

Spring 2016 Advising

Number	Course Name	SAC Major	Global Minor	Instructor
272.101	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
290.101	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
304.101	Editing Theory & Practice	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
306.101	New Media Practices I	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
308.101	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
375.101	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Nakayama
455.101	The Horror Film after Psycho	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
455.103	Female Friendship and the Contemporary Media Landscape	STUDIES ELECTIVE	ELECTIVE A-US	Peplin
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR

Spring/Summer 2016 Advising

404.101	The Independent Film and Webseries	PROD ELECTIVE	DOES NOT COUNT	Prasad
----------------	------------------------------------	---------------	----------------	--------

Summer 2016 Advising

Number	Course Name	SAC Major	Global Minor	Instructor
210.201	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
366.201	Motor City Movies	STUDIES ELECTIVE	ELECTIVE A-US	Strassfeld
366.203	American Television Networks	STUDIES ELECTIVE	ELECTIVE A-US	Lausch
376.201	Digital Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Kligerman
441.201	Cuban & Cuban Exile Media	NATIONAL, TRANSNATIONAL, REGIONAL	ELECTIVE B	Minaya
455.201/A MCULT 405.201	Film Noir	STUDES ELECTIVE	ELECTIVE A-US	Solomon
480	Internship	LSA-NOT IN CONC	DOES NOT COUNT	ARR
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR