

Winter 2020 Advising

Number	Course Name	FTVM Major	Global Media Minor	Instructor
150.001	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Solomon
203.001	Active Viewing: Bad Movies	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
203.002	Writing Television Sketch Comedy	DOES NOT COUNT	DOES NOT COUNT	Sarris
210.001	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Tice
210.002	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Flinn
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Kligerman
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	McNamara
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
300.001	Movie/Serial Television Production I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Rayher
303.001	The Director's and Showrunner's Vision	PROD ELECTIVE	DOES NOT COUNT	Rayher
310.001	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Prasad
310.002	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Thornton
311.001	Screenwriting for Television	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Thornton
314.001/ POLISH 314	Polish Cinema	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Eagle
316.001/ITL 316	Screening Italian Americans	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini

317.001	WOLV TV	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Sarris
325.001	New Line & New Hollywood Cinema	STUDIES ELECTIVE	U.S. MEDIA	Herbert
335.001	Authorship and the Archive: Exploring the Screen Arts Mavericks & Makers Collections- Material Culture of the Movies	STUDIES ELECTIVE	U.S. MEDIA	Solomon
353.001	Film History: Post New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE 352 OR 353	Kligerman
366.001	The Situation Comedy	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Rivero
366.002	Visual Effects: From Melies to Marvel	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Mihailova
366.004	God as a Plot Device	STUDIES ELECTIVE	U.S. MEDIA	Cohen
366.006	The Centennial of Korean Cinema: Aesthetics, Directors, and Representations	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Kim
367.001/ DIGITAL 367	Digital Media & Identity	STUDIES ELECTIVE	U.S. MEDIA	Murphy
375.001	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Kligerman
376.001/ DIGITAL 376	New Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Murphy
379.001/ JUDAIC 330	Jewish Photographers Picture the Modern World	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Moore
391.001	Editing Theory & Practice	PROD ELECTIVE	DOES NOT COUNT	Marek

401.001	Direct Cinema Documentary	PROD ELECTIVE	DOES NOT COUNT	McNamara/Nornes
404.001	Advanced Filmmaker Workshop: Developing the Individual Voice	PROD ELECTIVE	DOES NOT COUNT	Hollison
404.002	Music Videos	PROD ELECTIVE	DOES NOT COUNT	Fanucchi
406.001	Animation and Digital Media Practices II	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Shere
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
435.001	Authorship and the Archive: Exploring the Screen Arts Mavericks & Makers Collections-Material Culture of the Movies	STUDIES ELECTIVE	U.S. MEDIA	Solomon
441.001	Global Media	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Rai
441.002/ ENGLISH 411.001	Intro to Indian Cinema: Bollywood	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Lahiri
441.003/ ASIAN 440	Pacific War Cinema: Dialogue of Violence	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Nornes
455.001/ WOMENSTD 435.002	Transnational Women's Cinema	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Rai

461.001/ WOMENSTD 461	Feminist Film Theory	THEORY REQUIREMENT	U.S. Media	Flinn
485.001/ GERMAN 449.003	Cinema and Migration	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE, FILM/MEDIA	von Moltke
495	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR FTVM HONORS STUDENTS	DOES NOT COUNT	Hollison
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
602.001	Film, Television, and Media Historiography	GRAD ONLY	GRAD ONLY	Bertellini
604.001	Prospectus Writing	GRAD ONLY	GRAD ONLY	Gunckel