

MARTIN SCORSESE PRESENTS MASTERPIECES OF POLISH CINEMA



A MICHIGAN
EXCLUSIVE!

MONDAYS @ 7PM
SEPTEMBER-DECEMBER 2014

PRESENTED
WITH SUPPORT FROM



COPERNICUS PROGRAM
IN POLISH STUDIES
UNIVERSITY OF MICHIGAN



9/8

THE LAST DAY OF SUMMER (1958)
TADEUSZ KONWICKI



9/8

INNOCENT SORCERERS (1960)
ANDRZEJ WAJDA



9/15

NIGHT TRAIN (1960)
JERZY KAWALEROWICZ



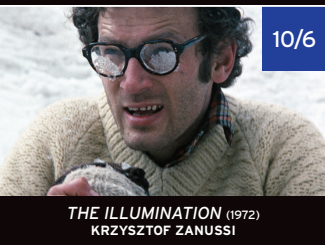
9/22

A SHORT FILM ABOUT KILLING (1987)
KRZYSZTOF KIESLOWSKI



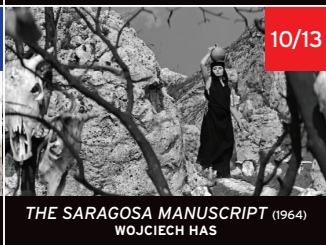
9/29

JUMP (1965)
TADEUSZ KONWICKI



10/6

THE ILLUMINATION (1972)
KRZYSZTOF ZANUSSI



10/13

THE SARAGOSA MANUSCRIPT (1964)
WOJCIECH HAS



10/20

PHARAOH (1965)
JERZY KAWALEROWICZ



10/27

MOTHER JOAN OF THE ANGELS (1960)
JERZY KAWALEROWICZ



11/3

ASHES AND DIAMONDS (1958)
ANDRZEJ WAJDA



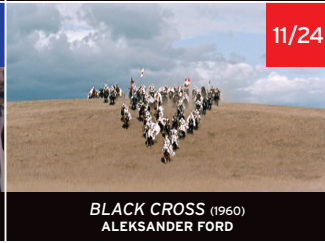
11/10

THE HOURGLASS SANATORIUM (1973)
WOJCIECH HAS



11/17

AUSTERIA (1982)
JERZY KAWALEROWICZ



11/24

BLACK CROSS (1960)
ALEKSANDER FORD



12/1

THE PROMISED LAND (1974)
ANDRZEJ WAJDA



12/8

MAN OF IRON (1981)
ANDRZEJ WAJDA



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