

Silke-Maria Weineck, Ph.D.  
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## PRESENT EMPLOYMENT

*University of Michigan*, Ann Arbor, 1998 – present

Chair, Department of Comparative Literature (Fall 2011, Winter 2013-)  
Associate Professor, Department of Comparative Literature (2009-)  
Associate Professor, Department of German Languages and Literatures (2004-)  
Assistant Professor, German Languages and Literatures, 1998-2004  
Affiliate, Center for European Studies

## PREVIOUS EMPLOYMENT

Senior Researcher, Center for Bioethics, University of Pennsylvania (1997-1998)  
Lecturer, Humanities Program, University of the Arts, Philadelphia (1996-1997)  
Lecturer, Program in Comparative Literature, University of Pennsylvania (1996)

## EDUCATION

*University of Pennsylvania*, Philadelphia, PA, 1990 - 1995

Ph.D., May 1995; Program in Comparative Literature and Literary Theory  
A.M., May 1993; Program in Comparative Literature and Literary Theory

*The Johns Hopkins University*, Baltimore, MD, 1987 - 1989

MA, German Studies, 1989

*Westfälische Wilhelms-Universität*, Münster, Germany

Germanistik, Romanistik, Allg. u. Vgl. Sprachwissenschaft (German Languages and Literature, Romance Languages and Literatures, General and Comparative Linguistics)

## PUBLICATIONS AND PAPERS

### *Books*

*The Abyss Above: The Philosophy of Madness in Plato, Hölderlin, and Nietzsche,*

Buffalo: State University of New York Press, 2002 .

*The Tragedy of Fatherhood: King Laius and the Politics of Paternity in the West.* Forthcoming with

Bloomsbury Academic Division (formerly Continuum), Fall 2014.

*Our Ancient Wars: Rethinking War Through the Classics,* ed. with Victor Caston,

forthcoming with University of Michigan Press, 2015.

### *Articles and Translations*

#### *Forthcoming:*

“The Lyric We, or Turning Duino VIII,” *PMLA*.

“God is Dead.” *Keywords in German Aesthetics*, Harvard UP, 2014.

#### *Published:*

“Madness and Possession.” *The Continuum Companion to Plato*. Continuum 2012.

“Thoughts Before a Line of Kleist,” *Germanic Review* 85:1 (2010), 63-69.

“Feelings Before a Seascape by Friedrich,” transl. of Heinrich von Kleist, “Empfindungen vor Friedrichs Seelandschaft,” *Germanic Review* 85:1 (2010), 63-69.

“The Laius Syndrome, or The Ends of Political Fatherhood,” *Cultural Critique* 74 (2010), special issue on “Classical Reception and the Political,” 131-146.

“Invisible Person’ Carl Schmitt and the Master Trope of Power *Germanic Review* 84:3, Summer 2009, 199–221.

“ Zuckende Verzeichnung: Alkmene und die Briefe,” *Beiträge zur Kleist-Forschung* 20 (2006/2008), 87–103

“Heteros Autos: Freud’s Fatherhood,” in: *Dreams of Interpretation/The Interpretation of Dreams*, ed. Catherine Liu, John Mowitt, and Thomas Pepper, University of Minnesota Press, 2007.

“Dead Children: Ben Jonson Epitaph on my first sonne,” in: *Dead Lovers: Erotic Bonds and the Study of*

- Premodern Europe*, ed. Basil Dufallo and Peggy McCracken, University of Michigan Press, 2007.
- “Digesting the Nineteenth Century: Nietzsche and the Stomach of Modernity,” *Romanticism*, 12: 1 (2006), 35-43
- “*Heteros Autos*: Freud träumt von der Vaterschaft,” *KultuRRevolution* 46 (2004), 40-47.
- “Kleist and the Resurrection of the Father,” *Eighteenth Century Studies* 37-1 (2003), 69-89.
- “Jenseits von Oedipus: Vaterkörper und Vaterschrift in drei Kleist-Novellen” (Beyond Oedipus: Paternal Body and Paternal Writing in Three Novellas by Kleist), *Beiträge zur Kleist-Forschung* 2002, pp. 139-154.
- "Sex and History, Or Is There an Erotic Utopia in Dantons 'Tod?'," *German Quarterly*, 73:4 (2000): 351-365.
- "The Abyss Above: Philosophy, Tragedy, and Madness in Hoelderlin's Encounter with Sophocles," *Seminar* 36:2 (2000), 161-181.
- “The Eighth Elegy”, transl. of Rainer Maria Rilke, *Duineser Elegien VIII*, *American Poetry Review*, Nov/Dec 2000.
- "Somatic Archive: Exhibiting Nietzsche," *German Politics and Society* 54:18:1 (2000), 66-75.
- “History, Diagnosis, and Incommensurability,” *MSPP News* (Michigan Society for Psychoanalytic Psychology) vol 10:1 (2000), 8-11.
- "Logos and Pallaksch: The Survival of Poetry in Paul Celan's 'Tübingen, Jänner.'" *Orbis Litterarum* vol 54:4 (1999).
- ""They Met -- They Parted': On the Relationship Between Poetry and Madness in *Julian and Maddalo*," *Studies in Romanticism* 38:1 (1999), 89-101.
- “You need not be afraid, God.” Transl. of Rainer-Maria Rilke, “Du mußt nicht bangen, Gott.” *American Poetry Review*, back cover, Jan/Feb 1999.
- "Nietzsche's Moral Marketplaces, or: Thinking is Searching for the Death of God," *Journal of Nietzsche Studies* 15 (1998), 34-49.
- ""Talking about Homer': Poetic Madness and the Birth of Criticism in Plato's *Ion*." *Arethusa* 31 (1998), 19-42.
- “Socratic Madness and the Memory of the Unknown,” Selected Conference Proceedings, International Society for the Study of European Ideas, *Memory, History and*

*Critique: European Identity at the Millennium*, CD-ROM, ISSEI, November 1997.

"Loss of Outline: Decadence and the Crisis of Negation," *Pacific Coast Philology* XXIX/1 (1994): 37-50

#### *Book Reviews*

Lars Friedrich, *Der Achill-Komplex: Versuch einer dekonstruktiven Gattungspoetik*, Deutsche Vierteljahrsschrift, 2011.

Theodore Ziolkowski, *Hesitant Heroes: Private Inhibition, Cultural Crisis* (Cornell UP, 2004), in: *Colloquia Germanica*, July 2006.

Fabian Stoermer: *Hermeneutik und Dekonstruktion der Erinnerung: Gadamer, Derrida und Hölderlin* (München: Fink, 2002), in *Zeitschrift für die deutsche Philologie*, vol. 133: No 2, 2005.

Winfried Menninghaus: *Disgust: The Theory and History of a Strong Sensation* (Intersections: Philosophy and Critical Theory), SUNY Press 2003. In: *German Politics and Society* 70, Vol. 22: No. 1, 2004.

Alan D. Schrift: *Why Nietzsche Still? Reflections on Drama, Culture, and Politics* (UC Press, 2000). In: *German Politics and Society*, Summer 2001.

Stanley Corngold: *Complex Pleasure. Forms of Feeling in German Literature* (Stanford UP: 1998), *German Studies Review*, Spring 2000.

Peter J. Brenner: *Das Problem der Interpretation* (Niemeyer, 1998), *Michigan Germanic Studies*, Fall 1999.

#### *Invited Lectures and Conference Presentations*

"Tragic Paternity," invited, Boğaziçi University Istanbul, May 2014.

'Verflucht die Sinne': Alkmene und das Problem der Göttergatten," ["Cursed Sensuality': Alkmene and the Problem of the Divine Spouse"], invited, Workshop on Dispositif Marriage, Ludwig-Maximilian-Universität München, June 2014

"Receiving Classical Fatherhood," invited, Transformations of Antiquity Research Group, Humboldt University Berlin, July 2014.

"The Laius Complex," Classics Department, UM, December 2013.

"Das arme Kind?: Kant and Hegel on the Akedah," German Studies Association Annual Conference, Denver, September 2014.

- “Tragic Paternity,” invited, *Tragic Legacies*, April 2013, Cornell University.
- “Merlin,” invited. *Desiderata: Ein Festtag der Wünsche*, Humboldt-Universität Berlin, September 2012.
- “Rilke’s ‘We,’ or On Learning How to Need,” invited, Hannibal Lecture, Carthage College, May 2012
- “Hobbes and the Revolution in Paternity,” invited, Harvard University, March 2012.
- Keynote, “Denkfigur Kleist,” invited, University of Alberta, December 2012.
- “I Will Be King No More: On Lessing’s *Philotas*,” German Studies Association, Kentucky, September 2012.
- “To Be Done With the Ancients,” Kleist Ancient/Modern, Michigan, September 2012.
- “Paternal Abdication,” Workshop on Politics and Tragedy, UofM, March 2011.
- “Rilke, Animals, and the Lyrical We,” German Studies Association, Oakland CA, October 2010.
- “Schelling and the Birth of the Humanities out of the Spirit of Atheism,” Idealism Matters, UofM September 2009.
- “Spinoza and the Depaternalization of Politics,” ACLA 2010, panel chair, “Spinoza’s Modernities.”
- “I will be King no more?: Hobbes, Lessing, and the Politics of Paternity,” invited, Johns Hopkins, October 16<sup>th</sup>, 2008.
- “Dead Children: Fatherhood at the Fin-de-Siecle,” invited, Bryn Mawr, April 10<sup>th</sup>, 2008.
- “Between Absolutes: Schellings *Letters on Dogmatism and Criticism* and the Birth of the Humanities out of the Spirit of Atheism, San Diego, GSA October 2007.
- “Laius Tyrannus, Oedipus Pater,” invited, Colloquium on Classical Reception and the Political, Bristol/UK, March 2007.
- “Reversing Plato: On Philosophy, Madness, and the Divine in Hölderlin’s Poetics,” invited, annual meeting of the American Philological Association, San Diego, January 2007.
- “Irritationen: Ulrike und Alkmene,” invited, Internationale Tagung im Rahmen der Kleist-Festspiele, Kleist-Museum, Frankfurt/Oder, October 2005.
- “Das Kind als sprechendes Subjekt” (The Child as Speaking Subject), invited, Lecture/Symposium, Viktor-von-Weizsäcker-Gesellschaft, Potsdam, October 2005 (attendance counted for Continuing Medical Education (CME) credit.
- “On the Use and Abuse of *Bildung* for Philosophy,” invited, Concepts of Bildung/Concepts of the Humanities, Center for Interdisciplinary Research on German Literature and Culture, U of

- Chicago, April 2005.
- “Lessings Laios: *Philotas* und der Beginn der modernen Vaterschaft, ” invited, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin, February 2005.
- “Fathers, Sons, and Pelicans,” 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2004.
- “Freud and the Impossibility of Fatherhood.” Invited Lecture. Academic Council of the Michigan Psychoanalytic Society and the Association for Psychoanalytic Thought, Ann Arbor, November 2003.
- “Digesting the 19<sup>th</sup> Century: Nietzsche and the Stomach of Modernity.” NASSR Annual Meeting, August 2003.
- “Dead Children: Jonson’ ‘On my first Sonne.’” *Dead Lovers* Colloquium, March 2003, University of Michigan.
- “Freud Fatherhood,” Special Session on "Topographies of Memory in Modern Austrian Literature and Culture". MLA Annual Convention, December 2002.
- “The Laws of the Fathers: Kleist’s Paternal Bodies,” GSA Annual Meeting, San Diego, October 2002.
- “What Kind of I?’ Kleist’s Redoubling of Molière’s *Amphitryon*,” North-American Society for the Study of Romanticism (NASSR), London/Ontario, August 2002.
- “Dead Children: Filicide, Suicide, Writing.” *Writing Death: Literature and Mortality at the Turn of the Century*, German Studies Association, October 2001. Session Chair, Folklore and Mythology, PAMLA, November 2001. Filicide and Masculine Identity, *Special Session*, PAMLA November, 2001.
- “Vaterkörper, Vatersprache: Patriarchat und Paternit in Kleist.” Invited Lecture. Internationale Tagung im Rahmen der Kleist-Festspiele, Kleist-Museum, Frankfurt/Oder, July 2001.
- “The Body of the Law: Kleist and the Dissolution of Paternity.” Invited Lecture, Boston University, February 2001.
- “‘Die Liebe zu den Kindern ist immer eine unglückliche’: Paternity and the Crisis of Language in Turn-of-the Century Vienna.” GSA Annual Convention, October 2000.
- "Incorporation, In Reverse." Special Session: Nietzsche and Literature. PAMLA, November 2000.
- “The Laius Complex: Freud and the Disappearance of the Father.” *Interpretation of Dreams/Dreams of Interpretation*, Minneapolis, Minnesota, October 2000.

“Decadence and the Crisis of Creation.” Invited Lecture, Institute for the Humanities, April 2000.

“The Laius Syndrome: Fatherhood at the Turn of the Century.” Invited Lecture, Program in Comparative Literature, UM, March 2000.

“Nietzsche Moustache.” Invited Lecture, Goethe-Institute Ann Arbor, December 1999.

“History, Diagnosis, and Incommensurability, Michigan Society for Psychoanalytic Psychology, Detroit, November 1999.

“The Laius Syndrome: Fatherhood at the Turn of the Century.” German Studies Association, Atlanta, October 1999.

“Artificial Reproduction and Thinking the Human.” Invited. Program in Society and Medicine, School of Medicine, UMich, April 1999.

“Logos and Pallaksch: Celan Reading of Herderlin Madness in Ingen, Jener, German Studies Association, Salt Lake City, October 1998.

"Digitalities," International Association for Philosophy and Literature, May 1998, Irvine.

“Frozen: Why It Is So Hard to Talk about Artificial Reproduction.” Histories of Theories, University of Western Ontario, April 1998.

“Politics and Prostitution, or Sex and History in Danton Death, GSA Annual Meeting, Washington, D.C., October, 1997.

“Thinking is Searching for the Death of God: Nietzsche Last Madman, Conference of the Nietzsche Society, St. Andrews, Scotland, September 5-8, 1997.

Panel Chair: "The Return of the Divine," *Marginal Regions, Textual Margins*, International Association for Philosophy and Literature, May 1997.

“Politics and Prostitution: Sex and History in *Danton Death*.” German Studies Association, Washington, September 1997.

“The Goldhagen Controversy.” Invited Lecture. University of Michigan, Ann Arbor, December 1996.

"Sacrifice and Self-Invention: Nietzsche's Metaphysiology," GSA, Seattle, 1996.

"Madness and the Memory of the Unknown in Plato's *Phaedrus*," International Society for the Study of European Ideas, Utrecht, August 1996.

"Spies and Agents: Ideological Reconfigurations in Post-Wall Germany," German Studies Association, Chicago, September 1995.

"Logos and Pallaksch: Celan's Reading of H derlin," Annual Conference, North American Society for the Study of Romanticism (NASSR), Baltimore, July 1995.

"Revenge and Ressentiment in Nietzsche." Union College, Schenectady, April 1995.

"Unteachable Learning: On the Parting of Poetry and Madness in *Julian and Maddalo*"; North American Society for the Study of Romanticism, Duke University, November 1994.

"Schindler's List: 'Jaws' and the Holocaust," Annual Meeting of the Philological Association of the Pacific Coast (PAPC), San Francisco, November 1994.

"Loss of Outline: Decadence and the Crisis of Negation," PAPC, Seattle, November 1993.

"Decadences: Multiplicity and History at 'This Turn of the Century,'" Annual Meeting of the PAPC, San Diego, November 1992.

"Cover Story: Anti-Theory and the Rise of Intellectual Isolationism," *Mainstreams and Margins: Cultural Politics in the 90's*, Amherst, April 1992.

#### CONFERENCE AND EXHIBIT ORGANIZATION

"Our Ancient Wars," International Conference and Theater, with Victor Caston, UofM, Winter 2012.

"Kleist Ancient/Modern," International Workshop, with Andreas Gailus, UofM, Fall 2011.

"Idealism Matters," International Conference, with Andreas Gailus and Mika Lavaque-Manty, UofM, September 2009.

"The BodyFair," Rackham Gallery, University of Michigan, January and February 2000.  
Interdisciplinary exhibit on body measurement and classification. Co-Curator.

"The Body and Its Disciplines," Lecture Series (20 Lectures), Fall 1998-9.

#### TEACHING

*University of Michigan*, Ann Arbor, undergraduate

The University/This University, 100 level (FYS); Fairy Tales, 300 level; Thinking Hard, 300; 20<sup>th</sup> Century German and European Intellectual History, 400; Advanced German, 400; Literature for Psychologists, 400 (crosslisted German/CompLit/Psychology); 9<sup>th</sup> and 20<sup>th</sup> Century German Drama, 300; Freud. 300; German Lyric Poetry, 300; Intro to German Literature, 300; German Conversation, 300; German Conversation, 200; Intermediate



German, 200, Scientific German, 200.

*University of Michigan*, graduate

20 Century German Theory; Sovereignty (crossl CompLit); Metaphor; Kleist; Theory of Tragedy (crossl. CompLit); Introduction to German Studies; Oedipus and the Oedipal (crossl. CompLit); Criticism and Its Discontents; Theory of Myth (crossl. CompLit); The Body and Its Disciplines (I+II), two semesters; crosslisted CompLit/Rackham Graduate School); Introduction to German Studies; German for Reading Knowledge.

Doctoral Committees, *completed*:

John Rowland (CompLit, Co-Advisor); Jonah Johnson (Comparative Literature/German, Co-Advisor); Ulrike Peters (German, advisor); Jeffrey Swinkin (School of Music, cognate); Jonathan Wipplinger (German); Avi Kempinski (German); David Dillard (Music, cognate); Don Anderson (German); Michael Burgess (Music, cognate member); Monika Cassel (CompLit); Madeleine Hron (CompLit); Eric Kligerman (CompLit); Jennifer Larson (Music, cognate); Laura Miller-Purrenhage (Slavic, cognate); Julie Stubbs (History, cognate); Robert Wenzel (German), David Ruderman (English); Mike Layne (German); Sun-Young Kim (German), Sara Jackson (German).

Doctoral Committees, in progress:

Ido Admon (CompLit, Advisor); Spencer Hawkins (CompLit, Advisor); Richard Pierre (CompLit, Advisor); Josh Hawkins (German), Sam Heidepriem (German).

Honors Theses, Advisor:

Nietzsche and Expressionism (CompLit); Hoelderlin's Aesthetics (German); *Simplizissimus* and Modernism (Comparative Literature); Romantic *Doppelgänger* (German); Ingeborg Bachmann, "Alles" (German); Chuck Pahluniak, "Fight Club" (German); Lacan and the IPA (History).

## SERVICE

*University of Michigan*

German:

Search Committee Assistant Professor, AY 2012/13; Faculty Diversity Ally, 2010-12; Tenure Review Panel, co-chair, 2009-10; Tenure Review Panel, 2008-9; FU-Exchange Instigator and

Oversight, 2008, Associate Chair, AY 2007-8 and Fall 2006; Tenure Review Panel, Chair, 2007-08; Lecturer Search Committee, 2007-8; Executive Committee, 2010-, 1999-2000, 2005-6, 2007-8; Graduate Chair, Fall 2005; Graduate Studies Committee, 2000-2001; Curriculum Revision Committee, 1998-1999; Essay Contests, administration and evaluation, 1999, 2000, 2001; Swedish Program Director Search Winter 2000; Website: Reconceptualization and Composition, Departmental web site, 1999; Honors Program, 1999.

#### Comparative Literature:

Chair (Fall 2011, Winter 2013-); Third Term Review Committee, 2010; Tenure Review Panel (Cochair), 2009-10; Graduate Admissions Committee, 2010, 2011; Program Committee, 1999-2000, 2000-2001; Global Ethnic Literary Studies (GELS), fellowship committee (2000-01); Task Force, Program Evaluation and Restructuring Committee (Winter 2000); Graduate Admissions (Winter 1999).

#### College and University

SACUA, 2014-1017; International Institute Fellowship Review, 2011; Committee for the Economic Status of the Faculty (SACUA), 2009-2012; Context for Classics: Steering Committee (two-year rotating term, 2006-2008, permanent member, 2008-); Fulbright Faculty Committee, 2008; Honors Applications Group (fall 2005-9); Peer Review, Office of the Vice President for Research, Summer 2005; Faculty Selection Committee, Rackham Predoctoral competition, Winter 2003; Search Committee, Director for the Institute for the Humanities, Fall 2000-Winter 2002; Life Science, Values, and Societies Program, Faculty Seminar, Fall 2000-Winter 2001; Fourth Wiesner Symposium Planning Committee, Fall 2000-Fall 2001; Rackham Summer Interdisciplinary Institute, application reader, Spring 2001.

#### Extramural

Editorial Board, *New Direction in German Studies* Book Series, Continuum, 2010-  
Coordinator, Family and Kinship Network, GSA, 2010-2013  
Editorial Board, *Cultural Critique*, 2008-.

Peer Review (articles) for *Cultural Critique*, *Germanic Review*, *History of Psychiatry*, *European Romantic Review*, *Gender and History*, *Postmodern Culture*, *Orbis Litterarum*

Peer Review (book mss) for SUNY Press, Ashgate, University of Nebraska Press, Ohio State UP, Continuum, Fordham

Tenure and Promotion Reviews, Bryn Mawr College (promotion to full), Univ. of Missouri (to associate), Kenyon College (to full), Old Dominion University (to associate), Wesleyan University (to associate).

#### FELLOWSHIPS, GRANTS, AND AWARDS

MCube Project, "Engaging Translation," Owner, Univ. of Michigan, Summer 2013

International Institute, Univ. of Michigan, Travel Grant, 2011

Associate Professor Fund, Univ. of Michigan, 2011

Michigan Humanities Grant, 2010

Humboldt Research Fellowship, Alexander-von-Humboldt Foundation, 2004-5.

Faculty Fellowship Enhancement Award, Rackham School of Graduate Studies, UofM, 2004

Faculty Grant and Fellowship, Rackham School for Graduate Studies, Summer 2002.

Curriculum Development Grant, Federal Fund for the Improvement of Post-Secondary Education (FIPSE), cultural Competencies in the Health Sciences, development of a humanities curriculum for pre-med and pre-health students. Co-PI. \$208,000 over three years, Fall 2000. Renewed 2001 and 2002.

Life Sciences and Values Program, Book/Lecture project, Grant: *ace*, Gender, and the Genome, Coordinator/Co-Editor.

Faculty Career Development Award, in recognition of excellence in service and mentoring, Winter 2000.

Faculty Grant and Fellowship, Rackham School for Graduate Studies, Summer 2000.

Rackham Interdisciplinary Seminar Competition, *The Body and Its Disciplines*, Fall/Winter 1999-2000. Research Assistance (\$3,000), Rackham Facilities.

Faculty Fellowship, Rackham Summer Interdisciplinary Institute, May 1999, \$7,000.

Faculty Development Fund Grant, Center for Research on Learning and Teaching,  
University of Michigan, 1999-2000. Lecture/Seminar course, The Body and Its  
Disciplines, \$6,000.

Dissertation Stipends, School of Arts and Sciences, University of Pennsylvania, 1993-1995.

#### LANGUAGES

German, English, French, Latin