

Fall 2024 Advising				
Number	Course Name	FTVM Major	Global Media Minor	Instructor
150.001	Introduction to Film, Television, and Media	Prerequisite	Required	Murphy/Gunckel
190.001	Artificial Intelligence and Media	Does not count	Does not count	Murray
210.001	Intro to Screenwriting	Does not count	Does not count	Fanucchi
210.002	Intro to Screenwriting	Does not count	Does not count	Prasad
272.001	Classical Film Theory	Required	Does not count	Noble-Olson
272.003	Classical Film Theory	Required	Does not count	Noble-Olson
290.001	Intro to Media Production	Required	Does not count	Fanucchi
290.002	Intro to Media Production	Required	Does not count	Burke
290.003	Intro to Media Production	Required	Does not count	Ritch
290.004	Intro to Media Production	Required	Does not count	Foley
300.001	Movie/Serial Television Production I	Additional Prod/Writing, OR Prod Elective	Does not count	Ritch
301.001	Documentary I	Additional Prod/Writing, OR Prod Elective	Does not count	Valadez
302.001	Multi-camera Television Production	Additional Prod/Writing, OR Prod Elective	Does not count	Ritch
303.001	Creative Non-Fiction (first 7 weeks)	Prod Elective	Does not count	McNamara
306.001	Animation and Digital Media Practices I	Additional Prod/Writing, OR Prod Elective	Does not count	McNamara
307.001	Film Analysis for Filmmakers	Studies Elective	U.S. Media	Solomon
309.001	Shorts from Short Stories	Additional Prod/Writing, OR Prod Elective	Does not count	Fanucchi
310.002	Screenwriting I: The Feature Script	Additional Prod/Writing, OR Prod Elective	Does not count	Shere
310.003	Screenwriting I: The Feature Script	Additional Prod/Writing, OR Prod Elective	Does not count	Davis
311.001	Writing for Television: The Spec Script	Additional Prod/Writing, OR Prod Elective	Does not count	Thornton
315.001/ CZECH	The Czech New Wave and Its Legacy	National, Regional, Transnational, OR Studies	Non U.S., Transnational, Comparative Film/Media	Eagle
316.001/ ITL 316	Screening Italian Americans	National, Regional, Transnational, OR Studies	Non U.S., Transnational, Comparative Film/Media	Bertellini

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317.001	WOLV TV	Additional Prod/Writing, OR Prod Elective	Does not count	Hsu
322.001/ MIDEAST 223.001	How To Survive Dark Times: A Century of Armenian Film	National, Regional, Transnational, OR Studies Elective	Non U.S., Transnational, Comparative Film/Media	Pifer
333.001/ GERMAN 333	Facist Cinema	National, Regional, Transnational, OR Studies Elective (meets ULWR)	Non U.S., Transnational, Comparative Film/Media	Nornes
346.001/ AMCULT/CO MM/DIGITAL /GERMAN	Media Matter: From Print to Screen Culture	National, Regional, Transnational, OR Studies Elective	Non U.S., Transnational, Comparative Film/Media	Whitney
352.001	Film History: Origins to the French New Wave	Required	Required TO TAKE SAC 352 or 353	Kligerman
355.001	Television History	Additional History Requirement	U.S. Media	Rivero
356.001	History of Documentary	Additional History Requirement (meets Race & Ethnicity)	U.S. Media	Valadez
358.001	Italian Film: History, Art, Entertainment	National, Regional, Transnational, OR Studies Elective	Non U.S., Transnational, Comparative Film/Media	Bertellini
366.001	Producing the Documentary Film	Studies Elective	U.S. Media	Noble-Olson
366.002	Action Cinema: Violence and Velocity	Studies Elective	U.S. Media	Noble-Olson
366.006	Queer Media Studies	Studies Elective	U.S. Media	Griffin
366.007	Advanced Story Structure	Studies Elective	U.S. Media	Prasad
366.008/ DIGITAL 394	History of the Internet	Studies Elective	U.S. Media	Murphy
372.001	Film Theory	Additional Theory (meets ULWR)	Does not count	Kligerman
372.003	Film Theory	Additional Theory (meets ULWR)	Does not count	Kligerman
391.001	Editing Theory & Practice	Additional Prod/Writing, OR Prod Elective	Does not count	Marek

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394.001/ DIGITAL 394.001	Intro to Virtual Reality	Additional Prod/Writing, OR Prod Elective	Does not count	Granata
410.001	Screenwriting II: The Rewrite	Prod Elective	Does not count	Shere
410.002	Screenwriting II: The Rewrite	Prod Elective	Does not count	Davis
411.001	Writing for Television II: Pilots	Prod Elective	Does not count	Thornton
421.001	TV Pilot Production	Prod Elective	Does not count	Green/Thornton
427.001	Screenwriting III	Prod Elective	Does not count	Burnstein
427.002	Screenwriting III	Prod Elective	Does not count	Powers
441.002/ ASIAN 440.001	National Cinema of Asia	National, Regional, Transnational, OR Studies	Non U.S., Transnational, Comparative Film/Media	Nornes
441.004/CJS 451.001	Japanese Cinema	National, Regional, Transnational, OR Studies Elective	Non U.S., Transnational, Comparative Film/Media	Ishizaka
441.006/CJS 451.003	Postwar and Contemporary Visual Culture in Japan	National, Regional, Transnational, OR Studies Elective	Non U.S., Transnational, Comparative Film/Media	Seuffert
455.001/ AMCULT 405.003/ AMCULT	Film Noir	Studies Elective	U.S. Media	Solomon
455.002	Contemporary Film Industry	Studies Elective	U.S. Media	Herbert
455.004/ ENGLISH 411.001	Eco Imaginations	Studies Elective	Does not count	Kuppers
480	Internship	LSA credit only. Does not count towards major	Does not count	ARR
495	Senior Honors Seminar	LSA credit only. Does not count towards major	Does not count	McNamara
499	Independent Study	LSA credit only. Does not count towards major	Does not count	
500	Directed Study	LSA credit only. Does not count towards major	Does not count	
601.001	FTVM Theory & Method	Grad only	Grad only	Herbert

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610/ AMCULT 610/DIGITAL	Intersectional Perspectives on Digital Culture & Technology	Grad only	Grad only	Williams
620.001	Cyborgs Redux: Machines, Bodies, Manifestos	Grad only	Grad only	Murray
622.001/ SPANISH 830.001	Luis Bunuel y la imagen ominosa: entre la herida y la sutura	Grad only	Grad only	Moreiras-Menor
631.001	Right-Wing Media Cultures	Grad only	Grad only	
990	Dissertation and Pre-Candidacy	Grad only	Grad only	
995	Dissertation/Candidacy	Grad only	Grad only	
995	Dissertation/Candidacy	Grad only	Grad only	