## Winter 2012 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
236.001/	- Control (Mile)	2120 Irinjoi	CAVAMA I AUGUST I AUG	
RCHUMS	Art of Film	PRE-REQUISITE	REQUIRED	von Moltke
236				
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Flinn
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
	Intro. To Film, Video, and TV			
290.001	Production	REQUIRED	DOES NOT COUNT	Rayher
	Intro. To Film, Video, and TV			
290.002	Production	REQUIRED	DOES NOT COUNT	Sarris
	Intro. To Film, Video, and TV			
290.003	Production	REQUIRED	DOES NOT COUNT	Murray
	Intro. To Film, Video, and TV			
290.004	Production	REQUIRED	DOES NOT COUNT	Murray
	Toduction			
300.001	Filmmaking I	CORE( 2 of 6 req.)	DOES NOT COUNT	Kybartas
300.001	Filmmaking I	CORE( 2 of 6 req.)	DOES NOT COUNT	Kybartas
300.002	i inimiaking i	CORE( 2 of 0 feq.)	DOLD NOT COUNT	ryvarias
301.001	Video Art I	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
301.001	VIGCO ATT I	CORE( 2 of o feq.)	DOES NOT COUNT	Wicivaniara
301.002	Video Art I	CORE (2 of 6 req.)	DOES NOT COUNT	Murray
301.002	VIGCO ATT I	CORE (2 of o feq.)	DOES NOT COUNT	Williay
306.001	Computer Animation I	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
300.001	Computer Ammation 1	COKE( 2 01 0 1eq.)	DOES NOT COUNT	IVICINAIIIAIA
309.001	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Prasad
307.001	The Serecipiay as Eliciature	STUDIES ELECTIVE	DOES NOT COUNT	Fiasau
310.001	Screenwriting I	CORE( 2 of 6 req.)	DOES NOT COUNT	Lawson
310.001	Screenwriting I	CORE( 2 of 6 req.)	DOES NOT COUNT  DOES NOT COUNT	Shere
310.002	Screenwriting 1	COKE( 2 of 6 feq.)	DOES NOT COUNT	Shere
311.001	Writing for Television	CORE( 2 of 6 req.)	DOES NOT COUNT	Thornton
311.001	Witting for Television	COKE( 2 of 6 feq.)	DOES NOT COUNT	THOTHOH
		NATIONAL,		
314.001		TRANSNATIONAL	ELECTIVE A-NON-US	Eagle
314.001	Polish Cinema	STUDIES ELECTIVE	LLECTIVE A-NUN-US	Eagle
	1 Olish Chicina	STUDIES ELECTIVE		
	How Immigrants Invented			
	How Immigrants Invented Hollywood: Nation and			
331.001	_	STUDIES ELECTIVE	ELECTIVE B	Rawson
	Nationalism in the first half of the			
	studio era (1929-WWII)			
240.004	West of Electrical	OTHER PLEASURE	DOEGNOE COLDE	C 1
340.001	Writing Film Criticism	STUDIES ELECTIVE	DOES NOT COUNT	Cohen
			PROTUPED TO THE	
		HISTORY	REQUIRED TO TAKE	
351.001	Film History: Origins - 1929	REQUIREMENT	SAC 351 OR SAC 352	Bertellini
	1	<u></u>	OR SAC 353	

353.001	Film History: 1930-1959	HISTORY REQUIREMENT	REQUIRED TO TAKE SAC 351 OR SAC 352 OR SAC 353	Kligerman
366.001	The Horror Film after Psycho	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
366.003/ AMCULT 301	The Situation Comedy	STUDIES ELECTIVE	Elective A-US	Rivero
366.004	Italian American Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Bertellini
375.001	Contemporary Film Theory	THEORY REQUIREMENT	DOES NOT COUNT	Moore
376.001	Digital Media Theory	THEORY REQUIREMENT	DOES NOT COUNT	Murphy
		ı	T	
380.001/AM CULT 380	Studies in Transnational Media- Before "Betty was Ugly: Latin American and US-Spanish Language Television	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE B	Rivero
400 001	Filmmaking II	PROD ELECTIVE	DOES NOT COUNT	Rayher
400.001	1 miniaking 11	FROD ELECTIVE	DOES NOT COUNT	Kayner
402.001	Videodance	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	Videodance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling
406.001	Computer Animation II	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
440.001	African Cinema	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON US	Ekotto

441.001/ ASIAN 480	Korean Cinema and Media in the Global Context	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON US OR ELECTIVE B	Lee
451.001/AM CULT 490	American Film Genres	STUDIES ELECTIVE	ELECTIVE A-US	Solomon
455.001	Post-Classical Hollywood Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
480	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
490	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
602.001	Film Historiography	GRAD ONLY	GRAD ONLY	Flinn
<b>402</b> 004			GD 15 0177	
603.001	Seminar in Material Practices	GRAD ONLY	GRAD ONLY	Moore
622.001	Chinese and Japanese Cinema	GRAD ONLY	GRAD ONLY	Nornes
(21 001/CED				
631.001/GER MAN 720	Critical Theory at the Movies	GRAD ONLY	GRAD ONLY	von Moltke