Number	Course Name	SAC Major	Global Media Minor	Instructor
210.001	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
210.003	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
226 001/				
236.001/		DDE DEOLUCITE	DEOLUDED	Calara
RCHUMS	A of E:1	PRE-REQUISITE	REQUIRED	Cohen
236	Art of Film			
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Flinn
272.001	Clussical I IIII Theory	THE REQUISITE	DOESTIOT COURT	1 111111
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
				2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
290.001	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Fanucchi
290.002	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	TBD
290.003	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Hollison
290.004	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Hollison
	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
300.002	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
301.002	Documentary I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
202.001	T. 1. 1.1 Ct. 11. I	CODE (2, 5.6	DOEG NOT COLINE	g :
302.001	Television Studio I	CORE (2 of 6 req.)	DOES NOT COUNT	Sarris
304.001	Experiemental Screen I	CORE(2 of 6 req.)	DOES NOT COUNT	TBD
304.001	Experiencia Screen 1	CORE(2 of o req.)	DOLS NOT COUNT	TDD
304.002	Cinematography	CORE (2 of 6 req)	DOES NOT COUNT	Hollison
		(= 00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
306.001	New Media Practices	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
		•		
310.001	Screenwriting I: The Feature	CODE(2 of 6 rag)	DOES NOT COUNT	Lawson
	Script	CORE(2 of 6 req.)	DOES NOT COUNT	Lawson
310 002	Screenwriting I: The Feature	CORE(2 of 6 req.)	DOES NOT COUNT	Prasad
2101002	Script	00112(20101041)	D GES TYOT CO GIVI	110000
311.001	Writing for Television: The	CORE(2 of 6 req.)	DOES NOT COUNT	Thornton
211.001	Spec Script	CORE(2 of 6 req.)	DOLS NOT COUNT	Hormon
315.001/		NATIONAL OR	ELECTRIC A MONTES	г 1
COTT 215	Czech Cinema	TRANSNATIONAL	ELECTIVE A-NON US	Eagle
	CLOCH CHICHIA	ELECTIVE		
		NATIONAL OR		
333.001/		TRANSNATIONAL		
GERMAN		1	ELECTIVE A-NON US	von Moltke
		ELECTIVE, MEETS	LEECTIVE A-NON OS	von monne
222	Facist Cinema	ELECTIVE, MEETS ULWR	ELECTIVE A-NOW 05	von mone

352.001	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 OR SAC 353	Herbert
354.001	New Media History	Satisfies second history requirement	ELECTIVE A-US	Murphy
355.001	Television History	Satisfies second history requirement	ELECTIVE A - US	Moore
366.001	The 70s Screen	STUDIES ELECTIVE	ELECTIVE A-US	Moore
366.003/ ENGLISH 317.004	Fiction Into Film	STUDIES ELECTIVE	ELECTIVE A-US	Byers/ Burnstein
366.005	All In the Sitcom Family	STUDIES ELECTIVE	ELECTIVE A-US	Rivero
368.001	Video Games as Culture/Form	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A- US	Murphy
		REQUIRED, MEETS		
372.001	Film Theory	ULWR	DOES NOT COUNT	Kligerman
372.003	Film Theory	REQUIRED, MEETS ULWR	DOES NOT COUNT	Kligerman
381.001/AMC ULT 381	Latinos(as) in the Media	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A-US	Gunckel
400 001	Dramatic Narrative II	DDOD ELECTIVE	DOES NOT COUNT	Davisar
400.001	Diamatic marrative II	PROD ELECTIVE	DOES NOT COUNT	Rayher
403.001	TV Sketch Comedy	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	Experimental Audio/Visual	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Shere
411.001	Screenwriting for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
422.001	Avant Garde Cinema	STUDIES ELECTIVE	ELECTIVE B	TBD
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein

440.001/ DAAS 440	African Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A-NON US	Askew
441.001/ AMCULT 405	Mexican Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A-NON US	Gunckel
441.003	French Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A-NON US	Kligerman
455.001	Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
455.003	Dialogues of Violence: WWII and Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE B	Nornes
480	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
495	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Rayher
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
600.001	Intro to Screen Cultures: Research and Materials	GRAD ONLY	GRAD ONLY	Bertellini
601.001	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Solomon
620.001	Television Genres	GRAD ONLY	GRAD ONLY	Rivero
621.001	Seminar in the Theory & Practices of Documentary	GRAD ONLY	GRAD ONLY	Nornes

700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	