

Russian, East European, and Eurasian Studies  
Approved Courses List  
Fall 2017

The following list includes courses on topics related to the study of Russia, East Europe, and Eurasia. Students electing the major in REES or related minors should consult the REES advisor for approval of any course to be used toward the program. Independent study and directed reading courses may also be used when appropriate. Please consult the LSA Course Guide (<http://www.lsa.umich.edu/cg/>) and relevant departments for details. Topical courses in modern language departments are listed when they are relevant to an understanding of REES regions or distribution areas. For language courses, see the following subjects in the LSA Course Guide: ARMENIAN, BOSNIAN/CROATIAN/SERBIAN, CZECH, NESLANG, POLISH, RCLANG, RUSSIAN, UKRAINIAN, and YIDDISH.

REES Approved	UM Subject	Course/Section	Title	Instructor	Credits	Central Eurasian Region/Minor	East European Region/Minor	Russian Region/Minor	Arts & Cultures Distribution	History Distribution	Social Science Distribution
x	ARMENIAN/HISTORY	389.001	<a href="#">From Natives to Foreigners: Armenians in Turkey and the Diaspora</a>	Al-Rustom, Hakem Amer	3	x					x
x	GERMAN/HISTORY/JUDAIC	391.001/386.001/ 386.001	<a href="#">The Holocaust</a>	Mays, Devi Elizabeth	4		x			x	
x	HISTART/NEAREAST	285.001	<a href="#">Visual Culture Islam</a>	Becker, Martina	4	x			x		
x	HISTORY	230.001	<a href="#">Humanities Topics in History: Tracking Human Rights</a>	Ballinger, Pamela	3		x		x	x	
x	HISTORY/NEAREAST	307.001/320.001	<a href="#">History of the Ottoman Empire: The "Post-Classical Age", (ca. 1600-1922)</a>	TBD	3					x	
x	HISTORY	318.001	<a href="#">Europe in the Era of Total War, 1870-1945</a>	Cole, Joshua H	4		x			x	
x	HISTORY/POLISH	330.001	<a href="#">Poland from Medieval to the Modern</a>	Porter-Szucs, Brian A	4		x			x	
x	HISTORY/POLSCI/ REEES/ SLAVIC/SOC	332.001/395.001/ 395.001/395.001/392.001	<a href="#">Russia and the Soviet Union: Reform, Revolution, and the Socialist Experiment</a>	Suny, Ronald G	4			x	x	x	x
x	HISTORY/WOMENSTD	372.001	<a href="#">Women and Gender in European History: Gendered Revolutions, from the Enlightenment to the Internet</a>	Armstrong-Price, Amanda	3					x	x
x	HISTORY	432.001	<a href="#">Medieval and Early Modern Russia</a>	Kivelson, Valerie Ann	3			x		x	
x	HISTORY/JUDAIC/NEAREAST/ SLAVIC	230.005/281.001/281.001/281.001	<a href="#">Jews in the Modern World: Texts, Images, Ideas</a>	Pinsker, Shachar	4		x		x		
x	JUDAIC/NEAREAST	218.005/291.001	<a href="#">Humanities Topics in Judaism: Encountering the Holocaust</a>	Ginsburg, Elliot K	3					x	x
x	POLISH/REEES	214.001	<a href="#">Rock Poetry and Political Protest in Poland</a>	Westwalewicz, Piotr Antoni	3		x		x		
x	POLISH	325.001	<a href="#">Dead AND Alive, or Poland as Zombie Nation</a>	Greig, Jodi	3		x		x		
x	RCHUMS/SLAVIC	312.001	<a href="#">Central European Cinema</a>	Eagle, Herbert J	3	x			x		
x	RCHUMS/SAC/SLAVIC	313.001	<a href="#">Russian and Ukrainian Cinema</a>	Eagle, Herbert J	3			x	x		
x	RCHUMS/RUSSIAN	347.001	<a href="#">Survey of Russian Literature: Love, Death, and God: Russian Literary Classics 1820-1870</a>	Khagi, Sofya	4			x	x		
x	RCLANG	323.001	<a href="#">Russian Readings: Moscow and St. Petersburg: Two Capitals, Two Worlds, Two Planets</a>	Makin, Alina Udalchenko	4				x	x	
x	RUSSIAN	231.001	<a href="#">Crime and Punishment: Dostoevsky's Novel as an Introduction to Russian Culture</a>	Maiorova, Olga Yevgenyevna	3			x	x		
x	RUSSIAN	358.001	<a href="#">Central Asia through Russian Eyes: Cultural Appropriation of an Exotic Land</a>	Maiorova, Olga Yevgenyevna	3	x		x			x
x	RUSSIAN	361.001	<a href="#">Russian Modernism: Decadence, Symbolism, and the Avant-garde in Russia</a>	Makin, Michael	3			x	x		
x	RUSSIAN	364.001	<a href="#">Anton Chekhov and His Time</a>	Makin, Michael	3			x	x		
x	RUSSIAN	365.001	<a href="#">Russian Fantasy and Science Fiction</a>	Khagi, Sofya	3			x	x		
x	REEES	403.001	<a href="#">Honors Colloquium, Senior</a>	TBD	1-6						
x	REEES	405.001	<a href="#">In No Man's Land: Walls, Migrations and Human Trafficking in the Balkans and Mediterranean</a>	Aleksic, Tatjana	3	x					x
x	REEES	405.002	<a href="#">Soviet Visual Culture: 1917-53</a>	Toman, Jindrich	3			x	x		
x	SLAVIC	225.001	<a href="#">Metrotexualities: Reading Cities in East/Central Europe</a>	Greig, Jodi	3		x		x	x	
x	SLAVIC	290.001	<a href="#">Studies in Eastern European Cultures: Russian Community in the U.S.</a>	Makin, Alina Udalchenko	1			x			x
x	SLAVIC	290.002	<a href="#">Studies in Eastern European Cultures: Jewish Prague</a>	Toman, Jindrich	1			x	x	x	
x	SLAVIC	290.003	<a href="#">Studies in Eastern European Cultures: Robots, News, Plague: Karel Capek's Path towards Anti-Nazi Resistance</a>	Toman, Jindrich	1			x	x		x
x	SLAVIC	290.004	<a href="#">Studies in Eastern European Cultures: Soviet Animation: From Propaganda to Revolution</a>	Rogovyk, Svitlana	1			x	x		x
x	SLAVIC	290.005	<a href="#">Studies in Eastern European Cultures: Cultures of Ukraine</a>	Rogovyk, Svitlana	2			x	x		
x	SLAVIC	315.001	<a href="#">Field Work</a>	Makin, Alina Udalchenko	1-3						

## Russian, East European, and Eurasian Studies Language Requirement for the Major

Students must show **proficiency** at the level equivalent to three complete years of the sequence in Russian or Polish, **or** two years of the sequence for other languages, as demonstrated either by a placement test or by a grade of B- or higher in the final term.

Further, all students in the REEES major must actually complete at least two years (four terms) of relevant university-level language training as approved by the undergraduate advisor — through enrollment in language classes (of 3 credits or more) for a grade, not as an auditor or P/F, and earning a grade of B- or better in the final term. (This training requirement means that students who satisfy the proficiency standards without actually taking classes, e.g., native speakers or those with prior experience or advanced high-school training, may choose either to take language (not literature) courses at the advanced-to-superior level or to begin acquiring a new language, usually a second area language (Russian, East European, or Central Eurasian). In some cases intellectual interests or career plans may justify another language (e.g., Persian, Turkish, German, Greek, etc.).

### Examples of eligible languages taught at the University of Michigan:

Armenian	Czech	Uzbek	Russian
Bosnian/Croatian/Serbian	Yiddish	Polish	Ukrainian