

Spring 2011 Advising

Number	Course Name	SAC Concentration	Global Minor	Instructor
272.101	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Arnold
290.101	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Rayher
308.101	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
366.101/A MCULT 301	The Situation Comedy	STUDIES ELECTIVE	ELECTIVE A-US	Rivero
404.101	Paranormal Activity to Juno: A workshop on Modern Indy Filmmaking and the Indy Industry	PROD ELECTIVE	DOES NOT COUNT	Sharrief
423.101	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher
455.101	Hollywood, Vietnam, and the Gulf Wars	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
455.103	The Internet as Popular Culture	STUDIES ELECTIVE		Fogel
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR