

Winter 2010 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	von Moltke
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Kligerman
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Hanson
290.001	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Bravos
290.002	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Bravos
290.003	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Sarris
290.004	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Rayher
290.005	Intro. To Film, Video, and TV Production Cancelled	REQUIRED	DOES NOT COUNT	Fanucchi
300.001	Filmmaking I	CORE(2of 6 req.)	DOES NOT COUNT	Kybartas
300.002	Filmmaking I	CORE(2of 6 req.)	DOES NOT COUNT	Kybartas
301.001	Video Art I	CORE(2of 6 req.)	DOES NOT COUNT	Bravos
306.001	Computer Animation I	CORE(2of 6 req.)	DOES NOT COUNT	McNamara
310.001	Screenwriting I	CORE(2of 6 req.)	DOES NOT COUNT	Prasad
310.002	Screenwriting I	CORE(2of 6 req.)	DOES NOT COUNT	Shere
311.001	Writing for Television	CORE(2of 6 req.)	DOES NOT COUNT	Thornton
330.001	The Age of Hitchcock	STUDIES ELECTIVE	ELECTIVE A-US	Freedman
351.001	Film History: Origins - 1929	PLEASE SEE NOTE 1 BELOW	REQUIRED TO TAKE SAC 351 OR SAC 352 OR SAC 353	Bertellini
NOTE 1--Choice for history prerequisite to the new major or may satisfy the 2nd history class requirement in the new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 350 or FV 360				
353.001	Film History: 1930-1959	PLEASE SEE NOTE 1 BELOW	REQUIRED TO TAKE SAC 351 OR SAC 352 OR SAC 353	Hanson
NOTE 1--Choice for history prerequisite to the new major or may satisfy the 2nd history class requirement in the new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 350 or FV 360				

366.001/AM CULT 301	Stardom & Ethnicity in U.S. Cinema	STUDIES ELECTIVE	ELECTIVE A- US	Gunckel
366.003	The Road Movie and American Culture	STUDIES ELECTIVE	ELECTIVE A- US	Kligerman
366.005	Replay and Repetition	STUDIES ELECTIVE	ELECTIVE B	Hanson
375.001	Contemporary Film Theory	PLEASE SEE NOTE 2 BELOW	DOES NOT COUNT	Moore

NOTE 2--Choice for theory requirement (FV 372, 375, 376, or 461) for new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 414

376.001	Digital Media Theory	PLEASE SEE NOTE 3	DOES NOT COUNT	Murphy
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NOTE 3--Choice for theory requirement (FV 372, 375, 376, or 461) for new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 414

380.001/AM CULT	Studies in Transnational Media- Before "Betty was Ugly: Latin American and US-Spanish Language Television	STUDIES ELECTIVE	ELECTIVE B	Rivero
380/SPANIS H 380				

400.001	Filmmaking II	PROD ELECTIVE	DOES NOT COUNT	Rayher
401.001	Video Art II	PROD REQUIREMENT	DOES NOT COUNT	Kybartas
402.001	Television Studio II	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	Videodance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling
406.001	Computer Animation II	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher/Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001	French Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A - NON US	Kligerman

441.003/POL ISH 314	Polish Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A - NON US	Eagle
441.005/AM CULT 405	Mexican Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A - NON US	Gunckel
455.001	Religion in Film	STUDIES ELECTIVE	ELECTIVE B	Cohen
455.003	Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
461.001/WM NSST 461	Explorations in Feminist Film Theory	STUDIES ELECTIVE	ELECTIVE B	Moore
480	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
490	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
602.001	Film Historiography	GRAD ONLY	GRAD ONLY	Nornes
603.001	Seminar in Material Practices	GRAD ONLY	GRAD ONLY	Herbert
620.001/AM CULT 601	Television Genres	GRAD ONLY	GRAD ONLY	Rivero