

SERIES ABSTRACT:

IN THIS LECTURE SERIES, I seek to offer a fresh perspective on the interactions between the Roman Empire and the indigenous peoples of North Africa. The consensus view of Africa in the Roman empire has tended to be closely aligned with the view from Rome and is heavily focused on the hundreds of urban sites, the huge volume of Latin epigraphy and the many extraordinary classical artworks. While not wishing to deny the importance of any of this traditional framework, my lectures follow a different transect across the African landscape to that more usually traversed. The geographical focus is the broad swathe of territory extending from the central Sahara to the coast spanning western Libya and eastern Algeria (broadly the area of the province of Africa Proconsularis) and in general the direction of the intellectual journey is from the desert to the sea. The main chronological focus is on the last centuries BC and early centuries AD. In place of the traditional interpretative paradigm of Romanisation, I use the concept of identity as a tool for exploring inter- and intra-communal differences in the patterns of adoption of material culture and behaviors in Africa under Roman rule.

The series starts with an overview of Africa and its varied populations in the pre-Roman period, contrasting the ancient historical and geographical sources with newly emerging archaeological evidence. The rest of the series looks at the relationship of three broad cultural communities with the Roman state: the army, the rural populations and townspeople. The second lecture focuses on the military community, reconsidering the development of the Roman frontier, the role of the army in Africa and the cultural self-definition of the garrison settlements and how and why these differed from indigenous settlements in the frontier zone. The third lecture explores the diverse histories, economic trajectories and cultural characteristics of rural communities, asking to what extent these can be attributed to pre-Roman regional diversity or to active agency in response to Rome's massive impact on land-use and landholding. The final lecture examines different types of urban biography in Africa and the possible explanations for the diversity detected.

THE LECTURESHIP

By his will Mr. Thomas Spencer Jerome (1864-1914) endowed the lectureship which bears his name. It is jointly administered by the University of Michigan and the American Academy in Rome, and the lectures for which it provides are delivered at both institutions. They deal with phases of the history or culture of the Romans or of people included in the Roman Empire, and with other topics in historiography and the philosophy of history.

LECTURE 1

Cultural Encounters in 1st Millennium BC Africa: Romans, Libyphoenicians and Libyans

APRIL 8, 4:00 PM

Palmer Commons Forum Hall

LECTURE 3

A World of Difference: Rural Communities in Africa Under Rome

APRIL 15, 4:00 PM

Palmer Commons Forum Hall

GRADUATE STUDENT SEMINAR*

Romanisation and Discrepant Identity: A Theoretical Discussion

APRIL 13, 10:00 AM | *Classical Studies Library*

**Interested non-graduate students should call 734 764 0360*

LECTURE 2

Pacifying, Protecting, Policing, Posturing? The Military Community in Roman Africa

APRIL 10, 4:00 PM

Palmer Commons Forum Hall

LECTURE 4

Africa in the Roman Empire: Urban Identities and Urban Trajectories

APRIL 17, 4:00 PM

Palmer Commons Forum Hall

ABOUT DAVID MATTINGLY

David Mattingly is Professor of Roman Archaeology at the University of Leicester. He received his BA and PhD from the University of Manchester and was a British Academy Post-doctoral fellow at the Institute of Archaeology, Oxford. He then spent a period as Assistant Professor at the University of Michigan before moving to Leicester. He was elected Fellow of the British Academy in 2003.

Mattingly's research has been wide-ranging in chronological and geographical terms, as well as in subject matter, though with a strong focus on the socioeconomic history and archaeology of the Roman empire. A significant component throughout his career has been the study of Roman Africa, especially issues concerning rural settlement, the economy, urbanism and post-colonial approaches to the impact of Rome. He was a major author in the UNESCO Libyan Valleys Survey and he co-directed work at the Tunisian coastal site of Leptiminus, revealing much about that harbour town's economy. More recently, he has researched the Saharan heartlands of the Garamantes, an ancient Libyan people neighboring the Roman empire. He currently holds a major research grant from the European Research Council for the Trans-Sahara Project, illuminating the relationships between the desert and the Mediterranean lands of Africa. He is also known for his research on Roman imperialism, power and identity and all these research strands will feature in the lecture series.

Mattingly is the author or editor of more than 20 books, including, *Leptiminus vols 1-3* (1992-2011), *Tripolitania* (1995), *Farming the Desert vols 1-2* (1996), *An Imperial Possession: Britain in the Roman Empire* (2006), *The Archaeology of Fazzan vols 1-3* (2003-2010) and *Imperialism, Power and Identity* (2011).

PREVIOUS LECTURES

Life and Letters in the Papyri

John Garrett Winter

Egypt and the Roman Empire

Alan Chester Johnson

Manpower in the Western Roman Empire

Arthur E. R. Boak

Ancient Italy, Its Arts and Peoples

Gisela M. Richter

Aspects of Roman Architecture and Archaeology

Axel Böthius

Greek Architecture in Ancient Italy

William Bell Dinsmoor

Roman Political Ideas and Practice

Sir Frank E. Adcock

Christian Architecture in the Roman Empire

Richard Krautheimer

Early Rome and the Latins

Andrew Alföldi

The Roman Assemblies from the Hannibalic War to the Dictatorship of Caesar

Lily Ross Taylor

Studies in the Interrelationship between the Indigenous Populations and the Greek Colonists

Erik Sjöqvist

Sketch of a History of Ancient Italy before its Romanization

Massimo Pallottino

Men, Methods and Materials: Some Practical Aspects of Roman Architecture and Sculpture

John Ward-Perkins

From Croesus to Constantine: The Cities of Western Asia Minor and Their Arts in Greek and Roman Times

George M.A. Hanfmann

Freedom of Speech and Religious Freedom in the Ancient World

Arnaldo Dante Momigliano

The Rise and Fall of States According to Greek Authors

Jacqueline De Romilly

Crime and Punishment in Antiquity

Cornelius Clarson Vermeule III

Cosa: The Making of a Roman Town

Frank E. Brown

Roman Historical Reliefs: The Structure and Shaping of Ancient Attitudes

Mario Torelli

Roman Copies of Greek Sculptures: The Problem of the Originals

Brunilde Sismondo Ridgway

A Cultural Program for the Roman Empire: Art and Architecture in the Augustan Age

Paul Zanker

Antiquity in the Historical and Political Reflections of the Eighteenth Century

Emilio Gabba

The Art of Commemoration in the Renaissance

Irving Lavin

The Roman Empire: Space, Time and Politics

Claude Nicolet

Hellenism in Late Antiquity

Glen Warren Bowersock

Mountain and Plain from the Lycian Coast to the Phrygian Plateau, in the Late Roman and Early Byzantine Period

R. Martin Harrison

Before Demaratus

David Ridgway

How the Humanists Read the Classics: Studies in the Arts of Interpretation

Anthony Grafton

The Crowd in Rome in the Late Republic

Fergus G. B. Millar

What has Athens to do with Jerusalem? The Counterpoint between Timaeus and Genesis from Classical Rome to Catholic Rome

Jaroslav Pelikan

The Capitoline Ideology

Nicholas Purcell

The Discovery of the Greek Countryside at Metaponto

Joseph C. Carter

Public Monuments in Ancient Greece and Rome

Tonio Hölscher

Copies Without Models: Hellenization and Augustan Poetry

Alessandro Barchiesi

Architects and Antiquity in 18th Century Rome

John A. Pinto

Images and Translations: Greek, Etruscan and Beyond

Larissa Bonfante

Transformation: Fears and Fantasies in the Roman Empire

Maud Gleason

Roman Imperialism and the Power of the Media

Henner von Hesberg

Q. Sulpicius Maximus, Poet, Eleven Years Old

Kathleen Coleman

Unswept Floor: Food Culture and High Culture; Antiquity and Renaissance

Leonard Barkan

Classical Studies Presents:
2013 Thomas Spencer Jerome Lecture Series

AFRICA UNDER ROME

Relationships, Identities and Cultural Trajectories

DAVID MATTINGLY

University of Leicester

**April 8-17
2013**

