

Ruth Scodel: Curriculum Vitae

Department of Classical Studies
The University of Michigan
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Ann Arbor, MI 48104
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Education

Harvard University 1973-1978 Ph.D. June 1978
University of California, Berkeley 1969-1973 A.B. June 1973

Employment

D. R. Shackleton Bailey Collegiate Professor of Greek and Latin, 2005-2019
Leventis Visiting Research Professor of Greek, University of Edinburgh, Fall 2011
Professor of Greek and Latin, University of Michigan at Ann Arbor, 1987-2004
Associate Professor of Greek and Latin, University of Michigan at Ann Arbor, 1984-87
Assistant Professor of the Classics, Harvard University, 1978-83 (Associate Professor 1984-85)

Editorial Work

Field Editor for Greek literature, Twayne World Authors Series, 1979-1997
Editor, *Transactions of the American Philological Association*, 1986-1991
Editor, *Texte und Kommentare* (de Gruyter), 1999-
Editorial Board, *Classical Journal* 2005-2009, 2015-
Editor-in-Chief for Classics, Oxford Bibliographies Online, 2018-

Fellowships and Honors

ACLS Fellowship 1984-85 (declined)
Fellowship from the Alexander-von-Humboldt-Stiftung, January-June 1993
Michigan Humanities Award, 1997-98
Gildersleeve Prize (*American Journal of Philology*), 1998
LSA Excellence in Teaching Award 1995, 1999
LSA Excellence in Research Award 1999
John D'Arms Award for Graduate Mentoring, 2010
CAMWS Ovatio, 2017
Lifetime Achievement Award, Sigma Delta Phi, 2017
SCS Distinguished Service Medal, 2019

Service

National:

Professional Associations

American Philological Association/Society for Classical Studies

APA Editorial Board for Monographs, 1982-85
APA Committee on Publications, 1986-1991
APA Vice-president for Publications, 1996-1999
APA Goodwin Award of Merit Committee, 2002-2004
APA President-Elect, 2006, President 2007, Immediate Past President 2008
APA Capital Campaign Committee, 2006-
APA Nominating Committee, 2008-2014
APA Alternate Delegate to FIEC, 2007-2012
SCS Succession Planning Committee, 2014
Delegate to ACLS, 2016-2018
SCS Legate for Eastern Michigan, 2017-

Regional:

Classical Association of the Middle West and South

President-Elect, 2013-2014
President, 2014-15
Chair, Nominating Committee, Member, Executive Committee and Program Committee, 2015-
1016
Member, Subcommittee for the First Book Prize, 2017-

President, Michigan Classical Conference, 2018-2019

Grant Referee:

ACLS Grant Jury, 1986-87
ACLS Prescreening, 1987, 1988, 2004, 2005, 2006
NEH grant, 1993, 2002
Referee for National Humanities Center, 1989, 1990, 1993, 1994
NEH Fellowship at American School of Classical Studies at Athens, 2006
Institute for Advanced Study, Princeton, 2011-2014, 2016, 2018

Journals and Presses:

HSCP, TAPA, CP, CJ, CW, AJP, Ancient Philosophy, Philosophy and Literature, Illinois Classical Studies, GRBS, Helios, Phoenix, Northern New Mexico Liberal Arts Review, Polity, Classical Views, Studia Humaniora Tartuensis, Yearbook of Ancient Greek Epic, Classical Antiquity, L'Antiquité classique, Oxford Studies in Ancient Philosophy, Mnemosyne, Acta Classica, Humanities, Eranos; University of Michigan Press, Cornell University Press, University of Wisconsin Press, Cambridge University Press, Oxford University Press, SUNY Press, University of Toronto Press, University of Oklahoma Press, University of Indiana Press, Routledge, Cornell, Blackwell-Wiley, Bloomsbury

External Review Committees:

External Review Committee for Department of Classics and Archaeology, Rutgers University, 1989; Department of Classics, The University of California at Santa Barbara, 1995; Department of Classics, UCLA, 2006, The University of Colorado, 2009; Chair of Visiting Committee, Harvard, 2009-10, Princeton University, 2011

Tenure or Promotion Evaluations (some more than once)

All Souls' College (Oxford), Arizona State University, Boston University, Columbia University, Cornell University, CUNY, Dickinson College, Emory, Harvard University, NYU, Princeton University, Scripps College, Swarthmore College, Texas A&M University, UC Santa Barbara, UC Davis, UCLA, University of Arizona, University of California at Davis, University of Chicago, University of Cincinnati, University of Georgia, University of Kentucky, University of Maryland, University of Missouri, University of Oregon, University of Pittsburgh, University of Rhode Island, University of Southern Florida, University of Toronto, University of Victoria, University of Wisconsin, Vassar College, New York University, Yale University, Lafayette College, Southern Illinois University, University of Thessaloniki, University of Texas, York University, Bar-Ilan University, Hebrew University of Jerusalem, Willamette University, University of Haifa, Open University of Cyprus, Duke University, York University

External dissertation Examiner

Monash University, 2009
University of Toronto, 2014
University of Cape Town, 2015
Western University, Ontario, 2016

Public service presentations

Keynote Speaker, Junior Classical League Michigan, 2014
Panel for Job Seekers, CAMWS 2005
Keynote Speaker, Junior Classical League Michigan, 2005
"Applying to Grad School," Brandeis, November 2006

University/College:

Harvard:

Arts and Science Library Committee 1979-1985
Whiting Fellowship Jury 1979-80
Trustman Fellowship Committee 1984-85

Michigan:

Rackham Pre-doctoral Fellowship, 1985-86, 2002-3
Mary Malcomson Raphael Fellowship, 1985-86
LSA Library Committee, 1985-88 ; Acting Chair, 1986-87

Subcommittee on Promotions, 1986-89
CRLT Policy Committee, 1987-90
Senate Assembly, 1987-89
Academic Women's Caucus Awards Committee, 1987-88
LSA Curriculum Committee, 1989-1997, Chair 1990-91, 91-92
Rackham Faculty Grants, Divisional Board IV, 1990-92, Chair 1991-92
Rackham Student Grievances Board, 1990-
Coordinating Committee on Undergraduate Education, 1991-92
Director, LSA Honors Program, 1992-1997
Provost's Task Force on the First-Year Experience, 1994-95
Institute for the Humanities, Executive Committee, 1995-96
Commencement Marshall, 2003-4
Rackham Appeals Board, 2005-6, 2006-7
Rackham Merit Fellowships Committee, 2005-6
Honors Program Fellow, 2005-6
U of M Press Executive Board, 2007-2015
LSA Administrative Services Advisory Board 2015-2016
SSC Administrative Council, 2016-2017
Library Council, 2017-

Departmental:

Harvard:

Bowdoin Prize, 1978-84
Sargent Prize, 1983-84
Graduate Admission and Fellowships, 1983-84
Search Committees, 1979-80, 1980-81, 1983-84

Michigan:

Library Committee, Chair 1985-88
Graduate Program, 1985-86, 1989-90, 2001-2
Computer Committee, 1985-86
Chairman's Advisory Committee, 1985-87, 1989-90, 1990-91, 1991-92, 1993-94, 1994-95,
1995-96, 1996-97, 1998-1999, 1999-2000, 2001-2002, 2002-3, 2003-4
Ad hoc Committee on Junior Faculty Review, Chair, 1986-87, Member 1988-89, 1994-95, 2001-
2002 (chair), 2003-4
Graduate Admissions and Fellowships, 1985-1996, 2001-2002, 2002-3, 2003-4
Position Search Committees 1984-85, 1985-86, 1986-87, 1988-89, 1989-90, 1990-91, 1996-97,
1997-98, 1999, 2002-3, 2003-4
Organizer and Co-Chair of Conference, "Theater and Society in the Classical World," March 24-
26, 1988
Colloquium Coordinator, 1988-89
Graduate Advisor, 1988-91 (including Fall 1991); 2001-2006
Liaison with English Composition Board, 1990-91
Liaison with Women's Studies, 1990-91

Internal Departmental Review, Co-Chair, Subcommittee to Review Graduate Program, Chair, 1995-96

Ad hoc Promotion Committees, 1995-96, 1997-98, 2003-4

Committee for Multiculturalism Conference, 1994-95, 1995-96

Committee on Classical Civilization Program, 1995-96

Department Complaint Receiver for Issues of Sexual Harassment, 1995-2000

Acting Chair, Summer 2003, 2004

Chair, 2007-Fall 2013

Time Schedule Committee, 2015-2016

Merit Committee, 2016

Committee for Excursions, 2015-2016, 2016-2017

Graduate Affairs Committee, 2016-2017

Non-Academic Community Service

President, Pittsfield Union Grange, 2015-

Vice-President, Ann Arbor Community for Traditional Music and Dance, 2016-2-17

Publications

Books

The Trojan Trilogy of Euripides. Hypomnemata 60. Göttingen: Vandenhoeck und Ruprecht, 1980. 152pp.

Sophocles. Boston: Twayne World Authors, 1984. 155pp.

Credible Impossibilities: Conventions and Strategies of Verisimilitude in Homer and Greek Tragedy. Beiträge zur Altertumswissenschaft 122. Stuttgart: Teubner. 1999. 216pp.

Listening to Homer. Ann Arbor. University of Michigan Press. 2002.

With Anja Bettenworth: *Whither Quo Vadis? Sienkiewicz's Novel in Film and Television.* Blackwell 2008.

Epic Facework: Self-presentation and Social Interaction in Homer. Classical Press of Wales. 2008.

In preparation:

Hesiod: *Works and Days.* Cambridge Greek and Latin Classics. (under contract)

Reading Minds in Archaic and Classical Greek Literature

Editor, *A Student Companion to Apollonius of Rhodes* (University of Michigan Press)

Textbooks and Popularizations

Lysias 1 and 3. The Bryn Mawr Commentaries 1986.

“Hesiod,” “Sophocles” and “Greek Epigram” in *Oxford Bibliographies Online.*

Greek Tragedy: an Introduction for Students. 2010. Cambridge. Translated into Spanish 2014.

Introduction and notes to Diane Svarlien, *Euripides: Andromache, Hecuba, Trojan Women.* Hackett, 2012.

Articles

- “Ἀδμήτου λόγος and the *Alcestis*.” *HSCP* 83 (1979), 51-62.
- “Hesiod Redivivus.” *GRBS* 21 (1980), 301-20.
- “Sequence and Simultaneity in *Iliad* N, J, and O.” With Cedric Whitman. *HSCP* 85 (1981), 1-15.
- “The Second Stasimon of *Oedipus Rex*.” *CP* 77 (1982), 214-23.
- “The Autobiography of Phoenix: *Iliad* 9. 444-95.” *AJP* 103 (1982), 214-23.
- “The Achaean Wall and the Myth of Destruction.” *HSCP* 86 (1982), 35-50.
- “Timocreon's Encomium of Aristides.” *Classical Antiquity* 2 (1983), 102-7.
- “The Irony of Fate in Bacchylides 17.” *Hermes* 112 (1984), 137-44.
- “Tantalus and Anaxagoras.” *HSCP* 88 (1984), 13-24.
- “Epic Doublets and Polynices' Two Burials.” *TAPA* 114 (1984), 49-58.
- “Literary Interpretation in Plato's Protagoras.” *Ancient Philosophy* 6 (1987) 25-37.
- “Horace, Lucilius, and Callimachean Polemic.” *HSCP* 91 (1987) 199-215.
- “The Word of Achilles.” *CP* 82 (1989) 91-100.
- “The Wits of Glaucus,” *TAPA* 122 (1992) 73-84.
- “Absence, Memory, and Inscription: Epic and the Early Greek Epitaph.” *SIFC* 10 (1992) 57-76.
- “Tragic Sacrifice and Menandrian Cooking.” in *Theater and Society in the Classical World*, University of Michigan Press, 1993, 161-77.
- “Self-correction, Pseudo-spontaneity, and Orality in Archaic Poetry.” In *Voice into Text: Orality and Literacy in Greek Literature*, ed. Ian Worthington. Brill 1995, 59- 79.
- “Δόμων ἄγαλμα: Virgin Sacrifice and Aesthetic Object.” *TAPA* 126 (1996) 111-128.
- “Teichoscopia, Catalogue, and the Female Spectator in Euripides.” *Colby Quarterly* 33 (1997) 76-93.
- “Pseudo-Intimacy and the Prior Knowledge of the Homeric Audience.” *Arethusa* 30 (1997) 201-19.
- “Sexual Acquiescence in Euripides' *Hecuba* and *Troades*.” *HSCP* 98 (1998) 137-54.
- “The Removal of the Arms, the Recognition with Laertes, and Narrative Tension in the *Odyssey*.” *CP* 93 (1998) 1-17.
- “Bardic Performance and Oral Tradition in Homer.” *AJP* 119 (1998): 171-94.
- “Verbal Performance and Euripidean Rhetoric,” *ICS* 24-25 (1999-2000) 129-44.
- “The Poet's Career, The Rise of Tragedy, and Athenian Cultural Hegemony.” In *Gab Es das griechische Wunder?* Ed. D. Papenfuß and V.M. Strocka. Mainz: von Zabern 2001: 215-228.
- “The Suitors' Games.” *AJP* 122 (2001): 307-27.
- “The Politics of Sophocles' *Ajax*.” *Scripta Classical Israelica* 22 (2003) 31-42.
- “Two Epigrammatic Pairs: Callimachus' Epitaphs, Plato's Apples.” *Hermes* 131 (2003): 257-68.
- “Young Men of Sidon, Aeschylus' Epitaph, and Canons.” *Classical and Modern Literature* 23/2 (2003): 129-41.
- “Aesop Poeta.” With B. Acosta-Hughes in *Callimachus II*. Hellenistica Groningana (Leuven 2004) 1-22.
- “Dance as Power: the Women at the Baths in *Roman Scandals*.” *Helios* 32 (2005) 127-41.
- “Odysseus' Dog and the Productive Household.” *Hermes* 133 (2005) 401-8.

- “Aetiology, Autochthony, and Athenian Identity in *Ajax* and *OC*.” In J. Davidson, F. Muecke, and P. Wilson, *Greek Drama III: Essays in Honour of Kevin Lee*. *BICS Suppl.* 87 (2006): 65-78.
- “The Gods' Visit to the Ethiopians in *Iliad* 1,” *HSCP* 103 (2007): 83-98.
- “Zielinski's Law Reconsidered.” *TAPA* 138 (2008) 107-25.
- “Stupid, Pointless Wars.” *TAPA* 138 (2008) 219-35 (not refereed).
- “Homeric Attribution and Divine Causation.” *Syllecta Classica* 29 (2018), 1–27.

Chapters in Books

- “Euripides and Apatē.” *The Cabinet of the Muses* (Festschrift for T.G. Rosenmeyer) Scholars Press (1990), 75-87.
- “Tragic Sacrifice and Menandrian Cooking.” in *Theater and Society in the Classical World*, University of Michigan Press, 1993, 161-77.
- “Drama and Rhetoric.” In *A Handbook of Classical Rhetoric in the Hellenistic Period*, ed. S. Porter. Brill 1997: 489-505.
- “Odysseus' Evasiveness and the Audience of the *Odyssey*.” In *Signs of Orality: The Oral Tradition & its Influence in the Greek and Roman World*. Ed. A Mackay. Leiden: Brill 1999, 79-93.
- “Homeric Signs and Flashbulb Memory.” In *Epea and Grammata: Oral & Written Communication in Ancient Greece*. Ed. I. Worthington & J. M. Foley. Brill 2002: 99-116.
- “Homer as Storyteller.” In *Cambridge Companion to Homer*, ed. R. Fowler. Cambridge 2004, 45-55.
- “The Modesty of Homer.” In *Oral Performance and Its Contexts*. ed. C. J. Mackie. Brill 2004: 1-19.
- “Tragedy and Epic.” In *Blackwell Companion to Tragedy*, ed. R. Bushnell, Oxford 2005, 181-97.
- “Sophoclean Tragedy.” In *Blackwell Companion to Greek Tragedy*, ed. J. Gregory, Oxford 2005, 233-50. “Odysseus' Ethnographic Excurses.” In R. Rabel, ed. *Approaches to Homer, Ancient and Modern*, Classical Press of Wales 2005 147-65.
- “Social Memory in Aeschylus' *Oresteia*.” In *Orality, Literacy, Memory in the Ancient Greek and Roman World*, ed. A. Mackay. Brill 2008, 115-41.
- “Ignorant Narrators in Greek Tragedy.” In *Narratology and Interpretation*. Ed. J. Grethlein and A. Rengakos. Berlin: de Gruyter, 2009, 421-47.
- “The Persuasions of Philoctetes.” In *The Play of Texts and Fragments: Essays in Honour of Martin Cropp*. Ed. J. R. C. Cousland and James R. Hume. Leiden: Brill, 2009, 49-61.
- “Hesiod” in *Oxford Encyclopedia of Greece and Rome*. Oxford 2010.
- “Iambos and Parody.” In *A Companion to Hellenistic Literature*, ed. J. Clauss and M. Cuypers. Brill 2010, 251-66.
- The Achaean Wall, Epipoleis, Foreshadowing, Glaukos-Diomedes, Hunting, Laodameia, Muses, Odysseus' Scar, Poets and Poetry, Proem, Rhesus, Sirens, Teichoscopia, Thamyris. *The Homer Encyclopedia*, ed. M. Finkelberg. Wiley-Blackwell, 2010.
- Hesiod, Sophocles, and Greek Epigram. Oxford Bibliographies Online. 2011.
- “Callimachus and Fable.” In *A Companion to Callimachus*, ed. B. Acosta-Hughes and S. Stephens. Leiden: Brill 2011.

- “Euripides, P. Derveni, and the Smoke of Many Writings.” *Sacred Words: Orality, Literacy, Religion*. ed. A. Lardinois, ed. Brill. 2011.
- “Sophocles' *Philoctetes* and Political Nostalgia.” *Crisis on Stage. Tragedy and Comedy in Late Fifth-Century Athens*. ed. F. Montanari and A. Markantonatos. de Gruyter 2011, 3-17.
- “*Works and Days* as Performance.” *Orality, Literacy, and Performance in the Ancient World*, ed. E. Minchin. Brill 2012: 111-26.
- “Hesiod and the Epic Cycle.” In *Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry*. ed. A. Rengakos and C. Tsagalis. Berlin: de Gruyter 2012, 501-16.
- “The Biography of Sophocles.” *A Companion to Sophocles*, ed. K. Ormand. Wiley-Blackwell, 2012, 25-37.
- “Debating the Past in Euripides' *Troades* and *Orestes* and in Sophocles' *Electra*.” in *Greek Notions of the Past in the Archaic and Classical Ages*, ed. J. Marincola and Lloyd Llewellyn-Jones, edd. Edinburgh Leventis Studies 2012. 113-26.
- “ η and Homeric Theory of Mind.” In *Homer, gedeutet durch ein großes Lexikon*, ed. M. Meier-Brügger. Berlin: de Gruyter 2012, 319-34
- “The 1925 Ben-Hur and the 'Hollywood Question.'“ In *The Ancient World in Silent Cinema*, In P. Michelakis and M. Wyke, edd., Cambridge 2013, 313-29.
- The Epic Cycle, *The Virgil Encyclopedia*, ed. R. Thomas and J. Ziolkowski, Wiley-Blackwell.
- Happy Endings, New Historicism, Political Interpretation. *The Encyclopedia of Greek Tragedy*, ed. H. Roisman, Wiley-Blackwell, (2013).
- “Prophetic Hesiod.” In. R. Scodel, ed. *Between Orality and Literacy: Communication and Adaptation in Antiquity*. Brill (2014) 56-76.
- “Narrative Focus and Elusive thought in Homer.” In R. Scodel and D. Cairns, edd. *Defining Greek Narrative*. Edinburgh University Press, (2014), 55-74.
- “Odysseus at Sea.” *Paradeigmata*. Papers in Honor of Øivind Andersen on the Occasion of his 70th Birthday. edd. A. Maravela, E. Kjaljar Emilsson and, Mathilde Skoie. Papers of the Norwegian Institute in Athens, (2014), 9-14.
- “Sunt Lacrimae Rerum.” *CJ* 111.2 (2015), 211-39.
- “Wisdom from Slaves.” in *Wisdom and Folly in Euripides*, eds. A. Rengakos and P. Kyriakou, in Trends in Classics, de Gruyter. (2016): 63-79.
- “Hesiodic Individuality.” In *Voice and Voices in Antiquity*, ed. N. Slater. Brill (2016): 74-91.
- “The Biography of Euripides.” *A Companion to Euripides*, ed. Laura McClure. Wiley-Blackwell, (2017) 27-41.
- “Antigone’s Change of Heart.” In *Looking at Antigone*, ed. D. Studdard. Bloomsbury Academic (2018).
- “Homeric Fate, Homeric Poetics.” in the *Winnowing Oar*, ed. C. Tsagalis and A. Makantonatos, Berlin: de Gruyter (2018), 75-94.
- “Antigone, Mind-Reading, and Rhetoric” In *Greek Theatre and Rhetoric*, ed. Milagros Quijada Sagredo and M. Carmen Encinas Reguero. Bari: Levante (2018), 23-42.
- With Nita Krevans, “Remembering the Past.” In *European Literary History: an Introduction*, ed. M. De Pourcq and S. Levie, Routledge (2018), 72-83.
- “Hesiodic Eris and the Market.” *Eris vs. Aemulatio. Valuing Competition in Classical Antiquity*. ed. C. Pfeiffer and C. Damon. Leiden: Brill (2018) 29-42.
- “Authorship in Archaic and Classical Greece.” In I. Berensmeyer et al, *The Cambridge Handbook of Literary Authorship*.” Cambridge (2019), 46-63.

With Ruth Caston, "Emotion in Literature." *In Bloomsbury History of the Emotions, Vol 1* (ed. Douglas Cairns). Bloomsbury (2019), 109-24.

Forthcoming or under review:

Translation of "The Capture of Troy" by Triphiodorus, In *Collected Greek Imperial Epics*, ed. Tim Whitmarsh and Laura Miguelez Caverio. 691 lines.

"Sappho and Myth." In *The Cambridge Companion to Sappho*, ed. A. Kelly and P. Finglass. Cambridge.

"Euripides and Ancient Greek Philosophy." In A. Markantonatos, *Brill's Companion to Euripides*.

"Phoenix and Early Hellenistic Iambic." In *Hellenistic Poetry Before Callimachus*, M. Perale, B. Carlidge, and G. Taletti.

"Heroes and Nephilim: Gods and sex with mortals." *Divine Narratives*, ed. A. Kelly and C. Metcalf, CUP.

"Contradiction in *Works and Days* and the Early Greek Capacity for Seeing Things Separately." Forthcoming *TAPA* 150.

"Sappho 44 and Traditions of the Troad." *Text and Intertext in Greek Epic and Drama: Essays in Honor of Margalit Finkelberg*, ed. J. Prince and R. Zelnick-Abramovitz. Routledge.

"*Quo Vadis* and Ancient Rome in the United States 1896–1905." In *Quo vadis. The Novel of Neronian Rome and its Multimedial Transformations*, ed. M. Wyke and M. Wozniak.

"Homeric Suspense." In *Suspense in Ancient Greek Literature*, ed. I. M. Konstantakos and V. Liotsakis.

"*Works and Days* as a Transitional Text." *Quaestiones Oralitatis*.

Shorter Articles

"Apollo's Perfidy: *Iliad* V 59-63." *HSCP* 81 (1977), 55-57.

"Wine, Water, and the Anthesteria in Callimachus Fr. 178Pf." *ZPE* 39 (1980), 37-40.

"P. Oxy. 3317: Euripides' Antigone." *ZPE* 46 (1982), 37-42.

"Virgil and the Euphrates." With R.F. Thomas. *AJP* 105 (1984), 339.

"The Ode and Antode of the Parabasis of *Clouds*." *CP* 82 (1987), 334-35.

"Odysseus and the Stag." *CQ* 44 (1994) 530-34.

"φιλοκαλοῦμεν μετ' εὐτελείας." *Philologus* 144 (2000) 375-76.

"*Iliad* 9.372-73 and αὐτὸς ἀπούρας." *CJ* 98 (2003) 275-79.

"A note on Posidippus AB 63 (P. Mil. Vogl. VIII 309 X 16-25)." *ZPE* 142 (2003) 44.

"The Paths of Day and Night." *Ordia Prima* 2 (2003) 83-86.

Reviews

J. Redfield, *Nature and Culture in the Iliad: the Tragedy of Hector*. *Clio* 7 (1978), 493-98.

D. Seale, *Vision and Stagecraft in Sophocles*. *Classical Views/Échoes du monde classique*. N.S. 2 (1983), 358-63.

D. Gerber, *Pindar's Olympian One: a Commentary* and G. M. Kirkwood, *Selections from Pindar*. *CP* 80 (1985), 266-70.

R. Lamberton, *Homer the Theologian: Neoplatonist Allegorical Reading and the Growth of the Epic Tradition*, *Ploutarchos* 6 (1990) 70-72.

- Mary Whitlock Blundell, *Helping Friends and Harming Enemies*, *Ancient Philosophy* 11 (1991) 396–98.
- Elizabeth Belfiore, *Tragic Pleasures*. *Bryn Mawr Classical Review* 4.4 (1992) 1-3.
- Arbogast Schmitt, *Selbstständigkeit und Abhängigkeit menschlichen Handelns bei Homer*, *AJP* 113 (1992) 621-24.
- J.B. Hainsworth, *The Idea of Epic*, *Ploutarchos* 9 (1992) 40-42.
- Laura Slatkin, *The Power of Thetis*, *Ploutarchos*.9 (1992) 42-44.
- Oliver Taplin, *Homeric Soundings*, *Ploutarchos* 10 (1993), 26-28.
- E. Csapo and W. Slater, *The Contexts of Ancient Theater*. *Bryn Mawr Classical Review*, 6 (1995), 587-88.
- Christian Meier, *The Political Art of Greek Tragedy*. *CB* 70 (1994) 124-25.
- Donald Mastronarde, *Euripides: Phoenissae*. *CB* 71 (1995) 49-50.
- L. Doherty, *Siren Songs: Gender, Audiences, and Narrators in the Odyssey*. *Bryn Mawr Classical Review* 7 (1996) 494-95 .
- R. Padel, *In and Out of the Mind*. *AJP* 117 (1996) 485-86.
- E. Handley and R. Green, *Images of the Greek Theatre*. *Classical Outlook*,1996.
- M. Cropp et. al, *Euripides: Fragmentary Plays*. *Phoenix* 51 (1997): 226-28.
- F. Dunn, *Tragedy's End*. *CJ* 93 (1998): 209-10.
- F. Ahl and H. Roisman, *The Odyssey Re-formed*. *Classical Outlook* 76 (1999) 117.
- Easterling, P.E. and Goldhill, S. *The Cambridge Companion to Greek Tragedy*. *CJ* 94 (1999) 299-301.
- J. M. Foley, *Homer's Traditional Art*, and M. Giordano, *La supplica*, *CR* 50 (2000) 395- 97.
- M. Griffith, *Sophocles: Antigone*. *CJ* 96 (2000-1) 217-19.
- F. Budelmann, *The Language of Sophocles: Communal, Communication, and Involvement..* *BMCR* 2000.
- B. Goward, *Telling Tragedy: Narrative Technique in Aeschylus, Sophocles, and Euripides*. *CR* 51 (2001) 12-13.
- P. Rosenmeyer, *Ancient Epistolary Fictions*. *Classical Outlook* 79 (2002), 123.
- I. F. de Jong, *A Narratological Commentary on the Odyssey*, *BMCR* 2002.06.12
- J. Barrett, *Staged Narrative: Poetics and the Messenger in Greek Tragedy*. *BMCR* 2002.12.05:
- M. Altmeyer, *Unzeitgemäßes Denken bei Sophokles*. *BMCR* 2002.09.05
- Euripides' *Medea*, directed by Deborah Warner, with Fiona Shaw. *AJP*124 (2003) 469-71.
- K. Lange, *Euripides und Homer. Untersuchungen zur Homer-Nachwirkung in Elektra, Iphigenie im Taurerland, Helena, Orestes, und Kyklops*. *Hermes Einzelschrift* 85. *BMCR* 2003.07.43.
- Barabbas* (film, 1962). *Amphora* 2 (2003), 17-18.
- M. Païsi-Apostolopoulou, ed. *Eranos. Proceedings of the 9th International Symposium on the Odyssey* (2-7 September 2000). *BMCR* 2003.5.
- Samuel Eliot Bassett, *The Poetry of Homer*. *BMCR* 2003.12.18
- J. Watson. *Homer: Odyssey VI & VII*. *Classical Outlook* 81 (2004) 43.
- E. Lefèvre, *Die Unfähigkeit, sich zu erkennen*. *CR* 53 (2003) 254-55.
- Kovacs, *Euripides: VI* (Loeb). *CR* 4 (2004) 305-6.
- D. Wilson, *Ransom, Revenge, and Heroic Identity in the Iliad*. *CB*.80 (2004)46-48.
- B. Powell, *Homer. Notes and Queries* 249 (2004) 427-28.
- P. Michelakis, *Achilles in Greek Tragedy*. *Notes and Queries* 249 (2004) 428-29.

- L.. Battezzato (ed.), *Tradizione testuale e ricezione letteraria antica della tragedia greca*, BMCR 2004.23.6.
- J. Stenger, *Poetische Argumentation: Die Funktion der Gnomik in den Epinikien des Bakchylides*. BMCR 2005.04.21.
- W. Peterson, *Troy* (film), *Studia Classica Israelitica* 24 (2005): 335-37.
- B. Goff, *Citizen Bacchae: Women's Ritual Practice in Ancient Greece*, *Gnomon* 78 (2006): 733.
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- A. Kahane, *Diachronic Dialogues*. JHS 127 (2007).
- A. Markantonatos, *Oedipus at Colonus. Sophocles, Athens, and the World*. BMCR 2008.01.01
- F. McHardy, *Revenge in Athenian Culture*. BMCR 2008.9.29.
- C. Kraus, *Visualizing the Tragic. Drama, Myth, and Ritual in Greek Art and Literature: Essays in Honour of Froma Zeitlin*. JHS 128 (2008), 190-191.
- J. F. de Jong, R. Nünlist, A. Bowie. *Time in Ancient Greek Literature. Studies in Ancient Greek Narrative. Volume Two*. Mnemosyne Supplement 257. *Mnemosyne* 63 (2010): 117-9.
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- H. H. Koning, *Hesiod: the Other Poet. Ancient Reception of a Cultural Icon*. Mnemosyne Supplements 325. BMCR 2011.10.05
- R. Nünlist, *The ancient critic at Work*. *Rhetorica* 29.4. 434-8.
- A. D'Angour, *Greeks and the New: Novelty in Ancient Greek Imagination and Experience*. CJ 2012.11.12
- Sophocles' *Electra* at Stratford Festival 2012, *Didaskalia*
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- G. Bakewell, *Aeschylus' Suppliant Women: the Tragedy of Immigration*. CW 108 (2014), 141-2.
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- J. Hanink, *Lycurgan Athens and the Making of Classical Tragedy*. *Classics Ireland* 19-20: 129-32.
- L. G. Canevaro, *Hesiod's Works and Days : how to teach self-sufficiency*. *JHS* 2016.
- F. Meinel. *Pollution and Crisis in Greek Tragedy*. *Phoenix* 69.3-4 (2016).
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- C. Brügger, *Homer's Iliad: The Basel commentary, Book XXIV*. Translated by Benjamin W. Millis and Sara Strack and edited by S. Douglas Olson. *BMCR* [2016.08.29](#)
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- B. Manuwald, *Sophokles. Philoktet*. Forthcoming *Gnomon*
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Edited

- Transactions of the American Philological Association*: Volumes 117 (1987) 118 (1988), 119 (1989), 120 (1990); Volume 121 (1991).
- Theater and Society in the Classical World*. University of Michigan Press. Ann Arbor 1993.
- Defining Greek Narrative*, with Douglas Cairns. Edinburgh University Press, 2014.
- Between Orality and Literacy: Communication and Adaptation in Antiquity*. Brill, 2014.

Lectures and Papers Delivered

- “ὕβρις φυτεύει τύραννον: OT 873-78.” APA Annual Meeting 1980.
- “The Double Burial in Sophocles' *Antigone*.” APA Annual Meeting 1981.
- “Momus in the *Cypria*.” APA Annual Meeting 1983.
- “Deathbed Prophecies.” Smith College, May 1984.
- “Sophoclean Verisimilitude.” Tulane University, March 1985.
- “Credible Improbabilities: Verisimilitude in Sophocles and Euripides.” University of Cincinnati, October 1985.
- “Tragic Problems and Homeric Solutions.” Princeton University, March 1987.
- “The Tourist's Eye: the Sense of Place in Greek Tragedy.” University of Chicago, May 1987.
- “Tragic Sacrifice and Menandrian Cooking.” Conference on “Theater and Society in the Classical World,” University of Michigan, March 1988.
- Response to Froma Zeitlin, “The Poetics of Desire,” Conference on “Comparative Literature and the Methods of the Disciplines,” University of Michigan, April 1988.
- “Absence, Memory, and Inscription: Epic and the Early Greek Epitaph.” 9th Congress of the FIEC, Pisa, August 1989.
- “Women and the Greek Sexual Economy.” APA Annual Meeting 1991.
- “Adynata Pithana.” Freie Universität Berlin June 1993.

- “Self-correction, pseudo-spontaneity, and orality in Archaic Poetry.” Conference on “Voice into Text: Orality and Literacy in Greek Literature,” The University of Tasmania, July 1994.
- “Exposition, Allusion, and the Homeric Audience.” Conference on “The Iliad and its Contexts,” Ohio State University, October 1994.
- “Self-correction and Pindar’s *Nemean 7*.” APA Annual Meeting 1994.
- “The Removal of the Arms and Narrative Tension in the *Odyssey*.” APA Annual Meeting 1995.
- “Sophocles’ ‘Ode on Man’ and Gender Ambiguity.” CAMWS Annual Meeting, April 1996.
- “Odysseus’ Evasiveness and the Audience of the *Odyssey*.” Epos and Logos, University of Natal, Durban, 1996.
- “Hesiod, Pindar, and Oral Tradition.” Victoria University of Wellington, New Zealand. July 1998.
- “The Poet’s Career, the Rise of Tragedy, and Athenian Cultural Hegemony.” Conference “Gab es das griechische Wunder?” Albert-Ludwigs-Universität Freiburg, April 1999.
- “Euripides and Verbal Performance,” Conference “Euripides and the Fifth Century,” Banff. May 1999.
- “Homeric Signs and Flashbulb Memory.” “Epea kai Grammata,” Columbia, June 2000.
- “Homeric Signs.” Israeli Society for the Promotion of Classical Studies Annual Meeting, June 2001.
- “Agamemnon’s Geschenke und homersiches Selbstbild.” Münster, May 2001. “Homeric Facework.” Hebrew University of Jerusalem, May 2001, University of Washington, March 2002.
- “Young Men of Sidon,” Aeschylus’ Epitaph, and Canons. “Greek at a Slight Angle: Cavafy and Greek Poetry.” University of Michigan, March 2002.
- “The Modesty of Homer,” “Oral Performance and Its Contexts,” University of Melbourne, July 2002.
- “Aetiology, Autochthony, and Athenian Identity in Sophocles.” “Greek Drama III,” Sydney, July 2002.
- “Aesop *Poeta*.” (with B. Acosta-Hughes). Groningen Workshop on Hellenistic Poetry, August 2002.
- Respondent for “Alcidamas and the Origins of Literary and Cultural Criticism,” APA, January 2002.
- “Odyssean Arrival Scenes and Ethnography” CAMWS, April 2003.
- “Dance as Power: The Women at the Baths in *Roman Scandals*” APA January 2004.
- “The Decline of the Canon, the Rise of Interpretation.” CAMWS Centennial Panel on Greek Literature, April 2004.
- “Lycurgus and the Tragic Canon.” University of Wisconsin, Madison, April 2004; Orality and Literacy VI, Winnipeg, July 2004
- “Fables in the Parodos of Aeschylus’ *Agamemnon*.” APA January 2005.
- “Boundless Ransoms: Exchange in Homer.” Denison University, February 2005; University of Colorado, March 2004; University of Oxford, February 2007.
- Panel Respondent, “The New Euripides,” APA January 2006.
- “Aeschylus’ *Agamemnon* 457 and the Public Curse.” Classical Association of Canada, Toronto May 2006.
- “Social Memory in Aeschylus’ *Agamemnon*.” Orality and Literacy VII, University of Auckland, July 2006.

- “Reading Euripides' Biography.” Conference on “Euripides: the First Hellenistic Poet?” Chicago, November 2006; Cambridge University, February 2007; Johns Hopkins, February 2008.
- “Ignorant Narrators in Greek Tragedy.” Conference on Narratology and Classics, Thessaloniki, December 2007.
- “Odysseus at Sea.” Classical Association of the Middle West and South, Gainesville, April 2007.
- “Stupid, Pointless Wars.” APA Presidential Address, January 2008.
- “Whither *Quo Vadis?*” Inaugural Lecture as LSA Collegiate Professor, University of Michigan, February 2008.
- “A Sabra in Judaea.” Classical Association of the Middle West and South, Tucson, April 2008.
- “Euripides, P. Derveni, and the Smoke of Many Writings.” Orality and Literature VIII, University of Nijmegen, July 2008.
- Respondent to Oliver Taplin, Drama beyond Athens, Northwestern University, November 2008.
- “Sophocles the Unpolitical.” The Classical Association of England and Wales/Classical Association of Scotland, April 2009.
- “Debating the Past in Euripides' *Troades* and *Orestes* and in Sophocles' *Electra*.” Leventis Conference on “History Without Historians,” Edinburgh November 2009.
- “Narrative and Illustration in the Silent Versions of *Quo Vadis*.” APA Annual Meeting, January 2010.
- “Mind-Reading in Homer's *Odyssey*.” Skidmore College, February 2010, University of Oslo, October 2011, University of Oxford, December 2011.
- “Hesiod and the Epic Cycle.” Conference on *Homer in the 21st century: Orality, Neoanalysis, Interpretation*. May 2010.
- “Works and Days in Performance.” Orality and Literacy IX, Canberra, Australia, July 2010.
- “ἦ and Homeric Theory of Mind.” Abschlusskolloquium für das *Lexikon des frühgriechischen Epos*. October 2010; UNC Chapel Hill, March 2011.
- “The *Hippias Maior* and Symposiastic Competition.” Classical Association of the Middle West and South, April 2011.
- “Hesiod's Guide to Getting Rich in Boeotia,” University of Texas at Austin, April 2011.
- “Pandora's Wretched Pithos.” University of Glasgow, November 2011, University of Durham, November 2011.
- “Causal Attribution in Greek Tragedy.” University of Edinburgh, October 2011, University of St. Andrews, November 2011, Institute of Classical Studies, London, December 2011.
- “The First Maxim Sequence of *Works and Days*.” APA Annual Meeting, January 2012
- “Prophetic Hesiod.” Orality and Literacy 10, Ann Arbor, MI, June 2012
- “Homeric Theory of Mind.” University of Virginia, October 2012; Pennsylvania State University, November 2012.
- Respondent to Undergraduate Panel, APA Annual Meeting, January 2013.
- “Hesiod's Melian Nymphs.” CAMWS Annual meeting, April 2013.
- “Homeric Folk Psychology.” McKibben Lecture, Grinnell College, April 2014
- “Early Greek Apocalyptic.” FIEC Congress, Bordeaux, August 2014
- “Sunt Lacrimae Rerum.” Presidential Address, CAMWS Annual Meeting, March 2015
- “Mindreading in the *Odyssey*.” Grand Valley State University, October 2015.
- “Hesiod's Positive Thinking.” UCLA, February 2016.
- “Begging Perses.” CAMWS 2016, Williamsburg, VA.

- “The Erinyes and Political Anger.” Michigan-Köln Collaboration, Ann Arbor, May 2016.
- “Attribution in the Prologue of *Antigone*.” Minds on Stage Conference, Leiden, April 2016.
- “Hesiod’s Eris.” Penn-Leiden Colloquium, Leiden, June 2016.
- “Quo Vadis and Ancient History.” *Quo vadis?: Inspirations, contexts, and reception*. Polish Institute, Rome, November 2016.
- “Sappho 44, the *Iliad*, and Traditions of the Troad.” Midwest Colloquium on Classical Literature, April 2017
- “Sappho 44 and Traditions of the Troad.” CAMWS, Kitchener, Ontario, April 2017
- “The *Iliad*, Sappho, and Traditions of the Troad”. *Language and Text: a Conference in Honor of Margalit Finkelberg*. Tel Aviv University, June 2017
- "Heroes and Nephilim: Gods and sex with mortals." *Divine Narratives*, Oxford July 2017.
- “Morality and Popular Psychology in Euripides’ *Orestes*.” Research Seminar of Athenian Academy, Athens, Greece June 2017
- Respondent and Organizers, “New Approaches to Homeric Formula,” SCS Boston, January 2018
- “The Personhood of Hesiod,” CAMWS, Albuquerque, April 2018
- “Phoenix of Colophon and Callimachus.” Midwest Colloquium on Classical Literature, April 2018.
- “The Invention of Greek Literature.” SCS San Diego, January 2019.
- “Reperformance, Writing, and the Boundaries of Literature.” Orality and Literacy XII, Austin TX, March 2019.
- "Fiction and Early Greek Literature." University of Cologne, June 2019.
- "Honor without Authority." Workshop on Greek Honour, University of Edinburgh, Sept. 2019.
- "Exemplary Narrative and Orality in Hesiod's *Works and Days*." Changes in Narrative Strategies in Context of the Specificity of the Oral and Written Tradition. University of Wrocław, December 2019.
- "Tihonus the Kitharode." Lightning talk, SCS Washington, DC, January 2020.