## Fall 2009 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
236.001/		v		
RCHUMS		PRE-REQUISITE	REQUIRED	Saks
236	Art of Film			
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Hanson
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Hanson
290.001	Intro. To Film, Video, and TV	REQUIRED	DOES NOT COUNT	Bravos
270.001	Production	KEQUIKED	DOLS NOT COUNT	Diavos
290.002	Intro. To Film, Video, and TV	REQUIRED	DOES NOT COUNT	Bravos
270.002	Production	KEQUIKED	DOLS NOT COUNT	Diavos
290.003	Intro. To Film, Video, and TV	REQUIRED	DOES NOT COUNT	Kybartas
270.003	Production	KEQUIKED	DOLD HOT COUNT	Trybarias
290.004	Intro. To Film, Video, and TV	REQUIRED	DOES NOT COUNT	Kybartas
270.00 <del>1</del>	Production	TEL CHALL	20201101 000111	11,00100
290.005	Intro. To Film, Video, and TV	REQUIRED	DOES NOT COUNT	Sarris
250.000	Production Cancelled	TEQUIEE	Bolls from Count	Dullis
300.001	Filmmaking I	CORE( 2of 6 req.)	DOES NOT COUNT	Rayher
300.002	Filmmaking I	CORE( 2of 6 req.)	DOES NOT COUNT	Rayher
301.001	Video Art I	CORE( 2of 6 req.)	DOES NOT COUNT	McNamara
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301.002	Video Art I	CORE (2 of 6 req.)	DOES NOT COUNT	Bravos
202.004	T. 1	GODT (2 . C. c )	DODG NOT GOVER	a :
302.001	Television Studio I	CORE (2 of 6 req.)	DOES NOT COUNT	Sarris
207.001	Communication I	CODE (A.C.C.)	DOEG NOT COLUMN	MAN
306.001	Computer Animation I	CORE( 2of 6 req.)	DOES NOT COUNT	McNamara
200.001	The Compoundary of Literature	STUDIES ELECTIVE	DOES NOT COLINT	Fanucchi
309.001	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	ranucciii
300 003	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Fanucchi
309.003	The Screenplay as Eliciature	STUDIES ELECTIVE	DOES NOT COUNT	Panucciii
310.001	Screenwriting I	CORE( 2of 6 req.)	DOES NOT COUNT	Prasad
310.001	Screenwriting I	CORE( 20f 6 req.)	DOES NOT COUNT	Shere
310.002	Detectiviting 1	CORE( 201 0 ICq.)	DOES NOT COUNT	Silete
311.001	Writing for Television	CORE( 2of 6 req.)	DOES NOT COUNT	Thornton
311.001	Time for relevision	CORE( 201 0 1cq.)	DOED HOT COUNT	Hornton
320.001	Documentary Film	STUDIES ELECTIVE	ELECTIVE B	Saks
220.001	2 octanionary 1 mm	STODIES ELECTIVE	EEECTIVED	Bukb
331.001	The American Musical	STUDIES ELECTIVE	DOES NOT COUNT	Bauland
221.001		210DIES ELECTIVE	20201101 000111	Dadiuna
340.001	Writing Film Criticism	STUDIES ELECTIVE	DOES NOT COUNT	Cohen
2.0.001		210DILS ELLCTIVE	20201101 000111	Conon

352.001	Film History: 1930-1959	PLEASE SEE NOTE 1 BELOW	REQUIRED TO TAKE SAC 351 , SAC 352 OR SAC 353	Herbert	
NOTE 1Choice for history prerequisite to the new major or may satisfy the 2nd history class requirement in the new major. Majors who declared before Fall 2005 can use this					
course as a substitute for old FV 350 or FV 360					
		PLEASE SEE NOTE 2			
355.001	Television History	BELOW	ELECTIVE A - US	Moore	

NOTE 2--Choice for history prerequisite to the new major or may satisfy the 2nd history class requirement in the new major. Majors who declared before Fall 2005 must use this course as a substitute for old FV 370

366.001	Hollywood, Vietnam, and the Gulf	STUDIES ELECTIVE	ELECTIVE A - US	Kligerman
366.003	Nazi Cinema	STUDIES ELECTIVE	ELECTIVE A-NON-US	Uritscu-Lombard
367.001	Introduction in Digital Media	STUDIES ELECTIVE	ELECTIVE A - US	Murphy
368.001	Topics in Digital Media Studies	STUDIES ELECTIVE	ELECTIVE A-US	Murphy
372.001	Contemporary Film Theory	PLEASE SEE NOTE 2 BELOW	DOES NOT COUNT	Kligerman

NOTE 2--Choice for theory requirement (FV 372, 375, 376, or 461) for new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 414

381.001	Latinas/os and the Media	STUDIES ELECTIVE	ELECTIVE A- US	La Fountain-Stokes
400.001	Filmmaking II	PROD ELECTIVE	DOES NOT COUNT	Rayher
401.001	Video Art II: Experimental Documentary	PROD ELECTIVE	DOES NOT COUNT	Sarris
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
422.001	Avant-Garde Film	STUDIES ELECTIVE	CATEGORY B	Kybartas
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.003	Russian Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A - NON US	Eagle
441.005	Japanese Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A-NON US	Nornes
455.001	Shakespeare in Film	STUDIES ELECTIVE	ELECTIVE B	Hodgdon

455.003	Film Genres	TBA	TBA	Hanson
		LSA CREDIT		
480		ONLY/NOT IN	DOES NOT COUNT	
	Internship	CONCENTRATION		
		LSA CREDIT		
489		ONLY/NOT IN	DOES NOT COUNT	
	Senior Writing Tutorial	CONCENTRATION		
		I C A CDEDIT		
400		LSA CREDIT	DOEGNOT GOLDIT	
490	Contant House Document	ONLY/NOT IN	DOES NOT COUNT	
	Senior Honors Research	CONCENTRATION		
		LSA CREDIT		
499		ONLY/NOT IN	DOES NOT COUNT	
499	Independent Study	CONCENTRATION	DOES NOT COUNT	
	independent Study	CONCENTRATION		
		LSA CREDIT		
500		ONLY/NOT IN	DOES NOT COUNT	
200	Directed Study	CONCENTRATION	Dozo ivoi cocivi	
<00 004	Intro to SAC: Research and	GD I D GNW W	GD I D ONW W	75 . 111 . 1
600.001	Materials	GRAD ONLY	GRAD ONLY	Bertellini
601.001	Seminar in Theories of Film or	CD AD ONLY	CDAD ONLY	X7 M. 1/1
001.001	Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Von Moltke
632.001	Exhibition Practices and	GRAD ONLY	GRAD ONLY	Abel
034.001	Audiences	UKAD UNL I	OKAD UNL I	AUCI
700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990				
<i></i>	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	