

Spring 2018 Advising

Number	Course Name	SAC Major	Global Minor	Instructor
308.101	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
352.101	Film History: Origins-French New Wave	REQUIRED	REQUIRED TO TAKE 352 OR 353	Herbert
366.101	Women in Hollywood	STUDIES ELECTIVE	U.S. MEDIA	Thompson
375.101	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Kligerman

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Number	Course Name	SAC Major	Global Minor	Instructor
272.201	Classical Film Theory	REQUIRED	DOES NOT COUNT	Solomon
290.201	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
308.201	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
366.201	Histories of Violence: Social Theory and the Representations of Violence	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Nakayama
376.201	Digital Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Morrison
380.201	Latinas/os and Media	NATIONAL, REGIONAL, TRANSNATIONAL REQUIREMENT	NON U.S. MEDIA	Mwakasege-Minaya
455.201/C OMM 404.201	Spectacle on Television	STUDIES ELECTIVE	U.S. MEDIA	Saidel