

Effective April 2020

AAS MAJOR: (28 total credit hours)

<https://lsa.umich.edu/lsa/academics/majors-minors/afroamerican-and-african-studies-major.html>

- Take **two** of the following three gateway courses (6 credits total):
 - 200 (Introduction to African Studies)
 - 201 (Introduction to African American Studies)
 - 202 (Global Blackness)
- Take two 300-level comparative or global courses (6 credits total):
 - e.g., courses that compare different geographical regions, historical periods, political or cultural contexts
- Take four electives (13 credits total)
 - Two of these courses must be 300- or 400-level courses.
 - One of these courses must be an Upper-Level Writing Requirement course (4 credits).
 - In selecting your electives, you may find it helpful to consult the list of DAAS courses organized by themes.
- Take AAS 498: DAAS-In-Action (3 credits total)

- **Please note:**
 - Students who declare a major in Afroamerican and African studies must complete at least one AAS ULWR course. This course can be used to fulfill other requirements in the major, and it can also be used to fulfill the college ULWR if the student receives a C- or better. Additionally, DAAS Honors students may use their Honors Thesis to meet this requirement (see Honors section below for details).

AAS MINOR: (15 total credit hours):

<https://lsa.umich.edu/lsa/academics/majors-minors/afroamerican-and-african-studies-minor.html>

- Take **two** of the following three gateway courses (6 credits total):
 - 200 (Introduction to African Studies)
 - 201 (Introduction to African American Studies)
 - 202 (Global Blackness)
- Take one 300-level comparative or global course (3 credits total):
 - e.g., courses that compare different geographical regions, historical periods, political or cultural contexts
- Take one 300- or 400-level elective (3 credits total)
- Take AAS 498: DAAS-In-Action (3 credits total)

DAAS Curricular Themes:

- Creative and Cultural Expressions
 - [literature, languages, writing, film, video, music, dance, theater, visual arts]
- Environmental Studies
- Gender and Sexuality Studies
- Global Political Economies
- Health
- Law, Politics, and Social Justice
- Human Rights, Refugees, and Migrations
- Popular and Digital Cultures
- Religion and Spiritual Practice

Earning Honors in DAAS:

- DAAS majors and minors who want to write an Honors thesis can do so through an independent study process. Students can also petition for their Honors thesis to fulfill the ULWR by submitting an Honors Thesis Intent Form to the LSA Honors Program.

DAAS courses that satisfy the 300-level comparative or global course requirement (updated yearly):

AAS 303: Race & Ethnicity (Mahan)
AAS 304: “Gender and Immigration: identity, Race, and Place” (Fadlalla)
AAS 309: “Global Health in African Contexts” (Ashforth)
AAS 322: “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
AAS 323: “Black Feminist Thought and Practice” (Strongman)
AAS 324: “Dealing with the Past and Doing Justice in Africa: South Africa, Rwanda, Sierra Leone” (Ashforth)
AAS 346: “Literature in African History” (Peterson)
AAS 354: “Race and Identity in Music” (Andre)
AAS 359: “African Politics” (Pitcher)
AAS 362: “Expressive Cultures of the Black Atlantic: Vision and Time” (Doris)
AAS 365: “Global Perspectives on Gender, Health, and Reproduction” (Fadlalla)
AAS 366: “Music of Africa” (Ampene)
AAS 381: “The ‘F-Word’: Fictions and Feminisms of the African Diaspora” (Sweeney)
AAS 384: “Caribbean Women Writers” (Khan)

DAAS courses that satisfy the Upper Level Writing Requirement (updated yearly):

AAS 322: “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
AAS 381: “The ‘F Word’: Fictions and Feminisms of the African Diaspora” (Sweeney)
AAS 394: “Flawless/Formation/Freedom: Writing about Race, Gender, and Popular Culture” (Poulson-Bryant)
AAS 432: “Violent Environments: Oil, Development and the Discourse of Power” (Adunbi)
AAS 453: “Culture, Class, and Conflict in Southern Africa” (Pitcher)
AAS 460: “Africa and Post-War Development Theory and Policy” (Stein)
AAS 495: “Reading Images from Women in the Global South” (Ekotto)
AAS 495: “The Origins of the African American Studies Discipline” (Ward)
AAS 495: “Black Activism and Black Studies” (Ward)
AAS 495: “Cities in Contemporary Africa” (Murray)
AAS 495: “AIDS in Africa” (Ashforth)
AAS 495: “Justice in Africa” (Ashforth)
AAS 495: “Caribbean Folklore: Spirits, Magic, and Resistance” (Khan)
AAS 495: “Writing (Religious) Experience: Power, Politics, and Religion in the African Diaspora” (Johnson)
AAS 495: “The African American Experience 1700-1945” (Wells)
AAS 495: “Comparative Urban Politics in Developing Countries” (Pitcher)
AAS 495: “The World of Zora Neale Hurston” (Ellsworth)
AAS 495: “Advanced Research in African American and African Studies” (Sweeney)
AAS 495: “Exploring Creative Non-Fiction through an Intersectional Lens” (Sweeney)