

Department of Afroamerican and African Studies (DAAS)
Winter 2021 Undergraduate Courses
Curricular Themes

Creative and Cultural Expressions [literature, languages, film, video, music, dance, theater, visual arts]:

- AAS 104.004, “Racial Capitalism and the NBA”(Pearson)
- AAS 116, “Elementary Swahili II” (Mwipopo)
- AAS 126, “Yoruba” (Ayoola)
- AAS 200, “Introduction to African Studies” (Ashforth)
- AAS 201, “Introduction to African American Studies” (Andre)
- AAS 202, “Global Blackness” (Boisseron)
- AAS 206, ““Symbolic Language and Communications in West African Visual and Performing Arts” (Ampene)
- AAS 216, “Intermediate Swahili II” (Mwipopo)
- AAS 224, “African Visual Cultures: Yoruba” (Doris)
- AAS 226, “Intermediate African Languages II: Yoruba” (Ayoola)
- AAS 232, “Stayin' Alive: Performing Blackness in 1970s US Film” (Poulson-Bryant)
- AAS 271, “Introduction to African American Literature” (Santamarina)
- AAS 290.003, “The Trickster Figure in West African Literature” (Opoku-Agyemang)
- AAS 316, “Advanced Swahili II” (Mpesha)
- AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?” (Sweeney)
- AAS 338.001, “Contemporary Narratives of Slavery” (Levy-Hussen)
- AAS 358.001, “Africanist Dance Traditions: From Minstrelsy to Hip Hop” (Wilson)
- AAS 358.005, “Once Upon a Time in Africa: African Children’s Literature” (Mpesha)
- AAS 358.006, “Black Art Matters: Black Women Artists” (Strongman)
- AAS 358.007, “Hip Hop Africa” (Ampene)
- AAS 362, “Expressive Cultures of the Black Atlantic: Vision and Time” (Doris)
- AAS 394, “Flawless/Formation/Freedom: Writing about Race, Gender, and Popular Culture” (Poulson-Bryant)
- AAS 495.002, “Reading Images from Women in the Global South” (Ekotto)

Environmental Studies:

- AAS 103.002, “Reconsidering African Environments” (Klein)
- AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?” (Sweeney)
- AAS 358.009, “Institutions, Development, and the Environment in Africa” (Klein)
- AAS 458.012, “Health and African Development” (Stein)

Gender and Sexuality Studies:

- AAS 201, “Introduction to African American Studies” (Andre)
- AAS 202, “Global Blackness” (Boisseron)
- AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?” (Sweeney)
- AAS 337, “Black Women in the U.S., Part II: Contemporary Perspectives in the 20th and 21st Centuries” (Simmons)
- AAS 358.006, “Black Art Matters: Black Women Artists” (Strongman)

- AAS 394, “Flawless/Formation/Freedom: Writing about Race, Gender, and Popular Culture” (Poulson-Bryant)
- AAS 458.012, “Health and African Development” (Stein)
- AAS 482, “Black Queer Studies” (Kelow-Bennett)
- AAS 495.002, “Reading Images from Women in the Global South” (Ekotto)

Global Political Economies:

- AAS 103.002, “Reconsidering African Environments” (Klein)
- AAS 200, “Introduction to African Studies” (Ashforth)
- AAS 202, “Global Blackness” (Boisseron)
- AAS 247, “Modern Africa” (Peterson)
- AAS 426, “Cities in Contemporary Africa” (Murray)
- AAS 453, “Culture, Class, and Conflict in Southern Africa” (Pitcher)
- AAS 458.012, “Health and African Development” (Stein)
- AAS 460, “Africa and Post-War Development Theory and Policy” (Stein)

Health:

- AAS 103.002, “Reconsidering African Environments” (Klein)
- AAS 458.012, “Health and African Development” (Stein)
- AAS 358.009, “Institutions, Development, and the Environment in Africa” (Klein)

Law, Politics, and Social Justice:

- AAS 104.003, “African American History in Slavery and Freedom” (Wells)
- AAS 104.004, “Racial Capitalism and the NBA” (Pearson)
- AAS 200, “Introduction to African Studies” (Ashforth)
- AAS 201, “Introduction to African American Studies” (Andre)
- AAS 202, “Global Blackness” (Boisseron)
- AAS 248, “Crime, Race, and the Law” (Ellsworth)
- AAS 251, “Law, Race, and the Historical Process, II” (Woods)
- AAS 262, “20th Century African-American Social Movements” (Countryman)
- AAS 290.002, “The Tulsa Race Massacre” (Ellsworth)
- AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?” (Sweeney)
- AAS 330, “Urban and Community Studies I” (Ward)
- AAS 338.001, “Contemporary Narratives of Slavery” (Levy-Hussen)
- AAS 358.009, “Institutions, Development, and the Environment in Africa” (Klein)
- AAS 453, “Culture, Class, and Conflict in Southern Africa” (Pitcher)
- AAS 495.001, “Justice in Africa” (Ashforth)
- AAS 498.001, “The History and Future of Black Studies” (Ward)
- AAS 498.002, “Prisoner Rights and the Conditions of Confinement Project” (Thompson)
- AAS 558.004: “Psychology of the Black American Experience” (Settles) [instructor permission required]

Human Rights, Refugees, and Migrations:

- AAS 200, “Introduction to African Studies” (Ashforth)
- AAS 201, “Introduction to African American Studies” (Andre)
- AAS 202, “Global Blackness” (Boisseron)

Popular and Digital Cultures:

- AAS 104.004, “Racial Capitalism and the NBA” (Pearson)
- AAS 232, “Stayin' Alive: Performing Blackness in 1970s US Film” (Poulson-Bryant)
- AAS 201, “Introduction to African American Studies” (Andre)
- AAS 202, “Global Blackness” (Boisseron)
- AAS 317, “Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?” (Sweeney)
- AAS 358.001, “Africanist Dance Traditions: From Minstrelsy to Hip Hop” (Wilson)
- AAS 358.007, “Hip Hop Africa” (Ampene)

Religion and Spiritual Practice:

- [no courses offered this term]