

English Major Checklist

Prerequisite and Declaration Process: There is no prerequisite course for declaring the English major. We recommend that students begin with a course from the Foundations & Methods: 200-Level Course section. Students should schedule an appointment with an English advisor to declare the major.

Foundations & Methods (2 courses/6 credits): Students select one course from the approved list of 200-level Foundations & Methods courses, and one course from the approved list of 300/400-level Foundations & Methods courses. Visit the [Course Requirements List](#) for approved courses.

	Course	Term	Credits
Foundations and Methods: 200-Level Course (select 1 course / 3 credits)			
Foundations and Methods: 300/400-Level Course (select 1 course / 3 credits)			

Regions (2 courses/6 credits): Students must take two separate courses at the 300/400-level. Visit the [Course Requirements List](#) for approved courses.

	Course	Term	Credits
the Americas, the United Kingdom, Australia, New Zealand, and Ireland (select 1 course / 3 credits)			
Africa, Asia, the Middle East, and the Pacific Islands (select 1 course / 3 credits)			

Time (2 courses/6 credits): Students must take two separate courses at the 300/400-level. Visit the [Course Requirements List](#) for approved courses.

	Course	Term	Credits
Medieval and Early Modern (select 1 course / 3 credits)			
18th and 19th-Centuries (select 1 course / 3 credits)			
Modern and Contemporary (select 1 course / 3 credits)			

Elective Courses: Additional courses needed to satisfy the required 27 credits. English majors may count one 200-level course and two 300/400-level creative/expository writing courses as elective credits (from the lists below).

Course	Term	Credits		Course	Term	Credits

	Required	Complete / In Progress
Total Major Credit Requirement	27	

Additional Information

- A total of two 200-level courses (no more than 6 credits) can count toward the major. Because students must take one 200-level Foundations & Methods course to fulfill the Foundations & Methods 200-level requirement, they can count one additional 200-level course towards the major. That second 200-level course can either satisfy the Time or Regions requirement or count as an elective.
 - 200-level courses that satisfy the Time requirement or Regions requirement will be listed on the English [Course Requirements List](#) page. Such courses may include the following:
 - 201 214 215 216 234 258 260 267 270 274 275 282 285 287

- 200-level courses that count as an elective include:
 - 201 203 215 216 221 230 235 240 242 245 250 258 260 267 270
274 275 280 282 285 290 292 293
- A total of three 300/400-level creative/expository writing courses (no more than 9 credits) can count toward the major with the following restrictions:
 - Students may use up to two approved 300/400-level creative/expository writing courses (no more than 6 credits) to fulfill the Foundations & Methods, Time, or Regions requirements. Students may use up to two approved 300/400-level creative/expository writing courses (no more than 6 credits) as electives.
 - 300-level courses that satisfy the Foundations & Methods, Time, or Regions requirements will be listed on the English [Course Requirements List](#) page.
 - 300/400-level creative/expository writing courses that count as an elective include:
 - 322 323 324 325 328 344 345 423 424 425 426
327/THREMUS 327 427/THREMUS 427
- All courses counted toward the major must be completed with a grade of C- or better.
- Students must maintain a 2.0 GPA in the major.
- ALA 325 - Putting Your Education to Work can now be counted toward elective English credits (1 credit)
- Students should consult with an English advisor at least once a year.
- Updated courses satisfying the above requirements can be found at:
<https://lsa.umich.edu/english/undergraduate/english-major/program-requirements/course-requirements-lists-by-term.html>
- Descriptions of core requirement categories:
 - **In Foundations & Methods courses**, English majors develop reading skills that equip them to interpret the complex texts, media, and cultural forms that surround us. Students learn how to parse a memoir or poem, a Supreme Court decision, a Bollywood film, a horror story, a clothing trend, a historical treaty, a social media phenomenon. English majors also hone their capacities as writers capable of communicating ideas through compelling creative, analytic, and digital forms.
 - **In Regions courses**, students investigate how literary, linguistic, and cultural forms both shape and are shaped by structures of power and intersecting social identities. Through encounters with literary and cultural traditions from regions around the globe, English majors investigate issues of race and ethnicity, gender and sexuality, nationality and religion, geography and migration, and histories of political, economic, and cultural domination. Students learn about the historical and ongoing ways in which cultural representations both contribute to and challenge inequities, injustices, exclusions, and forms of structural violence. They also learn about the

myriad ways in which cultural texts—a medieval romance, a theater performance, an ecofeminist manifesto, a cookbook, a novel about a con artist, a photograph—create beauty and pleasure, or inspire new forms of community and new ways of imagining sustainable futures amid global-scale challenges.

- **In Time courses**, English majors explore continuities and discontinuities in the creation, reception, and circulation of literature and culture. By studying writers, creators, and readers from particular periods, students deepen their awareness of how concepts relevant to the study of English—such as human, environment, nature, culture, language, disability, sex, gender, race, class, law, justice, canon, beauty, and humor—shift over time, reflecting broader political, social, and cultural changes.