

NETTA BERLIN

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Professional Experience

Lecturer IV/III/II, Department of Classical Studies, University of Michigan, 2004-current/2005-07/2004-05
Visiting Assistant Professor of Greek and Latin, Department of Classical Studies, University of Michigan, 2002-2004
Assistant Professor, Department of Classical Studies, Tulane University, 1993 – 2000

Education

Ph.D., Classical Studies, University of Michigan, 1994
M.A., Classical Studies, University of Michigan, 1989
B.A., Greek and Latin, Summa cum Laude, Phi Beta Kappa, Honors, Wellesley College, 1984

Honors and Awards

UMS Mellon Faculty Fellowship in Arts-Academic Integration, 2016
LEO Lecturer Professional Development Fund Grant, 2015
LSA Golden Apple Award Nomination, 2014
LSA Excellence in Concentration Advising Award, 2013
CRLT Lecturer Professional Development Fund Grant, 2012
LSA Excellence in Education Award, 2009
Sweetland Writing Center Fellowship, 2007
Newcomb Mortar Board Award for Excellence in Teaching, Tulane University, 2000
Newcomb Mortar Board Award for Excellence in Teaching, Tulane University, 1999
Faculty-Student Newcomb Foundation Grant, Tulane University, 1995
Committee on Research SU Fellowship, Tulane University, 1994
Rackham Dissertation Fellowship, University of Michigan, 1991
Regents Fellowship, University of Michigan, 1986-88

Published Work

“War and Remembrance: *Aeneid* 12.554-60 and Aeneas’ Memory of Troy.” *American Journal of Philology* 119 (Spring 1998) 11-41

Conference Papers

“Homeric and Platonic Influences in David Mitchell’s *Cloud Atlas*” Classical Association of the Middle West and South, March 2015
“I Am America: The Bardic Voice of Allen Ginsberg,” *Hip Sublime: Beat Writers and the Classical Tradition Conference*, University of Pennsylvania, November 2012
“*Odyssey* 14.495 and the Poetics of Dreams in the Epic Tradition,” American Philological Association, December 1998
“*Fabula* and *Historia* in the Narration of Dreams: the Cases of Cicero and Lucan,” American Philological Association, December 1996
“*Mutata Facies*: the Poetics of Alcyone’s Dream in Ovid’s *Metamorphoses*,” Classical Association of the Middle West and South, April 1996
“Narrative Memory and the Siege of the Latin Capital in *Aeneid* 12,” Classical Association of the Middle West and South, April 1994

Events, University of Michigan

Co-Organizer (with F. Schironi), “Prometheus and Contemporary Concerns,” Classical Studies and CFC, WN 2019

Co-Organizer (with R. Caston), Annual Meeting of the Michigan Classical Conference, FA 2017, FA 2016

Organizer, Jeri DeBrohun lecture and graduate seminar visit, Classical Studies, FA 2016

Organizer, Classical Studies Book Group, 2014-current

Organizer and Moderator, “Reading Nydia the Blind Flower Girl of Pompeii,” a joint CFC-UMMA program in the Objects as Texts Series, January 18, 2011

Academic Service, University of Michigan

Departmental Service, Classical Studies

Graduate Student Mentor (Alanna Heatherly), FA 2019-current

Writer/Evaluator, IPGRH Latin Exam, FA 2019, WN 2020

Director of Undergraduate Studies, FA 2019

Member, Executive Committee/Chair’s Advisory Committee, FA 2019 (ex officio), 2018-19, 2014-15, 2011-12, 2009-10, 2006-07

Member (ex officio), Time Committee, FA 2019

Member, Elementary Latin Search Committee, WN 2019

Member, Undergraduate Affairs Committee, WN 2006-current

Advisor, Honors in the Major Program, FA 2011-current

Advisor, Transfer Students, FA 2017-current

Faculty Point Person and Mentor (Kate Topham), Michigan Latin Archive, FA 2018-current

Member, Lecturer Review Committee for Despina Margomenou, 2016

Writer/Evaluator, Greek Placement exam, SP/SU 2011-current

Leader, SU Greek, an informal reading group for students who completed Greek 102 or 103 students in the WN term, 2018, 2016, 2015, 2014

Advisor, Classical Civilization Major, FA 2007-WN 2011

Member, Elementary Latin Program Committee, SU 2008-WN 2010

Member, Undergraduate Program Coordinator Hire Committee, FA 2008

Undergraduate Recruitment Coordinator, WN 2006-FA 2007

Faculty Advisor, Undergraduate Affairs Coordinator, 2005-07

Faculty Advisor, Factio Undergraduate Classical Studies Club, 2005-07

Member, Website Redesign Effort 2006, 2009

Evaluator of Elementary Latin GSI’s, 2005-06

Writer/Evaluator, Undergraduate Phillips Prize Exam, various levels, 2003-current

Writer/Evaluator, Graduate Diagnostic Exam in Latin, FA 2003

Advisor, Undergraduate Thesis, 2008-09, 2006-07, 2003-04

Second Reader, Undergraduate Thesis, 2016

College Service, LSA

Member, Search Committee, LSA Assessment and Evaluation Specialist, FA 2018

Participant, LSA Assessment Learning Community (“Lucky Nine”), FA 2017-WN 2018

Mentor, Transfer Connections Program, FA 2017, FA 2018

Faculty Mentor, Jacqueline Stimson, CRLT Graduate Teaching Certification, WN 2017
 Faculty Mentor, Ian Fielding, LSA Teaching Academy, Spring 2017, FA 2016
 Member, Beinecke Fellowship Committee, Honors Program, WN 2017, WN 2015
 Member, LPDF Grant Review Committee, CRLT, FA 2013
 Member, Advising Awards Committee, Newnan Advising Center, FA 2013
 Member, Search Committee, Coordinator of Academic Programs, Newnan Advising Center, WN 2013
 Member, Council on Excellence in Academic Advising, WN 2011-13
 Member, Academic Judiciary Committee, FA 2009-12
 Panelist, LSA Advising Academy, October 8, 2010
 Panelist, (Re)viewing Sweetland Conference, November 7, 2008

Other Service

Vice-President, Michigan Classical Conference, FA 2015-FA 2017

Outreach

Writer/Judge, Recitations for Copley Latin Day, 2017-current
 “Summer Beach Reading for Classicists,” *Amphora* 10.1

Learning Groups

Black Classicisms Reading Group, Classical Studies and DAAS, WN 2017
 Inclusive Pedagogy in Multilingual Writing Group, Sweetland, WN 2017
 Faculty Community on Inclusive Teaching, LSA, WN 2015

Courses Taught, University of Michigan

Greek 101/502	Elementary Greek I
Greek 102/503	Elementary Greek II
Greek 103	Intensive Elementary Greek
Greek 301/507	Second-Year Greek: Plato
Greek 302/508	Homer
Greek 401	Greek Prose: Herodotus
Greek 401	Greek Prose: Lucian
Greek 402	Greek Drama
Greek 500	Greek Sightreading
Latin 101	Elementary Latin I
Latin 103	Review Latin
Latin 193/502	Intensive Elementary Latin I
Latin 194/503	Intensive Reading of Latin
Latin 232	Vergil: <i>Aeneid</i>
Latin 301	Intermediate Latin I
Latin 401	Republican Prose: Sallust
Latin 401	Republican Prose: Cicero
Latin 402	Imperial Prose: Tacitus
Latin 402	Imperial Prose: Livy
Latin 409	Augustan Poetry: Ovid

Latin	409	Augustan Poetry: Vergil
Latin	409	Augustan Poetry: Horace (also as Latin 410)
Latin	410	Poetry of the Republic: Horace (also as Latin 409)
Latin	441	Vergil: <i>Aeneid</i>
Latin	443	Latin Elegy
Latin	508	Sight Reading
Latin	565	Vergil: <i>Aeneid</i>
Latin	591	History of Roman Literature, Beginnings to Cicero
CICiv	101	Ancient Greek World, discussion sections only (FYWR)
CICiv	120	Lost and Found in the Mediterranean
CICiv	120	Roman Myth: Livy, Vergil, Ovid
CICiv	120	Orpheus Redux
CICiv	120/121	War and Remembrance (/FYWR)
CICiv	121	Thirteen Ways of Looking at a Myth: Prometheus (FYWR)
CICiv	121	Early Roman Legends: Livy Book 1 (FYWR)
CICiv	480.001	Studying Antiquity: Imaginary People and Places
CICiv	480.001	<i>Aeneid</i>
CICiv	480.002	Studying Antiquity: Research Seminar (for capstone and thesis students)
CICiv	494	Honors Seminar

Professional Memberships

American Philological Association

Classical Association of the Middle West and South

Updated February 2020