

Winter 2014 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
210.001	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Fanucchi
210.002	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Cohen
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Mokdad
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Mokdad
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Rayher
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
300.001	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
304.001	Cinematography	CORE (2 of 6 req.)	DOES NOT COUNT	Hollison
306.001	New Media Practices I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
310.001	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Lawson
310.002	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Shere
311.001	Screenwriting for Television	CORE(2 of 6 req.)	DOES NOT COUNT	Thornton
314.001/ Polish 314	Polish Cinema	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON-US	
334.001/ AMCULT 334	Race & Digital Games	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-US	Nakamura
353.001	Film History: Post New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE SAC 352 OR SAC 353	Herbert
366.001	Race, Ethnicity, and Stardom in Hollywood	STUDIES ELECTIVE	ELECTIVE A-US	Gunckel
366.003	Cult, Camp, Art, and Exploitation	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman

366.005	Cinema Babel: Subtitling & Dubbing Practicum	STUDIES ELECTIVE	ELECTIVE B	Nornes
366.007	Television Genres: Cult TV	STUDIES ELECTIVE	ELECTIVE A-US	Moore
366.009	Documentary Cinemas	STUDIES ELECTIVE	ELECTIVE A-US	Mokdad
368.001	Video Games as Culture/Form	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-US	Nakamura
375.001	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Moore
376.001	Digital Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Murphy
380.001	Before "Betty" Was Ugly: Latin American and US-Spanish Language Television	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE B	Rivero
400.001	Dramatic Narrative I	PROD ELECTIVE	DOES NOT COUNT	Rayher
402.001	Television Sitcom	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	Collaborations in Media-Videodance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter/Dramatic Narrative III	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001	New Wave Cinemas of Western Europe	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE B	Kligerman
455.001	American Independent Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman

455.003	Film, Memory, Genocide	STUDIES ELECTIVE	ELECTIVE B	Baronian
455.005	Strange Gay Films	STUDIES ELECTIVE	ELECTIVE B	Caron
495	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR SAC HONORS STUDENTS	DOES NOT COUNT	McNamara
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
602.001	Film Historiography	GRAD ONLY	GRAD ONLY	Gunckel
603.001	Seminar in Material Practices	GRAD ONLY	GRAD ONLY	Herbert
620.001/AMC ULT 601	Television Genre	GRAD ONLY	GRAD ONLY	Rivero
620.002/RLL 686	Strange Gay Films	GRAD ONLY	GRAD ONLY	Carron
632.001/ ENG 632.001	Queer Love	GRAD ONLY	GRAD ONLY	Young/Halperin