Museums are not just collections of things. They shape our understandings of the past and of ourselves.

In this course, each week we'll visit a different UofM museum or collection and reflect on the history of collecting as anthropological practice across subfields, museum ethics, and the future of our field.

This course fulfills the social science distribution and counts toward the Anthropology major and minor.

**TTh 1 - 4 PM**  
**Location: West Hall Rm 418**

Contact Alex Norwood (alexno@umich.edu) with questions.
ANTHRARC 487

ANTHRARC 487 is a six-credit field school in advanced archaeological methods. Students will spend five weeks in the mountains of northern Mongolia working with an established field project and attending the Naadam summer festival. During fieldwork, they will participate in salvage excavations of several Mongol era cemeteries (~1170-1400 CE), directed by Prof. Alicia Ventresca Miller. Training will focus on bioarchaeological methods, including burial excavation, human osteology, and skeletal identification. In addition, working alongside conservators, students will learn specialized skills in the conservation of artifacts in the field, especially textiles, leather and wood. A graduate student instructor, in collaboration with Dr. J. Bayarsaikhan (National Museum of Mongolia) and Dr. J. Clark (NOMAD Science), will accompany the field school students on all legs of their journey.

To apply or for questions, contact Dr. Alicia Ventresca Miller at avenmil@umich.edu.
In this course you will gain hands-on experience analyzing real-world data from the social sciences using modern data science tools for data manipulation, visualization, and statistical modeling. You will become familiar with analytical software like R and ArcGIS. No stats or coding experience necessary.

Topics include social media and mental health, racial disparities in COVID-19 outcomes, income and wealth inequality, and more.

This course fulfills the natural science distribution and counts toward the Evolutionary Anthropology and Anthropology majors, and the Biological Anthropology minor.

Instructor: Gene Estrada [estradag@umich.edu]
We can hardly escape hip hop culture in the digitized global world we live in. What can the discipline of anthropology uniquely help us understand, examine and explain in relation to this expressive culture? How does it help us understand some things in your individual or social life? We explore the complex relations between expressive culture and the exercise of power. The course is designed to suit students of any level, and requires no background in either the discipline of anthropology or hip hop culture. Thus, the course is not only for anthropology majors, but is also designed to attract students with a background in social sciences and humanities, such as music, performance studies, history, sociology, linguistics, psychology, social work and science and technology studies. The course counts toward an anthropology minor as well as the LSA R&E requirements.