

Number	Course Name	FTVM Major	Global Media Minor	Instructor
150.001	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Flinn/von Moltke
202.001/ DIGITAL 220	Intro to Digital Media Studies	DOES NOT COUNT	U.S. MEDIA	Murphy
203.001	Cameraless Filmmaking	DOES NOT COUNT	DOES NOT COUNT	Hollison
210.001	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
210.002	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
210.003	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Tice
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Rayher
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
300.001	Movie/Serial Television Production I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Rayher
301.001	Documentary I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
303.001	Finding the Funny	PROD ELECTIVE	DOES NOT COUNT	Sarris
303.002	Audio Production/Design	PROD ELECTIVE	DOES NOT COUNT	McNamara
304.001	Virtual Reality: Building Immersive Experiences	CORE/Prod/Write (2 req)	DOES NOT COUNT	Granata
306.001	New Media Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
307.001	Film Analysis for Filmmakers	STUDIES ELECTIVE	U.S. MEDIA	Solomon
309.001	Shorts from Short Stories	CORE Prod/Writ (2 req)	DOES NOT COUNT	Fanucchi
310.001	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Prasad
310.002	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere

311.001	Writing for Television: The Spec Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton
314.001/ POLISH 314	Polish Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Eagle
333.001/ GERMAN 333	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Nornes
346.001 /GERMAN/ AMCULT 346	Media Matter: From Print to Screen Culture	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Whitney
352.001	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 or 353	Kligerman
355.001	Television History	Satisfies second history requirement	U.S. MEDIA	Rai
358.001	Italian Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini
366.003/ WGS 343.002	Women of Color Feminist Filmmaking	STUDIES ELECTIVE	U.S. MEDIA	Phruksachart
366.005	FLOPS: Why and How Films Fail in America	STUDIES ELECTIVE	U.S. MEDIA	Bertellini
366.007/ ASIAN 384.001	Topics in Korea: Queer Asian Cinema	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Kim
366.008/ AMCULT 301.002	Media Activism	STUDIES ELECTIVE	U.S. MEDIA	Cable

368.001	The Internet of Genders	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Murphy
372.001	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
372.003	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
391.001	Editing Theory & Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
403.001	Television Sketch Comedy	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	TBD	PROD ELECTIVE	DOES NOT COUNT	Thornton/ Goldenberg/ Chamberlin
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Burnstein
411.001	Writing for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
421.001	TV Pilots	PROD ELECTIVE	DOES NOT COUNT	Rayher
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001	Mexican Cinema	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Gunckel
441.003	Global Animation History	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Mihailova
441.005/ ASIAN 380.001	Introduction to Global Bollywood	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Rai
455.001/ AMCULT 405.003	Film Noir	STUDIES ELECTIVE	U.S. MEDIA	Solomon

458.001/ ASIAN 458	Korean Film Culture	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Oh
480	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
495	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Hollison
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
601.001	Film, Television, and Media Theory and Method	GRAD ONLY	GRAD ONLY	Herbert
620.002	Television Genres	GRAD ONLY	GRAD ONLY	Rivero
658.001/ DIGITAL/ ENGLISH/ AMCULT 658	(Un)Making Digital Rhetorics: Techne, Phronesis, & Metis	GRAD ONLY	GRAD ONLY	Yergeau
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	