

Department of Afroamerican and African Studies (DAAS)
Fall 2021
Undergraduate Courses

Environmental Studies

- AAS 103, “Reconsidering African Environments” (Klein)
- AAS 260, “The Political Economy of African Development” (Stein)
- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
- AAS 357, “Environmental Governance and African Development” (Klein)

Expressive and Lived Cultures: [literature, film, video, music, dance, theater, visual arts]

- AAS 104, “Black Lives and Life Writing: How We Tell Stories About Ourselves” (Zaborowska)
- AAS 104, “Religion in Africa” (Deese)
- AAS 104, “African American Foodways” (Walker)
- AAS 115, “Elementary Swahili I” (Mwipopo)
- AAS 125, “Elementary Yoruba” (Ayoola)
- AAS 200, “Introduction to African Studies” (Ekotto)
- AAS 201, “Introduction to African American Studies” (Strongman)
- AAS 202, “Global Blackness” (Khan)
- AAS 206, “African Religions” (Deese)
- AAS 207, “Performing Arts and Power in Sub-Saharan Africa” (Ampene)
- AAS 215, “Intermediate Swahili I” (Mwipopo)
- AAS 223, “Stayin' Alive: Performing Race in 1970s US Film” (Poulson-Bryant)
- AAS 224 “African Visual Cultures: Yoruba” (Doris)
- AAS 225, “Intermediate Yoruba I” (Ayoola)
- AAS 271, “Introduction to African American Literature” (Santamarina)
- AAS 290.005, “The Black Memoir” [mini-course, first half of term] (Boisseron)
- AAS 290.006, “The Black Memoir” [mini-course, second half of term] (Boisseron)
- AAS 315, “Advanced Swahili I” (Mpesha)
- AAS 346, “Literature in African History” (Peterson)
- AAS 354, “Race and Identity in Music” (Andre)
- AAS 358, “Learning Culture through African Children's Literature” (Mpesha)
- AAS 362, “Expressive Cultures of the Black Atlantic: Vision and Time” (Doris)
- AAS 366, “Music of Africa” (Ampene)
- AAS 393, “Flawless/Formation/Freedom: Writing about Race, Gender, and Popular Culture” (Poulson-Bryant)
- AAS 421, “Religions of the African Diaspora: Vodou, Santeria, Rastafari” (Johnson)
- AAS 498, “Filming the Future of Detroit” (Partridge) [**DAAS-In-Action**]

Gender and Sexuality Studies:

- AAS 104, “Black Lives and Life Writing: How We Tell Stories About Ourselves” (Zaborowska)
- AAS 104, “African American Foodways” (Walker)
- AAS 200, “Introduction to African Studies” (Ekotto)
- AAS 201, “Introduction to African American Studies” (Strongman)
- AAS 202, “Global Blackness” (Khan)
- AAS 223, “Stayin' Alive: Performing Race in 1970s US Film” (Poulson-Bryant)
- AAS 304, “Refugees of Unjust Worlds: Globalization, Gender, and Nation” (Fadlalla)
- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)

- AAS 323, “Black Feminism(s)” (Strongman)
- AAS 354, “Race and Identity in Music” (Andre)
- AAS 358, “Once Upon a Time in Africa: African Children's Literature” (Mpesha)
- AAS 365, “Global Perspectives on Gender, Health, and Reproduction” (Fadlalla)
- AAS 393, “Flawless/Formation/Freedom: Writing about Race, Gender, and Popular Culture” (Poulson-Bryant)

Global Political Economies:

- AAS 103, “Reconsidering African Environments” (Klein)
- AAS 103, “Reading Africa: Critical Perspectives on Popular Development Books” (Stein)
- AAS 200, “Introduction to African Studies” (Ekotto)
- AAS 202, “Global Blackness” (Khan)
- AAS 260, “The Political Economy of African Development” (Stein)
- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
- AAS 356, “Democracy and Development in Africa” (Pitcher)
- AAS 357, “Environmental Governance and African Development” (Klein)
- AAS 453, “Culture, Class, and Conflict in Southern Africa” (Pitcher)
- AAS 458, “Political Violence in Africa” (Davis)
- AAS 365, “Global Perspectives on Gender, Health, and Reproduction” (Fadlalla)
- AAS 495, “Contemporary Africa and the World” (Murray)

Health:

- AAS 104, “African American Foodways” (Walker)
- AAS 260, “The Political Economy of African Development” (Stein)
- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
- AAS 309, “Global Health in African Contexts” (Ashforth)
- AAS 365, “Global Perspectives on Gender, Health, and Reproduction” (Fadlalla)

Law, Politics, and Social Justice:

- AAS 103, “Reading Africa: Critical Perspectives on Popular Development Books” (Stein)
- AAS 103, “South Africa: The Rise and Fall of Apartheid” (Ashforth)
- AAS 104, “Nonviolence: From Montgomery to the World” (Ellsworth)
- AAS 200, “Introduction to African Studies” (Ekotto)
- AAS 201, “Introduction to African American Studies” (Strongman)
- AAS 202, “Global Blackness” (Khan)
- AAS 223, “Stayin' Alive: Performing Race in 1970s US Film” (Poulson-Bryant)
- AAS 250, “Law, Race, and the Historical Process, I” (Woods)
- AAS 260, “The Political Economy of African Development” (Stein)
- AAS 304, “Refugees of Unjust Worlds: Globalization, Gender, and Nation” (Fadlalla)
- AAS 322, “Introduction to Environmental Politics: Race, Class and Gender” (Adunbi)
- AAS 323, “Black Feminism(s)” (Strongman)
- AAS 356, “Democracy and Development in Africa” (Pitcher)
- AAS 357, “Environmental Governance and African Development” (Klein)
- AAS 393, “Flawless/Formation/Freedom: Writing about Race, Gender, and Popular Culture” (Poulson-Bryant)
- AAS 453, “Culture, Class, and Conflict in Southern Africa” (Pitcher)
- AAS 458, “Political Violence in Africa” (Davis)
- AAS 495, “Contemporary Africa and the World” (Murray)

- AAS 498, “Filming the Future of Detroit” (Partridge) [**DAAS-In-Action**]
- AAS 558, “Policing Blackness in America” (Thompson)

Migrations and Humanitarianism:

- AAS 103, “Reading Africa: Critical Perspectives on Popular Development Books” (Stein)
- AAS 202, “Global Blackness” (Khan)
- AAS 304, “Refugees of Unjust Worlds: Globalization, Gender, and Nation” (Fadlalla)

Popular Culture and New Media:

- AAS 104, “African American Foodways” (Walker)
- AAS 201, “Introduction to African American Studies” (Kelow-Bennett)
- AAS 202, “Global Blackness” (Khan)
- AAS 207, “Performing Arts and Power in Sub-Saharan Africa” (Ampene)
- AAS 223, “Stayin' Alive: Performing Race in 1970s US Film” (Poulson-Bryant)
- AAS 290.003, “Hoop Dreams: Race and Basketball in America” [mini course, first half of term] (Ellsworth)
- AAS 290.004, “Hoop Dreams: Race and Basketball in America” [mini course, second half of term] (Ellsworth)
- AAS 290.005, “The Black Memoir” [mini-course, first half of term] (Boisseron)
- AAS 290.006, “The Black Memoir” [mini-course, second half of term] (Boisseron)
- AAS 354, “Race and Identity in Music” (Andre)
- AAS 366, “Musics of Africa” (Ampene)
- AAS 393, “Flawless/Formation/Freedom: Writing about Race, Gender, and Popular Culture” (Poulson-Bryant)
- AAS 498, “Filming the Future of Detroit” (Partridge) [**DAAS-In-Action**]

Religion and Spiritual Practice:

- AAS 104, “Religion in Africa” (Deese)
- AAS 202, “Global Blackness” (Khan)
- AAS 206, “African Religions” (Deese)
- AAS 421, “Religions of the African Diaspora: Vodou, Santeria, Rastafari” (Johnson)