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Letter from the Chair

Dear Friends,

Our first term has been going swimmingly, with weather so lovely that I almost forgot that we are well into fall. Time for another newsletter.

There is much to report: a key book prize in our field, the German Academic Exchange Service (DAAD) book prize of the German Studies Association, was just awarded to Kader Konuk's magisterial *East-West Mimesis*, and new books have



come out authored by our faculty members Andy Markovits, Johannes von Moltke, Helmut Puff, and myself (p. 10 & 11). Kalli Federhofer is in the very first cohort of recipients of the new Collegiate Lectureships, a really amazing honor (p. 4). Annemarie Toebosch has taken the reins of the Dutch program as it marches forward. The College approved our request to search for another full-time professor, a position for which we have received almost 200 applications. Our focus is a genuinely interdisciplinary scholar of German Studies, and so we are searching broadly. Our new graduate student

class—four of the most promising applicants to our program—has joined the others in seminars, meetings about teaching, and on bicycle rides. And we're off!

I promised I would tell you about our new addition to the faculty, Annemarie Toebosch. Annemarie began with us last year as a Dutch instructor and has now taken over as Director of the Dutch Program. A native of the Netherlands, she is highly qualified, with a PhD in linguistics from U-M, and eight years of teaching experience at the University of Michigan's Flint campus. She has developed a new course on the city of Amsterdam, which focuses on the city's diversity, its history and its landscape, which is very popular with the students enrolled in this pilot semester. She is

also teaching Dutch language and is setting up a relationship with a Dutch high school outside of the city of Groningen, which I will be able to tell you more about in the future. She organized the recent DeVries-Vander Kooy Memorial Lecture by Jane Wolff, detailed on page 8.

Our graduate students just completed a brilliant conference covering several centuries, schools of thought, creative production, and cultural history under the general title of "Hauntings." We will highlight the conference in our next newsletter. Our Werner Grilk annual lecture was held November 15th, featuring the marvelous Joseph Vogl of Berlin's Humboldt University and Princeton University, speaking on "The Sovereignty Effect." Three Signe Karlström events were held on November 13, 19 and 20 (p. 9). Earlier this month, Armen Avanesian of Berlin's Free University gave a sparkingly original lecture on the history of the novel written in present tense. This is just a sampling of the array of stimulating lectures, screenings, and performances enjoyed by our departmental community and others across the campus. That's not to mention the activities mounted by the German Club and Max Kade House, our German living-and-learning community in North Quad. The Kade House recently mounted the most interesting outreach event we've ever seen there, including explorations of German music, language, food, and other aspects of German culture (p. 6).

There is much more to look forward to in the coming year, and we do hope as always to see our old friends and alumni here from time to time to talk about times past, present, and future in German, Dutch and Scandinavian Studies. When you do come, please stop in to the Chair's office for a visit.

Scott Spector [spec@umich.edu]

Campus Connection

13th German Film Institute - Cinema of Crisis By Johannes von Moltke

The thirteenth German Film Institute (GFI), held at the University of Michigan May 20-26, 2012 under the title “Cinema of Crisis: German Film, 1929-36” was a resounding success. Some 30 participants from 26 different institutions in the US and abroad (Canada and the Netherlands) attended the week-long event, which combined daily morning seminars with afternoon and evening screenings. Although the organizers had been uncertain of the effects of moving the GFI up to May from its habitual August time slot, any worries in this regard turned out to be unfounded: we had more applications than we could accept, even as we attempted to accommodate as many qualified participants as possible by expanding the group to a slightly larger size than in recent years.

Given the participants’ broad and interdisciplinary expertise, the seminars invariably generated intense discussions at a high intellectual level. They were devoted both to advancing the research agendas in the field (which they did successfully, thanks to the impulses provided by the organizers and by the films themselves – about which more below) and to airing pedagogical concerns regarding the teaching of German film. Featuring close to 30 films that were screened at Michigan’s state-of-the-art facilities, the Institute presented a unique opportunity to view a wide variety of films from the late Weimar Republic and the early years of the Nazi regime. While the GFI participants made up the core audience for these films, the screenings were open to the public and regularly drew in additional spectators from town and campus; audience size was around 40 on average.

The German Film Institute has had a field-defining function over the years; it has launched research and publication projects, generated networks and boosted careers, and served as a forum for the exchange of new scholarly and pedagogical ideas. This year was no exception, and participants, as well

as the two GFI directors, shared the sense that the topic lent itself to especially fruitful and focused investigations – in large part due to the careful curatorial attention to the film series, including programming (which was the responsibility of the two directors) and securing rare prints, which was the organizers’ purview. Participants and directors were uniformly full of praise for all other aspects of the Institute as well; they were particularly impressed by the show run by Instructional Support Services, who were in charge of checking in and screening the 35mm prints in Angell Hall. There were discussions regarding

possible publications to come out of the Institute even before it convened in Ann Arbor; these will certainly resume now, given the high caliber of the group and the discussions that took place in the seminar



context. Meanwhile, selected participants will be pursuing some of these discussions further at the next meeting of the German Studies Association in Milwaukee, which will feature a panel devoted to the same topic as the Institute. Other initiatives deriving directly or indirectly from the GFI are bound to follow: the Institute clearly functioned again as an incubator for teaching and research.

Plans are underway for an 14th installment of the German Film Institute, to be held at the University of Michigan in 2014. There could be no better proof of the enormous success of this event. For this, we are grateful to all units and sponsors involved in making this event possible, including: the German Academic Exchange Service (DAAD), the Department of Germanic Languages and Literatures and its superb staff, the Department of Screen Arts & Cultures, the Office of the Vice President for Research, the College of Literature, Science, and the Arts (LS&A), the Institute for the Humanities, the Rackham Graduate School, the International Institute, Instructional Support Services (ISS) and Beta-Film.

Collegiate Lectureship - Kali Federhofer

By Scott Spector

We are exceptionally proud of Kalli Federhofer for having been selected as one of the first lecturers at the College to be awarded a Collegiate Lectureship, a new and very high honor. That Kalli was selected should not come as a surprise. If he is already extraordinarily well known by administration and academic units across this campus and indeed in the national field, among our students he is legendary. He has taught, trained and guided literally thousands of University of Michigan graduates, attracting many to our field who would never have decided to pursue German without him. As we collected student and faculty testimonies and reviewed his record in preparation for our nomination of him for this prize, we were bowled over by the breadth and depth of his astonishing contributions.



Kalli's responsibilities include teaching, curriculum planning, and student advising. He is the keystone of the German curriculum beyond the first

four semesters of basic language training, and the students' guide through the German major or minor. The U-M's extraordinary success in attracting unusual numbers to the German major and minor (roughly 300 students at any given time) is due in no small part to his efforts. He is the key department member managing all of our students' study abroad activities, which have been recognized by the College as most successful in terms of outcomes and student satisfaction. He works in our unit on many committees, including our standing Curriculum Committee, review committees for various lecturers, and regularly in an elected position on our Executive Committee; he also spearheaded a Peer Advisory Group for undergraduates. He additionally serves on the Curriculum Committee for the entire

College, and has contributed to other units and to undergraduate life outside the department in many ways, including high-impact participation on advisory groups for Academic Advising, as well as Mental Health Work. He has shared his strategies for recruitment and advising of German concentrators with other national departments and through presentations at the American Council on the Teaching of Foreign Languages and the American Association of Teachers of German. Indeed, colleagues at other Midwestern institutions have told me that they have taken up his model with marked success. He has collaborated on the composition of the Advanced Placement German exam, and grades the exam as well. On my travels as Chair to language department meetings at various regional and national associations I have been rewarded to see how many of our colleagues nationwide know Kalli by name.

All of these and his many other contributions to the department, college, university, and national field notwithstanding, no one can doubt that the greatest beneficiaries of Kalli's service have been the literally thousands of students who have passed through his hands in the classroom or advising office. In teaching and advising them, they sense he knows them all personally and cares about offering them a tailor-made German class or program that fits each of them like a glove. Just a few weeks ago I read a letter by a graduate who has been hired by a Midwestern college to build up an interdisciplinary German program modeled on ours. She remembers a fateful day when Kalli called her into his office to encourage her to pursue a German major with a Music minor, without which, she added, "this whole career path would have never been open to me. Funny how a half-hour can change your life, isn't it?" With the right person, it undoubtedly can.

Kalli, congratulations on this sensational and well-deserved honor.

Honors & Awards

Joseph Fischer - Honorary Degree Recipient

Joseph Fischer is one of six to receive an honorary degree at the Winter Commencement 2012 exercises.

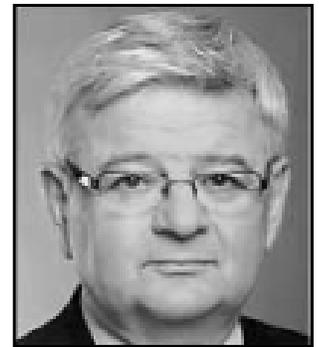
Fischer, minister for foreign affairs and deputy chancellor of the Federal Republic of Germany from 1998-2005, was recognized as one of Germany's most powerful and respected political leaders. He continues to influence world affairs as a senior strategist at the Albright Stonebridge Group in Washington, D.C., and as managing partner of Joschka Fischer and Co., a global strategy firm in Berlin.

Active in then-West Germany's left-wing student movement, he joined the Green Party in 1982. Within a year, he was elected to the country's lower house of parliament and became a Green movement leader. From 1985-87, he was the State of Hesse's minister for the environment and energy. He led the Green Party's parliamentary group in Hesse from 1987-91 and served as the state's deputy minister-president and minister for the environment, energy and federal affairs from 1991-94. He next moved the party to the political center,

paving the way for its participation in Germany's federal government.

Fischer became the Green Party's first minister of foreign affairs in 1998 and would become the second longest-serving foreign minister in German post-World War II history. By supporting humanitarian intervention to prevent mass atrocities, Fischer helped redefine global norms to prevent genocide. Under his leadership, Germany took part in NATO operations in Afghanistan after the Sept. 11, 2001, terrorist attacks on the United States.

He served as the Frederick H. Schultz Class of 1951 Professor of International Economic Policy at Princeton University's Woodrow Wilson School of International and Public Affairs in 2006-07. Fischer has written several books, including a two-volume autobiography featuring his service in Germany's federal government, "The Red/Green Years." He also serves on the boards of the European Council on Foreign Affairs and the International Crisis Group and supports the Spinelli Group, an initiative launched in 2010 to promote creation of a federal and united Europe.



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AATG Trifecta

Nick Block just returned from the award ceremony at the ACTFL in Philadelphia where he accepted the AATG German Quarterly Graduate Student Paper Award. During the ceremony, Nick sat next to Jonathan Wipplinger who won this year's Max Kade Prize for best article in German Quarterly. Jonathan is Assistant Professor at North Carolina State University and received his PhD from our program in 2006. Counting in Solveig Heinz's 2011 prize for best article in Die Unterrichtspraxis, Nick proudly notes that "Michigan has won the trifecta of AATG publishing awards":

- Best Article Award, 2012, in the German Quarterly
Jonathan Wipplinger, "The Racial Ruse: On Blackness and Blackface Comedy in fin-de-siecle Germany."

- Best Article Award, 2011, in Die Unterrichtspraxis/Teaching
German Solveig Heinz, "Opera in the Foreign Language Classroom: Learning German with Mozart, Wagner, Weber, and Johann Strauß"



- Best Graduate Essay Award, 2012 (forthcoming), in the German Quarterly
Nick Block, "Ex-Libris and Exchange: Immigrant Interventions in the German-Jewish Renaissance"

Ela Gezen, A New Chapter...

By Ela Gezen



The thing I remember most about being on the job market is the patience it demands. You would think that being a teacher and a mother of a two-year-old, I should have plenty of patience. But the resilience necessary for the whole job application process is entirely different. Every step is followed by periods of waiting, during which I tended to go over every word I wrote in letters and said during interviews, but also what I felt I should have written or said. Accompanying the endless (at least to me they were) waiting times was uncertainty. I am very sure that I could not have kept my sanity without the academic and emotional support by my advisers, colleagues, friends, and above all my family: from giving me encouraging words in the hallways of the MLB, on the phone and by email, unlimited academic advice and feedback, various opportunities to practice the job interview and talk, to substituting for my classes, providing comforting food and

distraction, exchanging thoughts and ideas, and helping me keep me afloat when I was in doubt. To my positive surprise, I found that, despite the obvious nervousness, talking about my research to colleagues at the MLA interview and on campus was energizing and motivating. While applying for jobs, I was finishing my dissertation, and talking to “complete” strangers (they were not on paper but often in person) about my research gave me a second wind.

Writing this piece in Berlin (over the summer) prompts me to take stock of the past and what awaits me in September. I begin my new job as Assistant Professor of German at the University of Massachusetts Amherst. I must admit, that I am missing Ann Arbor already, but at the same time I am extremely excited about this new chapter in my life. I already feel very welcomed in my new home department and am looking forward to joining the academic community at UMass Amherst! I know, though, that Ann Arbor and the University of Michigan will always evoke a sense of Heimat—academically and personally.

“German Experience”

By Jennifer Spears

On October 3rd, the Max Kade Haus hosted their first ever “German Experience” event in 2435 North Quad. The event was called ‘Berlin there, Done that’ and was hosted with the goal of spreading German culture to North Quad residents and other students on campus. The event had six interactive stations, all intent on teaching some aspect of German culture. These stations included dancing to the popular German song, ‘The Fliegerlied’, learning German words and common phrases, a quiz with famous German celebrities, playing football (aka soccer) as players from the German National Team against other famous European soccer players, baking soft pretzels, and making tie-dye shirts with

colors from the German flag. When students came to the event, they picked up their passport, and if they completed all six stations and got a stamp at each one, they received a free Max Kade t-shirt. In addition to the stations, there was catered German food for all attendees to sample. The buffet included bratwurst and knockwurst, kasespaetzle, cucumber salad, applesauce, and much more. The event was a great success and everyone that went appreciated all the hard work that was put into it! The Max Kade Haus hopes to make this an annual event and give more of the student population a taste of the “German Experience.”

Cultures of Collecting: Museums and Literature

By Peter Mclsaac

Professor Peter Mclsaac's new course, "Cultures of Collecting: Museums and Literature," examines the ways that museums and literary texts use objects and displays to generate knowledge, shape identities and tell their makers' stories and history.

Readings include Goethe's critiques of the impact on museum culture and aesthetics wrought by the French Revolution and the rise of Romantic collecting; seminal essays by Walter Benjamin on auratic art, book collecting, and private collectors' contributions to culture; Peter Weiss' literary engagement with the dominant mode of culture found in museums like Berlin's Pergamon; a Central European collector's resistance to Cold War politics; and contemporary curiosity cabinets whose designs

challenge the very notion of what distinguishes fiction from reality. These texts are matched with studies of historical and contemporary exhibition spaces and theoretical examinations of the at-times surprising intersections of books and material exhibitions by Michel Foucault, Mieke Bal, André Malraux, Stephan Greenblatt and Wolfgang Ernst.

The course encourages students to use Michigan's diverse campus museums and collections and also includes exercises in which rare books from Hatcher Special Collections are studied alongside digitized sources.

The course, which is cross-listed with Museum Studies, will be offered on a regular basis.

Dutch Study Abroad

By Naomi Spoelman

This past summer, a generous Martijn Zwart scholarship helped me take two consecutive 4-week Dutch-language courses at the James Boswell Institute at Universiteit Utrecht. There is no easier place to learn Dutch than in The Netherlands. Even there, however, it is no simple task as EVERY SINGLE PERSON that I came across in my 8-week stay also spoke English.

Both of the courses that I took were highly intensive. Each contained only 12 students from around the world that met five days a week in 4-hour sessions and homework to top it off. During the weekdays, when I wasn't in class, I would explore Utrecht and try to interact with people to put what I was learning into a real-life context. Utrecht is a beautiful city filled with cobblestone streets, grachten (canals) lining nearly every street, and quaint markets and parks. I thoroughly enjoyed my stay.

On the weekends, I was able to use my time to explore The Netherlands. There was a "social program" put on by the summer school that would

occasionally take a group of students on trips to explore Dutch culture, history, etc. I attended multiple outings including trips to Rotterdam, Volendam, and Delft. I also went to see the World Heritage site, Kinderdijk, which is the most famous location for viewing windmills in the Netherlands. On this same outing, I went to a cheese farm and made my own Gouda, attended a Saturday market in the village of Gouda (surprisingly not associated with the cheese), and witnessed the making of wooden shoes. This outing was where I learned about traditionally thought-of Dutch culture. I also had the pleasure of visiting Den Haag, Amsterdam, and spent a four-day weekend trip through Belgium. I really enjoyed going to Belgium because I was still able to speak in Dutch, but it was outside of The Netherlands (even if just barely). Even this brief separation from the country placed more emphasis on the fact that even with small populations of Dutch-speaking people, it is a great language and creates a great culture of people across the world. (continued on page 8)



Two Stories of a Delta

By Annemarie Toebosch

The Annual DeVries-VanderKooy Memorial Lecture celebrates the legacy of Dr. Jan de Vries and Mr. Meindert van der Kooy, two UM colleagues whose efforts furthered knowledge of Dutch-speaking cultures and Dutch-American relations.

In the wake of Hurricane Katrina, a Dutch-American collaboration called Dutch Dialogues was established to rebuild the city of New Orleans.



Befitting the spirit of the memorial lecture, Dutch and Flemish Studies invited one of the landscape architects involved in the project, Jane Wolff, to discuss her work.

On October 4th, Professor Jane Wolff, Director of the MA in Landscape Architecture program at the University of Toronto, delivered the 17th Annual DeVries-VanderKooy Memorial Lecture, titled “Two Stories about a Delta: Dutch expertise in the rebuilding of post-Katrina New Orleans.” The truly interdisciplinary event drew interest from UM engineers, architects and environmentalists, colleagues and students in GDS, and members of our local Dutch community. In an effective series of slides, Professor Wolff illustrated the profound cultural translation problems that exist between Dutch water management experts and their Louisiana counterparts.

Water is an intimate part of Dutch culture

(continued from Dutch Study Abroad page 7)

The proudest moment of my stay in the Netherlands occurred on my last day in Utrecht when I went into the center to get some last minute souvenirs. While on my outing, I successfully interacted with a handful of people and spoke completely in Dutch. Comparing this to my first day when I flew into Amsterdam and was too nervous to even ask for a coffee in Dutch, I was able to see the progress that I had made. This experience has taught me

and history. Dutch waterschappen, the water management boards that are sometimes called the Dutch shadow government, have extensive political power and funding. Dutch children learn about water on sophisticated water websites (and in a schoolswim-curriculum with national standard tests and diplomas). In contrast, New Orleans in 2005 had one out-of-date map of incomplete water management data. The same percentage of GDP spent on infrastructure in The Netherlands (of which water management is a substantial part) is spent on defense in the US. In a semester where the university focuses on issues of translation, Ms. Wolff explained how the people involved in Dutch Dialogues are not speaking the same language.

Ms. Wolff’s visit to our campus extended beyond the memorial lecture. She visited an Architecture/Urban Planning course on water planning, and our seminar on Amsterdam. In that course, she wowed students with her discussion of early water management in the Dutch capital, and its role in building a culture of collaboration, negotiation, and pragmatism (the main course themes).

In all, this year’s memorial lecture and Ms. Wolff’s visit to our campus were a resounding success. Special thanks go to the UM College of Engineering and The Netherlands Embassy in Washington, D.C. for their generous support.

countless things about Dutch culture, history, and language. Most importantly, when it comes to the language, I learned that people appreciate effort and persistence over accuracy. Also, believe what people tell you about the weather—it rains almost every day. You wouldn’t believe how many different words there are in the Dutch language to describe what type of rain is currently occurring.

Scandinavian Studies

Scandinavian Happenings

By Johanna Eriksson

First, we would like to congratulate our long time friend and supporter of the Scandinavian Program, Olof Karlström on his 80th birthday on September 19th, 2012.

The fall started with four out of five Scandinavian courses full with a waitlist. It is great to see such interest in our program!

Last summer, the Scandinavian Studies Program sent several students to Scandinavia for studies and internships. We appreciate the support from our donors, including the Highfield Foundation, Mott Foundation, and SWEA Michigan amongst many others.

Tim Lilienthal, a history major and Scandinavian Studies minor, spent the summer acting at Fredriksdal Open Air Museum in Helsingborg. Tim made many new friends at his job. I visited him at the museum, where he was dressed up as a 19th century farmer, trying to speak with a southern Swedish accent, skånska. Another student with an internship, Ari Brown, spent most of his summer outdoors. He volunteered as a ranger at a national park in Finland. "The coolest thing I did while in Finland was participate in reindeer earmarking. One night, a Sámi lady picked us up and took us to a reindeer roundup pen where we would help herd and earmark all of the new calves in a herd. When we got there, we found several groups surrounding fires, segregated by family. We rounded up all of the reindeer, marked the calves with numbers, and then set them free while the Sámi people marked down to whom each calf belonged. Finally, we gathered up all of the reindeer again and cut designs into their ears."

Two students, Tessa Wiles and Neal Porter, studied Swedish at the popular summer institute in Uppsala, UISS, Uppsala International Summer Session. Tessa and Neil loved their time in Sweden,

and Tessa is now planning to spend a semester at Uppsala University.

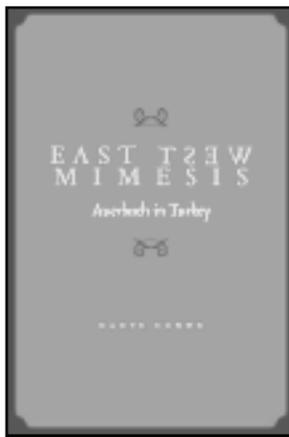
Sofia Murad, spent the winter semester working as an au pair in Stockholm before beginning her masters program at Lund University. The family was very pleased with Sofia, and they have now employed another one of our students, Olivia Sieracki, to work for them during the fall. Sofia is studying International Development and Management at the University of Lund. We wish her the best of luck with her studies and her time in Sweden.

Three Signe Karlström Events took place in November. On November 13th, at Kerrytown Concert House, we hosted a collaborative concert event with the Residential College with Finnish National Romantic music by Jean Sibelius and Leevi Madetoja, performed by Katri Ervamaa on cello, Folke Gräsbeck on piano and Päivikki Nykter on violin. A pre-concert talk was held by Folke about Sibelius and Finland at the time.

A week later, on November 19th and 20th, we hosted the Swedish filmmaker and writer Lena Einhorn for two public events. On November 19th, we screened her movie, *Nina's Journey* (2005). This movie is about Lena's mother's youth and survival of the holocaust in Poland during WWII. On November 20th, Lena Einhorn gave a public lecture titled, "August Strindberg and His Turbulent Life". This year, it is 100 years since the Swedish author and playwright Strindberg passed away. He is commemorated with many events in Sweden, Europe as well as the US this year. Lena Einhorn has spent much of her time during the last few years working on Strindberg. She has produced a documentary for Swedish television as well as edited a large book on him. In 2011, she published a novel based on Strindberg's first wife and her life with August, called *Siri* (2011).

DAAD/GSA Book Prize - Kader Konuk

The DAAD/GSA Book Prize Committee, chaired by Katrin Sieg (Georgetown University), had the following remarks about Professor Konuk's nomination:



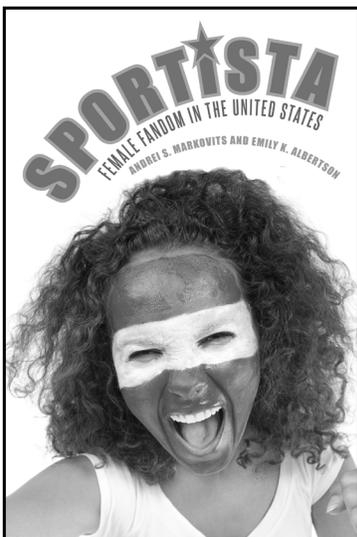
'East West Mimesis: Auerbach in Turkey, opens up new dimensions in the study of literature, cultural history, and philosophy by returning us to the encounter of German-Jewish literary studies and Turkish humanism in the 1930s and 1940s. Richly contextualized and beautifully written, Konuk's study places Erich Auerbach and his extraordinary study *Mimesis*

(1946) in the center of her analysis of Turkish and German 20th-century history, suggesting a new understanding of exile and its complex relationship to intellectual and creative productivity.

Challenging the perception of this seminal work as produced in isolation, Konuk reveals how deeply *Mimesis* was informed by the intellectual climate of Istanbul in the 1940s, and yields insights into Turkey's humanist reform movement as a form of cultural mimesis. The study makes available hitherto unpublished or little known documents while at the same time engaging European intellectual history and the complex influences of Judaism, Christianity, and Islam. Making wide-ranging connections between different national literatures, Konuk's study offers important insights not just from a historical perspective but also addresses present and on-going concerns about the meanings and representations of East and West. *East West Mimesis* is original, dynamic, and painstaking in its detailed reconstruction of a key moment in intellectual and cultural history. Konuk tells a highly compelling story that deserves our attention. We congratulate Professor Konuk on this prestigious award!

Andrei Markovits

The typical female sports fan remains very different from her male counterparts. In their insightful and engaging book, *Sportista*, Andrei S. Markovits and Emily Albertson examine the significant ways many women have become fully conversant with sports—acquiring a knowledge of and passion for them as a way of forging identities that until recently were quite alien to women.

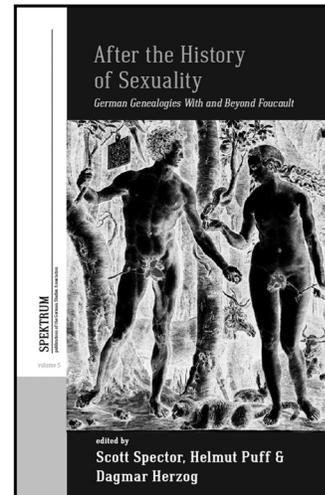


Sportista chronicles the relationship that women have developed with sports in the wake of the second wave of feminism of the late 1960s and early 1970s. The changes women athletes have achieved have been nothing short of revolutionary. But, as Markovits and Albertson argue, women's identities as sports fans, though also changed in recent decades, remain notably different from that of men. *Sportista* highlights the impediments to these changes that women have faced and the reality that, even as bona fide fans, they "speak" sports differently from and remain largely unaccepted by men.

Scott Spector & Helmut Puff

This collection of essays by leading scholars from the U.S., the U.K., Germany, and Switzerland reassesses the state of the historical writing on sexuality—a field in which the German case has been considered very important. The field as a whole was transformed by the late work of Michel Foucault, who published a three-volume work of great influence, *The History of Sexuality*. It can be argued, however, that some of Foucault’s revolutionary insights have become dogmas that sometimes hinder the advance of knowledge in this field. Yet, as the essays in this collection meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality. Essays include studies of German literature and history, sexual identities

and the sciences of sexology, the regulation and policing of prostitution, and the histories of sex education and counseling, among other topics. These histories span societies from the early modern Holy Roman Empire through to the nineteenth-century German and Habsburg Empires, the National Socialist regime, the German Democratic Republic, the Federal Republic of Germany, and modern Switzerland.

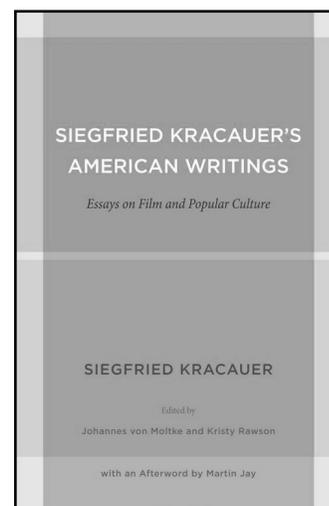


Johannes Von Moltke

During the biannual German Film Institute in May, we held a launch party for two books edited by Johannes von Moltke. *Culture in the Anteroom*, co-edited with Gerd Gemünden and published by our own UM Press, assembles essays on the many different disciplinary pursuits of Siegfried Kracauer. During the Institute leading scholars from the U.S. and Germany - including UM faculty von Moltke, Claire Zimmerman and Kerstin Barndt - offered insights into Kracauer’s work as an architect, novelist, film theorist, and as cultural critic who commented incisively on art and photography, exhibition culture, urban landscapes, and on the sights and sounds of modernity.

Kracauer had to flee from the Nazis in 1933. He spent 8 years in French exile before embarking for New York in 1941. He would remain there until his death in 1966, writing major works of film theory but also penning numerous lesser-known essays, which Professor von Moltke collected and edited with the help of Kristy Rawson, a recent

U-M PhD. *Siegfried Kracauer’s American Writings* (University of California Press) allows readers to delve into Kracauer’s film and cultural criticism from a fascinating era of American intellectual life. Writing on the margins of the so-called “New York Intellectuals” and of the Frankfurt School of Critical Theory (also in exile in New York), Kracauer commented insightfully on everything from Disney’s *Dumbo* to “Hollywood’s Terror Films,” from Italian Neorealism to early postwar cinema in Germany, from Jewish Culture in the United States to the “State of the Humanities” in the early 1960s (which turns out to harbor some remarkable parallels to their state today).



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The 29th Annual GERMAN DAY Event

Friday, March 22, 2013 • 9AM–2PM
at Rackham Graduate School, Michigan League, and North Quad

This year's theme is
Deutscher Film



Please email us at german.day@umich.edu for details.

Giving to German, Dutch, and Scandinavian Studies *In these times of economic uncertainty and potential budget cuts, we are grateful to our many supporters and benefactors for their trust and gifts of support. The quality and diversity of the programs and opportunities we provide for graduate and undergraduate students would not be possible without this support. Please consider making a donation this year.*