

CLASSICS CONVIVIUM

Fall 2025—Summer 2026



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From the Chair

Hello from Ann Arbor!

Dear friends,

Another academic year has drawn to a close, and now it is construction season on campus. No matter where one might like to go, there is no direct route these days. It feels like everything is blocked off or fenced in. Even the



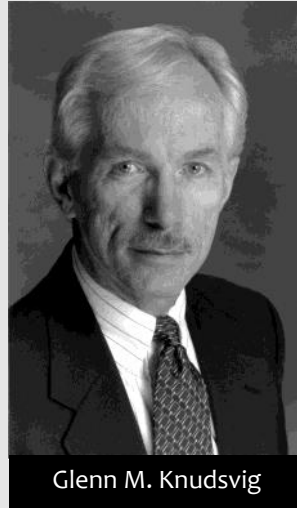
Nicola Terrenato (left) and visiting Jerome lecturer Edward Watts (right).

squirrels are wearing hard hats. Despite all the chaos outside Angell Hall, it's peaceful on the second floor. Most undergraduate students have gone home, including those who joined Professor Sara Ahbel-Rappe and Zach Quint, Librarian for Classical Studies and Modern Greek, in May for this year's trip for undergraduate majors to Athens and Delphi, Greece. Some of our graduate students are away, sweating in the sun at archaeological excavations in Greece, Italy, and Turkey. Others are enjoying the air conditioning and the books in our department library. Now that the library renovations are complete, a team of students led by Erin Robichaud, Ph.D. precandidate in

our Language & Literature program, has been working with staff to expand the collection for maximal utility. We are doing our part to support book publishers: Classical Studies also now provides students with the necessary

textbooks for beginning courses in Latin, ancient Greek, and modern Greek.

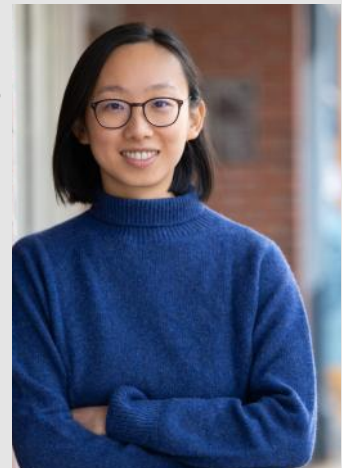
All this calm is welcome after the rush of events we hosted this spring. We enjoyed a lively series of Jerome Lectures by historian Ed Watts from the University of California at San Diego in March. Then



Glenn M. Knudsvig

Copley Latin Day treated 350 high school students and their teachers to a day of learning; this year's theme was "Latin and the natural world." At our annual Teaching and Translation Prize Ceremony in April, we celebrated students who excel in Latin, ancient Greek, and modern Greek. We also announced the inaugural awarding of the new Glenn M. Knudsvig Scholarship for Future Teachers of Latin that supports up to two years of study for a student who pursues teaching certification in Latin. At graduation, we launched 10 majors, 17 minors, and 7 PhDs.

This past academic year was full of transitions. We welcomed Claudia Yau, Assistant Professor of Philosophy and Classical Studies, and two new



Claudia Yau

Continued on page 3



Daisy Freitas



Rose Sickrey

members of staff: Daisy Freitas is our new Chief Administrator, and Rose Sickrey is our Graduate Services Coordinator. Will Stroebel was promoted to Associate Professor with Tenure in Modern Greek and Comparative Literature; Netta Berlin was named Collegiate Lecturer by the University. At a festive gathering in April, replete with shared memories, laughter, and way too much cake, we celebrated the distinguished careers of Gina Soter, Lecturer IV and stalwart member of the Elementary Latin Squad, and Christopher Ratté,

Professor of Ancient Mediterranean Art and Archaeology. Both have concluded their teaching at U-M. Gina is now officially retired, Chris will be at the end of Fall 2026.

There's a lot to look forward to in the coming months. In this moment where the national mood seems to be turning



Christopher Ratté

away from international engagement, the U-M departments teaching foreign languages are finding strength in unity. At the first ever Language Summit hosted by U-M's International Institute, we all learned about the truly outstanding range of languages, both ancient and modern, that students can study on this campus. Did you know that U-M offers instruction in 55 languages? I didn't either. The campus community is fortunate that Arthur Verhoogt, Professor of Papyrology and Greek and now Associate Dean for the Humanities in LSA, is

spearheading the effort to raise the profile of this newly recognized wealth of opportunities. Stay tuned for reports on exciting initiatives.

Another thing to keep an eye out for is the detailed program of a conference to be held at



Gina Soter (left) accepts flowers from Netta Berlin (right) as a retirement tribute and recognition of her work during Copley Latin Day.

Photo credit: Sally Bjork

U-M in November 2026: IPAH@25 will celebrate the 25th anniversary of the inception of our Interdepartmental Program in Ancient History (IPAH, formerly known as IPGRH, the Interdepartmental Program in Greek and Roman History). We will bring together several IPAH alumni and other invited speakers from across North America and Europe to reflect on major transformations in the study of ancient history over the past several decades. If you are in the area, please join us!

Celia Schultz
Chair, Classical Studies



Travels to Greece with Sara, Tarah and Zach

By: Sara Ahbel-Rappe, Classical Studies faculty; Tarah Hearn, Classical Studies Executive Administrator; and Zachary Quint, Librarian for Classical Studies

Γεια σας! We just returned from a two-week adventure with ten undergraduate students to Greece, primarily in Athens and Delphi, in search of the good life, and we are excited to share some highlights of our trip. During the first two weeks of May, thanks to the Department's Undergraduate Travel Program, Tarah Hearn, Zach Quint, and Sara Ahbel-Rappe explored what a good life could be like in both ancient and modern Greece and in a major city and a small village.

We traced the remnants of Plato's Academy and visited Simon's shoe shop at the boundary of the Agora (Socrates recruited his underage pals here). We stopped at the Stoa Basileios near the spot where Diogenes the Cynic chided Alexander the Great. We took the city bus to

Eleusis, the public bus to Delphi, and finally, visited the still occupied monasteries of Meteora in northwestern Greece, all in search of the greater mysteries. The theme of our trip could well be called, "bring me a higher love."

Zach would like to share one of his most memorable moments. "Although there are many amazing experiences during the trip, such as our tour of the Athenian Agora or visiting the temple of Apollo in Delphi, I have fond memories of our coffee adventures. While we were in Greece, I encouraged students to engage with locals and practice their newly acquired modern Greek vocab (thank you Prof. Leontis for your help!). On one of our morning strolls to the Athenian Acropolis, we stopped at a coffee shop by the Church of Panagia Kapnikarea (11th century CE). I was so proud when the students tried new coffees

(like Frappe or Freddo Cappuccino) and ordered them in Greek! It was a delight to see the students step out of their comfort zones and successfully engage with the community. Perhaps the students found the good life in a Greek coffee shop."

Tarah shared: "This trip to Greece was amazing. I enjoyed being able to walk to the top of the Acropolis, stroll through the ancient Agora, and trek up the hilltops of Delphi while picturing what these spaces used to look like and learning about how people lived. Every sculpture and engraving told a story (one of my

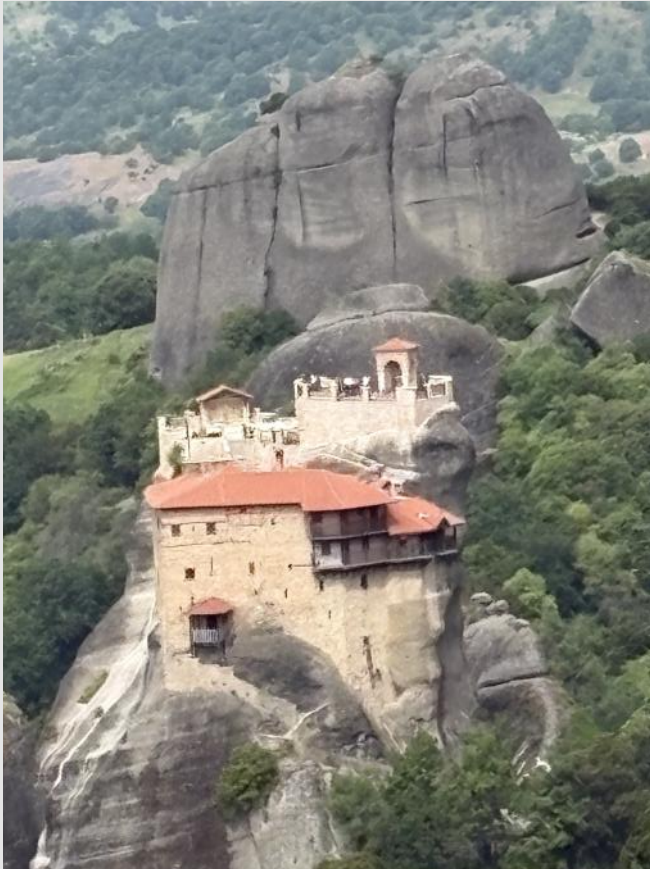
Below are the participants in the *Travels to Greece* trip at the Temple of Apollo, Delphi.



Back row, left to right: Paige Barton, Shani Van Heerde, Emmanuel Aquino, Edward Estrada, Michael Christian, Dyllon Denton, Eda Teomete, Amelia Grenz, and Benjamin Slager
Front row: Omar Eltawil *Photo credit: Sara Ahbel-Rappe*

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favorites being the birth of Athena depicted on the Parthenon). We discovered amazing Greek cuisine like moussaka, dolmades, gemista, and local wine while embracing the philosophy that the good life is incomplete without good food and drink. Wandering into local shops in the Plaka neighborhood of Athens



Bust of Plato near the Academy, Athens.
Left to right: Omar Eltawil, Shani Van Heerde,
Dyllon Denton, and Edward Estrada
Photo credit: Sara Ahbel-Rappe

was also a treat. The jewelry shops were filled with unique, handcrafted pieces. Lastly, I deeply appreciated the slow and peaceful pace of Delphi, and it was great to see the students form friendships and explore the community around them as our journey progressed.

Image, above: Monastery of Saint Nicholas Anapausas, Meteora.
Photo credit: Tarah Hearn

Image, right: Owner, Kostas, gave U-M visitors a tour of his olive grove with his family in Delphi.

Back row, left to right: Kostas Segounis, Eda Teomete, Zachary Quint, Omar Eltawil, Dyllon Denton, Edward Estrada, and Benjamin Slager

Front row, left to right: Amelia Grenz, Michael Christian, Emmanuel Aquino, Shani Van Heerde, Tarah Hearn, Paige Barton, and Sara Ahbel-Rappe

Photo credit: Naia Graham



Seeds of Peace: Language Learning as Peace Education

By Despina Margomenou, Lecturer IV-Modern Greek Program

How can language learners from a region so often described through war and conflict imagine what they might hope for together? This question lies at the heart of *Seeds of Peace*, a pioneering language-learning framework at the University of Michigan that embeds language study in the principles of peace education.

Launched at U-M in 2024 after a 2023 pilot, *Seeds of Peace* was developed by Dr. Adi Raz (U-M Middle East Studies). The course brings together students and instructors of Less Commonly Taught Languages whose cultural and linguistic communities have long been shaped by histories of political tension, displacement, and conflict. A collaboration between U-M Middle East Studies and Classical Studies, the course is taught by Adi Raz (Modern Hebrew), Behrad Aghaei (Persian), Despina Margomenou (Modern Greek), Sosy Mishoyan (Armenian), and Nilay Sevinc (Turkish). Learners and instructors work collaboratively to create a learning environment rooted in respect, mutual understanding, and tolerance.

Seeds of Peace approaches language learning as a pathway to relationship-building. Students spend



English section of Seeds of Peace (W24)



English section of Seeds of Peace (W24)

two hours each week in their target-language groups, engaging with authentic materials suited to their linguistic level and cultural context. A third weekly hour brings all groups together in English for comparative discussion. There, learners explore themes such as food, family, music, festivals, street art, graffiti, protests, and movements for social justice. They are invited not only to learn about one another's cultures, but also to practice listening, questioning, and reflection, skills central to peace education.

The course creates peer discursive spaces where students engage in critical and comparative exchanges about shared values, knowledge, skills, and attitudes. Translation plays a key role in this process: it is multilingual, multidirectional, and

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Faculty Honors and Awards

Bruce Frier Receives Honorary Degree from Tulane

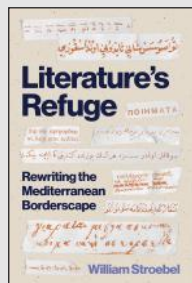
Bruce Frier, professor emeritus of classics and Roman law, received an honorary degree from Tulane University at its Unified Commencement.

The distinction recognizes Frier's influential scholarship spanning ancient history, Roman law, demography, and the social sciences.

Journal Edited by Artemis Leontis Receives 2025 Greek State Literary Prize

The *Journal of Modern Greek Studies* received the 2025 Greek State Literary Prize of Honorary Distinction for its "contribution to the dissemination of Modern Greek studies internationally." Artemis Leontis, its editor for nine years, accepted the award from the Greek Ministry of Culture at the Greek National Gallery on June 3, 2026.

Will Stroebe Honored with Mediterranean Seminar Best Book Prize



Will Stroebe was named a winner of the 2026 Mediterranean Seminar Best Book Prize for *Literature's Refuge: Rewriting the Mediterranean Bordscape*. The annual prize recognizes outstanding scholarship that advances the study of the Mediterranean across disciplines, regions, and historical periods. In

addition, it also received a High Commendation for Book History by SHARP (the Society for the History of Authorship, Reading, and Publishing).

Lisa Nevett Named Elaine K. Gazda Collegiate Professor

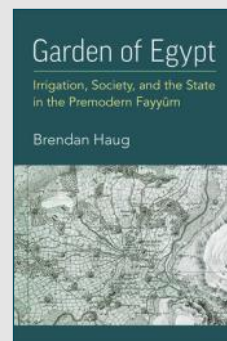
Lisa C. Nevett has been appointed the Elaine K. Gazda Collegiate Professor of Greek Archaeology for a five-year term beginning Sept. 1, 2026. The professorship recognizes Nevett's distinguished contributions to Greek archaeology and honors Elaine K. Gazda, professor emerita of classical art and archaeology.

Netta Berlin Receives Alice Freeman Palmer Collegiate Lecturer Award

Netta Berlin has been named the Alice Freeman Palmer Collegiate Lecturer, one of only three recipients across the Ann Arbor campus in 2026. The award recognizes her outstanding teaching and mentorship, leadership in undergraduate education, commitment to inclusive teaching, and energetic advocacy for integrating the arts into classical studies.

Brendan Haug Receives Inaugural ASP Book Prize

Brendan Haug received the inaugural 2025 American Society of Papyrologists Book Prize for *The Garden of Egypt: Irrigation, Society, and the State in the Premodern Fayyūm*, published by the University of Michigan Press in 2024. The award recognizes outstanding scholarship in papyrology and related fields.



2025-26 Department Events Highlights



Ian Moyer (left), Joe Goodkin (right)



Deborah Kamen



Ed Watts (left), Anna Bonnell Freidin (right)



Left to right: Will Stroebe, Artemis Leontis, A.E. Stallings, Amanda Kubic

The department welcomed Joe Goodkin for *The Blues of Achilles*, a bardic retelling of the *Iliad* in original song; Deb Kamen as the November Gerald F. Else guest lecture; Edward Watts for the Thomas Spencer Jerome Lecture Series, featuring four lectures and a graduate student seminar on "Interchronological Roman History;" and A. E. Stallings for a lecture on poetry, art, and the Parthenon Marbles.

Former U-M Classical Studies Undergraduate Returns for Postdoctoral Fellowship

By Netta Berlin



Amia Davis

Amia Davis, who received her B.A. in Classical Languages and Literature from U-M, is returning to Ann Arbor this fall as a member of the [Michigan Society of Fellows](#). Her research project for the fellowship is “Chaos Theory and Identity in the Roman

Balkans (2nd - 7th c. CE),” which forms part of her book project, *Symbols of Chaos in the Roman Balkans*. Underpinning these projects are two broader research interests for Amia: Roman society in southeastern Europe and the culture of the Roman army, including its impact on civilian communities in the Late Roman empire.

As an Assistant Professor in Classical Studies, Amia will teach Latin 232 this fall, a course she took as a U-M undergraduate. She hopes to teach, during her time at U-M, a classical civilization course on the symbolism of “barbarian” in Latin literature, exploring how the Romans used this stereotype to reflect on their own morals, customs, and traditions and, from there, how the constructed nature of this symbol offers a lens through which to understand individual and group identities today.

Amia observes that her “heart continues to bleed maize and blue” and she is “incredibly honored to return to Angell Hall and share [her] passion for Roman history with the Classical Studies community.” We are incredibly lucky to have her in our midst again.

In Memoriam: Charles Witke, September 22, 1931–March 21, 2026

By Basil Dufallo



Charles Witke

Edward Charles Witke was born Sept. 22, 1931, in Los Angeles. He earned his B.A. from UCLA and his A.M. and Ph.D. from Harvard University. After teaching at several institutions, he joined the University of Michigan in 1971 as professor of classical studies and director of the Program in Comparative Literature.

At U-M, Charles served as associate dean of the College of Literature, Science, and the Arts and as a member of its executive committee. He was ordained in the Episcopal Church as a deacon in 1988 and a priest in 1989. He retired from U-M in 2001 and is survived by his wife, Aileen Gatten.

Charles was known for his scholarship on Latin literature, especially the Roman satirists Lucilius, Horace, and Juvenal. His later research encompassed the Middle Ages and Renaissance, including Latin

paleography, Erasmus, theology, liturgy, and church history. Italy held a special place in his life: He received a Fulbright Fellowship and the Rome Prize and returned often to the American Academy in Rome.

Charles will be remembered for his scholarly mastery, dry wit, and dapper bow tie. The mirror in which he reportedly tied it each day remains a prized possession in the Department of Classical Studies. When two departmental faculty positions were approved during his time as associate dean, Charles wrote the letter announcing the news—in elegant Latin.

A former student’s story captures his kindness. While housesitting, she accidentally backed his car into the corner of his house. Charles first asked whether the dogs were safe, then whether the garden was undamaged. Reassured on both counts, he replied, “Well, then nothing important was damaged.”

2026 Phillips Classical Prize and Modern Greek Translation Prize Winners

We are pleased to announce the winners of the 2026 Phillips Classical Prizes and the Modern Greek Translation Prizes. These prizes are given to students who prove their excellence in Latin, Ancient Greek or Modern Greek by virtue of a special exam.

Greek 1a- Classical	Dyllon Denton
Greek 1b – Koine	Dyllon Denton
Latin 1	Joseph Heerema
Latin 3	Anastasia Wagner
Latin 5	Quentin King & Grace Schuur
Modern Greek Intermediate	Henry Anastasiou
Modern Greek Advanced Inter.	Christina Huerta-Stylianou

The students were honored at the annual Translation Awards Ceremony on Tuesday, April 21, 2026 in the Michigan Union Pendleton Room.



Amelia Morris (left), winner of the new Glenn M. Knudsvig Scholarship, with Shonda Tohm (right).

Amelia Morris is pursuing a degree in Secondary Education with a double major in Latin and Social Studies. She is the first recipient of the Glenn M. Knudsvig Scholarship.

Emily Marillier

Recipient of the 2026 Glenn M. Knudsvig Award for Outstanding Latin Teaching in Michigan Secondary Schools



Emily Marillier has been the Latin teacher at Hackett Catholic Prep in Kalamazoo, Michigan since 2015. She graduated from Hillsdale College magna cum laude with a BA in Classics in 2011, and earned her Master's degree in Latin and Greek and her teaching license in K-12 Latin from the University of Illinois Champaign-Urbana in 2014.

In the classroom, Emily focuses on building relationships with her students from the first day of class. She guides them through a diverse curriculum that she has designed herself, which blends comprehensible input techniques with culture and literature study conducted in Latin. In her personal life, Emily enjoys reading, painting, and exploring the local area with her husband and two daughters. She is obsessed with her pet chickens.

2026 Context for Classics Translation Contest Winners

Every year, Contexts for Classics invites students in all departments and programs (graduate and undergraduate) across the University of Michigan to take part in its Classical Translations Contest. This contest is intended to highlight the work of students who are interested in the process of translation as a creative enterprise.

Graduate Students

Katie Mikos, [*Astyanax* \(selections from Homer, *Iliad*; and Euripides, *Trojan women*\)](#)

Katie is a doctoral candidate in the Classical Studies Language and Literature Program, where she is currently writing her dissertation entitled *Waterways: A Poetics of the Sea in Greek Choral Lyric*. In addition to her work in Classical Studies, Katie has completed the Museum Studies Certificate and has worked at both the Kelsey Museum of Archaeology and the University of Michigan Museum of Art. She is an avid hobbyist and enjoys reading poetry, knitting, collecting vintage items, and pottery. Upon completion of her doctoral work, Katie plans to continue to be an educator either in a classics department or campus museum.

Ana Santory Rodríguez, [*Io* \(Ovid, *Metamorphoses* 1.574–655\)](#)

After completing the University of Michigan's Bridge MA in Classical Studies in 2021, Ana Santory Rodríguez joined the department's Language and Literature program. She is now a PhD candidate in Classical Studies, working on a dissertation which seeks to theorize a Caribbean curriculum for the Ancient Mediterranean.

Undergraduate Students

Kelsey Beckett, [*Venus and Cupid* \(Apuleius, *Metamorphoses* 5.28.6–5.30.3\)](#)

Kelsey Beckett is a sophomore studying environmental chemistry in LSA. Outside of class, she enjoys sewing, needlepoint, and reading. She is also a member of Eta Sigma Phi and Kappa Alpha Theta.

Anne Kleber, [*Phaethon* \(Ovid, *Metamorphoses* 2.19–89\)](#)

Anne (Annie) Kleber is a junior with a major in Classical Civilization and a minor in Latin. After completing her undergraduate degree, she plans to attend graduate school for Classics. Her research interests center around early Imperial Rome, particularly the Neronian period and its accompanying literature, on which she plans to write an honors thesis during the next academic year.

Left to right:

Dyllon Denton,
Quentin King,
Christina Huerta-
Stylianou, Henry
Anastasiou,
Anastasia Wagner,
Anne Kleber, Kelsey
Beckett, Joseph
Heerema, Emily
Marillier and
Katie Mikos



GRADUATING MA STUDENTS

Axelgard, Christian Wiggo
MA, Classical Studies

GRADUATING PH.D. STUDENTS

Classical Languages and Literature

Keith, Sarah C.

Fabulous Lives: Narrating Roman Children in Letters and Inscriptions

Committee Co-Chairs: Artemis S. Leontis and Celia E. Schultz

Yeager, SN

The Once and Future Antirrhethikos: Reimagining a Text and Envisioning Text-Critical Futures

Committee Chair: Rafe Neis

Interdepartmental Program in Greek & Roman History

Joyce, Brittany N.

Controlling Behavior: Slavery, Religion, and the Household in Late Antiquity

Committee Chair: Ellen Muehlberger

Kendall, Allen Alexander

From Arsinoe to Kleopatra: the Evolution of Queenship in Ptolemaic Egypt

Committee Chair: Ian S. Moyer

Interdepartmental Program in Classical Art & Archaeology

Nash, Theodore M. S.

Mycenaean Writing in Context: Regionalism and the Palace at Mycenae and Thebes

Committee Co-Chairs: Natalie Abell and Michael Galaty

Nesbitt-Prosser, James R.

The Roads of Roman North Africa: Migration and Cultural Change

Committee Chair: Nicola Terrenato

Staub, Abigail Joy

Power in the "Pistrinum": A Vernacular Approach to Apotropaic and Amuletic Risk Management Strategies in Roman Imperial Baking Contexts

Committee Chair: Nicola Barham

SENIOR AWARD WINNERS

Classical Archaeology Prize: Awarded to the top undergraduate students for distinguished achievement in the study of Classical Archaeology

Hayden Glen Collingham

Taylor May Hagen

Classical Civilization Prize: Awarded to the top undergraduate students for distinguished achievement in the study of Classical Civilization

Leyla Inez Dumke

The Seligson Prize: Awarded in memory of Gerda M. Seligson, recognizing the most exceptional undergraduate senior who excels in the study of Classical Greek.

Lindsay Hoekstra

The Classical Linguistics Prize: Awarded to the top undergraduate student for distinguished achievement in the study of Classical Linguistics.

Lindsay Hoekstra

The Copley Prize: Awarded in memory of Frank O. Copley, recognizing the most outstanding undergraduate senior who excels in the study of Latin.

Quentin T. King

Abhimanyu J. Sastry

Calliopi Papala Politou Prize in Modern Greek: Awarded in memory of Calliopi Evangelinos, recognizing exceptional undergraduate seniors who excel in the study of Modern Greek.

Vasiliki Anna Amourgianos

Jennifer Anne Tycner

SENIOR HONORS THESES

The following student has completed a senior Honors Thesis:

Lindsay Hoekstra

Hittite Primer with Comparative Linguistic Notes: A Pilot

Faculty Advisor: Benjamin Fortson

GRADUATING SENIORS

Priam Evan Alataris

Vasiliki Anna Amourgianos*

Clinton Bergmann

Gina Bitkowski

Hayden Glen Collingham*

Benjamin James Deguire

Leyla Inez Dumke*

Nicole Marie Falotico

Linzie Goodnight

Taylor May Hagen*

Lindsay Marie Hoekstra*

Quentin Thomas King*

Joshua Edward Krukoni

Brooke Evelyn Liberto

Teagan Marie Messing

Stefan Daniel Moorman

Paul Gregory Przeslawski

Klodiana Rexhaj

Abhimanyu J. Sastry*

Hin Yu Angelina Siu

Sarah Grace Taft

Aristidis Nikolas-Moschouris Thomas

Jennifer Anne Tycner*

Carey Y Wang

Nitya Sai Yerrapu

Mary Elizabeth Zimlich

**Senior Award Recipient*

deeply human. Students encounter words, songs, images, and stories that resist easy equivalences, learning to sit with complexity rather than reduce difference to opposition.

At its core, *Seeds of Peace* asks what becomes possible when learners and instructors enter the classroom not to defend fixed positions, but to build rapport across difference. The course does not turn away from conflict. Instead, it creates brave, structured spaces where students can approach politically charged histories through language, culture, and dialogue. In these spaces, “the other” becomes a friend with a name, a voice, and stories held in common. Difference becomes not a barrier to connection, but a vital resource for learning.

The initiative has been supported by two Nini Grants, as well as by the Department of Classical Studies, the Modern Greek Program, the Center for Middle East and North African Studies, the

Language Resource Center, and U-M librarians Evyn Kropf, Zachary Quint, and Gabriel Mordoch.

After two iterations in 2024 and 2025, the impact of *Seeds of Peace* is visible not only in students’ linguistic growth, but also in the community the course fosters. Students describe the experience of learning within their own cultural milieus and then coming together across language groups as “rewarding and enjoyable.” They also note how inspiring it is to see instructors from different cultural backgrounds working as a close-knit team.

For Less Commonly Taught Languages, *Seeds of Peace* offers a model for collaboration, retention, and curricular innovation. More importantly, it affirms what the language classroom can make possible: not only communication, but encounter; not only translation, but trust. In a world eager to name what divides us, *Seeds of Peace* asks students to speak across difference, listen with care, and imagine together the first words of shared hope.

Fall 2026 Department Events

September 28, 2026

Ottoman Greeks in the Upper Midwest
Yiorgos Topalidis, Flagler College
Classical Studies Library | 4:00 pm

October 1, 2026

Homerathon knitting event at the downtown
Ann Arbor District Library | 5:00-7:30 pm

October 12, 2026

The Poet of the 21st Century Between Melancholic
Rupture and Insurgent Utopia
Vakalo Visiting Scholar Lecture, *Athina Rossoglou*
Michigan Room, Michigan League | 4:00-6:00 pm

October 22, 2026

Else Lecture
Patrice Rankine, University of Chicago
Hussey Room, Michigan League | 5:00-7:00 pm

November 13, 2026

IPAH@25: New Directions in the Study of Ancient History,
a one-day conference
Room 1014, Tisch Hall | 3:00 pm

December 10-11, 2026

Notion Conference
Kelsey Museum