021 Review of Claudius Sittig and Christian Wieland (eds.), *Die 'Kunst des Adels' in der Frühen Neuzeit* (Wiesbaden: Harrassowitz, 2018) for Renaissance Quarterly 74: 597-99
- 2020 Review of Françoise Meltzer, *Dark Lens: Imaging Germany, 1945* (Chicago: University of Chicago Press, 2019) for German History 38: 513-15
- 2020 Review of Christine Freytag and Sascha Salatowsky (eds.), *Frühneuzeitliche Bildungssysteme im interkonfessionellen Vergleich: Inhalte – Infrastrukturen – Praktiken* (Stuttgart: Franz Steiner Verlag, 2019) for Zeitschrift für historische Forschung 40: 519-21
- 2019 Review of Kadji Amin, *Disturbing Attachments: Genet, Modern Pederasty, and Queer History* (Durham: Duke University Press, 2017) for American Historical Review 124 (2019): 1847-8
- 2019 Review of Edel Lamb, *Reading Children in Early Modern Culture* (Cham: Palgrave Macmillan, 2018) for Zeitschrift für Historische Forschung 46: 521-3
- 2017 Review of Robert Deam Tobin, *Peripheral Desires: The German Discovery of Sex* (Philadelphia: University of Pennsylvania Press, 2015) in Philological Quarterly 95: 307-9
- 2016 Review of Robert Mills, *Seeing Sodomy in the Middle Ages* (Chicago: University of Chicago Press, 2015): "There Is Lots to See about Sodomy," in GLQ: A Journal of Lesbian and Gay Studies 22: 645-8
- 2016 Review of Tom Linkinen, *Same-sex Sexuality in Later Medieval English Culture* (Amsterdam: Amsterdam University Press, 2015) for sehepunkte <http://www.sehepunkte.de/2016/01/27180.html>
- 2015 Review of Thomas Neukirchen (ed.), *Karsthans: Thomas Murners 'Hans Karst' und seine Wirkung in sechs Texten der Reformationszeit* (Heidelberg: Winter, 2011) in PBB (Beiträge zur Geschichte der deutschen Sprache und Literatur) 137: 715-9
- 2015 Review of Helen King, *The One-Sex Body on Trial: The Classical and Early Modern Evidence* (Farnham: Ashgate, 2013) in Zeitschrift für Historische Forschung 42: 498-500
- 2015 Review of Johannes von Müller, *„Einen Spiegel hast gefunden, der in allem Dich reflectirt“: Briefe an Graf Louis Batthyány Szent-Iványi 1802-1803*, 2 vols., ed. André Weibel (Göttingen: Wallstein, 2014) in L'Homme: Europäische Zeitschrift für feministische Geschichtswissenschaft 26: 175-9
- 2015 Review of Rolf Thalmann (ed.), *„Keine Liebe ist an sich Tugend oder Laster.“ Heinrich Hössli (1784-1864) und sein Kampf für die Männerliebe* (Zurich: Chronos, 2014) in Invertito: Jahrbuch für die Geschichte der Homosexualitäten 16: 199-203
- 2014 Review of Jonathan Green, *Printing and Prophecy: Prognostication and Media Change 1450-1550* (Ann Arbor: University of Michigan Press, 2012) in Seminar: A Journal of

Germanic Studies 50: 503-5

- 2014 Review of Joan Cadden, *Nothing Natural Is Shameful: Sodomy and Science in Late Medieval Europe* (Philadelphia: University of Pennsylvania Press, 2013) in Social History of Medicine 27
- 2012 Review of William David Myers, *Death and a Maiden: Infanticide and the Tragical History of Grethe Schmidt* (DeKalb: Northern Illinois University Press, 2011) in American Historical Review 117: 1309-10
- 2012 Review of *Queer Movie Medievalisms*, ed. Kathleen Coyne and Tison Pugh (Burlington: Ashgate, 2009) in Zeitschrift für historische Forschung 39: 257-9
- 2011 Review of Joel T. Harrington, *The Unwanted Child: The Fate of Foundlings, Orphans, and Juvenile Criminals in Early Modern Germany* (Chicago: University of Chicago Press, 2009) in Journal of the History of Childhood and Youth 4: 337-9
- 2011 Review of *Medien und Sprachen humanistischer Geschichtsschreibung*, ed. Johannes Helmrath, Albert Schirrmeister, and Stefan Schlelein (Berlin: Walter de Gruyter, 2009) in Zeitschrift für historische Forschung 38: 506-9
- 2011 Review of Rolf Schulte, *Man as Witch: Male Witches in Central Europe* (Basingstoke, 2009) in German History 29: 312-4
- 2009 Review of Hansjörg Bruland, *Wilde Kinder in der Frühen Neuzeit: Geschichten von der Natur des Menschen* (Stuttgart: Franz Steiner, 2008) in Zeitschrift für historische Forschung 36: 681-3
- 2009 Review of Beat Kümin, *Drinking Matters: Public Houses and Social Exchange in Early Modern Central Europe* (New York: Palgrave, 2008) in The American Historical Review 114: 1140-1
- 2009 Review of *Rethinking the Medieval Senses: Heritage, Fascinations, Frames*, ed. Stephen G. Nichols, Andreas Kablitz, and Alison Calhoun (Baltimore: Johns Hopkins University Press, 2008) for H-German
- 2008 Review of Liann McTavish, *Childbirth and the Display of Authority in Early Modern France* (Aldershot: Ashgate, 2005), in Zeitschrift für Historische Forschung 35: 120-1
- 2008 Review of Niklaus Largier, *In Praise of the Whip: A Cultural History of Arousal* (New York: Zone, 2007) for H-German
- 2007 Einführungen in die Feministische Geschichtswissenschaft und Geschlechtergeschichte: Zur Diskussion gestellt von Caroline Arni, Barbara Asen, Johann Kirchknopf und Helmut Puff: „Dilemma Einführung – zwei Mal produktiv gewendet“ for L’Homme: Europäische Zeitschrift für feministische Geschichtswissenschaft 18: 115-30 (126-30)
[Review of Andrea Griesebner, *Feministische Geschichtswissenschaft* (Vienna: Löcker, 2005) and Claudia Opitz, *Um-Ordnungen der Geschlechter: Einführung in die Geschlechtergeschichte* (Tübingen: edition diskord, 2005)]
- 2007 Sascha Ragg, *Ketzer und Recht: Die weltliche Ketzergesetzgebung des Hochmittelalters unter dem Einfluß des römischen und kanonischen Rechts* (Hannover: Hahnsche Buchhandlung, 2006) for The Medieval Review (Western Michigan University)
- 2007 *Visual Culture and the German Middle Ages*, ed. Kathryn Starkey, Horst Wenzel (New York: Palgrave Macmillan, 2005) for The Sixteenth Century Journal 38: 578-80

- 2006 *Reading and Literacy in the Middle Ages and Renaissance*, ed. Ian Frederick Moulton (Turnhout: Brepols, 2004) in The Sixteenth Century Journal 37: 774-5
- 2006 Michel Foucault, *Abnormal: Lectures at the College de France 1974-1975*, trans. Graham Burchell (London: Verso, 2003) in Medical History 50: 252-3
- 2006 Haiko Wandhoff, *Ekphrasis: Kunstbeschreibungen und virtuelle Räume in der Literatur des Mittelalters* (Berlin: de Gruyter, 2003) in Journal for English and Germanic Philology 105: 353-355
- 2005 *Ways of Knowing: Ten Interdisciplinary Essays*, ed. Mary Lindemann (Boston: Brill, 2003) on H-German <www.h-net.org>
- 2004 *The Construction of Textual Authority in German Literature of the Medieval and Early Modern Periods*, ed. James F. Poag and Claire Baldwin (Chapel Hill: The University of North Carolina Press, 2001) in Monatshefte 96: 430-1
- 2003 A. E. Wright, 'Hie lert uns der meister': *Latin Commentary and the German Fable, 1350-1500* (Tempe: Arizona Center for Medieval and Renaissance Studies, 2001) in Speculum 78: 1436-7
- 2003 Peter Schuster, *Eine Stadt vor Gericht: Recht und Alltag im spätmittelalterlichen Konstanz* (Paderborn: Ferdinand Schöningh, 2000) in Zeitschrift für historische Forschung 30: 102-4
- 2002 Jane O. Newman, *The Intervention of Philology: Gender, Learning, and Power in Lohenstein's Roman Plays* (Chapel Hill: University of North Carolina Press, 2000) in Journal of English and Germanic Philology 101: 422-4
- 2002 Susanna Burghartz, *Zeiten der Reinheit, Orte der Unzucht: Ehe und Sexualität in Basel während der Frühen Neuzeit* (Paderborn: Ferdinand Schöningh, 1999) in The Sixteenth Century Journal 33: 262-4
- 2001 Craig M. Koslofsky, *The Reformation of the Dead: Death and Ritual in Early Modern Germany, 1450-1700* (New York: St. Martin's Press, 2000) in Comparative Studies in Society and History 43: 644-6
- 2000 Franco Mormando, *The Preacher's Demons: Bernardino of Siena* (Chicago, 1999) in Journal of the History of Sexuality 9: 520-4
- 1998 *Repertorium deutschsprachiger Ehelehren der Frühen Neuzeit: Band I/1, Handschriften und Drucke der Staatsbibliothek zu Berlin / Preußischer Kulturbesitz (Haus 2)*, ed. Erika Kartschoke (Berlin: Akademie, 1996) in Michigan Germanic Studies 22,2 (Fall 1996): 198-201
- 1997 Bernd-Ulrich Hergemöller, *Krötenkuss und schwarzer Kater: Ketzerei, Götzendienst und Unzucht in der inquisitorischen Phantasie des 13. Jahrhunderts* (Warendorf: Fahlbusch, 1996) in Forum Homosexualität und Literatur 29: 89-92
- 1997 Haiko Wandhoff, *Der epische Blick: Eine mediengeschichtliche Studie zur höfischen Literatur* (Berlin: Erich Schmidt, 1996) in Michigan Germanic Studies 20,2 (Fall 1994): 183-7
- 1996 John Boswell, *Same-Sex Unions in Premodern Europe* (New York: Villard, 1994) in Zeitschrift für Sexualforschung 9: 270-2

- 1994 Jörg Hutter, *Die gesellschaftliche Kontrolle des homosexuellen Begehrens: Medizinische Definitionen und juristische Sanktionen im 19. Jahrhundert* (Frankfurt am Main: Campus, 1992) in *Zeitschrift für Sexualforschung* 7: 371-4
- 1992 Thomas Wilhelmi, *Sebastian Brant Bibliographie* (Bern: Peter Lang, 1990), in *Wolfenbütteler Renaissance Mitteilungen* 16: 132-135
- 1990 Brigitte Spreitzer, *Die stumme Sünde: Homosexualität im Mittelalter* (Göppingen: Kümmerle, 1988), in *Forum Homosexualität und Literatur* 10 (1990): 83-92 (With Wolfram Schneider-Lastin)

Selected Presentations

- 2020 "The Time of the Antechamber," New York University
- 2020 "Religious Lessons in Lust," Rackham Interdisciplinary Workshop, Sexuality and Religion, University of Michigan
- 2019 "The State of Early Modern German Studies," Sixteenth-Century Studies Conference, St. Louis
- 2019 "Transience in Communities," German Studies Association
- 2019 "Queer Times/Queering Time: Zur Diskussion der Zeitlichkeit in der Queer History," Ruhr-Universität Bochum
- 2019 "Shelving Foucault," *Sexual Modernities*, University of Michigan
- 2018 "Waiting in the Antechamber," Stanford University / Ruhr Universität Bochum
- 2017 "Complex Histories," *The Practice of History: A Symposium in Honor of Kathleen Canning*, University of Michigan
- 2017 "Exhibiting the Reformation of the Word," Harlan Hatcher Library, University of Michigan
- 2016 "Luther und die sexuelle Reformation – aus historischer Perspektive," Universität Dresden
- 2016 "Speaking Furniture," German Studies Association
- 2016 "Überlegungen zu einer Geschichte des Wartens," Munich, Historisches Kolleg
- 2016 "Timing the Reformation," Herzog August Bibliothek, Wolfenbüttel
- 2016 "Courtly Waiting / Waiting at Court," Universität Paderborn, Germany
- 2016 "Toward a History of Waiting: Mozart, Watteau, Müller," University of Chicago
- 2016 "Toward a History of Waiting," College of William and Mary
- 2015 "Prolegomena zu einer Geschichte des Wartens," Universität Freiburg im Breisgau
- 2014 "From Rubble to Ruins? Explorations of Sixteenth-Century Ruinous Matter," University of Chicago, May 2014
- 2010 "Why Is There No Cultural History of the Reformation?" EHESS, Paris
- 2009 "Wollust Lernen," University of Vienna
- "Mediated Immediacies in Thomas Müntzer's Theology," UCLA
- "Media Histories of the Bible: The Sermon," University of Zurich
- 2008 "(Re)Doing the History of (Male) Homosexuality," University of Michigan, Ann Arbor
- "Zeitig, zeitlich: Höfische Literatur und höfische Zeit," University of Basel
- "Barbara Dürer's Death, 1514," FNI (Frühneuzeit Interdisziplinär), Duke University
- "Ironia/Sodomia: Versuch einer Annäherung (Hemmerli, Erasmus, Dürer)," University of Basel
- 2007 "What Happened to Queer Theory?" Institute for the Humanities, University of Michigan
- "(Un)Doing the History of Homosexuality," German Studies Association
- "Schmerzlosigkeit als Utopie," Pain in Medieval and Early Modern Culture, American-German Colloquium, Freiburg i. Br.
- 2006 "City in Ruins: Modeling German History," University of Michigan
- "The Death of Orpheus (according to Albrecht Dürer)," University of Illinois at Champaign/Urbana
- "Rare and Marvellous Objects: Three-Dimensional Models and the Art of Warfare," German Studies Association

- “Dürer on Violence,” Workshop ,Representations of Violence,’ University of Basel
 “Gender & History: Versuch einer Bilanz,” University of Basel
 “Queering Orpheus,” Kunstuniversität Linz
 „Orpheus der Erst puseran: Eine Zeichnung Albrecht Dürers im Kontext der Orpheustradition,“ Conference ,Sodomie zwischen 1200 und 1600: Geschichte, Bilder, Konzepte,’ Munich University
 “Die Geschichte der Freundschaft: Ein neues Forschungsparadigma?” Conference ‘Repräsentationen von Homoemotionalität im 18. Jahrhundert,’ Leipzig University
 “Magic or Instruction? The Reformation Debate on Images” and “Thomas Müntzer: The Radical Reformation,” University of Constance
 2005 “Reading Images: Albrecht Dürer,” Free University Berlin
 “Zurich 1541: Steineri fata,” University of Vienna
 “Vom Umgang mit der Sodomie im Alten Reich,” Tübingen University
 “Ruins as Models: Displaying Destruction in Postwar Germany,” University of Michigan
 2004 “City as Models: Three-Dimensional Representations of Urban Space in Early Modern Europe,” Cornell University
 2003 “Orpheus after Eurydice (according to Albrecht Dürer),” Harvard University
 “Sodomy and Rule: Pappenheim vs. Pappenheim,” University of Texas at Austin
 “The Close Encounter of Sodomy and Matrimony in Reformation Germany,” Duke University
 “The Roman Church Accused: Martin Luther’s Anti-Sodomy Polemics,” University of Wisconsin, Madison
 “Orphic Ways: Orpheus after Eurydice,” University of Michigan
 2002 “Lernpraxis und Zivilisationstheorie in der Frühen Neuzeit am Beispiel des Lateinunterrichts,” Kloster Fischingen, Switzerland
 “Sodomie und Herrschaft: Eine Problemskizze,” University of Vienna
 “What’s Queer about Historicism? Sodomy, Language, and Academic Masculinities,” Kloster Weingarten, Germany

Selected Courses Taught

(Courses taught several times appear only once)

- 2022 *The Book in History*
 2020 *Working with Visuals* (German 416)
 2019 *The German Discovery of Sex* (German 449/History 481)
 2019 *What Is Time* (German 416)
 2019 *Intro to LGBTQ+ Studies* (WS 245)
 2018 *Temporalities and Premodernities* (MEMS 611 / German 731 / History 698)
 2016 *History of Sexuality* (History 327 / WS 327)
 2015 *Early Modern European History* (History 642)
 2014 *Martin Luther’s Reformation* (History 328/German 303)
 2013 *Genders, Bodies, Sexualities* (History 621/German 731/ WS 621) (with K. Canning)
 2012 *The City in History* (History 328)
 2010 *Dürer in Contexts* (German 821)
 2009 *Spirituality and Madness: Religious Women in History* (German 450)
 2008 *Germany and the Crusades* (German 450)
 2007 *1945/1955* (German 325)
Introduction to Gender History (with K. Babayan) (Fudan University, Shanghai, China)
Modern Theories of the Premodern (German 821)
 2006 *The Reformation* (History 213)
Parzival (German 450)
 2005 *Learning to Read German Poetry* (Academic Year in Freiburg)
 2005 *The Magic Flute* (German 232)
 2004 *Reading Gender Histories* (History 646)
 2003 *Seeing (in) Early Modern Europe* (German 821/History 698) (with C. Brusati)

- 2003 *Travels in History* (History 197)
Cultural Analysis: Bodies, Languages, Discourse (German 822/History 698) (with Carroll Smith-Rosenberg)
- 2002 *Marriage and Marital Life in Medieval and Early Modern Germany* (German 465/History 485)
- 2001 *Narrativity and Materiality: Body, Gender, and Sexuality in Early Modern and Modern Europe* (German 822/History 621)
Of Knights and Lovers: Great Books of the German Middle Ages
- 1997 *Introduction to History: Theories and Methods* (History 615)
True Lies: Writing the Self in Premodern Europe (History 396)
Geschichte der Germanistik als Geschichte der Editionen (German 822)
- 1996 *Medieval German Studies* (German 821)
- 1988-96 *Einführung in die mittelhochdeutsche Sprache und Literatur*
- 1995 *Nürnberg um 1500* (zusammen mit V. Groebner u. M. Kirnbauer)
- 1994 *Theorie in der germanistischen Mediävistik*
- 1991/92 *Homosexualität in der deutschen Literatur des Mittelalters* (mit W. Schneider-Lastin)

Selected Service and Professional Activities

- 2022-23 Interim Chair, History of Art, U-M
- 2020- American Historical Association: Committee on LGBTQ Status in the Profession
- 2018- Frankel Center for Judaic Studies, Executive Committee, U-M
- 2018 Co-organizer Michigan Medieval Seminar, U-M
- 2017-20 Director, Eisenberg Institute for Historical Studies (U-M / History)
- 2017-9 Executive Committee, German
- 2016- Co-organizer Premodern Colloquium, University of Michigan
- 2015-16 Associate Chair, Department of Germanic Languages and Literatures
- 2014-15 Resident Director, Academic Year in Freiburg, Germany
- 2014- Editorial Board, *Central European History*
- 2013-14 Chair, Department of Germanic Languages and Literatures
- 2012- Board 'Social History, Popular Culture, and Politics,' University of Michigan Press
- 2012-16 Michigan Society of Fellows, Senior Fellow
- 2011-12 Resident Director, Academic Year in Freiburg, Germany
- 2009-10 Head, Medieval and Early Modern Studies (U-M)
- 2009-10 Co-organizer of conferences Media Histories of the Reformation (UCLA)
- 2009-10 Rackham School of Graduate Studies, Board
- 2009-11 Disciplinary Representative: German Literature, Renaissance Society of America
- 2007-08 Interim Chair, Department of Germanic Languages and Literatures
- 2007-08 Advisory Board, Center for European Studies (U-M)
- 2007 Co-organizer of "Rethinking Histories of Sexuality," German Studies Association
- 2006-07 Executive Committee, German; Eisenberg Institute for Historical Studies Steering Committee (U-M)
- 2005-06 Resident Director, Academic Year in Freiburg, Germany
- 2005- Executive Committee, FNI (Frühneuzeit Interdisziplinär, the organization of early modern scholars working on German-speaking cultures)
- 2004-07 Executive Committee, MEMS (Medieval and Early Modern Study)
- 2004-07 Rackham Appeals Panel
- 2004-05 Executive Committee, German
- 2004-05 Co-Chair of Search Committee, Early Modern History
- 2003-07 co-directorship of "Global Turns and Gender Returns," a three-year program to foster scholarly exchange between gender historians working across the globe
- 2003-05 Modern Language Association (MLA), Delegate Assembly
- 2002-04 Executive Committee, History
- 2002-04 Graduate Advisor, German
- 2002-05 North American co-editor of *Gender & History*

2001-02	Executive Committee, German
2001-02	Lesbian-Gay-Queer Research Initiative, Steering Committee
2001-05	MLA Divisional Committee on pre-1700 German Literature
2001	Concentration Advising, History
2001	Co-organizer of an international conference in Wolfenbüttel, Germany, on “Interdisciplinarity in Early Modern Studies”
2000-01	Executive Committee, German
2000-01	Curriculum Committee, History
1999	Co-organizer of Second Midwest German History Workshop, University of Michigan, Ann Arbor
1998-2002	Editorial Committee of the Journal <i>Gender & History</i>
1998-99	Executive Committee, German
1998-99	Dissertation Colloquium Convener, History
1997-98	Search Committee for a position in medieval and early modern Jewish history (History/Judaic Studies)
1997-98	German Studies Advisory Committee
1997	Max Kade Professorship Selection Committee, German
1997	Member of Planning Committee for “The Rhetorics and Rituals of (Un)Veiling in Early Modern Europe”
1997-	Numerous Fulbright and DAAD selection committees

SELECTED ACADEMIC HONORS AND FELLOWSHIPS

2020-21	Fellow at the National Humanities Center in North Carolina
2017-20	Visiting International Professor, Ruhr University Bochum, Germany
2016-17	Historisches Kolleg, Munich: Honorary Fellow
2012-16	Senior Fellow, Michigan Society of Fellows
2011	Fellow at Herzog August Bibliothek, Wolfenbüttel
2010	<i>Professeur Invité</i> , Ecole des Hautes Etudes en Sciences Sociales, Paris
2009	Fellow at Herzog August Bibliothek, Wolfenbüttel
2006	Hudson Award, Department of History
2005	LS&A Humanities Award, OVPR (University of Michigan)
2005	Interdisciplinary Faculty Associates Grants Program, CRLT, University of Michiga
2004	Honorable Mention, Bainton Prize for Early Modern History (Sixteenth Century Studies Conference)
2000	Fellow at Herzog August Bibliothek, Wolfenbüttel, Germany
1999-2000	Research Fellow, Max-Planck Institute for History of Science, Berlin (“The Moral Authority of Nature”)
1999	Rackham Summer Fellowship
1998	Fellow at Herzog August Bibliothek, Wolfenbüttel, Germany
1998	William T. Ludolph, Jr., Junior Faculty Development Award, Department of History, University of Michigan
1997-98	Institute for the Humanities Fellowship, University of Michigan, Ann Arbor