

Number	Course Name	FTVM Major	Global Media Minor	Instructor
150.001	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Herbert/ Murphy
190.001	From Sci-Fi to AI	DOES NOT COUNT	DOES NOT COUNT	Murray
190.002	Film, Fiction, Female in Israel and Palestine	DOES NOT COUNT	DOES NOT COUNT	Tsoffar
210.001	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
210.002	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
250.001/ JUDAIC 250	Jewish Film	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Barzilai
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Rayher
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hsu
300.001	Movie/Serial Television Production I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Rayher
301.001	Documentary I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Valadez
303.002	Creative Non-Fiction (second 7 weeks)	PROD ELECTIVE	DOES NOT COUNT	McNamara
304.001	Rebels, Rejects, and Outsiders: Punk Cinema and D.I.Y. Cultural Resistance	PROD ELECTIVE	DOES NOT COUNT	Gunckel/ McNamara
304.002	The Indie Lab I: Independent Shorts Production	PROD ELECTIVE	DOES NOT COUNT	Hsu
306.001	Animation and Digital Media Practices I	PROD ELECTIVE	DOES NOT COUNT	McNamara
307.001	Film Analysis for Filmmakers	STUDIES ELECTIVE	U.S. MEDIA	Solomon
309.001	Shorts from Short Stories	PROD ELECTIVE	DOES NOT COUNT	Fanucchi

310.001	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Prasad
310.002	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
310.003	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Davis
311.001	Writing for Television: The Spec Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton
315.001/ CZECH 315.001	The Czech New Wave and Its Legacy	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Eagle
316.001/ ITL 316	Screening Italian Americans	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini
320.001	Documentary Film	STUDIES ELECTIVE	U.S. MEDIA	Valadez
331.001	Musicals on Film and Television	STUDIES ELECTIVE	U.S. MEDIA	Flinn
333.001/ GERMAN 333	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	von Moltke
352.001	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 or 353	Kligerman
354.001	History of New Media	Satisfies second history requirement	U.S. MEDIA	Murray
366.002	Visualizing the Motor City	STUDIES ELECTIVE	U.S. MEDIA	Noble-Olson
366.006	Hollywood Production Cultures	STUDIES ELECTIVE	U.S. MEDIA	Banks

366.007	Media Activism	STUDIES ELECTIVE	U.S. Media	Cable
366.008	The Western	STUDIES ELECTIVE	U.S. MEDIA	Cohen
366.010	Introduction to Producing	STUDIES ELECTIVE	U.S. MEDIA	Hsu
366.011	Superhero Bodies: Race, Gender, and Disability in Contemporary Superhero Films	STUDIES ELECTIVE	U.S. MEDIA	Longo
366.012/ RCHUMS 319.001/ ISLAM 392.001 /AMAS 301.002	Contemporary Film from the Islamic World	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Crasnow
366.013/ DIGITAL 258.003	Feeling Digital	STUDIES ELECTIVE	U.S. MEDIA	Nagy
366.014/ DIGITAL 357.001	History of the Internet	STUDIES ELECTIVE	U.S. MEDIA	Murphy
366.015/ DIGITAL 357.002	From Prisms to Pantone: Color, Race, & Technology	STUDIES ELECTIVE	U.S. MEDIA	Zeitlin-Wu
372.001	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
372.003	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
381.001/ LATINOAM 381	Latinas/os and Media	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Gunckel
391.001	Editing Theory & Practice	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
394.001/ DIGITAL 394.001	Intro to Virtual Reality	CORE Prod/Writ (2 req)	DOES NOT COUNT	Granata

410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Shere
410.002	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Davis
411.001	Writing for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
421.001	TV Pilot Production	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Thornton
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001/ COMM 405.003	Global Media	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S, TRANSNATIONAL, COMPARATIVE MEDIA	Rai
455.001/ AMCULT 405.003/ AMCULT 601.003	Film Noir	STUDIES ELECTIVE	U.S. MEDIA	Solomon
480	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
495	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Longo
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
601.001	FTVM Theory & Method	GRAD ONLY	GRAD ONLY	Herbert
610.001/ DIGITAL/ ENGLISH/ SI	Digital Studies Seminar	GRAD ONLY	GRAD ONLY	Williams
620.001/ COMM 820.001	Television Criticism	GRAD ONLY	GRAD ONLY	Griffin

620.002/ COMM 820.002/ ROMLANG 500.001	Global Media Industries	GRAD ONLY	GRAD ONLY	Rai
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	