

Winter 2024 Advising

Number	Course Name	FTVM Major	Global Media Minor	Instructor
150.001/ RCHUMS 150	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Herbert/Murphy
190.001	From Sci-Fi to AI: Media and Artificial Intelligence	DOES NOT COUNT	DOES NOT COUNT	Murray
203.001	Active Viewing: Bad Movies	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
210.001	Intro to Screenwriting	SCRNWRT SUB- MAJORS ONLY	DOES NOT COUNT	Tice
210.002	Intro to Screenwriting	SCRNWRT SUB- MAJORS ONLY	DOES NOT COUNT	Prasad
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	McNamara
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Longo
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Valadez
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
300.001	Movie/Serial Television Production I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Rayher
303.001	2 Camera Cinematography	PROD ELECTIVE	DOES NOT COUNT	Rayher
303.002	Brain in a Blender: Video Editing and the Avant Garde	PROD ELECTIVE	DOES NOT COUNT	Marek
303.003	Making the Music Video	PROD ELECTIVE	DOES NOT COUNT	Hsu
304.001	360 Film	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Granata
305.001	Experimental Screen	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	McNamara
310.001	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Shere
310.002	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Thornton
310.002	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Prasad

311.001	Screenwriting for Television	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Thornton
317.001	WOLV TV	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Hsu
322.001/ MIDEAST 223.001	How To Survive Dark Times: A Century of Armenian Film	NATIONAL, REGIONAL, TRANSNATIONAL	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Pifer
334.001/ DIGITAL/ AMCULT/ COMM 334.001	Race, Gender, Sexuality and U.S. Culture in Video Games	NATIONAL, REGIONAL, OR TRANSNATIONAL	U.S. MEDIA	Bushner
346.001/ GERMAN/ AMCULT 346	Media Matter: From Print to Screen Culture	NATIONAL, REGIONAL, TRANSNATIONAL	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Whitney
352.001	Film History: Origins-French New Wave	REQUIRED	REQUIRED TO TAKE 352 OR 353	Solomon
353.001	Film History: Post New Wave	SATISFIES SECOND HISTORY REQUIREMENT	REQUIRED TO TAKE 352 OR 353	Kligerman
354.001/ DIGITAL 354	New Media History	SATISFIES SECOND HISTORY REQUIREMENT	U.S. MEDIA	Murray
358.001	Italian Film: History, Art, Entertainment	NATIONAL, TRANSNATIONAL, REGIONAL, STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini
366.001/ AMCULT 301.010/ ASIANPAM 301.002	Asian American Cinema	STUDIES ELECTIVE	U.S. MEDIA	Phruksachart
366.002	The Western II (1968-2018)	STUDIES ELECTIVE	U.S. MEDIA	Cohen

366.004	Who Gets to be an Auteur?	NATIONAL, TRANSNATIONAL REGIONAL, STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Rai
366.005/ DIGITAL 357.001	Networked Disability Cultures	STUDIES ELECTIVE	U.S. MEDIA	Adelman
375.001	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Kligerman
376.001/ DIGITAL 376	New Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Noble-Olson
391.001	Editing Theory & Practice	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Marek
401.001	Documentary II	PROD ELECTIVE	DOES NOT COUNT	Valadez
404.001	Music Videos	PROD ELECTIVE	DOES NOT COUNT	Fanucchi
404.002	The Indie Lab II: Advanced Shorts Production	PROD ELECTIVE	DOES NOT COUNT	Marek
406.001	Animation and Digital Media Practices II	PROD ELECTIVE	DOES NOT COUNT	McNamara
409.001	Pitching and Professional Development	PROD ELECTIVE	DOES NOT COUNT	Davis
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Shere
410.002	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Davis
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
435.001	Authorship and the Archive	STUDIES ELECTIVE	U.S. MEDIA	Solomon

441.001	Cinema Fantastique: Magic, Fantasy, and Monstrosity in Postwar European Cinema	NATIONAL, TRANSNATIONAL, REGIONAL, STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Kligerman
441.003/ INTLSTD 401.007	Global Bollywood	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Rai
441.004/ AMCULT 405.002/ AMAS 405.002	Palestinian Cinema	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Cable
455.001	Contemporary Film Industry	STUDIES ELECTIVE	U.S. MEDIA	Herbert
461.001/ WGS 461	Feminist and Queer Film	THEORY REQUIREMENT	U.S. MEDIA	Flinn
495	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR FTVM HONORS STUDENTS	DOES NOT COUNT	Longo
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
602.001	Historiography	GRAD ONLY	GRAD ONLY	Bertellini
610.001/ AMCULT/ COMM/ DIGITAL/ ENGLISH/ SI 610.003	What Is the Future?	GRAD ONLY	GRAD ONLY	Williams

620.001	Race and Representation After Liberalism	GRAD ONLY	GRAD ONLY	Phruksachart

