

Number	Course Name	FTVM Major	Global Media Minor	Instructor
150.001	Introduction to Film, Television, and Media	Pre-requisite	Required	Gunckel/Murphy
190.001	Artificial Intelligence and Media	Does not count	Does not count	Murray
210.001	Intro to Screenwriting	Does not count	Does not count	Fanucchi
210.002	Intro to Screenwriting	Does not count	Does not count	Prasad
250.001	Screening Jewish Cultures	Does not count	Non U.S., transnational, comparative film/media	Barzilai
272.001	Classical Film Theory	Required	Does not count	Noble-Olson
272.003	Classical Film Theory	Required	Does not count	Noble-Olson
290.001	Intro to Media Production	Required	Does not count	Fanucchi
290.002	Intro to Media Production	Required	Does not count	Marek
290.003	Intro to Media Production	Required	Does not count	Rayher
290.004	Intro to Media Production	Required	Does not count	TBD
300.001	Movie/Serial Television Production I	Core Prod/Writ (2 req)	Does not count	Rayher
301.001	Documentary I	Core Prod/Writ (2 req)	Does not count	Valadez
302.001	Multi-camera Television Production	Core Prod/Writ (w req)	Does not count	TBD
303.001	Creative Non-Fiction (first 7 weeks)	Prod elective	Does not count	McNamara
303.002	Topis TBD	Prod elective	Does not count	TV Hire
304.001	The Indie Lab I: Independent Shorts Production	Prod elective	Does not count	Hsu
305.001	The Experimental Screen	Prod elective	Does not count	McNamara
306.001	Animation and Digital Media Practices I	Prod elective	Does not count	McNamara
307.001	Film Analysis for Filmmakers	Studies elective	U.S. Media	Solomon
309.001	Shorts from Short Stories	Prod elective	Does not count	Fanucchi

<b>310.001</b>	Screenwriting I: The Feature Script	Core Prod/Writ (2 req)	Does not count	Shere
<b>310.002</b>	Screenwriting I: The Feature Script	Core Prod/Writ (2 req)	Does not count	Shere
<b>310.003</b>	Screenwriting I: The Feature Script	Core Prod/Writ (2 req)	Does not count	Davis
<b>311.001</b>	Writing for Television: The Spec Script	Core Prod/Writ (2 req)	Does not count	Thornton
<b>315.001</b>	The Czech New Wave and Its Legacy	National, Regional, Transnational & Studies Elective. Meets ULWR & RE	Non U.S., transnational, comparative film/media	Eagle
<b>316.001/ ITL 316</b>	Screening Italian Americans	National, Regional, Transnational & Studies Elective	Non U.S., transnational, comparative film/media	Bertellini
<b>317.001</b>	WOLV TV	Prod elective	Does not count	Hsu
<b>322.001/ MIDEAST 223.001</b>	How To Survive Dark Times: A Century of Armenian Film	National, Regional, Transnational & Studies Elective	Non U.S., transnational, comparative film/media	Pifer
<b>333.001/ GERMAN 333</b>	Facist Cinema	National, Regional, Transnational & Studies Elective. Meets ULWR & RE	Non U.S., transnational, comparative film/media	Nornes
<b>346.001/GERMAN/AMCU LT/COMM/ DIGITAL</b>	Media Matter: From Print to Screen Culture	National, Regional, Transnational & Studies Elective	Non U.S., transnational, comparative film/media	Whitney
<b>352.001</b>	Film History: Origins to the French New Wave	Required	Required to take SAC 352 or 353	Kligerman
<b>355.001</b>	Television History	Additional history requirement	U.S. Media	Rivero

<b>356.001</b>	History of Documentary	Additional history requirement. Meets RE	U.S. Media	Valadez
<b>358.001</b>	Italian Film: History, Art, Entertainment	National, Regional, Transnational & Studies Elective.	Non U.S., transnational, comparative film/media	Bertellini
<b>366.001</b>	Producing the Documentary Film	Studies elective	U.S. Media	Hsu
<b>366.002</b>	Action Cinema: Violence and Velocity	Studies elective	U.S. Media	Noble-Olson
<b>366.006</b>	Queer Media Studies	Studies elective	U.S. Media	Griffin
<b>366.007</b>	Advanced Story Structure	Studies elective	U.S. Media	Prasad
<b>366.008/ DIGITAL 394</b>	History of the Internet	Studies elective	U.S. Media	Murphy
<b>372.001</b>	Film Theory	Additional theory. Meets ULWR	Does not count	Kligerman
<b>372.003</b>	Film Theory	Additional theory. Meets ULWR	Does not count	Kligerman
<b>391.001</b>	Editing Theory & Practice	Core Prod/Writ (2 req)	Does not count	Marek
<b>394.001/ DIGITAL 394.001</b>	Intro to Virtual Reality	Core Prod/Writ (2 req)	Does not count	Granata
<b>410.001</b>	Screenwriting II: The Rewrite	Prod elective	Does not count	Shere
<b>410.002</b>	Screenwriting II: The Rewrite	Prod elective	Does not count	Davis
<b>411.001</b>	Writing for Television II: Pilots	Prod elective	Does not count	Thornton
<b>421.001</b>	TV Pilot Production	Prod elective	Does not count	Rayher/ Thornton

<b>427.001</b>	Screenwriting III	Prod elective	Does not count	Powers
<b>455.001/ AMCULT 405.003/ AMCULT 601.003</b>	Film Noir	Studies elective	U.S. Media	Solomon
<b>455.002</b>	Contemporary Film Industry	Studies elective	U.S. Media	Herbert
<b>480</b>	Internship	LSA credits only/not in	Does not count	
<b>495</b>	Senior Honors Seminar	LSA credits only/not in major	Does not count	TBD
<b>499</b>	Independent Study	LSA credits only/not in	Does not count	
<b>500</b>	Directed Study	LSA credits only/not in major	Does not count	
<b>601.001</b>	FTVM Theory & Method	Grad only	Grad only	Herbert
<b>620.001</b>	Cyborgs Redux: Machines, Bodies, Manifestos	Grad only	Grad only	Murray
<b>631.001</b>	Right-Wing Media Cultures	Grad only	Grad only	von Moltke
<b>990</b>	Dissertation and Pre-Candidacy	Grad only	Grad only	
<b>995</b>	Dissertation/Candidacy	Grad only	Grad only	
<b>995</b>	Dissertation/Candidacy	Grad only	Grad only	