

Peace of Art: Advancing Peace, Dialogue, and Empowerment through Education, Creativity, Technology, and Community Action



CG 7: Yahil Ceballos, Kristen May, Julian van der Linde, Iea Ahmed, Xavier Silva, Dorothy Yuxi Lin, David Neduchal, Siddhant Vadakkan, Aniyah Jones, Yuhan Wang, Juwon Kim

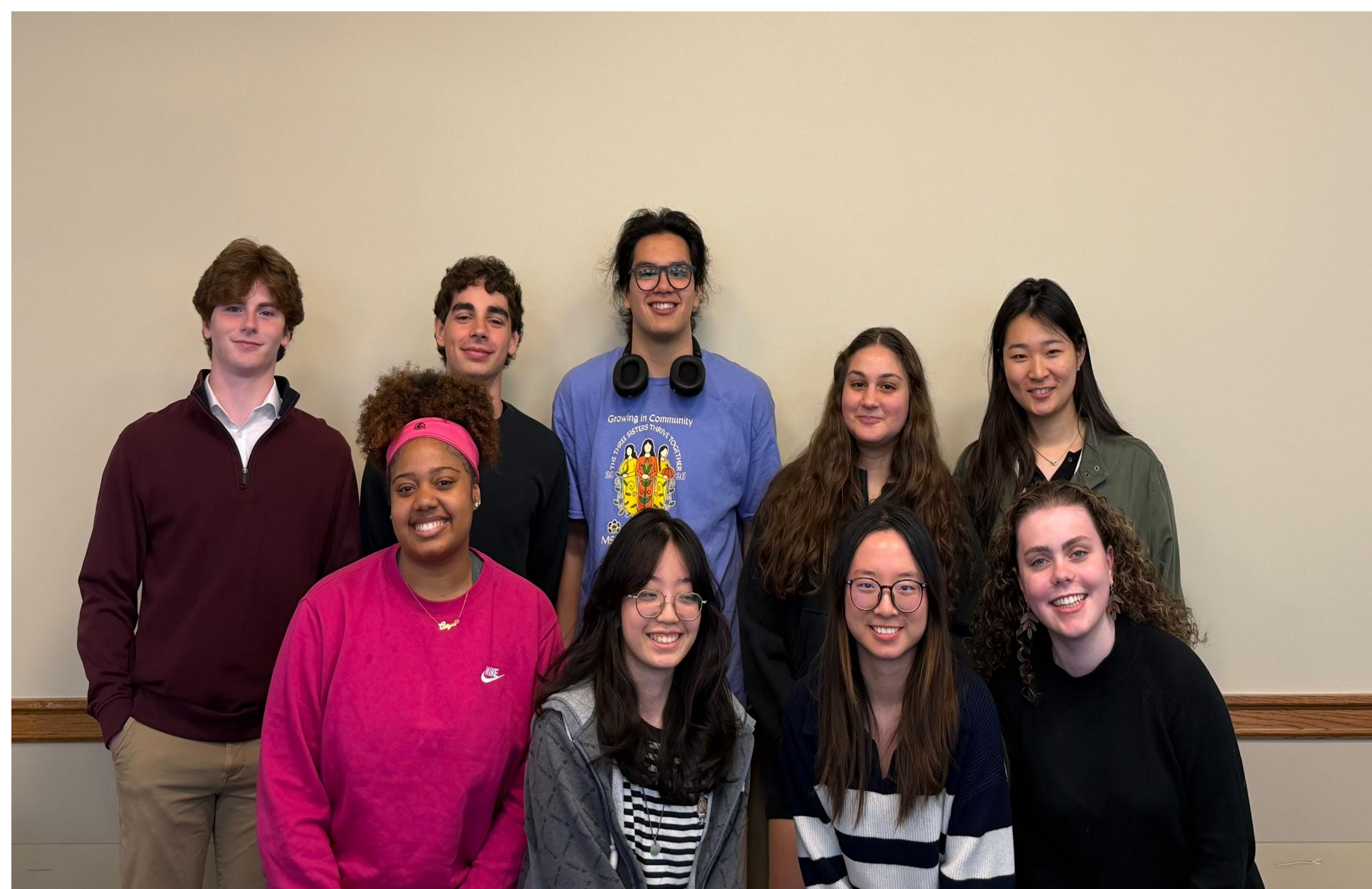
Peace of Art: Educate, Empower, Transform

Peace of Art is a Lebanon-based NGO dedicated to healing societies scarred by conflict and economic instability. Originally rooted in Northern Bekaa, it has evolved into a global movement promoting unity, social justice, and community empowerment.

The organization employs a **holistic approach** by integrating:

- **Humanitarian Relief:** Supporting vulnerable populations.
- **Civic Education:** Training future leaders in integrity and ethical responsibility.
- **Community Development:** Bridging social divides through dialogue and advocacy.

By combining emergency response with long-term educational initiatives, Peace of Art transforms individuals into **agents of change**. Their mission is to rebuild resilient communities and foster a sustainable culture of peace, ensuring the next generation leads with compassion and purpose.



(Not Pictured: Siddhant Vadakkan and Julian van der Linde)

Projects

Fall Semester

- **Case Study Presentation:** Reviewed a real-life example of a previously funded project to understand how the proposal was designed, submitted, funded, and implemented.
- **Post-Session Assignment:** Produced a one-page written overview to summarize the core lessons learned from the Case Study analysis.
- **Grant Writing Module:** Completed an online session focused on the technical aspects of proposal development, including budgeting and writing strategies.
- **Team/Donor Assignment:** Divided into teams of 3–4 members to research specific donor priorities and funding guidelines as assigned.
- **Preliminary Concept Notes:** Developed an initial one-page concept note outlining a proposed project idea, target audience, and expected outcomes.

Winter Semester

- **Proposal Development Workshops:** Drafted full project proposals through a series of regular feedback sessions to refine the scope and structure, including objectives, problem statement, target groups, outcomes, outputs, indicators, and activity plans.
- **Peer Review & Revisions:** Exchanged drafts to provide constructive feedback for each other, and revised proposals accordingly to improve quality and clarity.
- **Final Proposal Submission:** Completed and submitted a fully developed, ready-to-submit grant proposal incorporating all previous research and feedback.
- **Closing Ceremony & Reflection Event:** Presented final project ideas, detailed potential social impact, and shared reflections on the overall development process.



Impact

These projects professionalized outreach and streamlined workflows, strengthening global visibility and long-term sustainability.

- **Strategic Alignment:** Audited and updated digital platforms to reflect core peacebuilding goals.
- **Communication & Visibility:** Professionalized social media and web strategies to boost global reach and donor engagement.
- **Operational Efficiency:** Streamlined workflows and project management through specialized subgroups.
- **Empowerment:** Enhanced digital storytelling tools to facilitate intercultural dialogue.
- **Sustainability:** Provided the NGO with the necessary tools and training for independent, long-term maintenance.

Future Directions

Moving forward, we will apply the **technical grant-writing and budgeting skills** gained from this project to future social impact projects. We also plan to use the **donor research and peer-review frameworks** to identify and secure funding for other international development initiatives.