

Number	Course Name	FTVM Major	Global Media Minor	Instructor
150.001	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Rivero/Noble-Olson
190.001	From Sci-Fi to A.I.: Media and Artificial Intelligence	DOES NOT COUNT	DOES NOT COUNT	Murray
190.002/ AMCULT 103.002	Race, Religion, and Representation	DOES NOT COUNT	DOES NOT COUNT	Abdul Khabeer
203.001	Cameraless Filmmaking	DOES NOT COUNT	DOES NOT COUNT	Hollison
210.001	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
210.002	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
210.003	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
250.001/ JUDAIC 250/ MIDEAST 280	Screening Jewish Cultures	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Barzilai
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Rayher
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
300.001	Movie/Serial Television Production I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Rayher
301.001	Documentary I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
303.001	Finding the Funny	PROD ELECTIVE	DOES NOT COUNT	Sarris
303.002	Audio Production/Design	PROD ELECTIVE	DOES NOT COUNT	McNamara
304.001/ DIGITAL 366.001	Digital Bodies	CORE/Prod/Write (2 req)	DOES NOT COUNT	Granata
305.001	Experimental Screen	CORE/Prod/Write (2 req)	DOES NOT COUNT	McNamara

306.001	New Media Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
310.001	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton
310.002	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
311.001	Writing for Television: The Spec Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton
314.001/ POLISH 314	Polish Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Eagle
321.001/ MIDEAST 331	Iranian Cinema: Re/Presenting a Nation	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Cross
333.001/ GERMAN 333	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Nornes
346.001 /GERMAN/ AMCULT 346	Media Matter: From Print to Screen Culture	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Whitney
352.001	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 or 353	Kligerman
355.001	Television History	Satisfies second history requirement	U.S. MEDIA	Phruksachart
358.001	Italian Film: History, Art, Entertainment	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini
366.001/ WGS 343.001	Women of Color Feminist Filmmaking	STUDIES ELECTIVE	U.S. MEDIA	Phruksachart

366.004/ AMCULT 301.002	Media Activism	STUDIES ELECTIVE	U.S. MEDIA	Cable
366.005	The Western	STUDIES ELECTIVE	U.S. MEDIA	Cohen
366.007	Reality Television	STUDIES ELECTIVE	U.S. MEDIA	Griffin
366.008/ DIGITAL 357.001	History of the Internet	STUDIES ELECTIVE	U.S. MEDIA	Murphy
366.009/AAS 233.001	Stayin Alive: Performing Race in 1970 US Film	STUDIES ELECTIVE	U.S. MEDIA	Poulson-Bryant
368.001	The Internet of Identities	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Murphy
372.001	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
372.003	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
380.001/ AMCULT 380/ LATINOAM 380	The Day I Met El Chapo	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Gunckel
380.001/ AMCULT 380/ LATINO 380	Latinas/os and Media	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	U.S. MEDIA	Gunckel
391.001	Editing Theory & Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
394.001/ DIGITAL 394	Intro to Virtual Reality	CORE Prod/Writ (2 req)	DOES NOT COUNT	Granata
403.001	Television Sketch Comedy	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	Music Videos	PROD ELECTIVE	DOES NOT COUNT	Fanucchi
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Burnstein

411.001	Writing for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Leahy
421.001	TV Pilot Production	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Thornton
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001	Global Media	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Rai
455.002/ ASIAN 380.001	Introduction to Global Bollywood	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Rai
458.001/ ASIAN 458	Korean Film Culture	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Kim
480	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
485.001/ GERMAN 449.001	Cinema and Migration	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	von Moltke
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
495	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Hollison
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	

620.001	Digital Theory: The Postdigital Turn	GRAD ONLY	GRAD ONLY	Murray
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	