FTVM Major & Screenwriting Sub-Major Requirement Checklist

PREREQUISITES – 4 credits

In Progress	Completed	
☐	☐	**FTVM 150** Intro to Film

CORE REQUIREMENTS – 32 minimum credits

Two History Courses:

In Progress	Completed	
☐	☐	**FTVM 352 FALL ONLY! (and usually Spring or Summer)** Film History Origins to NW
☐	☐	**1 Additional History Course:** ☐ **353** (POST NW) ☐ **354** (DIGITAL) ☐ **355** (TV) ☐ **356** (DOC) (RE)

Two Theory Courses:

In Progress	Completed	
☐	☐	**FTVM 272** Classical Film Theory
☐	☐	**1 Additional Theory Course:** ☐ **372** (ULWR) ☐ **375** (ULWR) ☐ **376** (ULWR) ☐ **461**

Intro Production Course:

In Progress	Completed	
☐	☐	**FTVM 290** Intro to Film Production

Two 300-level Production /Writing Courses: 300, 301, 302, 304, 305, 306, 309, 310, 311, 317, 391, 392, or 394.

In Progress	Completed	
☐	☐	
☐	☐	

National, Regional, Transnational course:

In Progress	Completed	
☐	☐	

Upper-Level Electives – 7 Credits Minimum (300 & 400-level classes - Must include one 3-credit studies course)

In Progress	Completed	
☐	☐	Must be a Studies Class (3-credits)
☐	☐	
☐	☐	

Total Credits in Major – 32 minimum (36 minimum with Sub-Major)

SCREENWRITING SUB-MAJOR

In Progress	Completed	
☐	☐	***FTVM 210** Intro to Screenwriting
☐	☐	**FTVM 310** The Feature Script
☐	☐	**FTVM 410 (B- or better)** The Rewrite
☐	☐	**Final Course (B or better)** ☐ **423** (Practicum) ☐ **427**(SW III) ☐ **311**(TV SPEC) ☐ **411** (TV Pilot)

* 210 Does NOT count towards FTVM Major requirements.