## Fall 2013 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
2240041				
236.001/ RCHUMS		PRE-REQUISITE	REQUIRED	Solomon
236	Art of Film	THE REQUISITE	REQUIRED	Bolomon
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Mokdad
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Young
250.001	Jewish Film	STUDIES ELECTIVE	ELECTIVE B	Barzilai
220.001	be with I lill	STEDIES ELECTIVE	EEECTI VE B	Burzhar
290.001	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Fanucchi
290.003	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Hollison
290.004	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	McNamara
290.005	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Hollison
300.001	Dramatic Narrative I	CORE( 2 of 6 req.)	DOES NOT COUNT	Rayher
300.001	Dramatic Narrative I	CORE( 2 of 6 req.)	DOES NOT COUNT	Rayher
		( = 3 = 3 = 4,7		
301.002	Documentary I	CORE( 2 of 6 req.)	DOES NOT COUNT	Hollison
302.001	Television Studio I	CORE (2 of 6 req.)	DOES NOT COUNT	Sarris
304.001	Experiemental Screen I	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
304,001	Experiemental Serven 1	CORE( 2 of o req.)	DOLS NOT COUNT	ivici vainara
306.001	New Media Practices	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
308.001	Comment of the Complete Mariana	DOES NOT COUNT	DOES NOT COUNT	Benedek
	Screenwriting for Non-Majors			
309.001	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Fanucchi
310.001	Screenwriting I: The Feature	CORE( 2 of 6 req.)	DOES NOT COUNT	Lawson
210.001	Script Control of the Fred Control	CORE( 2 of o feq.)	DOESTION COUNT	Lawson
310.002	Screenwriting I: The Feature Script	CORE( 2 of 6 req.)	DOES NOT COUNT	Shere
	Бепр			
	Whiting for Tolorisism. The			
311.001	Writing for Television: The Spec Script	CORE( 2 of 6 req.)	DOES NOT COUNT	Thornton
	Spec Script			
252.001		DEOLUDED	REQUIRED TO TAKE	771'
352.001	Film History: Origins to the	REQUIRED	SAC 352 OR SAC 353	Kligerman
	French New Wave			
255 001	Talaniaian History	Satisfies second history	ELECTIVE A LIC	Marin
355.001	Television History	requirement	ELECTIVE A - US	Moore

366.003/				
English	To 1 T 1 T 1			Delbanco/
317.004	Fiction Into Film	STUDIES ELECTIVE	ELECTIVE A-US	Burnstein
366.005	Documentary Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Mokdad
367.001	Intro to Digital Media	STUDIES ELECTIVE	ELECTIVE A-US	Murphy
		DEOLUDED MEETS		
372.001	Film Theory	REQUIRED, MEETS ULWR	DOES NOT COUNT	Kligerman
	Timi Theory	REQUIRED, MEETS		
372.003	Film Theory	ULWR	DOES NOT COUNT	Kligerman
381.001/AMC		NATIONAL OR		
ULT 381		TRANSNATIONAL	ELECTIVE B	Gunckel
	Latinos(as) in the Media	ELECTIVE		
400.001	Dramatic Narrative II	PROD ELECTIVE	DOES NOT COUNT	Rayher
400.001	Diamatic Nariative ii	TROD ELECTIVE	DOES NOT COUNT	Rayner
410.001		PROD ELECTIVE	DOES NOT COUNT	Prasad
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Prasau
	g :: c m i : m			
411.001	Screenwriting for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
	riots			
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
		NATIONAL OR		
440.001	African Cinema	TRANSNATIONAL	ELECTIVE A-NON US	Askew
	African Cinema	ELECTIVE		
		STUDIES ELECTIVE	ELECTIVE A-US	
455.001	Religion in Film			Cohen
455.003	Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
	compount in industry			11010011
		STUDIES ELECTIVE	ELECTIVE B	
455.005	Contemporary World Cinema			Mokdad
461.001	Feminist Film Theory	STUDIES ELECTIVE	ELECTIVE A-US	Moore
131,001	2 January I I I I I I I I I I I I I I I I I I I	STODIES ELECTIVE	DDDC111D A-00	1410010
		NATIONAL OR		
40.5		TRANSNATIONAL	ELECTIVE B	_
485.001	Global Blockbusters	ELECTIVE		Lee

480	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
490	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
600.001	Intro to Screen Cultures: Research and Materials	GRAD ONLY	GRAD ONLY	Herbert
601.001	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Solomon
620.001	Theories and Cultures of Online Visuality	GRAD ONLY	GRAD ONLY	Murphy
700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	
773	Dissortation/Canadacy	ORTHO OTTEL	OIMED OTTEL	