Libraries/Museums

N.	1. General information about the museum/library																			2. Availability of active program of new acquisitions		3. Special collections/ archives available at the museum/ library	4. Printed catalogues of holdings/collections		5. Policy of access to the holdings				6. Measures that the museum/library has taken to preserve copies of the holdings					7. Availability of copies of specific items when requested from the other institutions		8. Funding opportunities for scholars who wish to conduct research in the institution		9.1 Number of exhibits organized by the organization / center during the last five years	9.2 Frequency of exhibits	10. Number of public lectures organized by the museum/library during the last five years (average number per year)	11. Number of workshops / seminars organized by the museum/library during the last five years	12. Topics of workshops / seminars	13. List of colloqua/conferences organized by the museum/library during the last five years	14. Other special programs
	A. Official name of the museum/library	Contact Person	B. Year of foundation	C. City, state, country	D. Number of permanent staff members	E. Short description of holdings/specialization	F. Types of holdings							G. Sources of funding						Yes	No		Yes (title, year and place of publication)	No	Open to the public	Open to scholars / researchers	Open with special permission	Other	Photocopying	Microfilming	Digitizing	Other	None	Yes	No	Yes	No							
							Books	Journals	Newspapers	Art works	Artifacts	Manuscripts	Other	State support	Community support	Support by an established endowment	Continuing support of one family or individual	Other																										
1	Armenian Lyceum (Hay Djemaran) / Nshan Palanjian Djemaran / Melankton & Haig Arslanian Djemaran	Arin Kalousdian	1930	Beirut, Lebanon	Not available	Modest library, eclectcomic newspaper collection	40000	225 titles	200 titles	650 pcs.					X					X		• All art works are the works of Armenian artists. • Publications of the Armenian Cultural Association of Hamaskayin are complete.		X			X					X		X		X	0		0	0		0	
2	Barsumian and Derian Armenological Library, Haigazian University, Beirut	Prof. Arda Ekmekji	1955	Beirut, Lebanon	5	The Barsumian Library holds a collection of books, periodicals and online databases that support and supplement the general curriculum of the university. The Derian Armenological Library is a highly specialized library in the Armenian Diaspora. It has a rich collection that offers intellectuals relevant sources for their research of Armenian interest.	62000	10000 (bound periodicals)	40 daily, on average	10 oil paintings + 2 needle work canvas		25	355 Coins, 151 Maps, 806 Cards, 16499 Clippings, 879 Pamphlets, 648 Videos, 432 CDs, 206 DVDs, 291 Cassettes, 835 Slides, 3905 Microfilms, 96 Diskettes, 4 Video Disks, 50 Long and Short Players					Haigazian University General Operating Fund	X		"Armenian Periodical Collection" in 1974 and 1981 by Haigazian Armenian Library (The Barsumian Library collection and the foreign books of the Armenian Studies Institute) and in the Library's online catalog and its online website. The newly acquired Armenian books' lists are published in the Haigazian Armenological Review on a yearly basis as of 2007.)						X	In some cases				X	Annual	Once a year	3/year	1	E-books and E-journals	The Derian Armenological Library Friends group has a list of proposed activities that will be announced in months to come.
3	Bibliothèque Nubar of AGBU, Paris	Prof. Raymond Kevorkian	1928	Paris	Not available	Not available	700 000 documents							Not available					Not available			Not available		X	Not available					X	X			Not available			X	Not available		Not available	Not available		Not available	
4	Center for Armenian Research and Publication, University of Michigan-Dearborn	Prof. Ara Sanjian	1985/1986	Dearborn, MI, US	2	Not available	16025	Not available	Not available			471	CDs, LPs, audiotapes, DVDs, VHS tapes, maps			X				X		Der Mnatsakan collection, originals and copies of correspondence and papers of John Vigen Der Manuelian; Garabed Bedrosian collection, correspondence of Garabed Bedrosian; Hovhannes Tashjian collection, correspondence of Hovhannes Tashjian; John Perk; Catholicos Garegin II/Garegin I collection, some correspondence of the Catholicos; Varteresh Torgian collection, which consists of photocopied as well as digitized notebooks; Armenian Assembly Oral History Project, tapes and transcripts of some 160 oral histories; and the Armen Sharp collection, two full-length manuscripts (a novel and a translated work on cancer and nutrition).		X	X				X	X				X	0		0	0		0	Scholar-in-Residence program; internships and independent study
5	Fundação Calouste Gulbenkian- Biblioteca de Arte / Calouste Gulbenkian Foundation - Art Library, Lisbon	Jorge Manuel Resende	1968	Lisbon, Portugal	34	The Art Library aims to provide comprehensive information resources, at the national and international level, to readers needing special and research information in history of art, fine arts and architecture.	300	5 titles				Not available	3 videos			X				X		Since its creation in 1968, the Art Library holds numerous special collections that have been enriched with major bequeaths of Portuguese artists, architects and art collectors/dealers. Currently, the Art Library holds the archives of Portuguese artists and architects, 100 photographic collections derived from researches on Portuguese art and private libraries (the holdings of the Art Library were formerly created from the private collection of Calouste Gulbenkian and comprised about 3.000 titles of monographs and periodicals).	Fundo Alfredo Pereira. Lisboa, 1994-1999	X			Open to anyone aged over 16.		X			X	X		X	1	No frequency	0	0		1. 2006 - "Limmer and Trends: charting the new landscape of Library Standards," Lisbon, Calouste Gulbenkian Foundation. Organized by the Art Library in association with the Portuguese National Library and the IFLA. (International) 2. 2007 - "Conservation and Restoration of Contemporary Architecture Raul Lino e Cristino da Silva" Lisbon, Calouste Gulbenkian Foundation. Organized by the Art Library. (Regional) 3. 2008 - "Photography and architectural Heritage: Memory and register," Lisbon, Calouste Gulbenkian Foundation. Organized by the Art Library in association with the IGESPAR (Institute for the Management of the Architectural Heritage). (Regional)	Regular readers training sessions. The Art Library offers every year training periods included in professional courses on librarianship, documentation and information sciences.
6	Hill Museum & Manuscript Library, St. John's University, Minnesota	Dr. Columba Stewart	1965	Collegeville, MN, USA	Not available	Photographic copies of manuscripts (total: 110,000 and growing); rare books and manuscripts (10,000); reference works (40,000); more extensive research collection in the adjoining Saint John's University Alcuin Library.	Unspecified	Unspecified		Unspecified	Unspecified	4030 (digital)			X	X				X		The collection of 4030 digitized and microfilmed Armenian manuscripts is part of the total collection of 110,000 complete manuscripts in microfilm or digital media. The rare printed book collection is rich in Bibles, liturgical books, and monastic texts in several languages. The reference collection supports research in the language tradition represented by the manuscript image holdings (Latin, Syriac, Greek, Ge'ez, Armenian, Christian Arabic, Garshuni).	Unspecified	X					X	X				X	X		X	25+	Several annually	Unspecified	Not available		0		Undertake 12-15 international manuscript preservation projects per year (running throughout the year, concurrently). Such projects for the documents of Lebanon, Syria, Turkey, Iraq, India, Ukraine, Malta and Italy are planned in 2010. In addition to the exhibitions, public lectures, symposia etc mentioned above there is also an extensive web presence and publication of a magazine twice a year.
7	NAASR Edward and Helen Mardigian Armenian Reference and Research Library, Belmont, Mass.	Marc Mamigonian	1967	Belmont, MA, USA	1	Library consists of more than 20,000 titles; thousands of newspapers and periodicals, and collections of personal papers and documents, primarily in Armenian and English, dating from the seventeenth century. The earliest printed book is Aesket of Tabriz's Girk Pantsakanu, published in Amsterdam in 1662. Holdings of the library include a large number of histories of now-destroyed Armenian villages and towns, and an enormous trove of newspapers and periodicals, including scholarly journals, dating back to the 1870s.	More than 20,000 titles, thousands of newspapers and periodicals, and collections of personal papers and documents, primarily in Armenian and English, dating from the seventeenth century.								X	X		X			X	Among those whose collections reside within the NAASR library are Vartan Malcom (author of "The Armenians in America"), Vartan Gregorian (author of "The Rise of Modern Turkey," "The Emergence of Modern Armenia," and "Islam: A Mosaic, Not a Monolith"), Vartan Hovsepian (Primate of the Armenian Church*), and Yerevan. The Case for a Forgotten Genocide*), Erward Der Mugerditchian (translator of Gurdjieff's "Beluz" and Bernstein's "Pagliacci Agliari"), Avedis Derounian (also John Roy Carlson), and Alice Odian Kasparian (author of "The Armenians of Angora and Izmirlu." The largest and most significant collection is the recently received Avedis and George Boumoulian Collection, consisting of nearly 2,000 titles. The library also contains several significant collections of personal papers, including those of the late Avedis Derounian (aka John Roy Carlson), which has become a substantial source of information for researchers. Another smaller but significant collection is that of the late Vartan Malcom, who was a leader in the Armenian Revolutionary Federation (Dashnaktsutiun) in the 1960s and 1970s and was the editor of the Boston-based journal Armenian Affairs. This collection is the most extensive known dealing with the activities of the Armenian National Council of America, a now nearly-forgotten but significant entity in its time. Other smaller collections include papers of Emmanuel F. Varandian, Prof. Sarkis Soghikian of the Sanasarian Academy of Erevan, Dr. Lucy Dadoyan's papers relating to the Armenian National Red Cross, the papers of the Pan-Sebastia Union, and the Committee for Armenian Section of the Library of Congress, among others.	Unspecified	X	X				X	X				X	X		X	0		0	0		Not available	
8	School of Oriental and African Studies, (SOAS) library, University of London	Prof. Peter Colvin	Not available	UK	Not available	1,200 monographs in the collection, of which 1,500 are in Armenian, audio materials (includes cassettes & CDs), books, manuscripts, maps (includes all types of cartographic material), official publications, serials, theses.	Unspecified	Unspecified				Unspecified	Periodicals, maps, sound recordings, audio materials, unpublished theses and electronic resources	X					X			Not available	Not available		X	X							X	X		Not available		Not available		Unspecified	Unspecified		Unspecified	
9	The Armenian Cultural Foundation - Eghia Demirjibashian Library, Arlington, Mass.	Ara Ghazarians	1945	Arlington, MA, USA	1	The Armenian Cultural Foundation is a private library and museum dedicated to the preservation and enhancement of Armenian history, culture and letters. The Eghia Demirjibashian Library of the Armenian Cultural Foundation. The Library holdings exceed 33,000 items. The Armenian collection, perhaps the most unique in North America, includes large numbers of Old World Armenian periodicals and reference materials such as dictionaries, bibliographies, yearbooks, series, and books. In addition it has an impressive collection of the first editions in English, French, German, Italian, Portuguese, Russian, Farsi, and Turkish. These works cover the fields of literature, philosophy, psychology, history and the arts.	33000	35 titles	112 titles	10	53	2				X			Not available			If special archive/papers of Armenian writers, musicians, and intellectuals.	1) Bibliography of the Armenian Periodicals, Monographic Series, and Reference Materials. Arlington, MA: Armenian Cultural Foundation, 2000. 2) Collections of the Armenian Cultural Foundation I Letters & Autographs, 2007.	X	X	X		X	X	X			X			X	3	No frequency	Unspecified	0		0	
10	The Armenian Library and Museum of America, Watertown, Mass.	Mariam Stepanyan	1971	Watertown, Massachusetts, U.S.A.	5	Historical, Ethnographic and Artistic works related to Armenian Culture	27000 titles 10000 duplicates	883 titles	6	400	20000	18			X	X		Membership	X			1 Herbert Offen Oriental Rug Research Collection 2. Genocide Research Collection 3. Genocide Oral History Collection	X	X	X	X			X				X		X	60	Unspecified	25/year	6	Armenian Genocide, Armenian Costumes	Kids Arts & Crafts
11	The British Library (Christian Middle East Section)	Vrej Nersessian	1753	London	2000(one for the section	Early printed manuscripts, Early printed books, modern publications on the humanitarian subjects, journals, newspapers, maps, archives.	8200	59	57	Unspecified		320		X				Funds raised for particular projects	X			Manuscripts,early printed books,maps,archives and complete runs of important and rare periodicals.	1) A catalogue of Armenian manuscripts in the British Museum, London, 1913 Armenian. 2)Joseph Rolos, 1987 3) The Christian Orient, 1978 4) Catalogue of early Armenian books 1512-1850, London, 1980 5) Planned: Catalogue of Armenian manuscripts acquired by the British library since 1913	X				Valid Reader's pass					X			X	3	No frequency	6	Unspecified	The art of book illuminations The art of Armenian book binding. International workshop held in Italy.	1. Secret Books of the Three Faiths (Lucca) 2. Byzantium (International) 3. Shah Abbas The Remaking of Iran (International)	Educational workshops for local school children
12	The Library of Congress Armenian Collection in the Near East Section of the African and Middle Eastern Division	Dr. Levon Avdoyan	1800	Washington, DC, USA	2	C. 145,000,000 items: Armenian, approximately 30,000 items (books, journals, microfilms, newspapers, manuscripts)	30,000 items (books, journals, microfilms, newspapers, manuscripts)					35	films, musicals scores and recordings, government documents	X						X			online: catalog.loc.gov		X				X	X	X	Extensive conservation program			X		0		1-3/year	1	3 Year seminar featuring the first 5 Armenian ambassadors to Armenia	0	See ivweb.loc.gov for the home page of the Library of Congress
13	Gulbenkian Library of the Armenian Patriarchate of Jerusalem, Israel		1929	Jerusalem, Israel	1	Armenian Incunabulae, Armenian newspapers, Armenological works	unspecified	unspecified	unspecified	0	0	0	pamphlets					Kalouste Gulbenkian Foundation, Patriarchate of Jerusalem	x			Early printed Armenian books; Armenian newspapers from the Ottoman Empire; Hayabar newspapers; wide collection of Armenian literary journals	x			x	Armenian Community of Jerusalem					x		x		x	1	No frequency	Unspecified	Unspecified		4	There have been annual international conferences since 2008 on various aspects of armenological studies
14	Project SAVE, Watertown, Mass.	Ruth Thomasian	1975	Watertown	1	Diverse collection of photographs, growing library of year history audio tapes, depict all aspects of Armenian life in the homeland and Diaspora, from the 1860s to the present day.	30,000 photographs... 400 oral history audio tapes								X				X					X						X				X		X	7		6	0		0	