

Basil Dufallo
Curriculum Vitae (updated 9/15/14)

Department of Classical Studies
The University of Michigan
2160 Angell Hall
435 S. State Street
Ann Arbor, MI 48109-1003
tel: (734) 615-0925; fax: (734) 763-4959

436 S. Seventh Street
Ann Arbor, MI 48103
tel: (734) 913-5540
e-mail: dufallo@umich.edu

Employment

- Present: Associate Professor of Classics and Comparative Literature
University of Michigan
- 2005-2011: Assistant Professor of Classics and Comparative Literature
University of Michigan
- 2001-2005: Visiting Assistant Professor of Classics / Lecturer II
University of Michigan
- 1999-2001: Visiting Assistant Professor of Classical Studies
The College of Wooster
1999-2000 as Walter D. Foss Visiting Assistant Professor
of Classical Studies

Education

- University of California at Los Angeles (1992-1999)
M.A. in Classics; Ph.D. in Classics
- École Normale Supérieure, rue d'Ulm, Paris (1995-1996)
As a student at the ENS, pursued a program of study in classics and critical theory while
conducting dissertation research.
- UCLA Paris Program in Critical Theory (1995-1996)
Directed by Professor Samuel Weber
- Yale University (1988-1992)
B.A. in Classics

Books

- Founding Errors: Errores in the Republican Latin Poets.* In process.
- The Captor's Image: Greek Culture in Roman Ecphrasis.* Oxford: Oxford University Press, 2013.
- The Ghosts of the Past: Latin Literature, the Dead, and Rome's Transition to a Principate.* Columbus: The Ohio State University Press, 2007.

Edited Volumes

- Roman Error: The Reception of Ancient Rome as a Flawed Model.* Proposal under review with a major press. Papers drawn from *Roman Error* conference (see below).
- Ed. with Peggy McCracken, *Dead Lovers: Erotic Bonds and the Study of Premodern Europe.* Ann Arbor: University of Michigan Press, 2006.

Peer-Reviewed Articles and Book Chapters

“Publicizing Political Authority in Horace’s *Satires*, Book 1: The Sacral and the Demystified,” article in process at a major peer-reviewed journal.

“The Comedy of Plunder: Art and Appropriation in Plautus’s *Menaechmi*,” chapter in edited volume on *Cargo Culture: Literary and Material Appropriation in Ancient Rome* (under consideration, Cambridge University Press).

“Reception and Receptivity in Catullus 64,” *Cultural Critique* 74 (2010) 98-113, special volume on “Classical Reception and the Political,” Miriam Leonard and Yopie Prins, eds.

“Ecphrasis and Cultural Identification in Petronius’ Art Gallery,” *Word & Image* 23 (2007) 290-304.

“Propertius and the Blindness of Affect,” in Dufallo and McCracken, 22-38 (see above).

“The Roman Elegist’s Dead Lover *or* The Drama of the Desiring Subject,” *Phoenix* 59 (2005) 112-20.

“Words Born and Made: Horace’s Defense of Neologisms and the Cultural Poetics of Latin,” *Arethusa* 38 (2005) 89-101.

“Propertian Elegy as ‘Restored Behavior’: Evoking Cynthia and Cornelia,” *Helios* 30.2 (2003) 163-79.

“Appius’ Indignation: Gossip, Tradition, and Performance in Republican Rome,” *Transactions of the American Philological Association* 131 (2001) 119-42.

“*Satis/satura*: Reconsidering the ‘Programmatic Intent’ of Horace’s *Satires* 1.1,” *Classical World* 93 (2000) 579-90.

“Les spectres du passé récent dans le *Pro Sex. Roscio Amerino* de Cicéron,” in C. Auvray-Assayas, ed., *Images romaines* Actes de la table ronde organisée à l’École normale supérieure, (24-26 octobre 1996), *Études de Littérature Ancienne*, Tome 9 (Paris: Presses de l’École Normale Supérieure, 1998) 207-18.

Fellowships, Grants, and Awards

Michigan Humanities Award: term of teaching leave at full salary, fall, 2014.

Associate Professor Support Fund: \$3,623, 2 summer ninths, and 2 months’ GSRA summer support at 25%.

Faculty Fellowship, Institute for the Humanities, University of Michigan: year of teaching leave at full salary, 2010-2011 academic year

Faculty Research Grant, Rackham Graduate School, University of Michigan, 2008: \$4460 for research travel to Rome and Campania, May-June, 2008

Dean’s Discretionary Funds, College of Literature, Science, and the Arts, University of Michigan, 2008: \$1,980 for research travel to Rome and Campania, May-June, 2008

Dean’s Discretionary Funds, Rackham Graduate School, University of Michigan: \$1,980 for research travel to Rome and Campania, May-June, 2008

Dean’s Discretionary Funds, College of Literature, Science, and the Arts, University of Michigan, 2006: \$1,950 for publication subvention related to cover image and salary for graduate student editorial assistant

Walter D. Foss Visiting Assistant Professorship in Classical Studies, The College of Wooster, 1999-2000

Walter D. Foss Endowment Fund stipend: \$2,000 used for research at the Institute of Classical Studies, London and travel to the Roman archaeological remains of southern France in summer, 2000

Chancellor’s Dissertation Year Fellowship (UCLA, 1998-1999)
University-wide fellowship

Pauley Fellowship (UCLA, 1992-1993 and 1995-1996)

University-wide fellowship
Paris Program in Critical Theory Fellowship (UCLA, 1995-1996)
B.A. summa cum laude (Yale, 1992)
Phi Beta Kappa (elected in fall, 1991)
Julian Biddle Traveling Fellowship for travel in Greece and Italy (Yale, 1992)

Conferences Organized

“Roman Error: The Reception of Ancient Rome as a Flawed Model,” an international conference at the University of Michigan, September 20th–21st, 2013.

The idea of large-scale Roman missteps—whether imperial domination, sexual immorality, political corruption, greed, religious intolerance, cultural insensitivity, or the like—has been a notion “good to think with” since antiquity, and persists in familiar comparisons between the Roman Empire and the present-day United States. This conference seeks to go beyond a merely thematic discussion to re-examine the connections between “Roman error,” broadly conceived, and basic features of the reception of antiquity including: misunderstanding and misprision, repetition and difference, the subject’s relation to a (remembered or unconscious) past, performance and illusion, and links between text and image. If the Romans “erred,” what are the consequences for Rome’s inheritors as they attempt to construct a stable relation to Rome as a flawed “source” or model? We ask not simply, “Are Rome’s errors ours?” but, “How does Roman error figure in the reception of Rome itself?”

“Intellectual Pleasure,” a colloquium in Comparative Literature at the University of Michigan, January 13, 2007. Co-organized with Yopie Prins, U-M English and Comparative Literature.

Speakers addressed the topic of intellectual pleasure from a diverse range of perspectives, with the goal of fostering stimulating interdisciplinary discussion among a wide audience. Individual papers treated issues such as the pleasure that we (whether academics or not) take in intellectual work, a pleasure linked but not identical to the pleasure of the text; the intellectualization of pleasure, i.e., the ways that different kinds of pleasure are made or legitimized as “intellectual”; pleasure as an intellectual category, an organizing principle of various types of intellectual activity as well as an unsettling phenomenon within intellectual discourse; and the pleasure of/in pedagogy.

“Dead Lovers: Erotic Bonds and the Study of Premodern Europe,” an interdisciplinary conference at the University of Michigan, March 7, 2003. Co-organized with Peggy McCracken, U-M Romance Languages and Literatures and Women’s Studies. A volume of essays from the conference has been published (see above, “Books”).

The conference considered how the trope of the dead lover in the Western tradition (in narratives, paintings, poems, etc) might raise pressing questions of nostalgia, performance, the place of affect in intellectual work, and the gendered cultural values within which the erotic can be described and experienced. Its aim was to encourage reflection not only on the work such representations do in their original contexts, but also on the meaning that “dead lovers” hold for us as scholars who, through them, seek to form our own bond with the “dead” past we know as Premodern Europe. Participants included U-M faculty working in English, German, Spanish, Italian, Art History, Women’s Studies, Classical Studies, and Comparative Literature.

Papers and Invited Presentations

“Catullan *Error*es: Traversals of Self and Empire,” invited presentation at the University of Illinois at Urbana-Champaign, September 5th, 2014.

“The Comedy of Plunder: Art and Appropriation in Plautus’s *Menaechmi*,” invited presentation at *Cargo Culture* conference, Stanford University, March 7th, 2014.

“Error, Ecphrasis, and the Poetics of Cultural Influence in Plautus’s *Menaechmi*,” invited presentation at University of Rome 1 (“La Sapienza”) and University of Athens, November 20th and 22nd, 2013.

“Ancient Roman Ecphrasis: Overturning Theoretical Assumptions,” invited presentation at University of Michigan Institute for the Humanities, February 21, 2012.

“In the Image of Jupiter: Ecphrasis, Rape, and Greek Culture in Terence's *Eunuchus*,” delivered at 143rd American Philological Association Annual Meeting (Philadelphia, 2012); abstract in *AAPhA* 2012.

“The Challenge of Rustic Art: Ecphrasis, Greek Culture, and Social Order in Vergil’s *Eclogue* 3,” invited lecture delivered at Brown University (March, 2010). Also delivered in Classical Literature brownbag series, U-M Department of Classics (March, 2010).

“Trying on Plautus’s “Greek” Culture: Crossdressing, Ekphrasis, and Performance in *Menaechmi* 1.2,” delivered in panel on ancient nonverbal behavior at 141st American Philological Association Annual Meeting (Anaheim, 2010); abstract in *AAPhA* 2010.

“Ekphrasis and Empire: Reading W. J. T. Mitchell with Sextus Propertius,” delivered at annual meeting of the American Comparative Literature Association (Harvard University, March, 2009).

“Dissertation to Book: Entering a Conversation,” invited presentation at annual meeting of the Classical Association of the Middle West and South (Minneapolis, April, 2009).

“Allusions to Grandeur: Catullus 64 and Ptolemaic Court Panegyric,” delivered at annual meeting of the Classical Association of the Middle West and South (Tucson, April, 2008).

“*Translatio imperii, translatio elegiae*: The *Carmen de Hastingae proelio* and Elegiac Consciousness,” delivered at 10th Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, University of Lausanne, Switzerland (July, 2007).

“The Reception of Greek Art in Martial’s Epigrams,” invited lecture delivered at symposium on “Classical Reception and the Political” at Bristol University (March, 2007).

“Writing the Pleasure of Greek Art in Ancient Rome,” delivered at “Intellectual Pleasure” colloquium at the University of Michigan (see above, “Conferences Organized”).

“Ecphrasis and Cultural Identification in Ancient Rome,” invited lecture at Institute of Classical Studies Latin Seminar, London (February, 2006).

“‘Reading’ the Greek Past in Petronius’ Art Gallery,” delivered at 138th APA Annual Meeting (Montreal, 2006); abstract in *AAPhA* 2006.

“Euripides’ *Hecuba* and Vergil’s Polydorus: ‘Staging’ an Alternative to the Corrupt Murder Trial in Augustan Rome,” delivered at 137th APA annual meeting (Boston, 2005); abstract in *AAPhA* 2005.

“The Roman Elegist’s Dead Lover *or* The Drama of the Desiring Subject,” delivered at 136th APA Annual Meeting (San Francisco, 2004); abstract in *AAPhA* 2004.

“Propertius and Blindness of Affect,” delivered at “Dead Lovers” conference at the University of Michigan (see above, “Conferences Organized”).

“Propertius’ *Pro Caelio*: Oratory and Exemplarity in Prop. 4.11,” delivered at annual meeting of the Classical Association of the Middle West and South (Austin, April, 2002).

“Elegiac Performance and the Cornelia Elegy,” delivered at spring meeting of the Classical Association of the Atlantic States (Cherry Hill, April, 2002).

“Tradition and Dialogism in Roman Civic Discourse,” delivered at joint meeting of the Classical Association of the Canadian West and the Classical Association of the Pacific Northwest (Victoria, B.C., March, 2000).

“The Ghosts of the Past: the Dead and the Traditions of Roman Civic Discourse,” invited lecture at Case Western Reserve University’s Classics Colloquium (Cleveland, March, 2000).

“Audiences with the Dead: Public Speech and Private Magic at Rome,” delivered at 131st APA Annual Meeting (Dallas, 1999); abstract in *AAPhA* 1999.

“Grave Appius Claudius Caecus: Cicero’s Ambivalent Portrait in its Performative Contexts,” delivered at fall meeting of the Ohio Classical Conference (Cleveland, October, 1999).

“Conjuring the Dead in Ciceronian Oratory,” delivered at the April, 1999 meeting of the Classical Association of the Middle West and South in Cleveland; also delivered at the November, 1998 meeting of the Pacific Ancient and Modern Language Association (Claremont, California).

“Clodian Revenants: Conjuring and Elite Ideology in Cicero’s *Pro Milone*,” delivered at 130th APA Annual Meeting (Washington, D. C., 1998); abstract in *AAPhA* 1998.

“*Latinitas* and *sermo purus* in Roman Criticism and Culture,” delivered at 129th APA Annual Meeting (Chicago, 1997); abstract in *AAPhA* 1997.

“*Satis/satura*: Reconsidering the ‘Programmatic Intent’ of Horace, *Satires* 1.1,” delivered at 128th APA Annual Meeting (New York, 1996); abstract in *AAPhA* 1996.

“Les spectres du passé récent dans le *Pro Sex. Roscio Amerino* de Cicéron,” delivered at the October, 1996 meeting of the Société française de l’anthropologie de la Rome antique at the École Normale Supérieure in Paris.

“A Psychoanalytic Perspective on Ethos and Pathos in Cicero’s *De oratore*,” delivered at 126th APA Annual Meeting (Atlanta, 1994); abstract in *AAPhA* 1994.

Teaching

University of Michigan

Classical Civilization 102: Roman Civilization

Classical Civilization 120: Death in the Ancient World

Classical Civilization 350: Barbarism

Greek 102: Elementary Greek

Greek 402: Greek Drama

Latin 193/502: Intensive Elementary Latin I

Latin 194/503: Intensive Elementary Latin II

Latin 231: Latin Prose

Latin 232: Latin Poetry

Latin 401: Republican Prose

Latin 402: Imperial Prose

Latin 403: Elementary Prose Composition

Latin 409: Augustan Poetry

Latin 410: Catullus and Horace

Latin 447: Catullus

Latin 467: Horace, *Satires*

Latin 490: Martial

Greek/Latin 497: Text and Image in Latin Poetry

Latin 435/Medieval and Early Modern Studies 440: Postclassical Latin I

Latin 436/Medieval and Early Modern Studies 441: Postclassical Latin II
Latin 551: Elegiac Poets
Latin 591: History of Roman Literature I
Latin 592: History of Roman Literature II
Latin 800: Plautus
Latin 535/801: Petronius
Comparative Literature 140: First Year Seminar: War and Homecoming
Comparative Literature 240: Satire Across Borders
Comparative Literature 495: Senior Seminar: Text and Image
Comparative Literature 770: Language and Healing, Ancient and Modern Perspectives

The College of Wooster

Latin 101 and 102: Introductory Latin
Latin 200: Latin Textual Studies, Intermediate Level
 Readings drawn from Catullus, Ovid, Petronius, and Apuleius
Classical Civilization/Comparative Literature 220: Classical Mythology I: God and Goddess, Hero and Heroine in Ancient Epic
Classical Civilization/Comparative Literature 221: Classical Mythology II: Tragedy and Comedy in Ancient Greece and Rome
Latin 250: Seminar in Latin Literature
 Non-Epic Poetry in Augustan Rome (readings drawn from Horace, Propertius, and Ovid); also taught as: Vergil as a Reader of Cicero (readings drawn from Cicero, *De re publica* and *Pro Sestio* and Vergil, *Aeneid*, Books 6 and 7)
Classics 260: Special Topics: "Death, Dying, and the Dead in the Ancient World"

Close, one-to-one advising of undergraduate juniors and seniors in Independent Study, the central program in Wooster's liberal arts curriculum.

Professional Service

Referee for John J. Winkler Memorial Prize competition, a national competition for the best essay by a graduate and/or undergraduate student working in "a risky or marginal area of Classics" (2012-present).

Referee for tenure file, York University, Toronto, Ontario, Canada (2012).

Review of book manuscript for University of Michigan Press (2012).

Review of book proposal for "Ancients and Moderns" series at Oxford University Press and I. B. Tauris (2010).

Review of articles for *American Journal of Philology*, *Arethusa*, *Classical Bulletin*, *Classical Philology*, *Transactions of the American Philological Association*.

Academic Service

University of Michigan:

Departments:

Classical Studies:

Chair, Dissertation Committee for Ellen Cole
Chair, Dissertation Committee for Nick Geller
Co-Chair, Dissertation Committee for Shonda Tohm
Dissertation Committee member for Evelyn Adkins
Dissertation Committee member for Harriet Fertik
Dissertation Committee member for Matthew Cohn
Dissertation Committee member for Neville McFerrin
Dissertation Committee member for Emily Bembeneck

Dissertation Committee member for Rebecca Sears
Dissertation Committee member for Katherine Steed
Prelim exam for Zach Andreadakis
Prelim exam for Nick Geller
Prelim exam for Brianne Hawes
Prelim exam for Richard Persky
Graduate Mentor for Zach Andreadakis
Graduate Mentor for Emily Bembeneck
Graduate Mentor for Brianne Hawes
Co-organized, with Elaine Gazda, Bettina Bergmann talk and seminar (December, 2010)
Organized Thomas Habinek visit and talk (November, 2005)
Classics Executive Committee
Chair's Advisory Committee
Assistant Director of Graduate Studies
Graduate Admissions and Fellowship Committee
Faculty Director, Graduate Recruitment Weekend
Undergraduate Concentration Advisor (Classical Lang & Lit/Classical Civ)
Undergraduate Affairs Committee
Else Lecture Committee
Responsible for review of "Interdisciplinarity and Interconnectedness" section of Long
Range Plan
Directed Latinist self-study group for External Review
Prospectus Committee (to create new policy for departmental prospectus exam)
Administered mock interviews for job-seeking grad students
Set and graded Latin placement exams for incoming grad students
Set and graded Latin grad-level qualifying exam
Set and graded Philips prize exams in Latin
Directed and judged Contexts for Classics translation contest and awarded prizes at
Phillips ceremony
Set and graded departmental graduate exam in Roman history
Set and graded departmental exam in Italian
Set and graded departmental exam in French
Director of Cara Singer's undergraduate Honors Thesis
Director of John Pas's undergraduate Honors Thesis
Second reader for Kaya Olsen's undergraduate Honors Thesis
Second reader for Eli Simon's undergraduate Honors Thesis
Second reader for Inna Dykman's undergraduate Honors Thesis
Second reader for Lara Ghisleni's undergraduate Honors Thesis

Comparative Literature:

Co-Chair, Dissertation Committee for Alan Itkin
Dissertation Committee Member for Olga Greco
Dissertation Committee Member for Matthew Pfaff
Undergraduate Concentration Advisor
Rackham Mellon Postdoctoral Fellowship Committee
Michigan Society of Fellows Nominating Committee
Graduate Admissions Committee
Graduate Committee
GSI coordinator
Undergraduate Committee
Undergraduate Advising
Scholarly Activities Committee
Proposed and attended brownbag for undergraduate Honors Thesis writers
Proposed and co-organized departmental colloquium, "Intellectual Pleasure" (winter,
2007; see above, "Conferences Organized")
Administered mock interviews for job-seeking grad students
Second reader for Caitlin Brisbois's undergraduate Honors Thesis
Presided and introduced undergraduates at graduation reception

Faculty Planning Team for 2011-2012 “Year of Anachronism”

College:

Steering Committee Member, Contexts for Classics research initiative
Humanities Advisor, Villa Oplontis museum exhibition, organized by Elaine Gazda

University:

Rackham Predoctoral Fellowship Committee (winter, 2008)