

Number	Course Name	SAC Major	Global Media Minor	Instructor
210.001	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
210.003	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
NEAREAST 221.001	Iranian Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE *(while this course is not officially linked with SAC, students may count it in the major, as listed, with approval from their SAC advisor)	ELECTIVE A-NON US *(while this course is not officially linked with SAC, students may count it in the minor, as listed, with approval from their SAC advisor)	Cross
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Cohen
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Kligerman
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	TBD
290.001	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Fanucchi
290.002	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	McNamara
290.003	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Marek
290.004	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Marek
300.001	Dramatic Narrative I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Rayher
302.001	Television Studio I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Sarris
304.001	Editing Theory & Practice	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
304.002	Cinematography	CORE Prod/Writ (2 req)	DOES NOT COUNT	Hollison
305.001	Experimental Screen I	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
306.001	New Media Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
308.001	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Benedek
310.001	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
310.002	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Prasad

311.001	Writing for Television: The Spec Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton
316.001	Screening Italian Americans	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE B	Bertellini
324.001	Media Industries	STUDIES ELECTIVE	ELECTIVE B	Lotz
331.001	Apocalyptic Media	STUDIES ELECTIVE	ELECTIVE B	Herbert
333.001/ GERMAN 333	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	ELECTIVE A-NON US	Nornes
352.001	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 or 353	TBD
354.001	New Media History	Satisfies second history requirement	ELECTIVE A-US	Murray
355.001	Television History	Satisfies second history requirement	ELECTIVE A - US	Lotz
366.001	Crime & Detective TV	STUDIES ELECTIVE	ELECTIVE A-US	Moore
366.003	Fiction Into Film:The Art of Adaptation	STUDIES ELECTIVE	ELECTIVE A-US	Burnstein
366.005	All In the Sitcom Family	STUDIES ELECTIVE	ELECTIVE A-US	Rivero
366.006	Video Games as/and Popular Culture	STUDIES ELECTIVE	ELECTIVE A-US	Pavlounis
366.008	Mafia & Film	STUDIES ELECTIVE	ELECTIVE B	Bertellini
368.001	Virtuality & Digital Identity	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A- US	Murphy
372.001	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
372.003	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman

380.001	Before Betty was Ugly	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE B	Rivero
400.001	Dramatic Narrative II	PROD ELECTIVE	DOES NOT COUNT	Rayher
401.001	Documentary II	PROD ELECTIVE	DOES NOT COUNT	Nornes/Sarris
403.001	TV Sketch Comedy	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	TV Pilots	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Thornton
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Shere
411.001	Screenwriting for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein/ Benedek
455.001	Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
480	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
495	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Hollison
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
600.001	Intro to Screen Cultures: Research and Materials	GRAD ONLY	GRAD ONLY	Murphy

601.001	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Moore
620.001	TBD	GRAD ONLY	GRAD ONLY	Murray
700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	