Spring 2014 Advising

Number	Course Name	SAC Concentration	Global Minor	Instructor
272.101	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
2/2.101	Classical Filli Theory	FRE-REQUISITE	DOES NOT COUNT	Sololilon
290.101	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
300.101	Dramatic Narrative I	CORE (2 OF 6 REQ)	DOES NOT COUNT	Rayher
207 101	Disital Animation I	DDOD ELECTIVE	DOEG NOT COLINE	MaNaman
306.101	Digital Animation I	PROD ELECTIVE	DOES NOT COUNT	McNamara
	Screenwriting for Non-			
308.101	Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
	Film History: Post New	Satisfies second history	REQUIRED TO TAKE	
353.101	Wave	requirement	SAC 352 OR SAC 353	Pavlounis
366.101	The Gangster Film	STUDIES ELECTIVE	ELECTIVE A-US	Alilunas
		NA TRANSPAR		
	Vintuality and Digital	NATIONAL, REGIONAL,		
368.101	Virtuality and Digital Identity	TRANSNATIONAL	ELECTIVE A-US	Murphy
300.101	Identity	TRANSPATIONAL	ELECTIVE A-05	Waipily
	Contemporary Media			
	production and Movement			
404.101	Building	PROD ELECTIVE	DOES NOT COUNT	Sharreif
		NATIONAL,		
		REGIONAL,		
441.101	Spanish Cinema	TRANSNATIONAL	ELECTIVE A-NON US	Kligerman
	The Content of File			
455.101	The Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
455.101	muusu y	STUDIES ELECTIVE	ELECTIVE A-US	nerbert
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
177	macpondent Study	Edition in Conc	DOESTION COUNT	THU
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
	·			